Contract for Ph.D. General Exams Preparation

Princeton University Department of Sociology

Anna Xiao Dong Sun April 2001

Introduction

This contract describes how I have met the pre-generals requirements outlined by the Department of Sociology. It summarizes my course work and two pre-generals papers and outlines the specific areas in which I will complete my general exams in May 2000. A reading list for each of these three exams is attached.

Pre-Generals Requirements

Theory: Fulfilled through course work.

Methods: Fulfilled through course work.

Language Proficiency: Chinese, which is my first language.

Course work:

Theory SOC501 SOC502	Classical Sociological Theory Contemporary Sociological Theory	Wallace Lamont	Fall 1998 Spring 1999
Methods SOC503 WWS507 SOC504 SOC550 WWS513 HIS732	Techniques and Methods of Social Science Quantitative Analysis: Basic Social Statistics Seminar in Empirical Investigation Qualitative Research Methods Historical Research Methods	Protes Watson Western Dobbin Fernandez-Kelly Naquin	Fall 1998 Fall 1998 Spring 1999 Fall 1999 and Spring 2000 Spring 2001 Spring 2001
SOC520L SOC520L SOC520L	Religion and Culture Workshop Religion and Culture Workshop Religion and Culture Workshop Religion and Culture Workshop Religion and Culture Workshop Reading course in Religion & Identity	Wuthnow Wuthnow Wuthnow Wuthnow Wuthnow	Fall 1998 Spring 1999 Fall 1999 Spring 2000 Spring 2001 Spring 2001
East Asia SOC560 SOC560 HIS720	Research Seminar in Comparative Sociology Research Seminar in Comparative Sociology Seminar in Chinese History: Material Culture	Rozman	Fall 1999 Spring 2000 Spring 2000
_	Reading Course in Sociology of Knowledge	Lamont	Spring 1999
	rse Work Selected Topic: Political Sociology Selected Topic: Culture	Starr DiMaggio	Spring 1999 Fall 1999

Teaching:

I co-taught two course for six weeks (half a semester) as a Visiting Instructor at Middlebury College in Fall 2000. The two courses are PA/RE 232 Philosophy of Religion and PA206 Contemporary Moral Issues. My generals preparation in the areas of religion and culture has been greatly supplemented and enhanced by my teaching experience, which included lecturing and development of assignments.

In Spring 2001 I am responsible for two precepts for Prof. Armstrong's SOC530 Sociology of Medicine and Ethics class. This invaluable experience enables me to learn how to sustain constructive class discussions, as well as the various ways of helping students with their paper assignments and class presentations.

Pre-Generals Papers

The Empirical Paper: "The Predictors of Social Elitism among American Art Museum Managers." Readers: Prof. Paul DiMaggio and Prof. Frank Dobbin.

In his 1987 *Managers of the Arts* survey, DiMaggio reported on the careers and opinions of senior administrators of American art museums, symphony orchestras, resident theaters and local art agencies for the NEA. We learn that, in the survey, just over half of the museum directors selected the statement that art museums can attract many more poor, minorities, and working people over the assertion that museum visitors will always be "the minority of individuals who can really understand and appreciate art" (DiMaggio, 1987: 73). The attitude of the museum directors who consider that art is always for the selected few is what we call "social elitism" in this study.

The purpose of this paper is to look for the predictors of social elitism among art museum directors in the *Managers of the Arts* data. I argue that gender and professional factors are the most significant predictors of social elitism, drawing on theories of cultural capital, theories about gender relations in organizations, and theories of professionalism.

The Second Paper: "Confusions over Confucianism" Readers: Prof. Robert Wuthnow and Prof. Gilbert Rozman.

For sociologists, religion scholars and historians of China, the confusions over the nature of Confucianism -- whether it is a religion -- have a long and complicated history. I argue that such confusions in the Western cultural discourse are not primarily the result of the Jesuits' invention of Confucianism, but, rather, the product of a newly established intellectual discipline in the late 19th century, namely, the scientific and comparative study of world religions. It was during the period of the 1870s to 1920s that Confucianism became commonly accepted by Western scholars as one of the great

religions of the world. This marked the transformation of the Chinese Confucian tradition from historical facts to a categorization that was largely based on Christian theology.

A preliminary version of this paper was presented to the Religion and Culture Workshop in April 2000. This paper will serve as the basis of my dissertation.

Additionally, I have been involved in the workshop at the Princeton Center for Arts and Cultural Policy Studies since 2000. Awarded a research grant in 2000, I have been working on the first draft of my research report "Collectors Collected: The Institutional Actors and the Formation of Taste of Art Collectors."

General Exams Fields of Preparation

I plan to complete written and oral general examinations in May 2001 in each of the following areas:

Sociology of Religion Comparative Sociology of China Sociology of Knowledge Professor Robert Wuthnow Professor Gilbert Rozman Professor Michele Lamont

The reading lists are attached.

Reading List for Sociology of Religion

Classical Theory

Durkheim, Emile. *The Elementary Forms of Religious Life*. Trans. Karen E. Fields. NY: The Free Press, 1995.

Durkheim, On Morality and Society. Ed. Robert Bellah. Chicago: Chicago UP, 1973.

Durkheim on Religion: A Selection of Readings with Bibliographies. Ed. W.S.F. Pickering. Boston: Routledge and K. Paul, 1975.

Marx, Karl and F. Engels. *The German Ideology*. NY: International Publishers, 1967.

O'Toole, R. Religion: Classical Sociological Approaches. NY: McGraw Hill, 1984.

Weber, Max. The Protestant Ethics and the Spirit of Capitalism. NY: Routledge, 1930.

Weber, Max. Economy and Society. Berkeley: UC Press, 1978.

Weber, Max. From Max Weber: Essays in Sociology. Ed. Gerth and Mills. NY: Routledge, 1991.

Religion in Contemporary Society

Theory

Bellah, Robert et al. Habits of the Heart. Berkeley, UC Press, 1985.

Bellah, Robert and Philip Hammond. *Varieties of Civil Religion*. NY: Harper and Row, 1980.

Bellah, Robert. *The Broken Covenant: American Civil Religion in Time of Trial*. NU: Crossroads, 1975.

Bellah, Robert. Beyond Belief: Essay on Religion in a Post-traditional World. NY: Harper and Row, 1970.

Berger, Peter. Facing Up to Modernity. NY: Basic Books, 1977.

Berger, Peter. A Rumor of Angels: Society and the Rediscovery of the Supernatural. NY: Doubleday, 1969.

Berger, Peter. The Sacred Canopy. Garden Coty: Doubleday, 1967.

Casanova, Jose. Public Religion in the Modern World. Chicago: Chicago UP, 1994.

Hall, David, ed. *Lived Religion in America: Toward a History of Practice*. Princeton: Princeton UP, 1997.

Hunter, James Davidson. Culture Wars. NY: Basic Books, 1991.

Martin, David. A General Theory of Secularization. Oxford: Blackwell, 1978.

Rambo, Lewis R. Understanding Religious Conversion. New Haven: Yale UP, 1993.

Smith, Christian, Michael Emerson, et al. *American Evangelicalism: Embattled and Thriving*. Chicago: Chicago UP, 1998.

Stark, Rodney and Roger Finke. *Acts of Faith: Explaining the Human Side of Religion*. Berkeley: UC Press, 2000.

Wuthnow, Robert. After Heaven. Berkeley: UC Press, 1998.

Wuthnow, Robert. Rediscovering the Sacred. Grand Rapids, MI: Eerdmans, 1992. (?)

Wuthnow, Robert. *The Restructuring of American Religion: Society and Faith Since World War II.* Princeton: Princeton UP, 1988.

Practice

Ammerman, Nancy Tatom. *Bible Believers: Fundamentalists in the Modern World.* New Brunswick: Rutgers UP, 1987.

Davidman, Lynn. *Traditions in a Rootless World: Women Turn to Orthodox Judaism*. Berkeley, UC Press, 1991.

Griffith, R. Marie. *God's Daughters: Evangelical Women and the Power of Submission*. Berkeley: UC Press, 1997.

Orsi, Robert. The Madonna of 115th Street. New Haven: Yale UP, 1985.

Comparative Religion

General Theory

Bell, Catherine M. Ritual: Perspectives and Dimensions. NY: Oxford UP, 1997.

Douglas, Mary. *Natural Symbols: Explorations in Cosmology*. London: Baries & Rockliff, 1970.

Douglas, Mary. *Purity and Danger: An Analysis of Concepts of Pollution and Taboo*. London: Routledge, 1966.

Geertz, Clifford. "Religion as a Cultural System," in *The Interpretation of Cultures*. NY: Basic Books, 1973.

Geertz, Clifford. *Local Knowledge: Further Essays in Interpretive Anthropology*. NY: Basic Books, 1983.

Smith, Wilfred Cantwell. *The Meaning and End of Religion: A New Approach to the Religious Traditions of Mankind*. NY: Macmillian, 1963.

Swanson, Guy, E. *The Birth of the Gods: The Origin of Primitive Beliefs.* Ann Arbor: U of Michigan Press, 1960.

Asian Religions

Ahmed, Akbar S. and Hastings Donnan, ed. *Islam, Globalization and Post-modernity*. London: Routledge, 1994.

Bellah, Robert. Tokugawa Religion. Glencoe, Ill: Free Press, 1957.

De Bary, Wm. Theodore. *The Trouble with Confucianism*. Cambridge, MA: Harvard UP, 1991.

De Bary, Wm. Theodore. *Asian Value and Human Rights: A Confucian Communitarian Perspective*. Cambridge, MA: Harvard UP, 1998.

Eisenstadt, S. N. *Japanese Civilization: A Comparative View*. Chicago: Chicago UP, 1996.

Eisenstadt, S.N, ed. *The Protestant Ethic and Modernization: A Comparative View*. NY: Basic Books, 1968.

Jensen, Lionel M. Manufacturing Confucianism: Chinese Traditions and Universal Civilization. Durham: Duke UP, 1997.

Smart, Ninian. *Buddhism and Christianity: Rivals and Allies*. Honolulu: U of Hawaii Press, 1993.

Smart, Ninian. Reasons and Faiths: An Investigation of Religious Discourse, Christian and Non-Christian. London: Routledge and Kegan Paul, 1959.

Madsen, Richard. *China's Catholics: Tragedy and Hope in an Emerging Civil Society.* Berkeley: UC Press, 1998.

Weber, Max. *Religion of China: Confucianism and Taoism*. Trans. Hans H. Gerth. NY: The Free Press, 1951.

Wilson, Thomas. Genealogy of the Way: the Construction and Uses of the Confucian Tradition in Late Imperial China. Stanford: Stanford UP, 1995.

The Methodological Issues in the Study of Religion

Braun, Willi and Russell T. McCutcheon, ed. *Guide to the Study of Religion*. London and NY: Cassell, 2000.

Douglas, Mary and David Hull, ed. *How Classification Works: Nelson Goodman among the Social Sciences*. Edinburgh: Edinburgh UP, 1992.

Iannaccone, Laurence. "Religious Practice: A Human Capital Approach," in *Journal for the Scientific Study of Religion*. 29: 297-314.

Lincoln, Bruce. Discourse and the Construction of Society: Comparative Studies of Myth, Ritual and Classification. NY: Oxford UP, 1989.

Smith, Jonathan Z. "Classification," in Braun, Willi and Russell T. McCutcheon, ed. *Guide to the Study of Religion*. London and NY: Cassell, 2000.

Taylor, Mark C. Critical Terms for Religious Studies. Chicago: Chicago UP, 1998.

Warner, R. Stephen. "Work in Progress Toward a New Paradigm for the Sociological Study of Religion in the United State," in *American Journal of Sociology*, 1993 (?).

Wiebe, Donald. *The Politics of Religious Studies: The Continuing Conflict with Theology in the Academy*. NY: St. Martin's Press, 1999.

Wiebe, Donald. *Beyond Legitimation: Essays on the Problem of Religious Knowledge*. NY: St. Martin's Press, 1994.

Wiebe, Donald. *The Irony of Theology and the Nature of Religious Thought*. Buffalo, NY: McGill-Queen's UP, 1991.

Wiebe, Donald. Religion and Truth: Towards an Alternative Paradigm for the Study of Religion. NY: Mouton, 1981.

Wilson, Brian and Thomas Idinopulos, ed. *What is Religion? Origins, Definitions and Explanations*. Boston: Brill, 1998.

Reading List for Sociology of Knowledge

Overview

Bloor, David. 1976. Knowledge and Social Imagery. 1976. Chicago: Chicago UP.

Bourdieu, Pierre. 1988. Homo Academicus. Trans. Peter Collier. Cambridge: Polity Press.

Camic, Charles. 2001. "The New Sociology of Ideas." Forthcoming in *The Blackwell Companion to Sociology*.

Camic, Charles. 1992. "Reputation and Predecessor Selection: Parsons and the Institutionalists." *ASR* 57: 421-445.

DiMaggio, Paul. 1997. "Culture and Cognition." ARS 23: 263-87.

Douglas, Mary and David Hall, ed. 1992. *How Classification Works: Nelson Goodman among the Social Sciences*. Edinburgh: Edinburgh UP.

Gouldner, A. W. 1979. *The Future of Intellectuals and the Rise of the New Class*. NY: The Seabury Press.

Hacking, Ian. 1999. *The Social Construction of What?* Cambridge, MA: Harvard UP, 1999.

Kuhn, Thomas. 1962. *The Structure of Scientific Revolutions*. Chicago: U of Chicago Press.

Mannheim, Karl. 1968. *Ideology and Utopia*. NY: Harcourt.

Polanyi, Michael. 1969. Knowing and Being. Chicago: U of Chicago Press.

Popper, Karl. 1959 [1934]. The Logic of Scientific Discovery. NY: Basic Books.

Ringer, F. "The Intellectual Field, Intellectual History, and the Sociology of Knowledge." *Theory and Society*, 19: 269-94.

Somers, Margaret. 1999. "The Privatization of Citizenship: How to Unthink a Knowledge Culture." *In Beyond the Cultural Turn*, ed. Victoria E. Bonnell and Lynn Hunt. Berkeley: UC Press, pp. 121-161.

Somers, Margaret. 1996. "Where is Sociology after the Historic Turn? Knowledge Cultures, Narrativity, and Historical Epistemologies." In *The Historic Turn in the Human Sciences*, ed. Terrence J. McDonald. Ann Arbor: U of Michigan P, pp. 53-89.

Swidler, Ann and Jorge Arditi. 1994. "The New Sociology of Knowledge." ARS 20: 305-329.

Sociology of Scientific Knowledge

Barnes, Barry, David Bloor and John Henry. *Scientific Knowledge: A Sociological Analysis*. London: Athlone, 1996.

Ben-David, J. 1971. *The Scientist's Role in Society: A Comparative Study*. Englewood Cliffs: Prentice-Hall.

Bourdieu, Pierre. 1975. "The Specificity of the Scientific Field and the Social Conditions of the Progress of Reason." *Social Science Information*, 14: 19-47.

Cole, Stephen. 1983. "The Hierarchy of the Sciences?" AJS 89(1): 110-139.

Cole, Stephen. 1978. "Scientific Reward Systems: A Comparative Analysis." In R. Jones, ed. *Research in Sociology of Knowledge, Sciences, and Arts*.

Fuchs, S. 1986. "The Social Organization of Scientific Knowledge." *Sociological Theory* 4: 126-142.

Fuchs, S. 1992. Professional Quest for Truth: A Social Theory of Science and Knowledge.

Gieryn, Thomas. 1999. *Cultural Boundaries of Science: Credibility on the Line*. Chicago: Chicago UP.

Gieryn, Thomas and Susan E. Cozzens, ed. 1990. *Theories of Science in Society*. Bloomington: Indiana UP.

Hacking, Ian. 1995. Rewriting the Soul: Multiple Personality and the Sciences of Memory. Princeton: Princeton UP.

Harding, S. 1998. *Is Science Multi-Cultural? Postcolonialisms, Feminisms, and Epistemologies*. Bloomington: Indiana UP.

Knorr-Cetina, K.D. 1981. *The Manufacture of Knowledge: An Essay on the Constructivist and Contextual Nature of Science*. Oxford: Pergamon Press.

Latour, Bruno. 1999. *Pandora's Hope: Essays on the Reality of Science Studies*. Cambridge, MA: Harvard UP.

Latour, Bruno. 1987. Science in Action: How to Follow Scientists and Engineers Through Society. Cambridge, MA: Harvard UP.

Latour, Bruno and Steve Woolgar. 1986. *Laboratory Life: The Construction of Scientific Facts*. Princeton: Princeton UP.

Shapin, Steven. 1995. "Here and Everywhere: Sociology of Scientific Knowledge." *ARS* 21: 289-321.

Sociology of Disciplines

Abbott, A. 1999. Discipline and Department: Chicago Sociology at One Hundred. Chicago: Chicago UP, 1999.

Bloor, David. 1997. Wittgenstein, Rules and Institutions. London and NY: Routledge.

Chartier, R. "Intellectual History or Sociocultural History? The French Trajectories." In *Modern European Intellectual History: Reappraisals and New Perspectives*, ed. D. La Capra and S. L. Kaplan. Ithaca: Cornell UP, pp. 13-46.

Collins, R. 1998. *The Sociology of Philosophies: A Global History of Intellectual Change*. Cambridge: Harvard UP.

Heilbron, Johan. 1995. The Rise of Social Theory. Minneapolis: U of Minnesota Press.

Lamont, Michele. 1987. "How to Become a Dominant French Philosopher: The Case of Jacques Derrida." *AJS* 93(3): 584-622.

Lamont, Michele. 1988. "Surveying the Continental Drift: The Diffusion of French Social and Literary Theory in the United States." *French Politics and Society* 6(3): 17-23.

Lepenies, Wolf. 1988. *Between Literature and Science: the Rise of Sociology*. Trans. R.J. Hollingdale. Cambridge and NY: Cambridge UP.

Merton, Robert K. 1982. *Social Research and the Practicing Professions*. Ed. Thomas F. Gieryn. Cambridge, MA: Abt Books.

Mullins, N. C. 1973. *Theories and Theory Groups in Contemporary American Sociology*. NY: Harper and Row.

Wagner, Peter, Bjorn Wittrock and Richard Whitley, ed. *Discourses on Society: The Shaping of the Social Science Disciplines*. Boston and London: Kluwer Academic Publishers, 1991.

Reading List for Sociology of China from a Comparative Perspective

Nationalism and Regional Identity

Deng, Yong and Fei-Ling Wang, ed. *In the Eyes of the Dragon: China Views the World.* Lanham: Rowman and Littlefield, 1999.

Dittmer, Lowell and Samuel S. Kim, ed. *China's Quest for National Identity*. Ithaca: Cornell UP, 1993. Introduction by Kim and Dittmer, and articles by Watson, Cohen, Ng-Quinn, Hunt, and Link.

Duara, Prasenjit. Rescuing History from the Nation: Questioning Narratives of Modern China. Chicago: U of Chicago Press, 1995.

Esherick, Joseph, ed. *Remaking The Chinese City: Modernity And National Identity*, 1900-1950. Hawaii, 1999. Introduction and essays by Michael Tsin, Ruth Rogaski, Jeffrey Wasserstrom and David Strand.

Faure, David, Ed. *Down To Earth: The Territorial Bond In China*. Stanford: Stanford University Press, 1995. Introduction by Faure and Siu, and articles by Liu, Ye, Faure, and Siu.

Friedman, Edward. "Reconstructing China's National Identity: A Southern Alternative To Mao Era Anti-Imperialist Nationalism," *Journal Of Asian Studies*, 53:1 (February 1994), 67-91.

Gladney, Dur C. *Ethnic Identity in China: the Making of a Muslim Minority Nationality*. Fort Worth, TX: Harcourt Brace College Publishers, 1998.

Goodman, Bryna. *Native Place, City, And Nation: Regional Networks And Identities In Shanghai, 1853-1937*. Berkeley: University Of California Press, 1995.

Honig, Emily. *Creating Chinese Ethnicity: Subei People In Shanghai, 1850-1980.* New Haven: Yale University Press, 1992.

Naquin, Susan. *Peking: Temples, Public Space, and Urban Identities, 1400-1900*. Berkeley: University of California Press, 2000.

Ong, Aihwa And Donald M. Nonini, eds. *Ungrounded Empires: The Cultural Politics Of Modern Chinese Transnationalism*. Routledge, 1997. Articles by Trocki, Ong, and afterword.

Ong, Aihwa. Flexible Citizenship: The Cultural Logics Of Transnationality. Durham: Duke University Press, 1999.

Rowe, William. *Hankow: Commerce And Society In A Chinese City, 1796-1889.* Stanford: Stanford University Press, 1984.

Rozman, Gilbert, ed. *The Modernization of China*. NY: The Free Press, 1981.

Tu Weiming, ed.. *The Living Tree: The Changing Meaning Of Being Chinese Today*. Stanford: Stanford University Press, 1994.

Unger, Jonathan, ed. Chinese Nationalism. Armonk, NY: M.E. Sharpe, 1996.

Wakeman, Frederic, Jr. and Wen-hsin Yeh, ed. *Shanghai Sojourners*. Berkeley: Institute of East Asian Studies, 1992.

Wakeman, Frederic E. Jr. *Policing Shanghai*, 1927-1937. Berkeley: University Of California Press, 1995.

Wang Gungwu. *The Chineseness Of China: Selected Essays*. Oxford: Oxford University Press, 1991.

Wen-hsin Yeh, ed.. *Becoming Chinese: Passages To Modernity And Beyond*. Berkeley: University Of California Press, 2000. Introduction by Yeh, and articles by Cochrane, Duara, and Wang.

Zheng, Yongnian. Discovering Chinese Nationalism in China: Modernization, Identity, and International Relations. Cambridge: Cambridge UP, 1999.

Civil Society in China

Brook, Timothy and B. Michael Frolic, ed. *Civil Society in China*. Armonk, NY: M.E. Sharpe, 1997.

Fincher, John. Chinese Democracy: the Self-Government Movement in Local, Provincial, and National politics, 1905-1914. NY: St. Martin's Press, 1981.

Guthrie, Doug. *Dragon in a Three-piece Suit: The Emergence of Capitalism in China*. Princeton: Princeton UP, 1999.

Hick, George, ed. *The Broken Mirror: China after Tiananmen*. Chicago and London: St. James Press, 1990.

Hook, Brian, ed. The Individual and the State in China. Oxford: Clarendon Press, 1996.

Madsen, Richard. *China's Catholics: Tragedy and Hope in an Emerging Civil Society*. Berkeley: UC Press, 1998.

Madsen, Richard. Morality and Power in a Chinese Village. Berkeley: UC Press, 1984.

Nathan, Andrew. Chinese Democracy. NY: Knopf, 1985.

"Public Sphere/Civil Society In China?: A Symposium." *Modern China*, 19:2 (April, 1993). Articles By Frederic Wakeman Jr., Richard Madsen, William Rowe, Mary Ranking, and Philip Huang.

Rosenbaum, Arthur. *State and Society in China: the Consequences of Reform*. Boulder: Westview Press, 1992.

Rowe, William T. *Hankow: Conflict and Community in a Chinese City, 1796-1895.* Stanford: Stanford UP, 1989.

Wank, David. *Commodifying Communism: Business, Trust and Politics in a Chinese City*. Cambridge and NY: Cambridge UP, 1999.

Yan, Yunxiang. *The Flow of Gifts: Reciprocity and Social Networks in a Chinese Village*. Stanford: Stanford UP, 1996.

Yang, Mayfair. *Gifts, Favors and Banquets: the Art of Social Relationships in China*. Ithaca: Cornell UP, 1994.

Chinese Elites, Their Socialization and Their Culture

Alitto, Guy. *The Last Confucian: Liang Shu-Ming And The Chinese Dilemma Of Modernity*. Berkeley: University of California Press, 1979.

Brook, Timothy and Andre Schmid. *Nation Work: Asian Elites and National Identities*. Ann Arbor: U of Michigan Press, 2000.

Dennerline, Jerry. *The Chia-ting Loyalists: Confucian Leadership and Social Change in Seventeenth-Century China*. New Haven: Yale UP, 1981.

Elman, Benjamin A. *A Cultural History Of Civil Examinations In Late Imperial China*. Berkeley: University Of California Press, 2000.

Elman, Benjamin A. and Alexander Woodside, ed. *Education and Society in Late Imperial China*, 1600-1900. Berkeley: UC Press, 1994.

Elman, Benjamin A. From Philosophy To Philology: Intellectual And Social Aspects Of Change In Late Imperial China. Harvard: Harvard University Press, 1984.

Esherick, Joseph W. and Mary Backus Rankin, eds. *Chinese Local Elites And Patterns of Dominance*. Berkeley: University Of California Press, 1990. Introduction and the essay by Rubie Watson.

Fogel, Joshua and Peter Zarrow, eds. *Imagining The People: Chinese Intellectuals And The Concept Of Citizenship*, 1890-1920. Armonk, NY: M.E. Sharpe, 1997.

Goldman, Merle. *China's Intellectuals: Advise and Dissent*. Cambridge, Mass: Harvard UP, 1981.

Goldman, Merle, ed. *China's Intellectuals and the State: In Search of a New Relationship.* Cambridge, Mass: Harvard UP, 1987.

Guy, R. Kent. *The Emperor's Four Treasuries: Scholars And The State In The Late Ch'Ien-Lung Era*. Cambridge: Council On East Asian Studies, Harvard University, 1987.

Ho, Ping-ti. *The Ladder of Success in Imperial China: Aspects of Social Mobility, 1368-1911.* NY: Science Editions, 1964.

Huters, Theodore, et al, ed. *Culture and State in Chinese History: Conventions, Accommodations, and Critiques.* Stanford: Stanford UP, 1997.

Levenson, Joseph. *Confucian China And Its Modern Fate: A Trilogy*. Berkeley: UC Press, 1968.

Liu, Lydia. Translingual Practice: Literature, National Culture, And Translated Modernity 1900-1937. Stanford: Stanford UP, 1995.

Polachek, James. The Inner Opium War. Harvard: Harvard University Press, 1992.

Pye, Lucian. *The Mandarin and the Cadre: China's Political Cultures*. Ann Arbor: U of Michigan Press, 1988.

Rankin, Mary Backus. *Elite Activism and Political Transformation in China: Zhejiang Province*, 1865-1911. Stanford: Stanford UP, 1986.

Rankin, Mary Backus. *Early Chinese Revolutionaries: Radical Intellectuals in Shanghai and Chekiang*, 1902-1911. Cambridge, MA: Harvard UP, 1971.

Schoppa, R. Keith. *Chinese Elites And Political Change: Zhejiang Province In The Early Twentieth Century*. Cambridge: Harvard University Press, 1982.

Schwartz, Benjamin. *In Search Of Wealth And Power: Yen Fu And The West*. Cambridge: Harvard University Press, 1964.

Schwarcz, Vera. The Chinese Enlightenment: Intellectuals And The Legacy Of The May Fourth Movement Of 1919. Berkeley: University Of California Press, 1986.

Yeh, Wen-hsin. *The Alienated Academy: Culture and Politics in Republic China, 1919-1937.* Cambridge, MA: Harvard UP, 1990.

High Culture: Art and Society

Barme, Geremie. R. In the Red: On Contemporary Chinese Culture. NY: Columbia UP, 1999.

Cahill, James. *The Painter's Practice: How Artists Lived and Worked in Traditional China*. NY: Columbia UP, 1994.

Cahill, James. Ed. *Artists and Patrons: Some Social and Economic Aspects of Chinese Paintings*. Lawrence, Kan.: Kress Foundation Dept. of Art History, U of Kansas in association with U of Washington Press, 1989.

Holm, David. *Art And Ideology In Revolutionary China*. Oxford: Oxford University Press, 1991.

Hung Chang-Tai. *Going To The People: Chinese Intellectuals And Folk Literature, 1918* -1937. Cambridge: Harvard University Press, 1985.

Kraus, Richard C. Brushes with Power: Modern Politics and the Chinese Art of Calligraphy. Berkeley: UC Press, 1991.

Kraus, Richard C. *Pianos and Politics in China: Middle-Class Ambitions and the Struggle over Western Music.* NY: Oxford UP, 1989.

Wang, Jing. *High Culture Fever: Politics, Aesthetics and Ideology in Deng's China*. Berkeley: UC Press, 1996.

Confucianism in Comparative Perspective

Brook, Timothy and Gregory Blue, ed. *China and Historical Capitalism: Genealogies of Sinological Knowledge*. Cambridge, UK: Cambridge UP, 1999.

Brook, Timothy. *Praying for Power: Buddhism and the Formation of Gentry Society in Late-Ming China*. Cambridge: Harvard Council on East Asian Studies, 1993.

Chow, Kai-wing, On-cho Ng and John B. Henderson, ed. *Imagining Boundaries: Changing Doctrines, Texts and Hermeneutics*. Albany, NY: SUNY Press, 1999.

Chow, Kai-wing. The Rise of Confucian Ritualism in Late Imperial China: Ethics, Classics, and Lineage Discourse. Stanford: Stanford UP, 1994.

De Bary, Wm. Theodore. Waiting for the Dawn: A Plan for the Prince. NY: Columbia UP, 1993.

De Bary, Wm. Theodore. *The Trouble with Confucianism*. Cambridge, MA: Harvard UP, 1991.

De Bary, Wm. Theodore. *Asian Value and Human Rights: A Confucian Communitarian Perspective*. Cambridge, MA: Harvard UP, 1998.

Elman, Benjamin. Classicism, Politics, and Kinship: the Ch'ang-chou School of New Text Confucianism in Late Imperial China. Berkeley: UC Press, 1990.

Jensen, Lionel M. Manufacturing Confucianism: Chinese Traditions and Universal Civilization. Durham: Duke UP, 1997.

Legge, James. *The Religions of Chin: Confucianism and Taoism Described and Compared with Christianity*. Folcroft, Pa.: Folcroft Library Editions, 1976(1880).

Mote, Frederick W. "The Growth of Chinese Despotism," *Oriens Extremus* 8:1-41, 1961.

Rozman, Gilbert. "Confucianism and Universalism in East Asia." Manuscript, 2001.

Rozman, Gilbert, ed. *The East Asian Region: Confucian Heritage and Its Modern Adaptation*. Princeton: Princeton UP, 1991.

Wakeman, Frederic. "Romantics, Stoics, and Martyrs in 17th-Century China," *Journal of Asian Studies*, 1984.

Wilson, Thomas. Genealogy of the Way: the Construction and Uses of the Confucian Tradition in Late Imperial China. Stanford: Stanford UP, 1995.

Yu, Ying-shih. "Some Preliminary Observations on the Rise of Qing Confucian Intellectualism," *Tsing Hua Journal of Chinese Studies*, 11(1-2): 105-146.