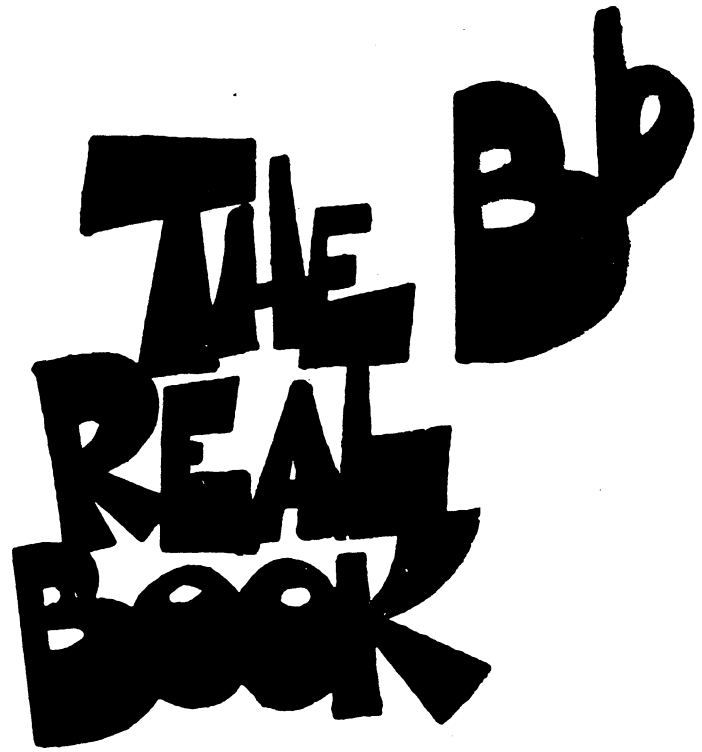
ALL NEW

Volume II



INDEX

A

Ablution.....1
Affirmation.....2
Airmail Special.....3
Alfie's Theme.....4
All Alone.....5
All God's Chillun Got Rhythm.....6
Altoitis.....7
Another Star.....8
April.....10
April Skies.....9
Ask Me Now.....12
Avalon.....13

B

Backstage Sally.....14
Bags And Trane.....15
Bags' Groove.....16
Ba-Lue Bolivar Ba-Lues-Are.....20
Barbados.....17
Barbara.....18
Basin Street Blues.....19
Be Bop.....21
Beethoven's Blue 3rd.....20
Better Git It In Your Soul.....22
Beyond All Limits.....23
Big P.....404
Billie's Bounce.....24
Bills' Hit Tune.....405
Birdland.....26
Birk's Works.....37
Birth Of The Blues.....25
Black And Tan Fantasy.....28
Bloomdido.....29
Blue And Sentimental.....30
Blue Moon.....31
Blue A La Mode.....32
Blues By Five.....33
Blues Connotation.....32
Blue Seven.....33
Blues For Philly Joe.....34
Blues For Wood.....34
Blue Silver.....35
Blues In The Closet.....36
Bohemia After Dark.....406
Boogie Stop Shuffle.....38
Booker's Waltz.....39
Bouncing With Bud.....40
Branilian Beat.....41
Brian's Song.....42
Bright Boy.....43
Bright Moments.....44
Brilliant Corners.....45

B-Cont.

Brown Skin Girl.....46
Budo.....47
Bud's Bubble.....48
Bunko.....49
Buster Rides Again.....37
But Not For Me.....50
Bye Bye Blackbird.....51
Byrdlike.....407

C

Can't We Be Friends.....52
Caravan.....53
Careful.....54
Careless Love.....55
Catch Me.....56
C'est What.....57
Chameleon.....58
Chase, The.....59
Chasin' The Train.....62
Cheese Cake.....60
Circle.....61
"C" Jam Blues.....55
Come Rain Or Come Shine.....63
Comin' Home Baby.....64
Confessin (That I Love You).....65
Cookin'.....66
Cool Blues.....64
Core, The.....66
Cork "N" Bib.....70
Cousin Mary.....62
Crazeology.....67
Criss/Cross.....68
Cute.....69

D

Day In Vienna, A.....71
Decision.....408
Deep Purple.....72
Dewey Square.....73
Diane.....74
Dindi.....75
Domingo.....76
Do Nothing Till You Hear From Me.....77
Down For Double.....78
Doxy.....79
Do You Know What It Means (To Miss New Orleans).....80
Drive, The.....81
Duff.....70

E

Early Autumn.....82
Eclypso.....83
Einbahnstrasse.....92
E.K.'s Blues.....92
Elora.....84
Embraceable You.....85
Enchance.....86
Epilogue.....87
Evening In Concert.....88
Everything I Have Is Yours.....89
Eye Of The Hurricane.....90
Ezz-thetic.....91

F

Feels So Good.....94
52nd Street Theme.....93
First Moves.....96
First Trip.....97
Five Brothers.....98
Five Spot After Dark.....104
Flim Flam.....99
Flintstone's Theme.....100
Flower Is A Lonesome Thing, A.....101
Fly By Night.....102
Flying Home.....105
Fly Me To The Moon.....106
Fools Rush In.....107
For Minors Only.....108
Four Brothers.....109
Fox Hunt.....110
Freddie Froo.....111
Free.....116
Free Cell Block "F", Tis Nazi U.S.A...112
Friday The 13th.....114
Funk Dumplin.....104
Funky.....116

G

Games People Play.....117
Gentle Rain.....122
Gentle Wind And Falling Tear.....118
Georgia.....119
Get Out Of Town.....120
Gettin' It Togetha'.....117
Ghost Of A Chance, A.....121
Girl Talk.....122
Golden Notebooks.....124
Good Bait.....123
Gregory Is Here.....126
Groove Merchant.....128
Groove Yard.....129
Groovy Samba.....130

H

Hackensack.....131

H-Cont.

Hallucinations.....132
Happy Little Sunbeam.....133
Harlequin.....136
Havona.....134
Head And Shoulders.....137
Hello.....140
Here's That Sunny Day.....138
Hi Beck.....141
Hi Fly.....407
Ho-Ba-La-La.....142
Hocus Pocus.....143
Horacescope.....146
Horizon.....144
Hummin'.....147
Humpty Dumpty.....148

I

I Believe In You.....150
Ice Cream Konitz.....149
I Cover The Waterfront.....152
Idol Gossip.....153
If I Loved You.....154
If I Should Lose You.....155
If I Were A Bell.....156
If You Could See Me Now.....157
I Get A Kick Out Of You.....158
I Hear A Rhapsody.....160
I'm A Fool To Want You.....161
Imagination.....162
I'm Gettin' Sentimental Over You.....163
In Case You Haven't Heard.....164
Incentive.....165
Indiana.....166
In Pursuit Of The 27th Man.....167
In Walked Bud.....168
I Remember You.....169
Island Birdie.....170
Is It Really True?.....171
It Could Happen To You.....172
It Had To Be You.....173
I Thought About You.....174
It Might As Well Be Spring.....176
It's Only A Paper Moon.....175
I've Found A New Baby.....178
I Will Wait For You.....179

J

Jackie.....179
Jaco.....180
Jeannine.....181
Je Ne Sais Pas.....182
Jitterbug Waltz.....184
Jody Grind, The.....183
Jorgie's.....186
Joyce's Samba.....187
Joy To The World.....188

J-Cont.

Jump For Me.....189
Jumping With Symphany Sid.....188
Just A Few.....190
Just A-Sittin' and A-Rockin'.....191
Just In Time.....192
Just The Way You Are.....194
Just You, Just Me.....193

K

Kary's France.....196
Katrina Ballerina.....197
Kentucky Oysters.....198
Kicker, The.....198
Kids Are Pretty People.....199
Killer Joe.....200

L

Lady's Blues.....201
Lakes.....202
La Nevada Blues.....206
Last Page, The.....204
Laura.....203
Leila.....207
Lennie-Bird.....227
Lennie's Pennies.....208
Lester Leaps In:.....209
Let's Cook One.....210
Liberated Brother.....211
Lies.....212
Light As A Feather.....213
Like Sonny.....214
Limbo.....206
Little Chicago Fire, A.....215
Little Rootie Tootie.....409
Little Sunflower.....216
Locomotion.....217
Lone Jack.....218
Lonely Dreams.....220
Love For Sale.....222
Lover.....221
Lover Man.....224
Love Vibrations.....225
Lunar Tune.....408
Lydian April.....226

M

Make Someone Happy.....228
Man I Love, The.....229
Manteca.....410
Masquerade.....230
May-Reh.....231
Mellow Mood.....232
Memories Of You.....233
Menina Flor.....234
Mercy, Mercy, Mercy.....235

M-Cont.

Miles Ahead.....236
Minor Mishap.....237
Minor Mood.....238
Moak's Shop.....239
Moanin'.....240
Modesty Blues.....241
Monk's Mood.....234
Monk's Sphere.....243
Moon Glow.....244
Moon Rays.....245
Moontrane.....246
Moose The Mooche.....247
Morning.....248
Moten's Swing.....249
Move.....250
Moving Out.....251
Mr. Broadway, Theme From.....252
Mr. Clean.....227
Mr. Jones.....253
Mr. Magic.....254
Mr. Sims.....255
Mrs. Miniver.....256
Muezzin'.....257
My Little Suede Shoes.....258
My Old Flame.....259
Mystic Touch.....243

N

Nancy Joe.....265
Nature Boy.....260
Nearness Of You, The.....261
New Thing, A.....262
No Me Esqueca.....263
No Moe.....264
North Atlantic Run.....266
No Splice.....268
Now's The Time.....265
Nutville.....269

O

Off Minor.....270
Oh Lady Be Good!.....271
Old Devil Moon.....272
On A Clear Day.....273
Once In Awhile.....274
One By One.....275
One Foot In The Gutter.....276
One For Daddy-O.....278
On The Stairs.....277
On The Trail.....270
Opus De Funk.....278
Our Love Is Here To Stay.....279
Out Back Of The Barn.....280
Oye Como Ya.....403

P

Palo-Alto.....282
Pannonica.....281
Patterns.....284
Pennies From Heaven.....286
Penny Arcade.....287
People Will Say We're In Love.....292
Perdido.....288
Perdido Line.....290
Petite Fleure.....293
Petits Machins.....294
Pick Yourself Up.....295
Phase Dance.....296
Polka Dots And Moonbeams.....297
Portrait Of Jennie.....298
Preacher, The.....300
Pragression.....299
Pursuance.....300

Q

Quicksilver.....301

R

Ramblin'.....307
Recado Bossa Nova.....302
Red Cross.....303
Remark You Made, A.....304
Robbin's Nest.....306
Round Trip.....307
Rubberneck.....308
Rhythm-A-Ning.....309

S

Saint James Infirmary.....325
Salt Peanuts.....310
Samba Du Bois.....311
Sandu.....312
Scene Is Clean, The.....411
September In The Rain.....313
September Song.....314
Serenade To A Soul Sister.....316
Serene.....315
Serenity.....319
Seventeen West.....317
728.....312
Shiny Stockings.....318
Short Riff.....356
Short Stop.....322
Shutter Bug.....322
Silver's Serenade.....320
Simone.....321
Sippin' At Bell's.....325
Sister Sadie.....324
Sleeping Bee, A.....412
Slipped Disc.....326
Slow, Hot; Wind.....328

S-Cont.

Smoke Gets In Your Eyes.....329
Softly As A Morning Sunrise.....330
Someone To Watch Over Me.....331
Some Other Blues.....319
Song For Bilbad.....332
Song For My Lady.....317
Soul Eyes.....333
Soultrane.....334
Sound Lee.....335
Speak Like A Child.....336
Speak Low.....337
Spiral.....338
Spring Can Really Hang You Up The Most.....339
Stardust.....340
Star Eyes.....341
Street Louis Blues.....342
Straight Life.....343
Strayhorn 2.....344
Strode Rode.....345
Strollin'.....346
Struttin' With Some Bar-B-Q.....347
Saint Thomas.....315
Sub-Conscious-Lee.....348
Summer In Central Park.....349
Summer Knows, The.....350
Summer Time.....323
Sunshine Express.....351
Sweetest Sounds, The.....352
Sweet Georgia Brown.....353
Swingin' Shepherd Blues.....323
Syeeda's Song Flute.....354

T

Tadd's Delight.....357
Taking A Chance On Love.....358
Tangerine.....359
Tautology.....360
Teenie' Blues.....361
Tenderly.....362
Tenor Madness.....376
Theirs Tears.....363
Theme From Mr. Broadway.....252
These Foolish Things (Remind Me Of You).....364
Things Ain't What They Used To Be.....365
Things To Come.....366
This I Dig Of You.....367
Three Base Hit.....413
Thriving On A Riff.....368
Thumper, The.....356
Tickle-Toe.....369
Till There Was You.....370
Time After Time.....371
Tippin'.....372
Toad's Place.....374
Tomorrow's Destiny.....373
Trane's Blues.....376
Turn Around.....377

Twisted.....361
Two Not One.....378

V

Vonetta.....379

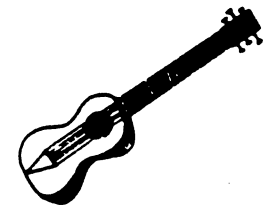
W

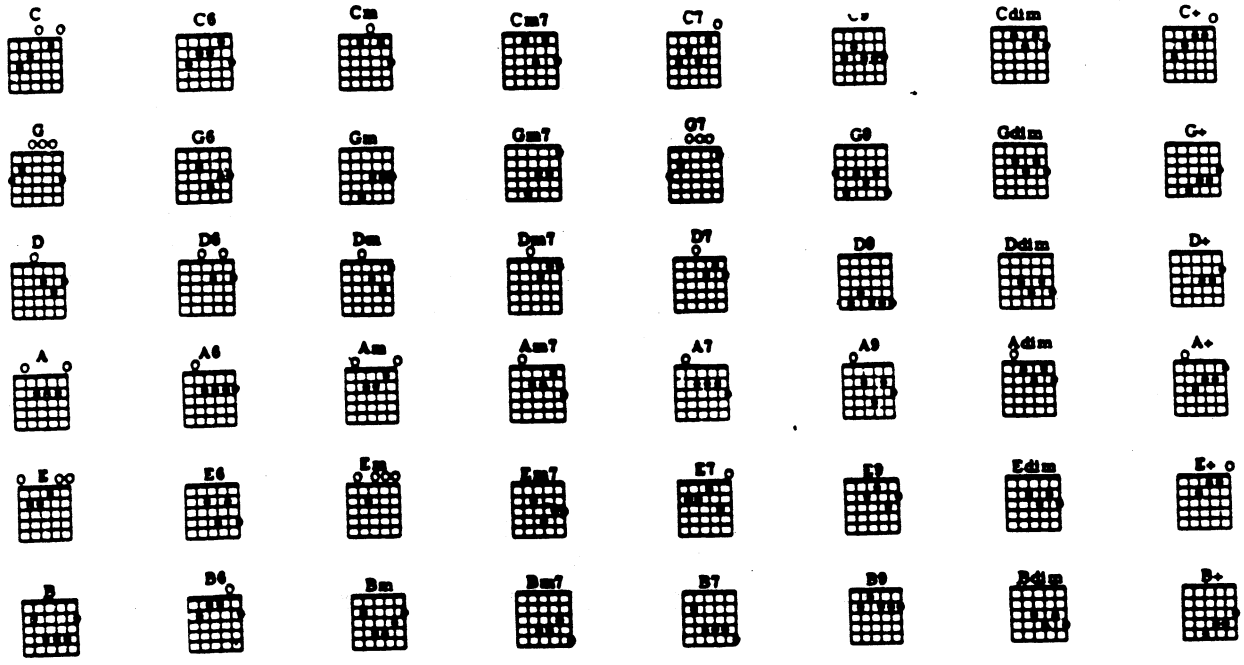
Walkin' Shoes.....380
Walkin' Thing, A.....381
Walk'in Thing, A.....381
Walk Tall.....382
Wall Street.....383
Watch What Happens.....384
Water Colors.....385
Watersign.....386
Way You Look Tonight, The.....388
Webb City.....414
Weekend Blues.....389
Wendy.....390
What's New.....391
When Lights Are Low.....392
Whisper Not.....393
Who Can I Turn To.....394
Whopper, The.....395
Willow Weep For Me.....396
Work Song.....399
Wow.....397
Wrong Is Right.....398

Y

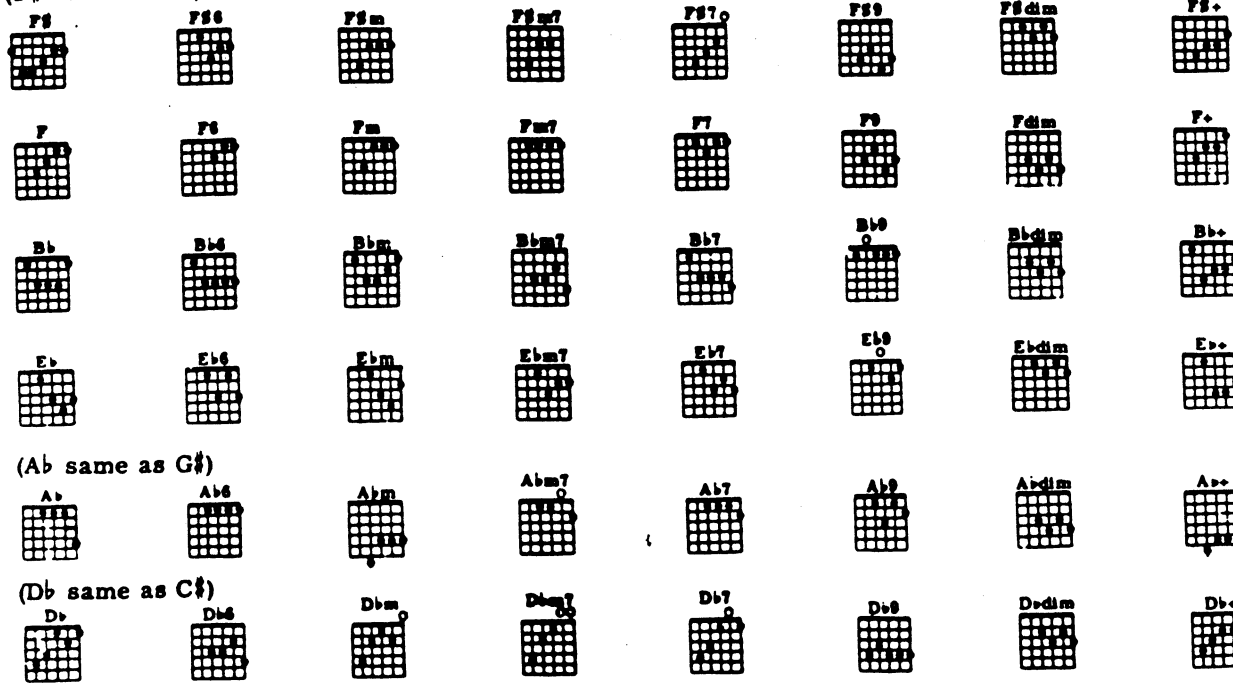
Yana Amina.....400
Yardbird Suite.....401
You Better Leave It Alone.....399
You'd Be So Nice To Come Home To.....403
You Stepped Out Of A Dream.....402

CHORD CHART FOR GUITAR





(F♯ same as G♭)

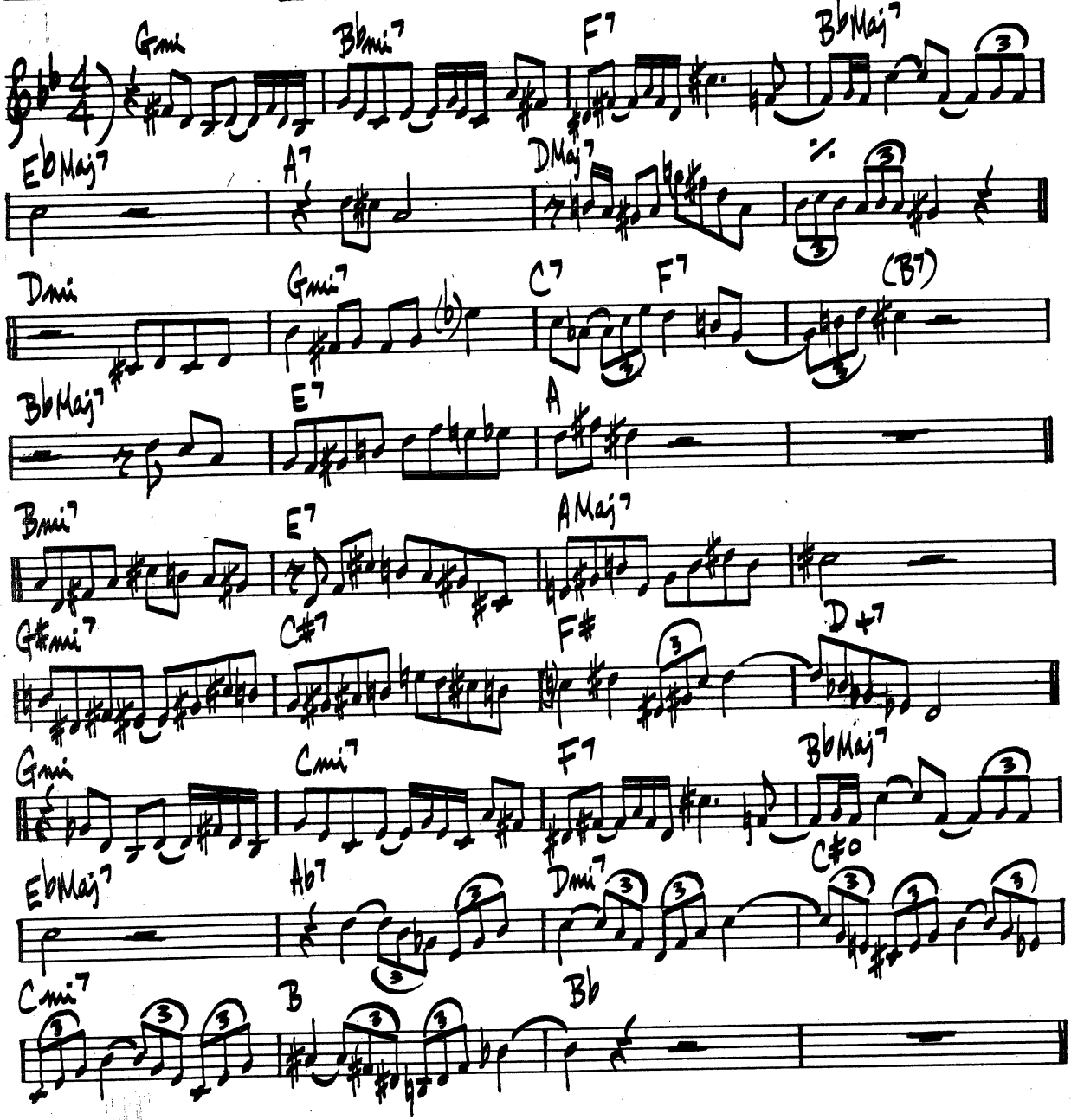


(A♭ same as G♯)

(D♭ same as C♯)

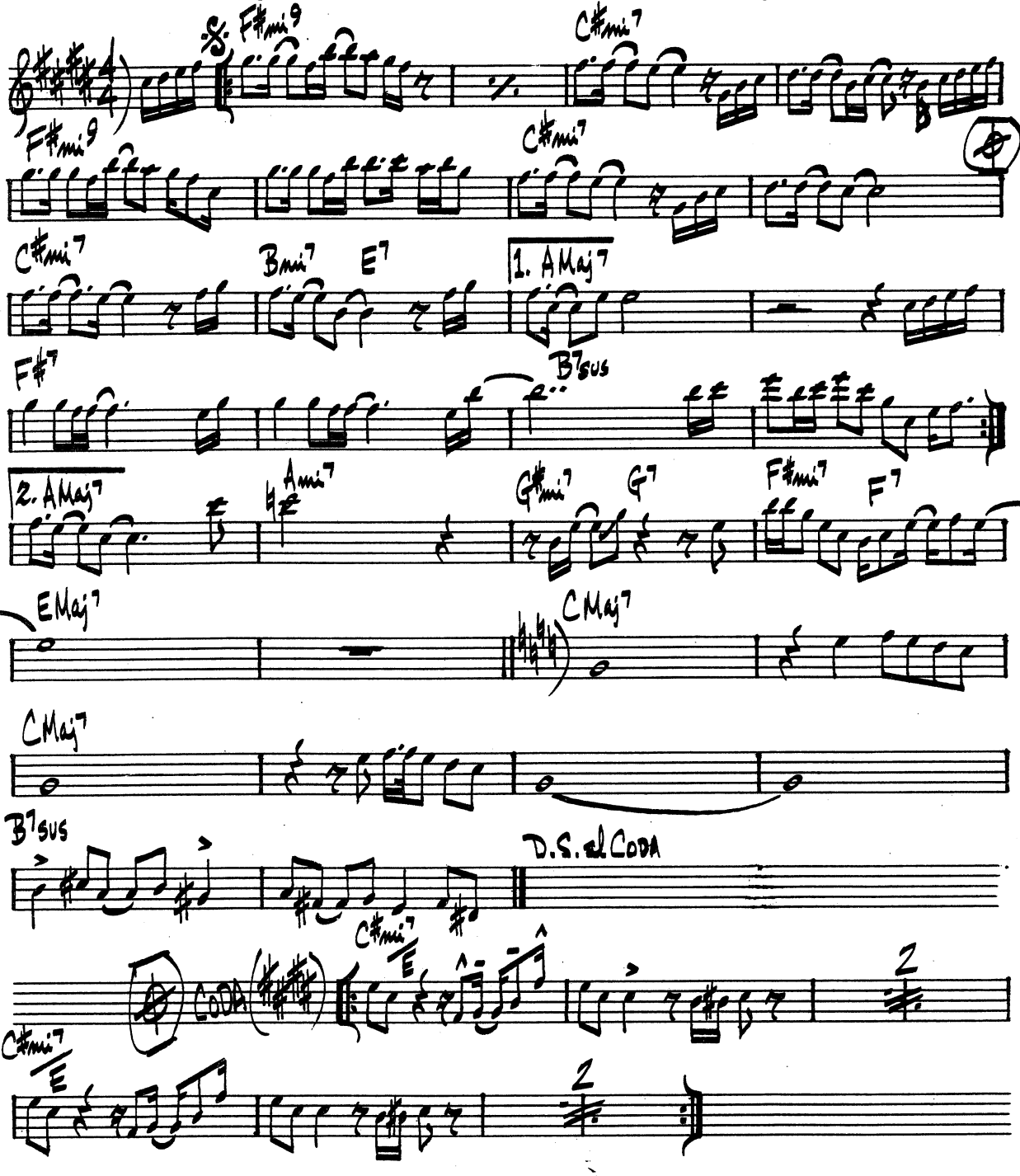
ABLUTION

LENNIE TRISTANO



AFFIRMATION

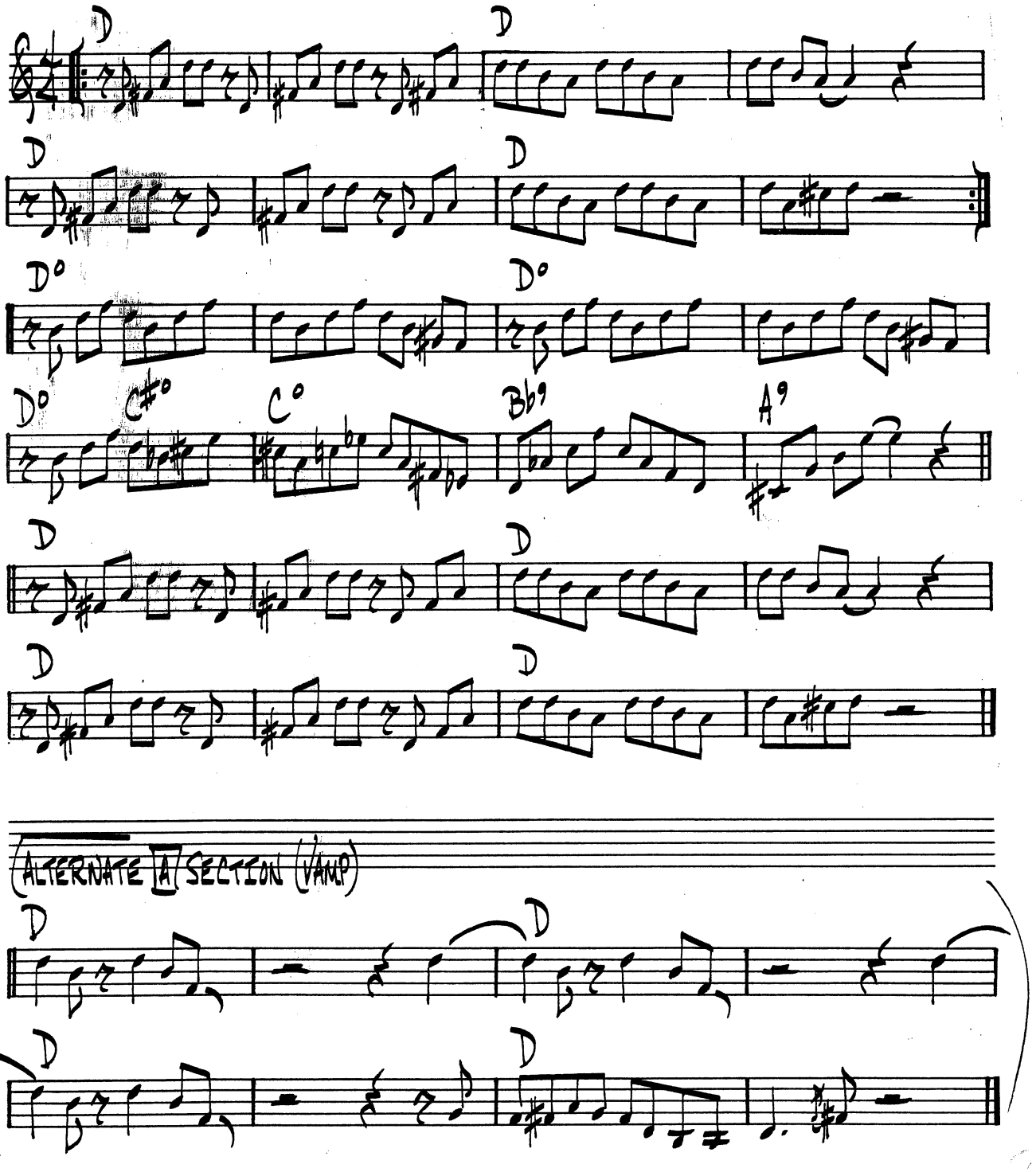
JOSE FELICIANO



AIRMAIL SPECIAL

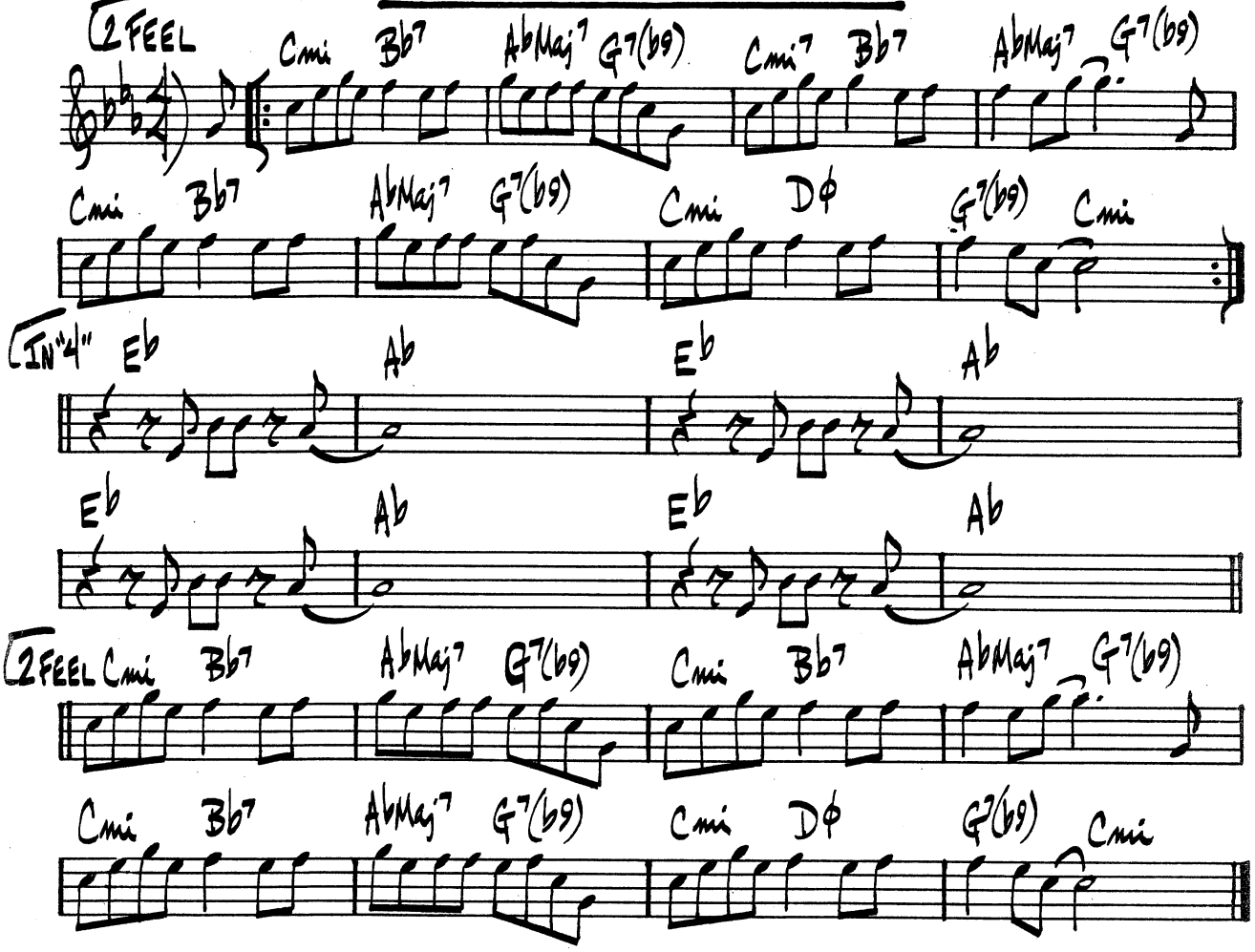
UP TEMPO

C. CHRISTIAN



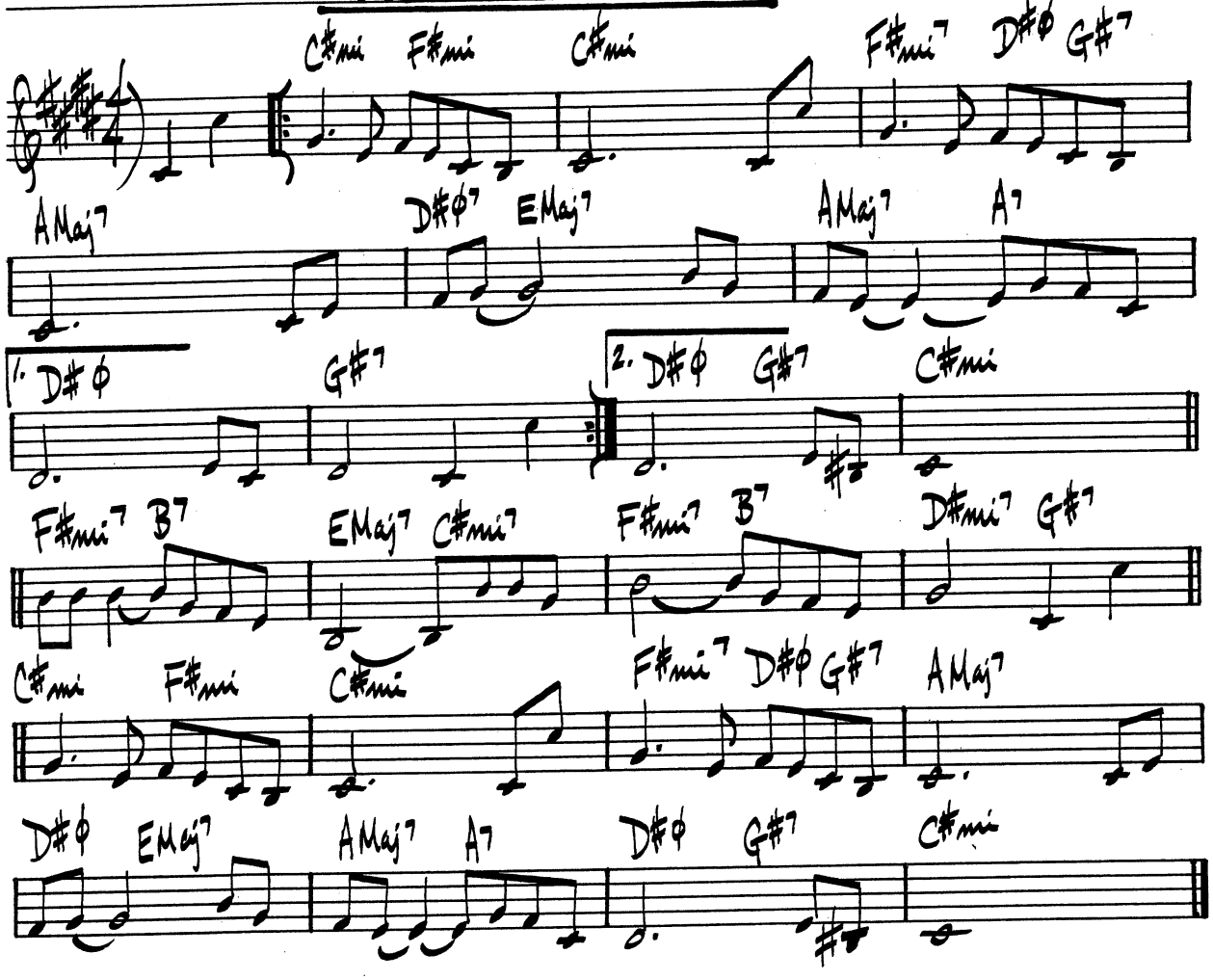
ALFIE'S THEME

SONNY ROLLINS



ALL ALONE

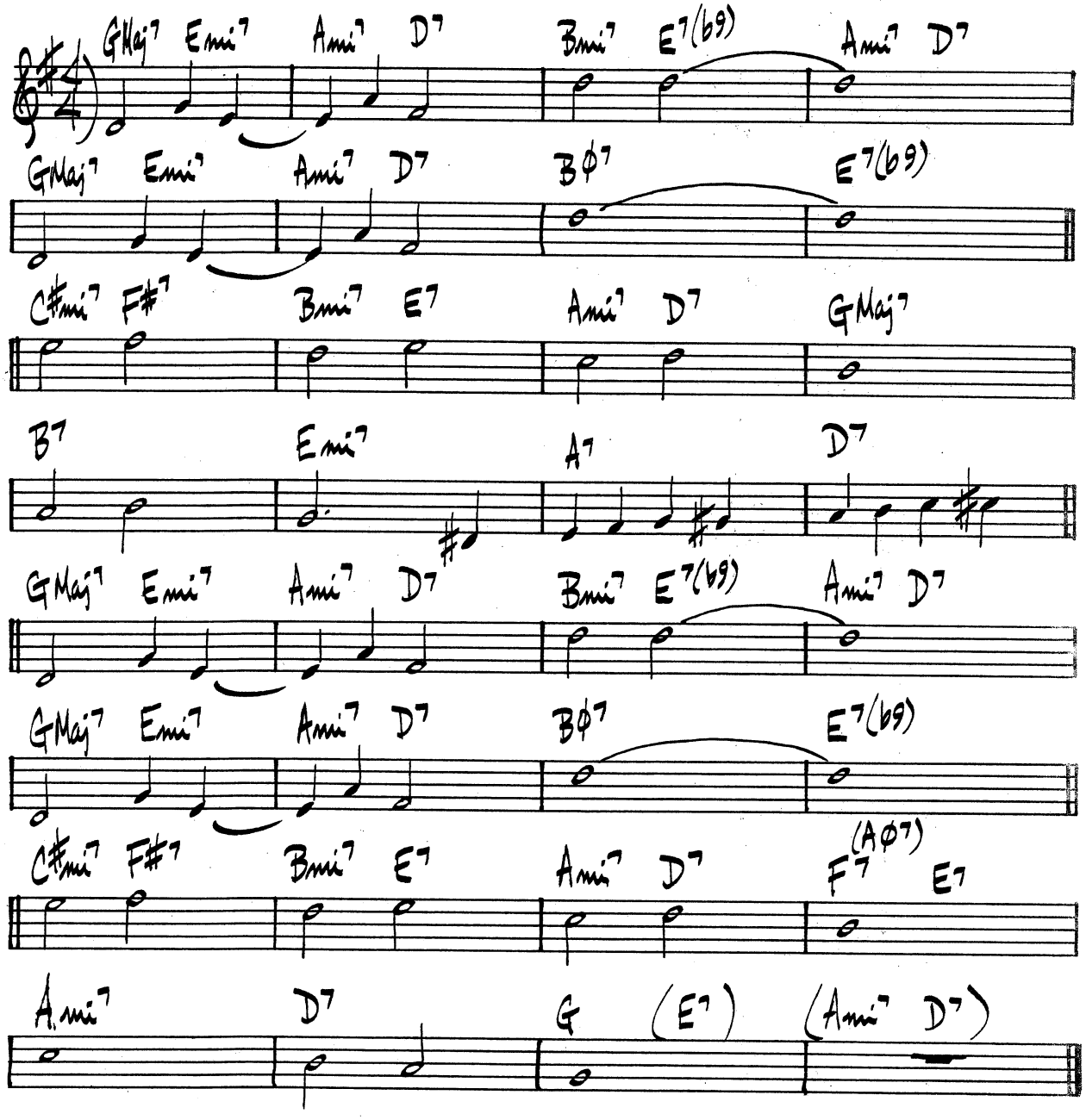
MAL WALDRON



6.

ALL GODS CHILLUN GOT RHYTHM

KAHN & KAPER

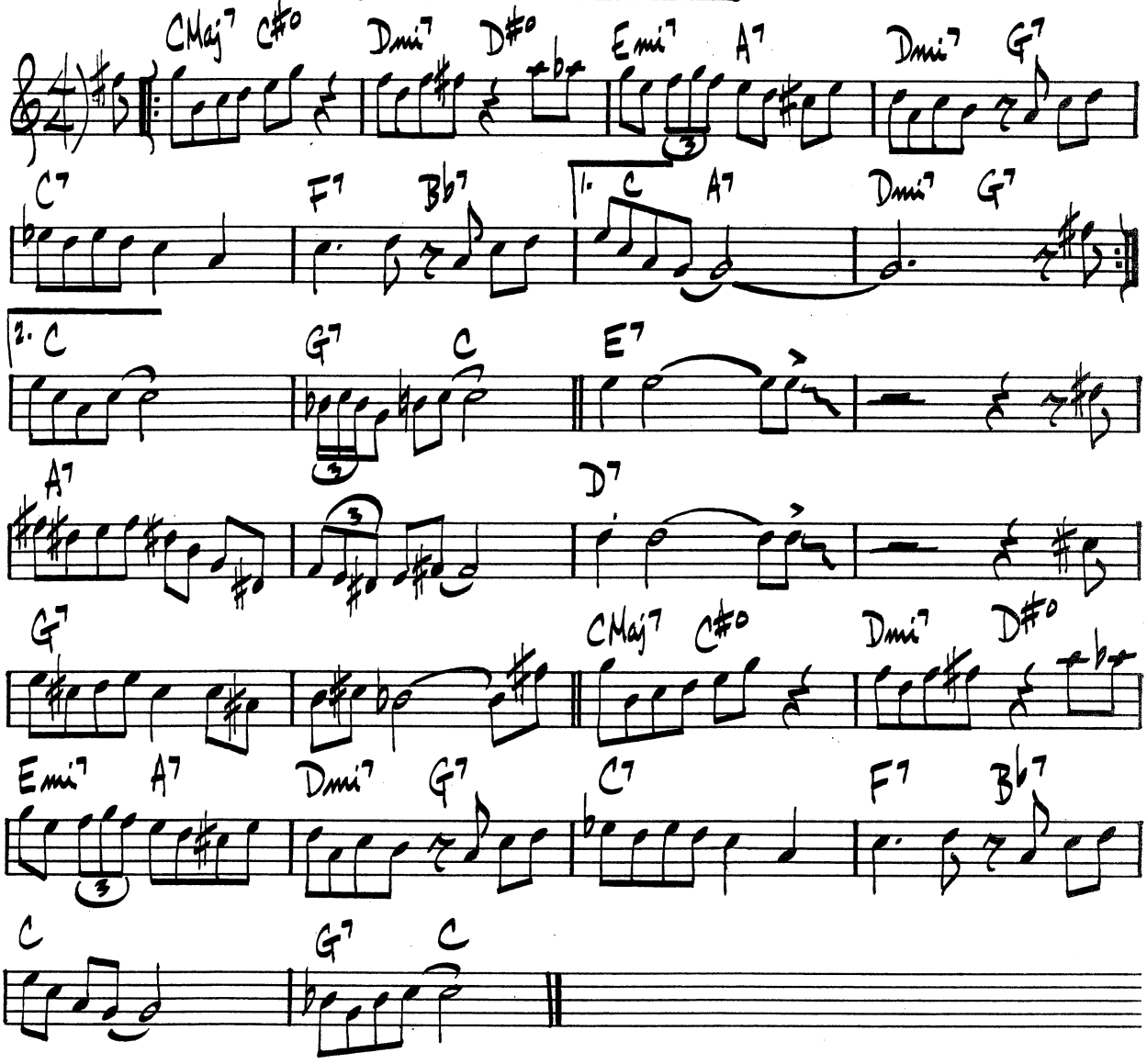


SONNY STITT - "GENESIS"

(UP)

ALTOITIS

OLIVER NELSON



8.

ANOTHER STAR

STEVIE WONDER

(CALYPSO FEEL)

(INTRO:

BASS:

Gmi9 F7 EbMaj7 Dmi7

Cmi7 D7#9 Gmi9

ADD MELODY

Gmi9 F7 EbMaj7 Dmi7

Cmi7 D7#9 Gmi9

ADD HORNS

Gmi9 F7 EbMaj7 Dmi7

Cmi7 D7#9 Gmi9

A

Gmi7 F7 EbMaj7 Dmi7

Cmi7 D7#9 Gmi9

B

Fmi7 Bb7 EbMaj7 Fmi7

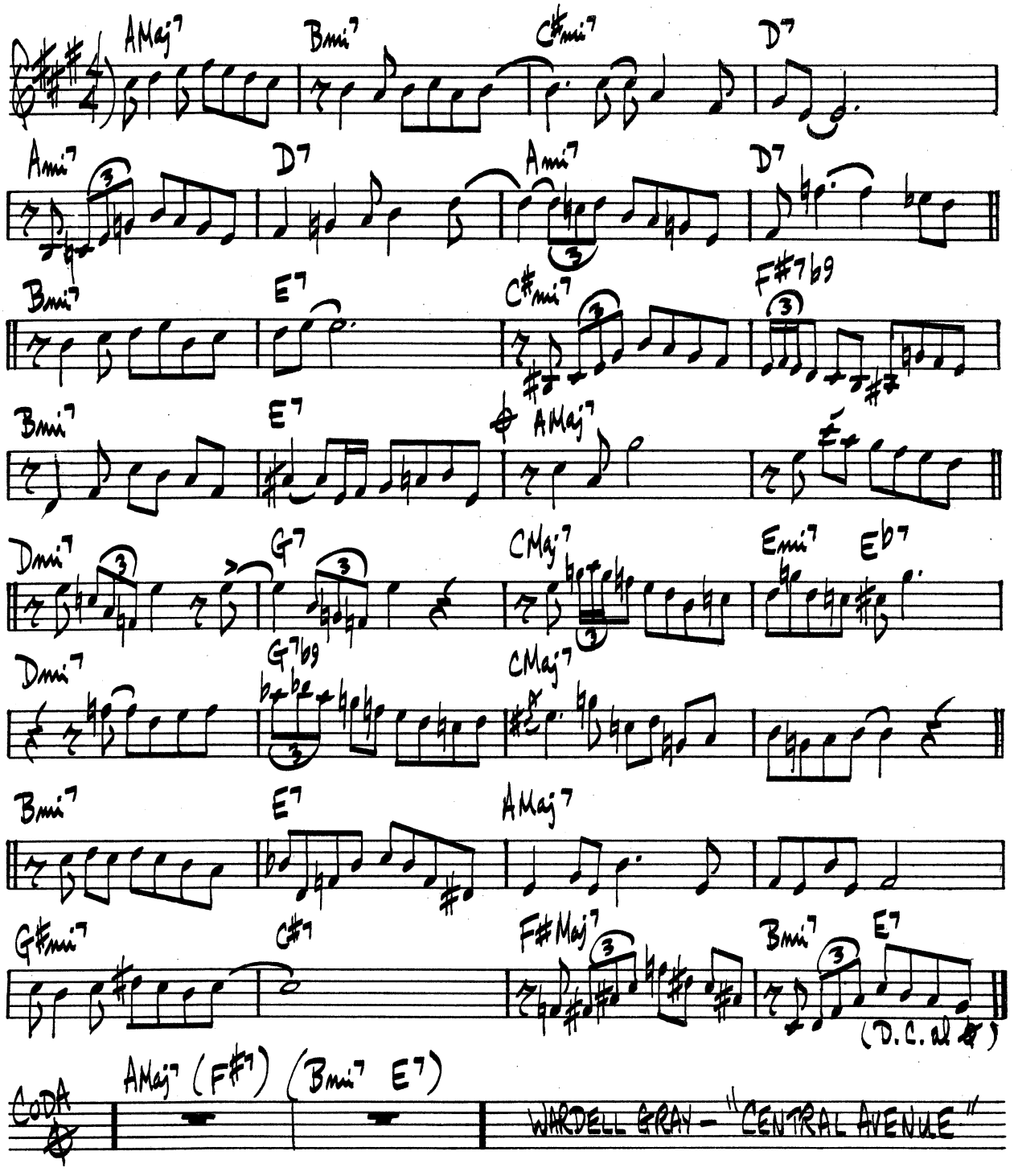
Bb7 EbMaj7 Gmi7 C7

FMaj7 D7 Gmi7 A7 D7sus D7b9

(FORM A-A-B-A)

APRIL SKIES

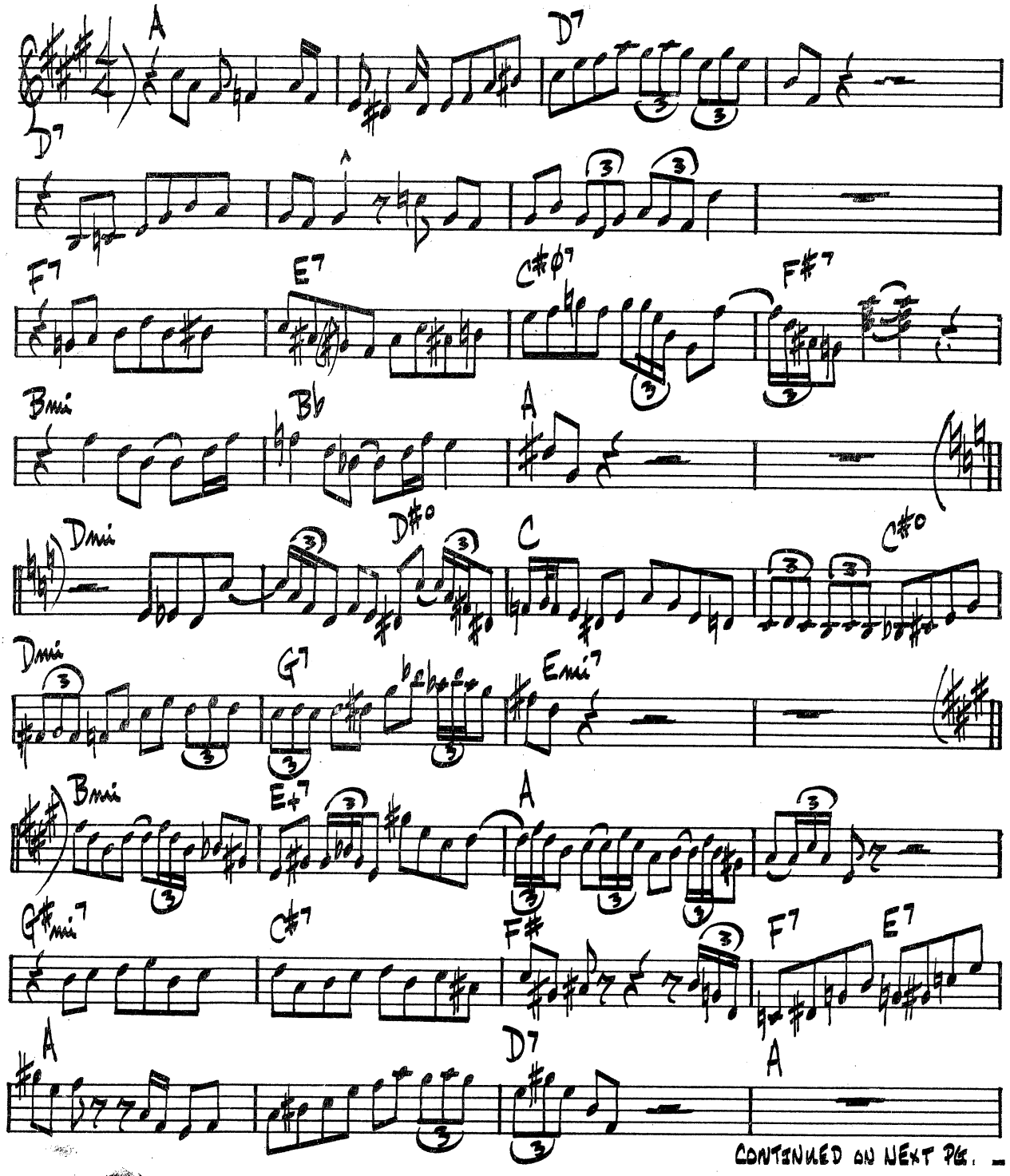
BUDDY COLLETTE



10.

APRIL

LENNIE TRISTANO



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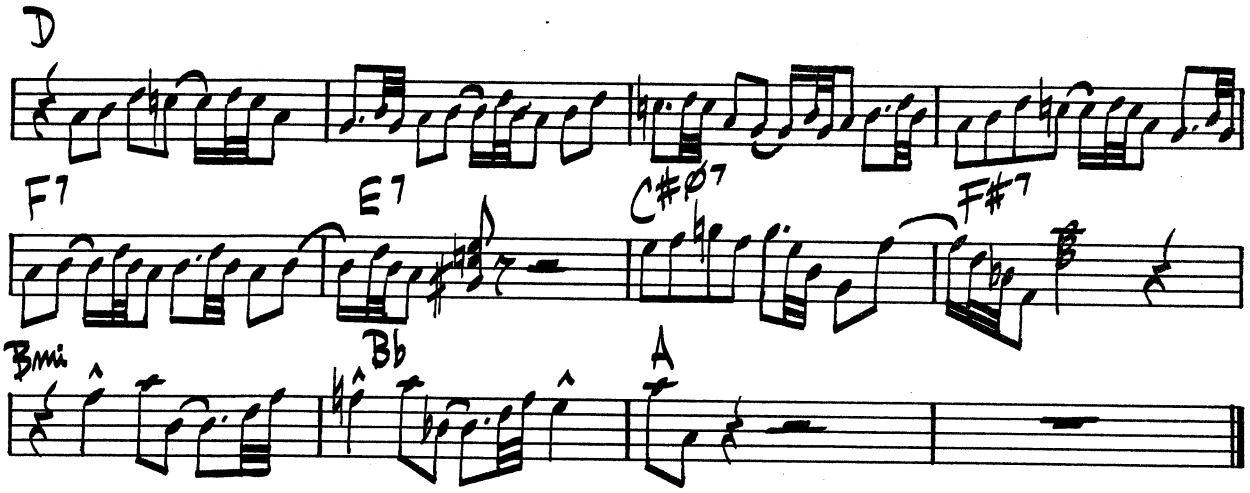
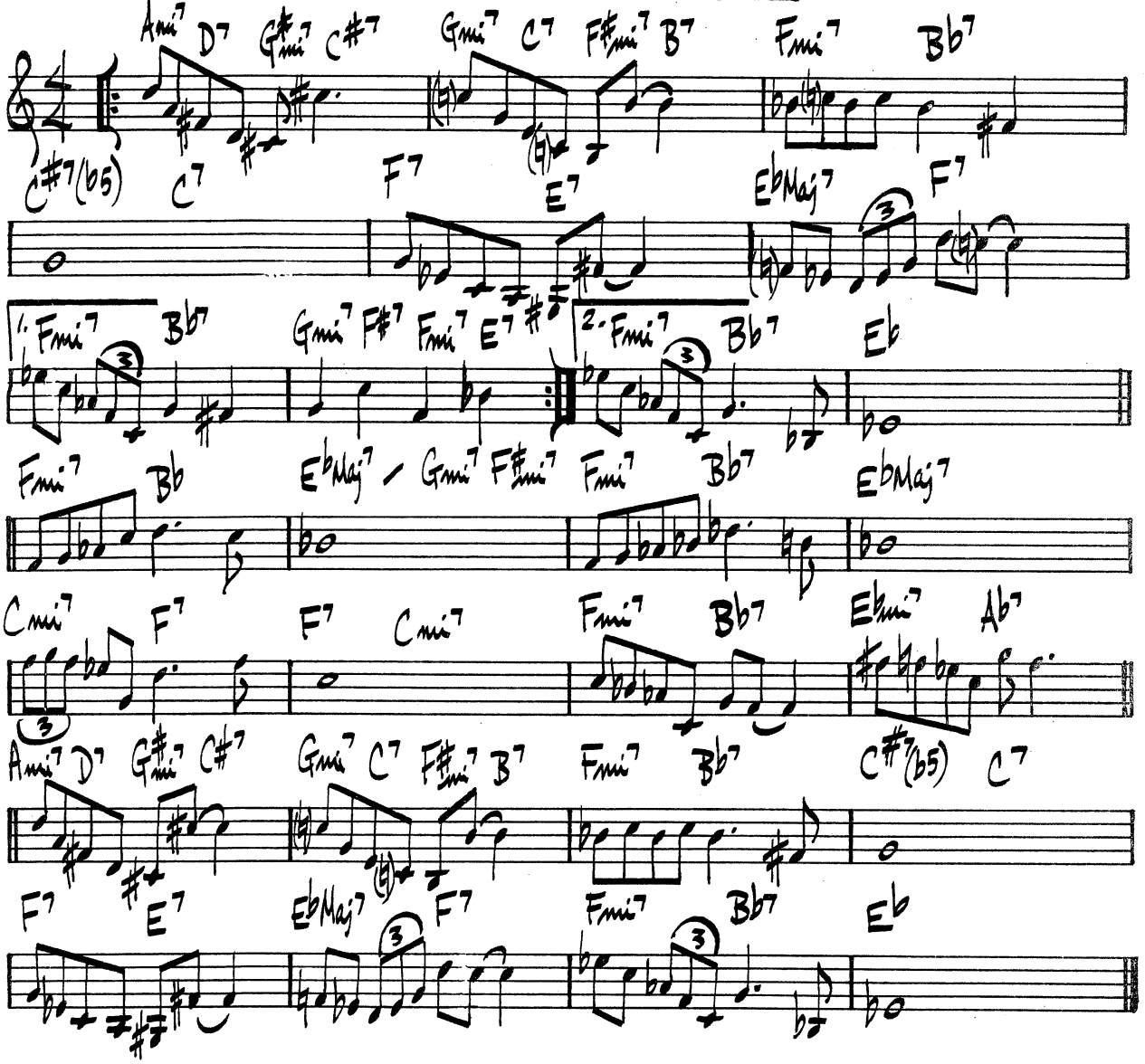

D
F7
E7
C#ø7
F#7
Bmi
Bb
A

12.

ASK ME NOW

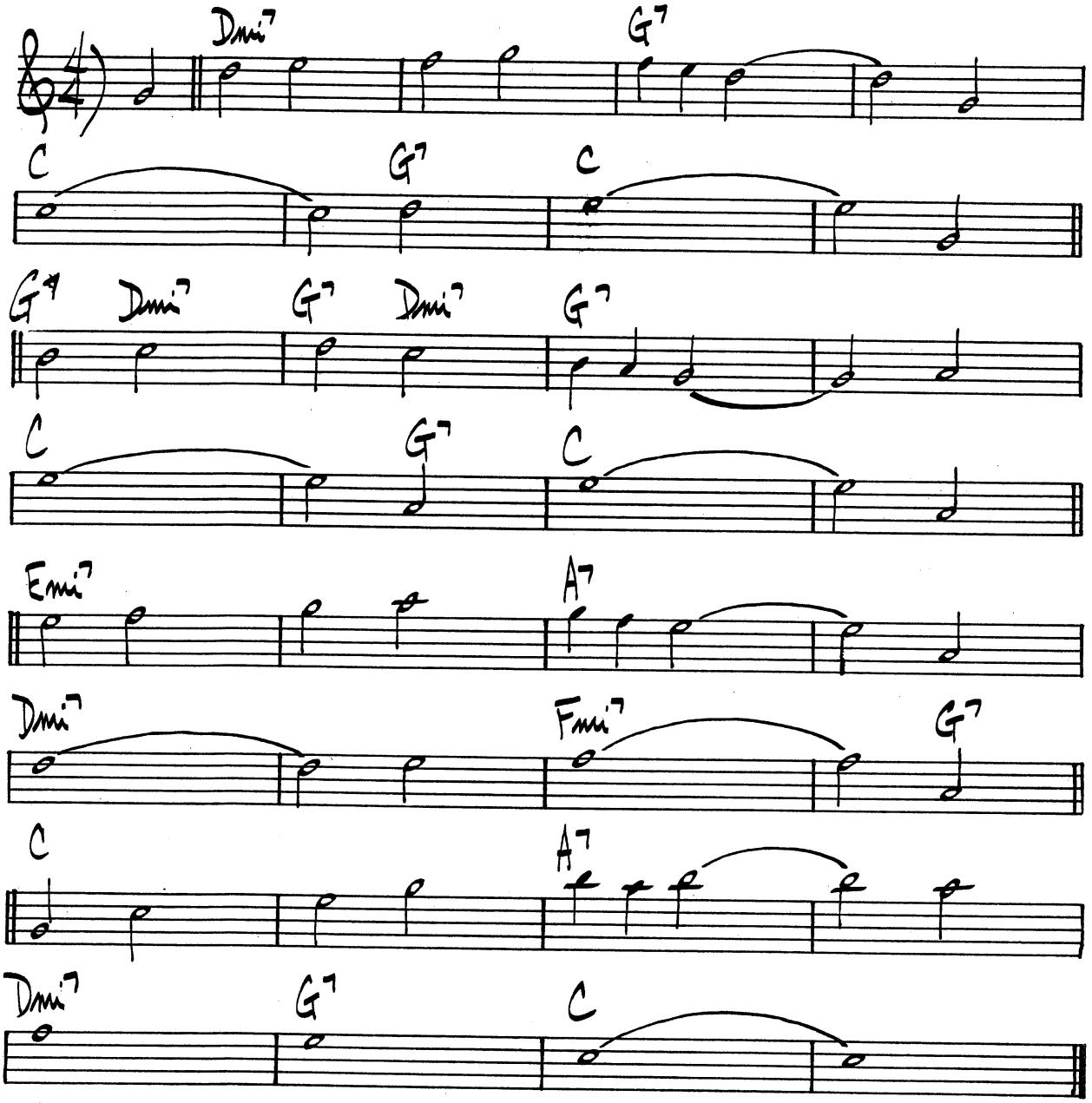
THELONIUS MONK



(VP)

AVALON

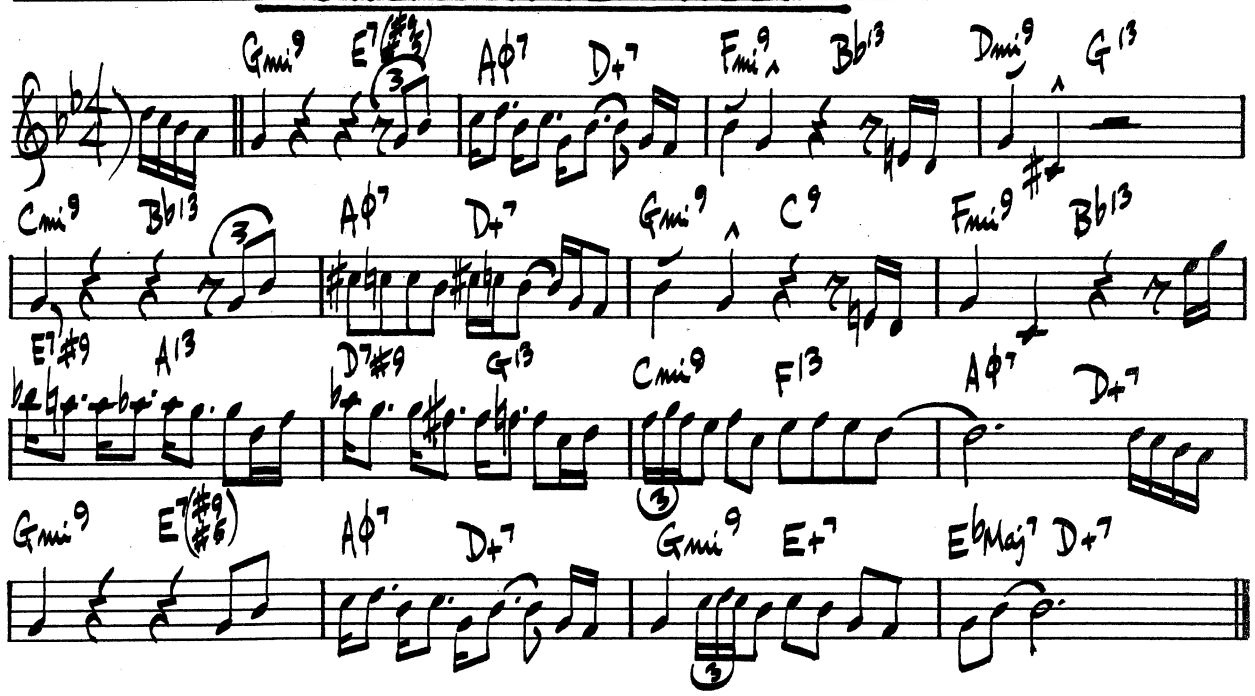
JOLSON–ROSE



SONNY STITT – "GENESIS"

BACKSTAGE SALLY

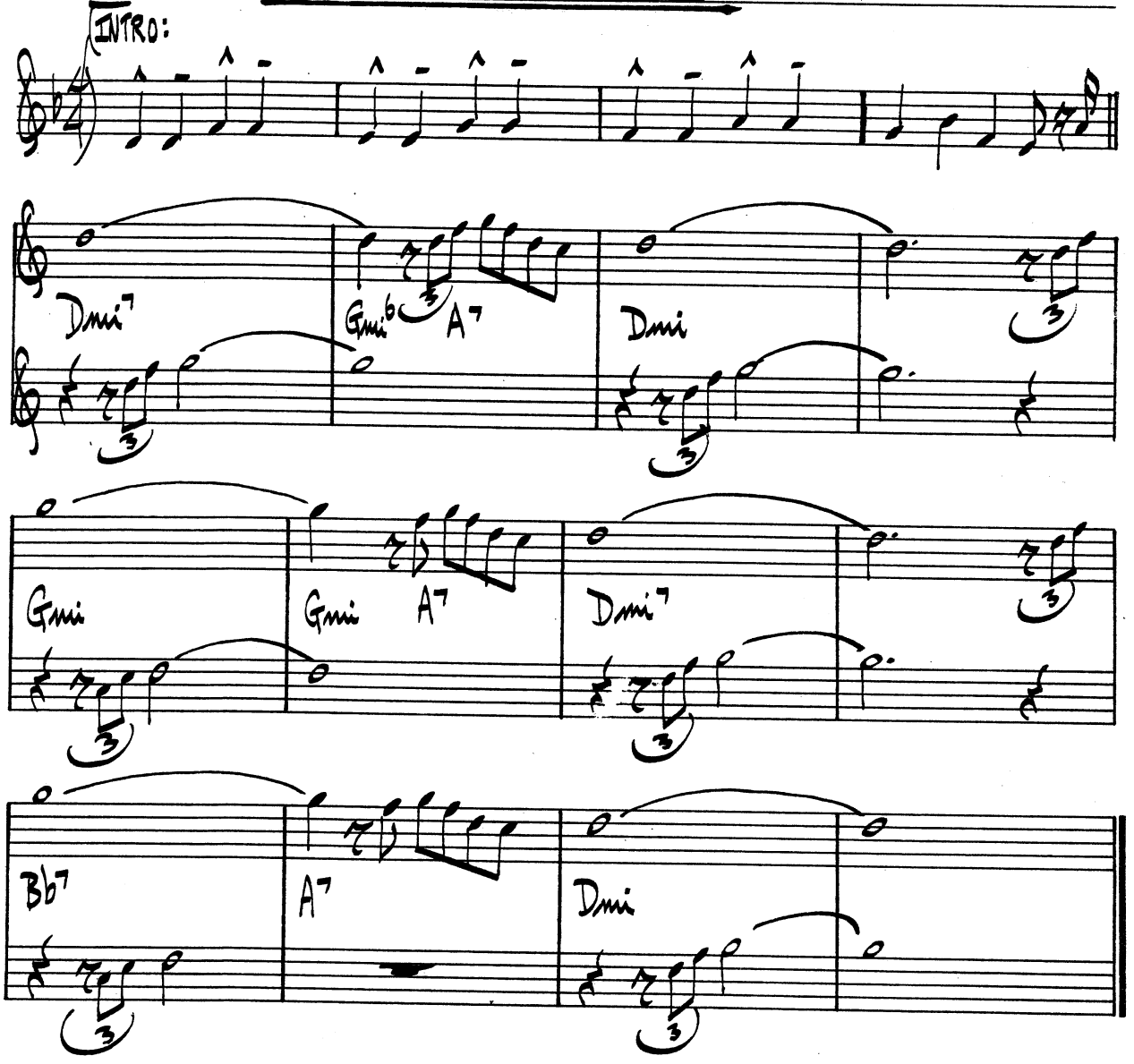
WAYNE SHORTER



(MED. SWING)

BAGS & TRANE

MILT JACKSON

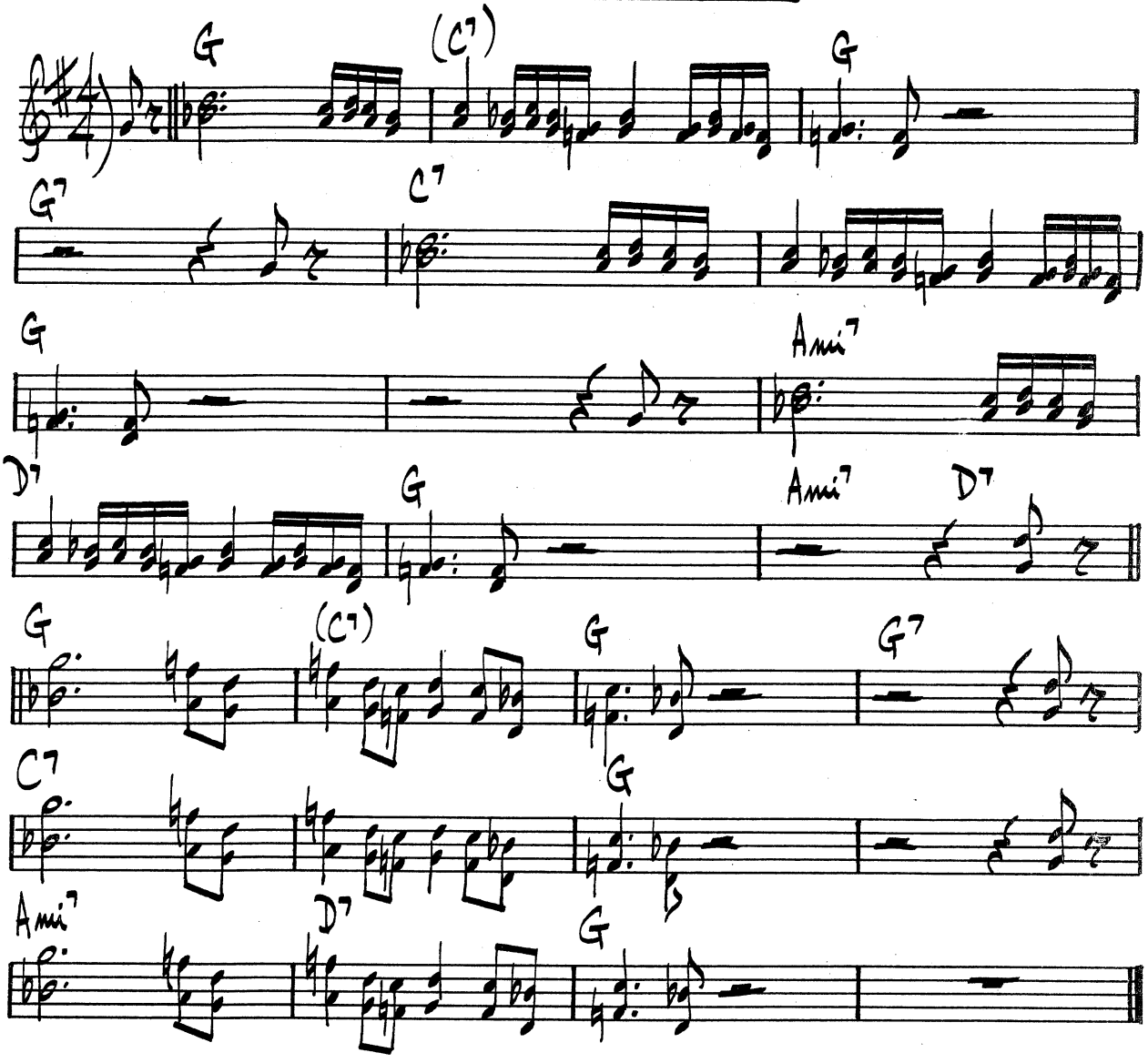


16.

(MED.-UP)

BAGS' GROOVE

MILT JACKSON

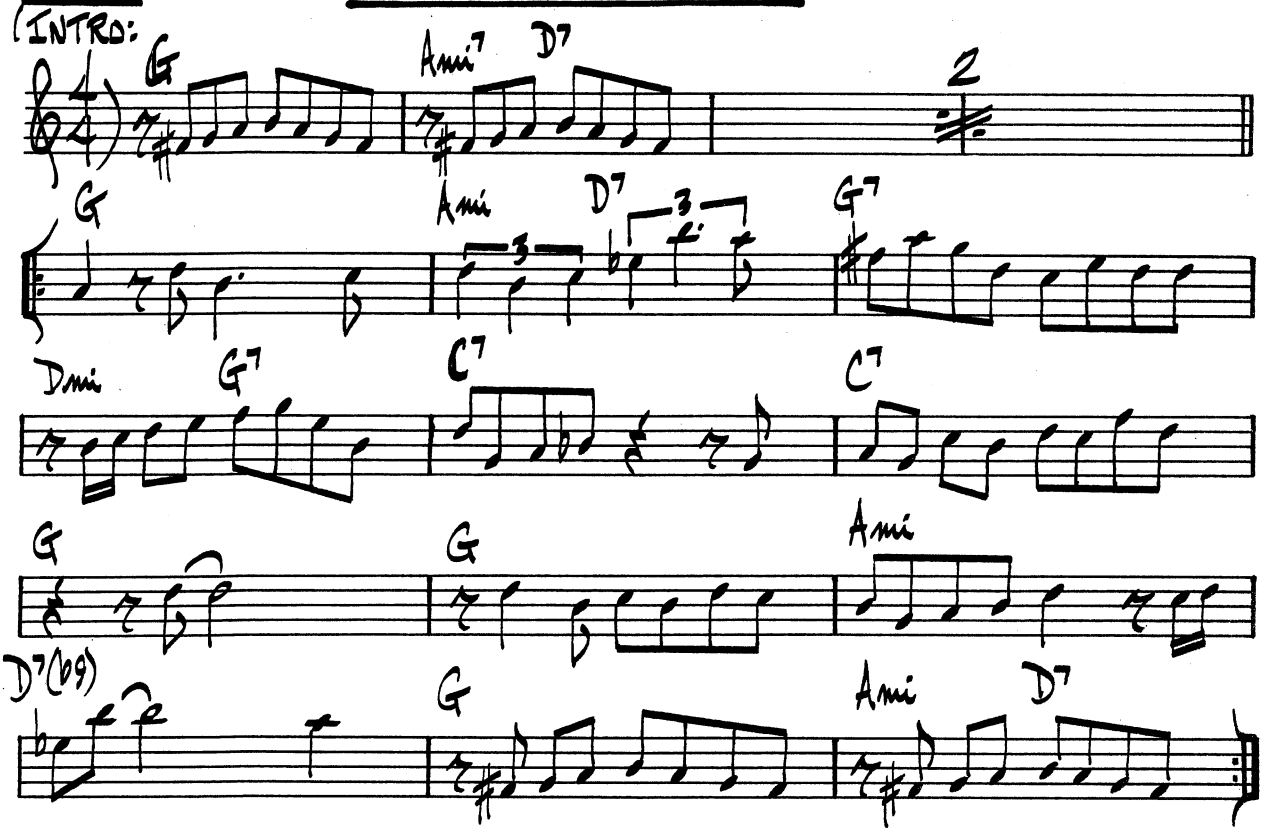


MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

BARBADOS

CHARLIE PARKER

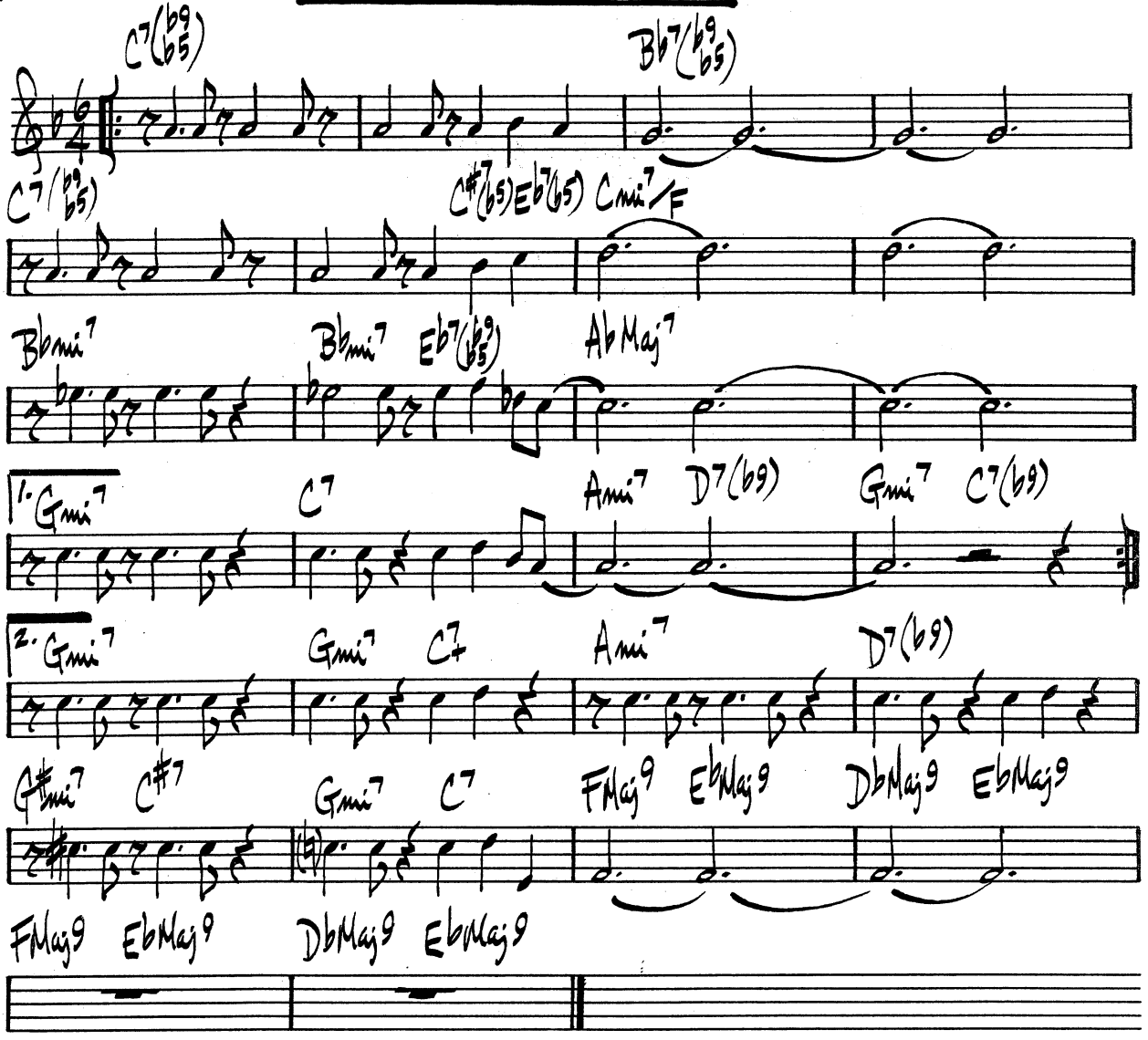


CHARLIE PARKER - SAVOY 1108

18.

BARBARA

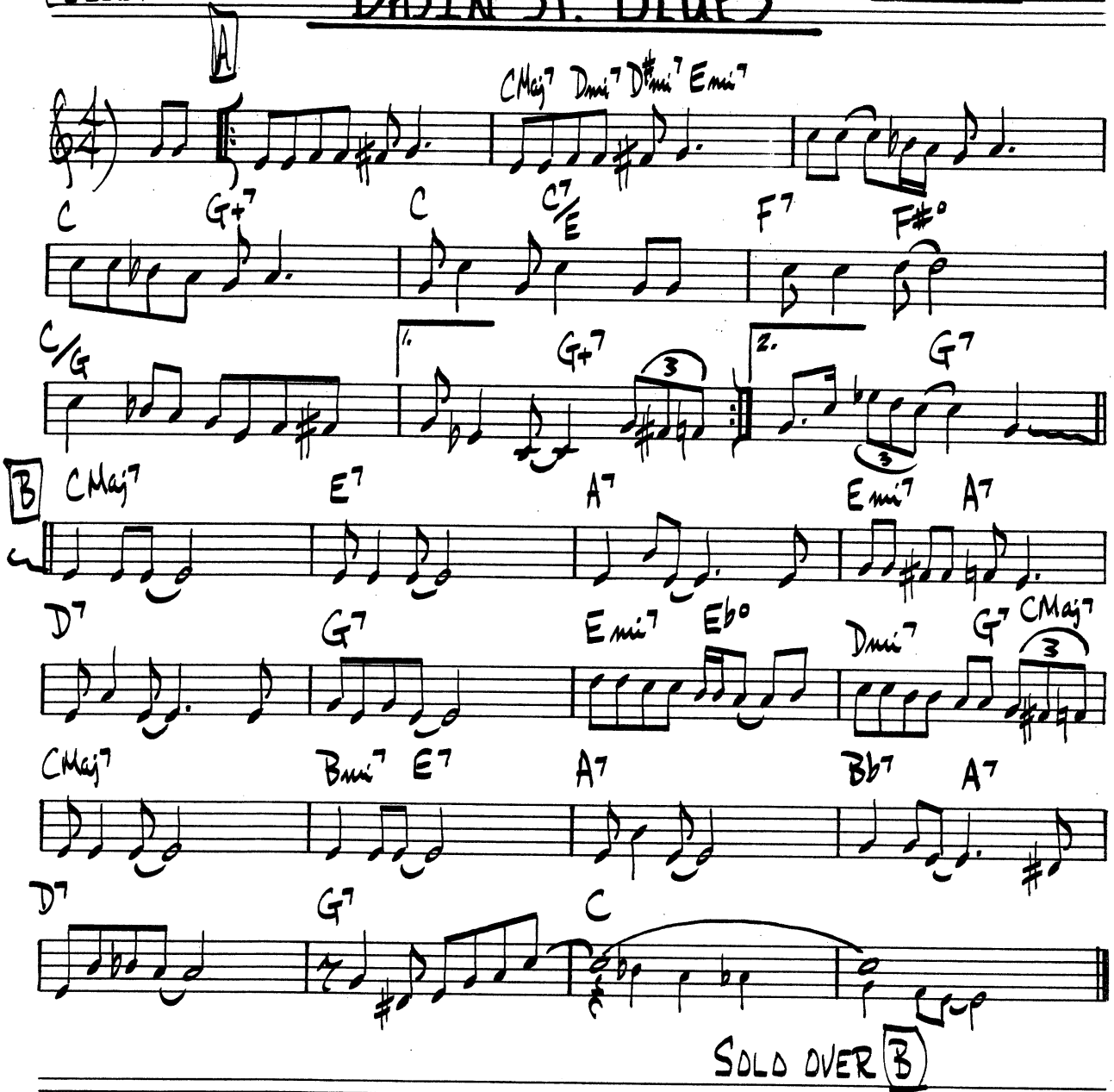
HORACE SILVER



(SLOW)

BASIN ST. BLUES

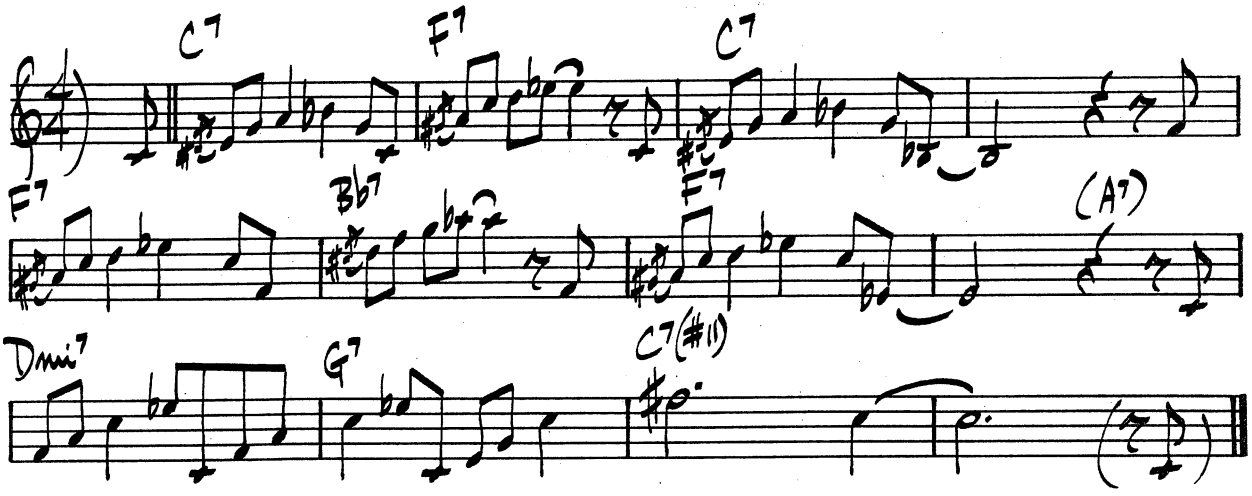
S. WILLIAMS



20.

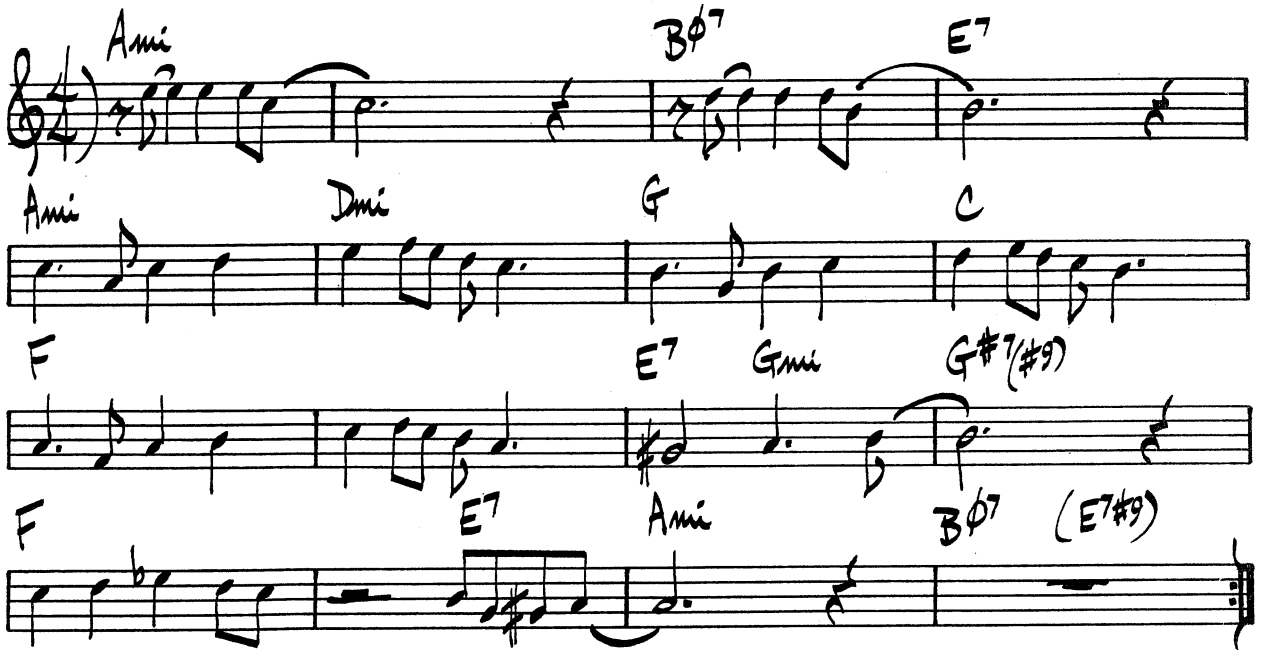
BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK



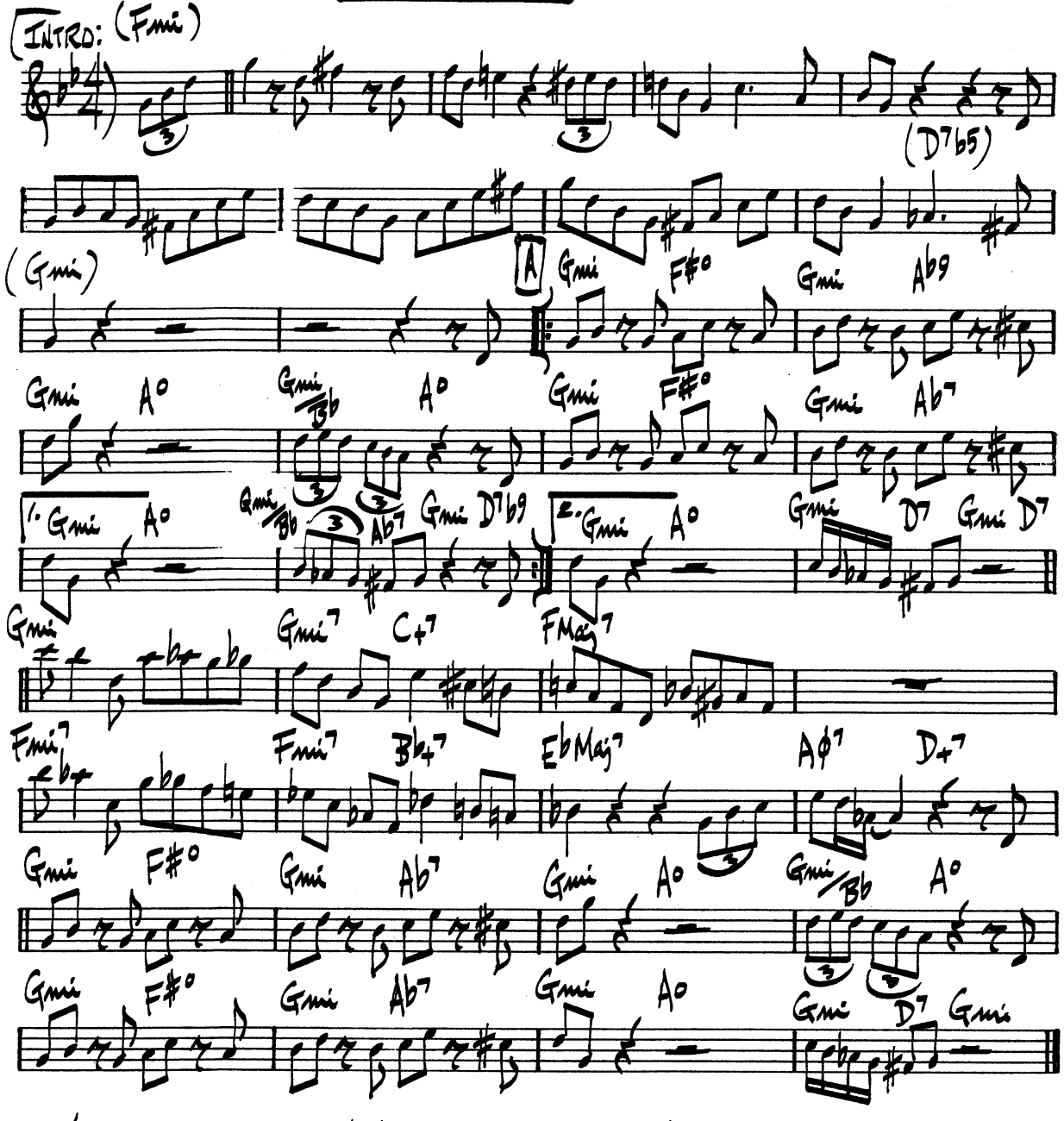
BEETHOVEN'S BLUE 3RD

ED KAISER



BEBOP

DIZZY GILLESPIE



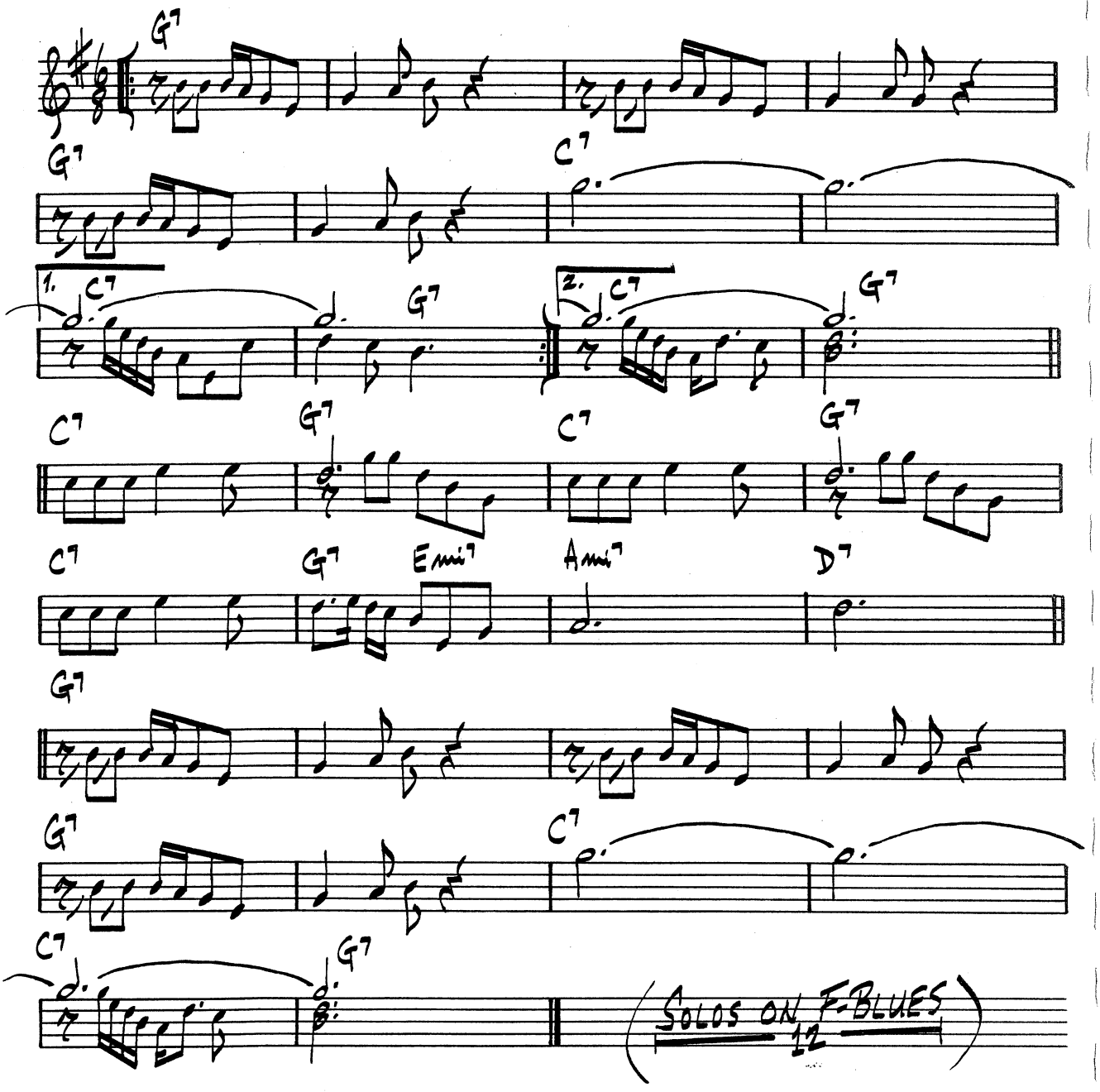
(OUT CHORUS = PLAY HEAD, THEN INTRO)

CHARLIE PARKER – "DIAL VOL. I"

(BRSANK)

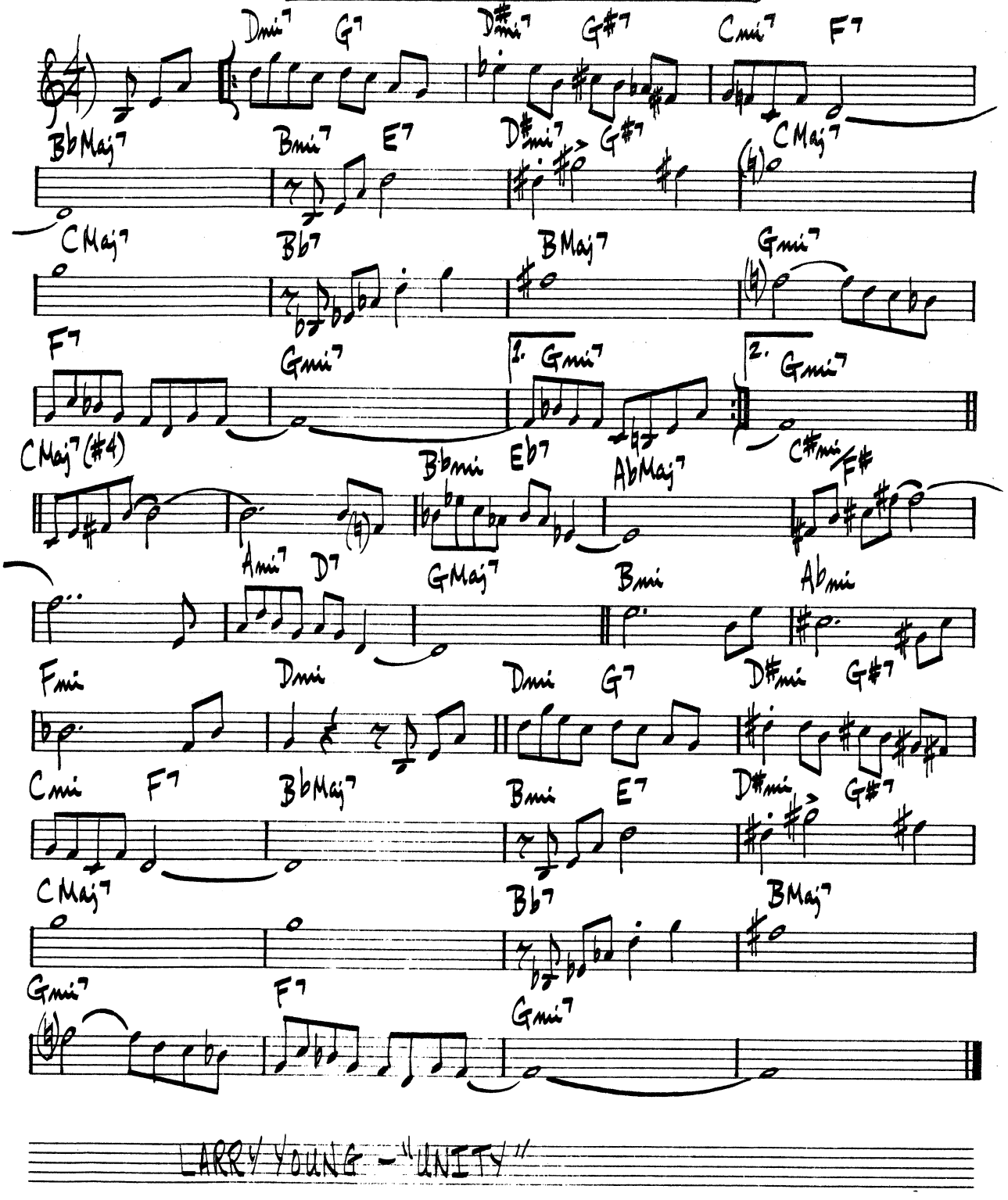
BETTER GIT IT IN YOUR SOUL

C. MINGUS



BEYOND ALL LIMITS

WOODY SHAW



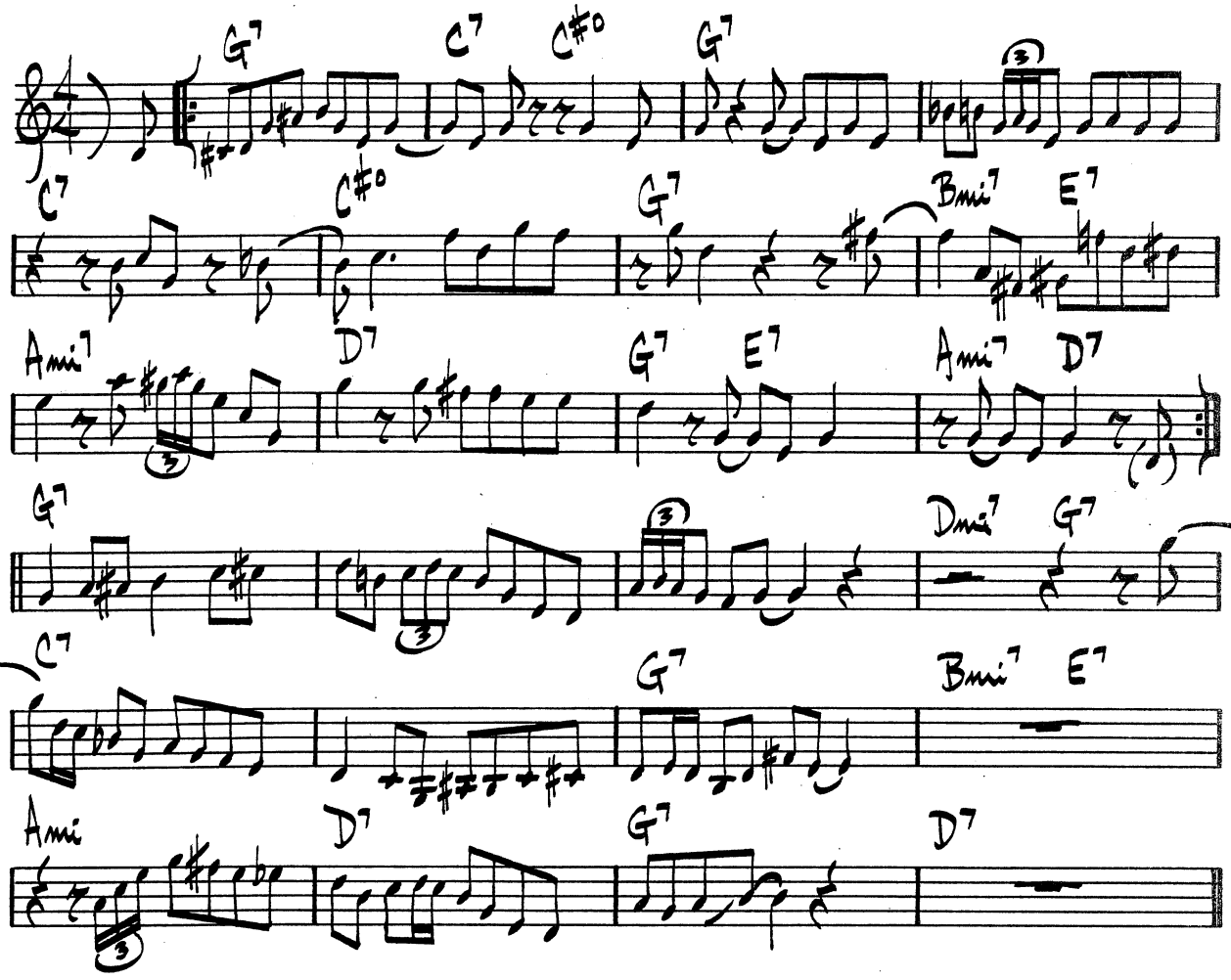
LARRY YOUNG - "UNITY"

24.

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

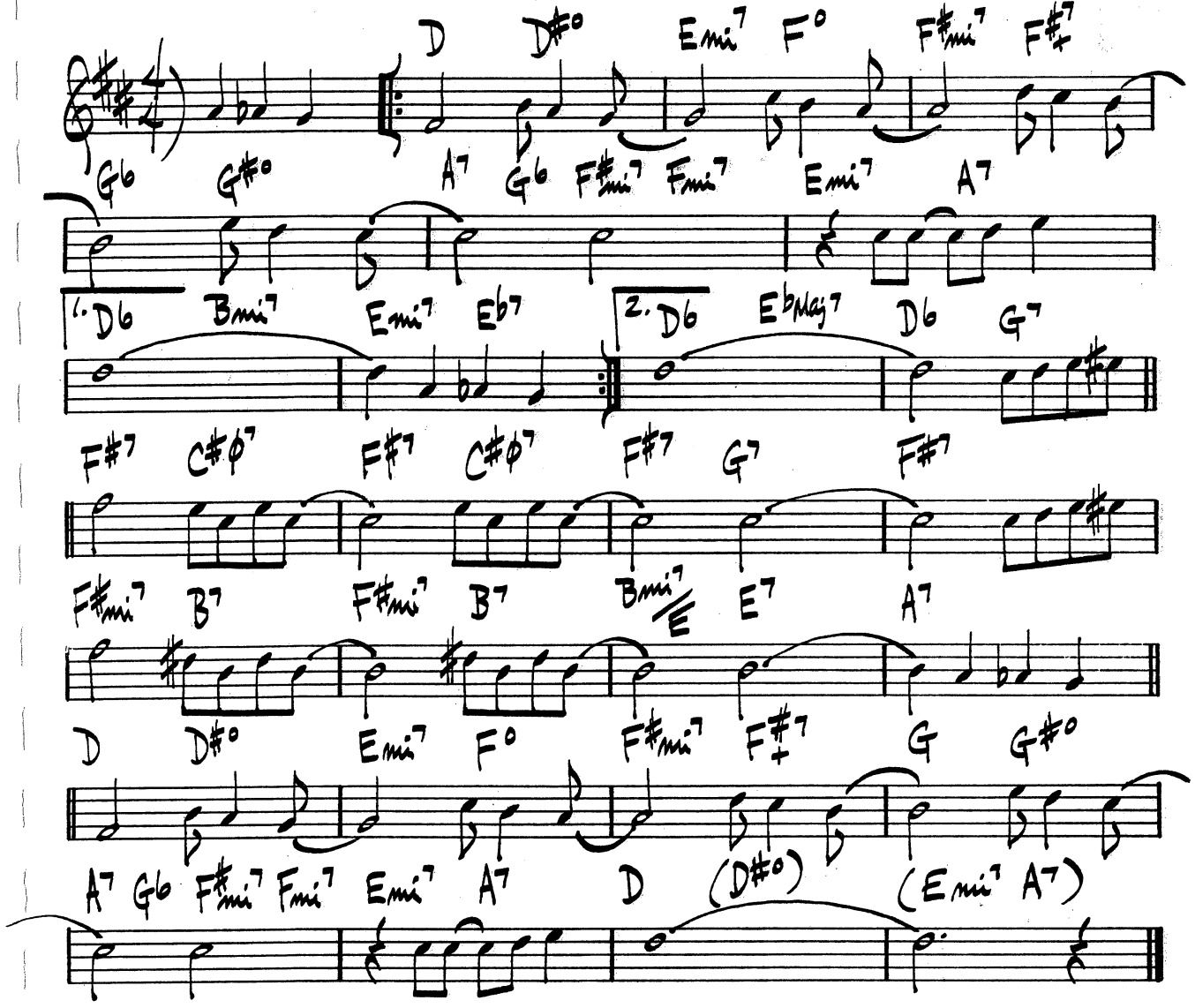


(LAST 12 BARS ARE TRANSCRIBED FROM SOLO OF PARKER ON SAVOY RECORDING)

(MED. SLOW)

BIRTH OF THE BLUES

RAY HENDERSON

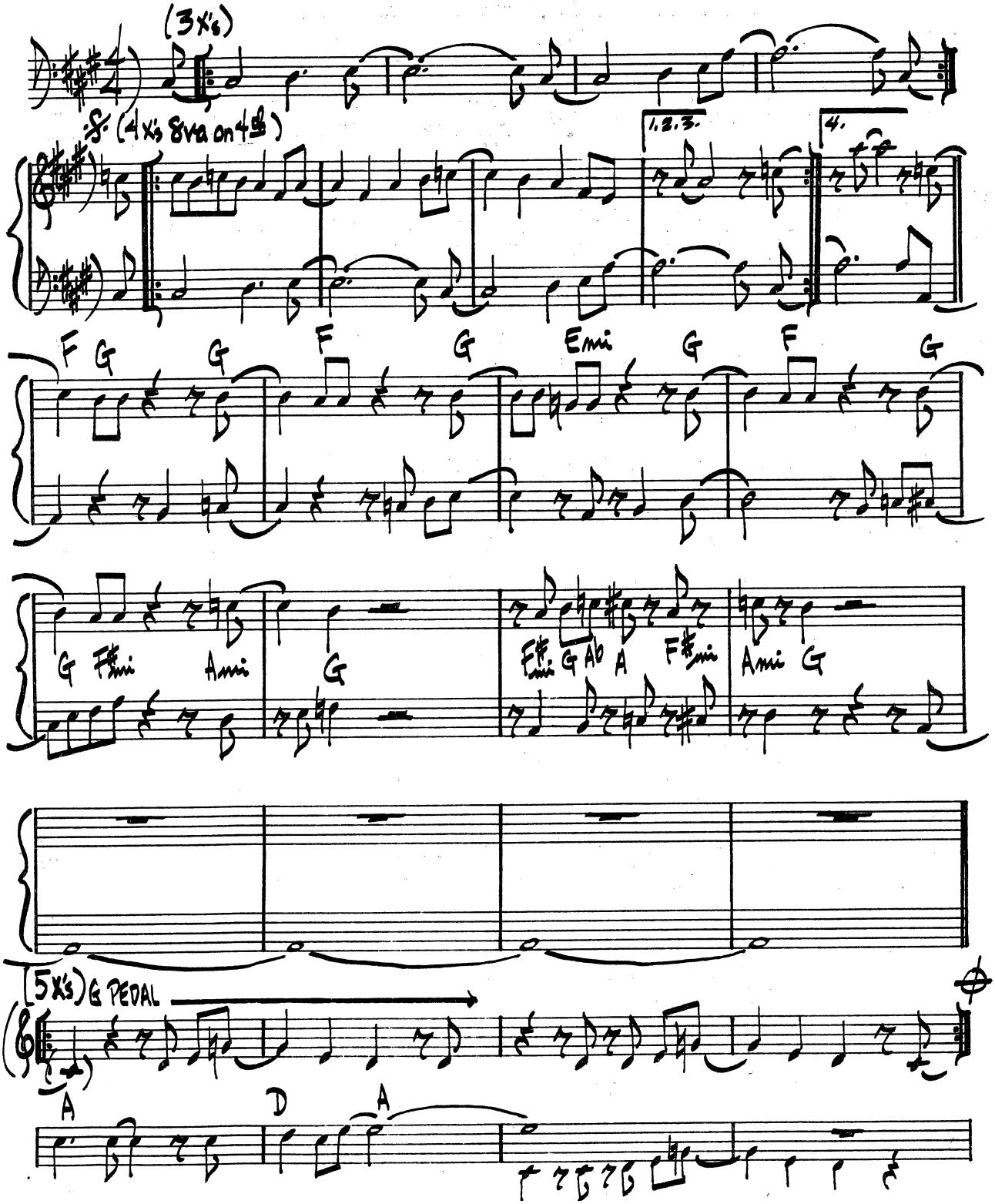


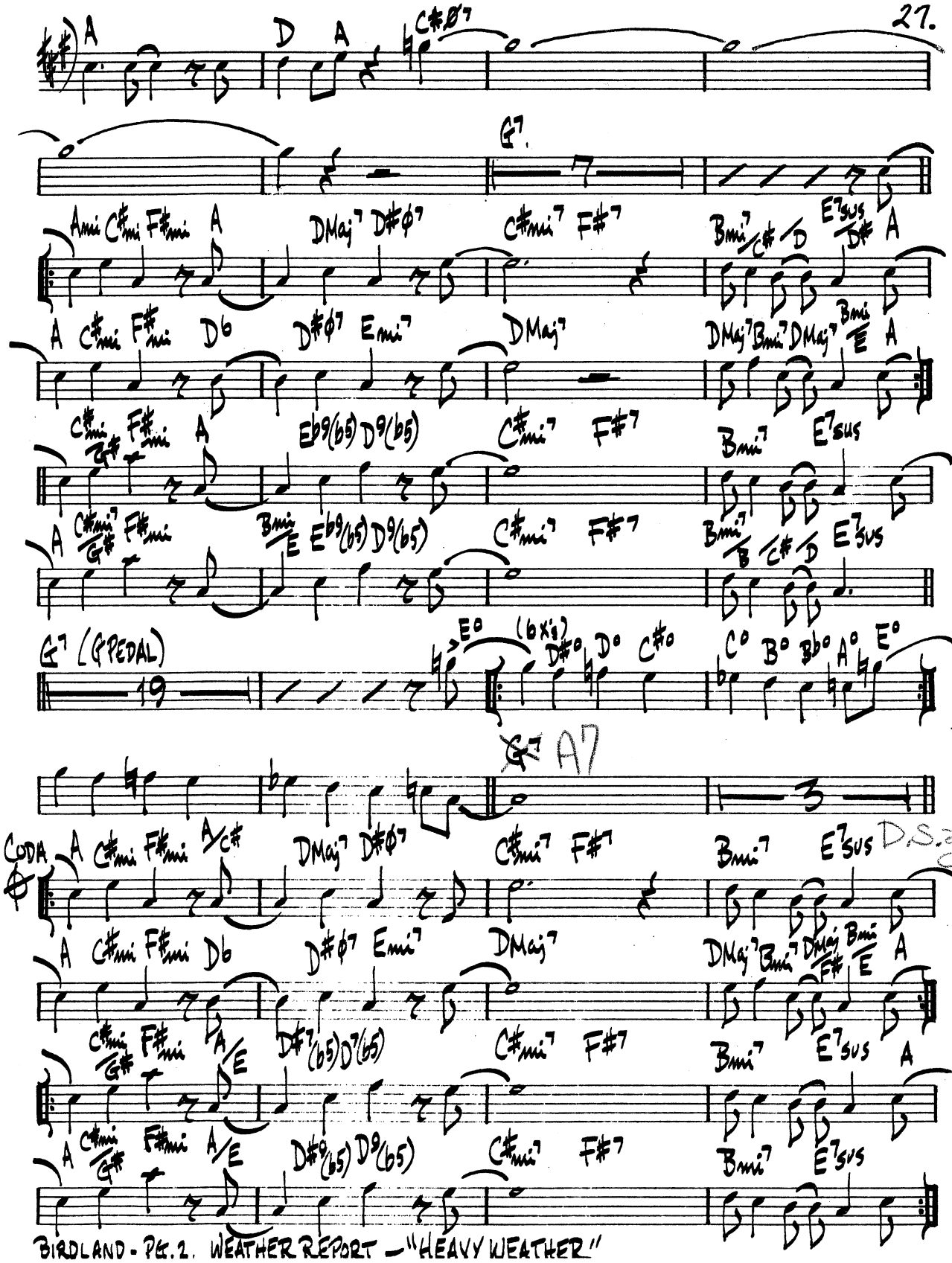
26.

EVEN 8THS

BIRDLAND

JOE ZAWINUL



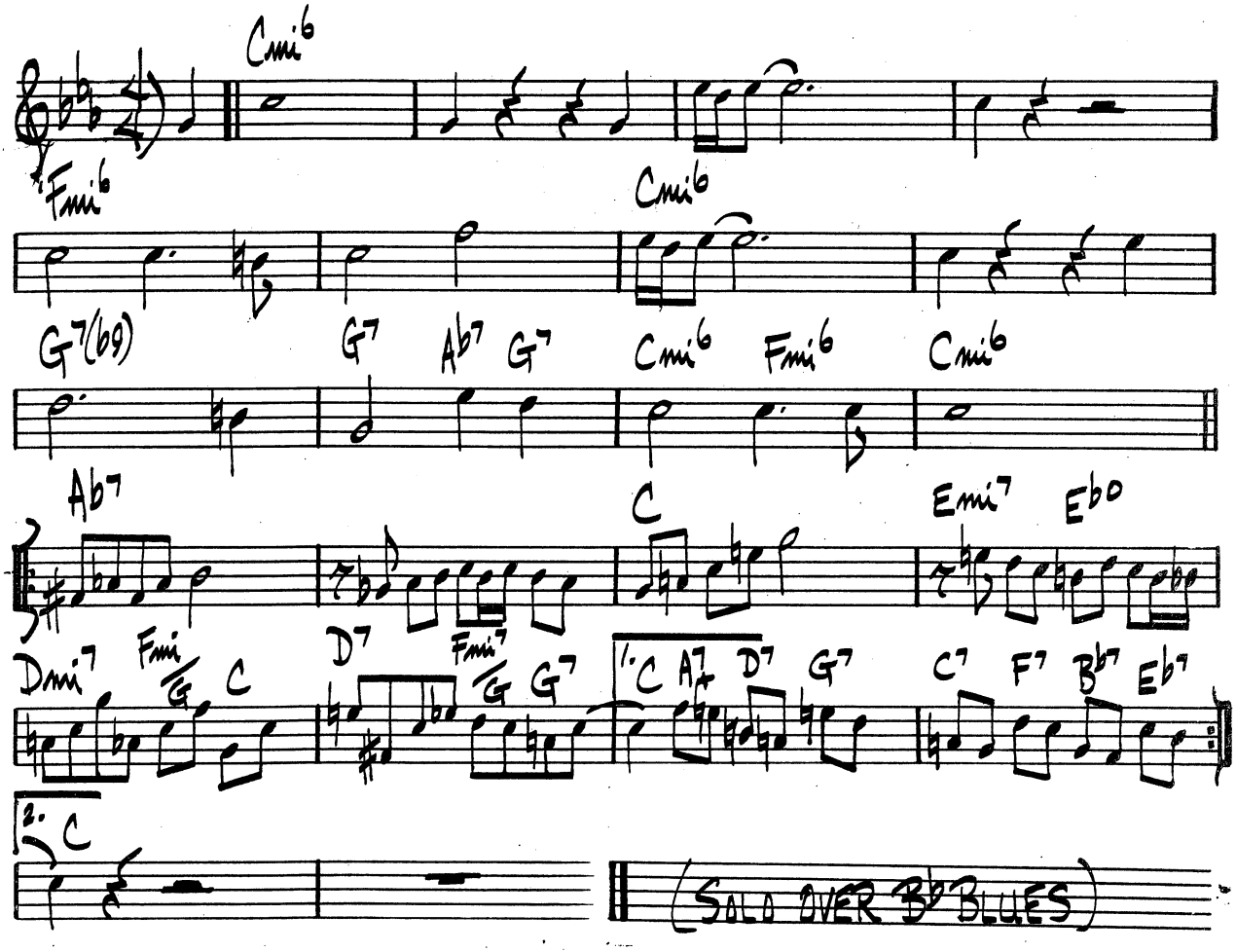

A D A C#Ø7
G7
Ami C#mi F#mi A DMaj7 D#Ø7 C#mi7 F#7 Bmi7 E7sus
A C#mi F#mi D6 D#Ø7 Emi7 DMaj7 DMaj7 Bmi7 DMaj7 Bmi7
C#mi7 F#mi A Eb9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus
A C#mi7 F#mi Bmi7 Eb9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus
G7 (G PEDAL) 19 E° (6x's) D#° D° C#° C° B° Bb° A° E°
G7 A7 3
CODA A C#mi F#mi A/C# DMaj7 D#Ø7 C#mi7 F#7 Bmi7 E7sus D.S. al Coda
A C#mi F#mi D6 D#Ø7 Emi7 DMaj7 DMaj7 Bmi7 DMaj7 Bmi7
C#mi F#mi A/E D#9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus
A C#mi F#mi A/E D#9(b5) D9(b5) C#mi7 F#7 Bmi7 E7sus

28.

(SLOW BLUES)

BLACK & TAN FANTASY

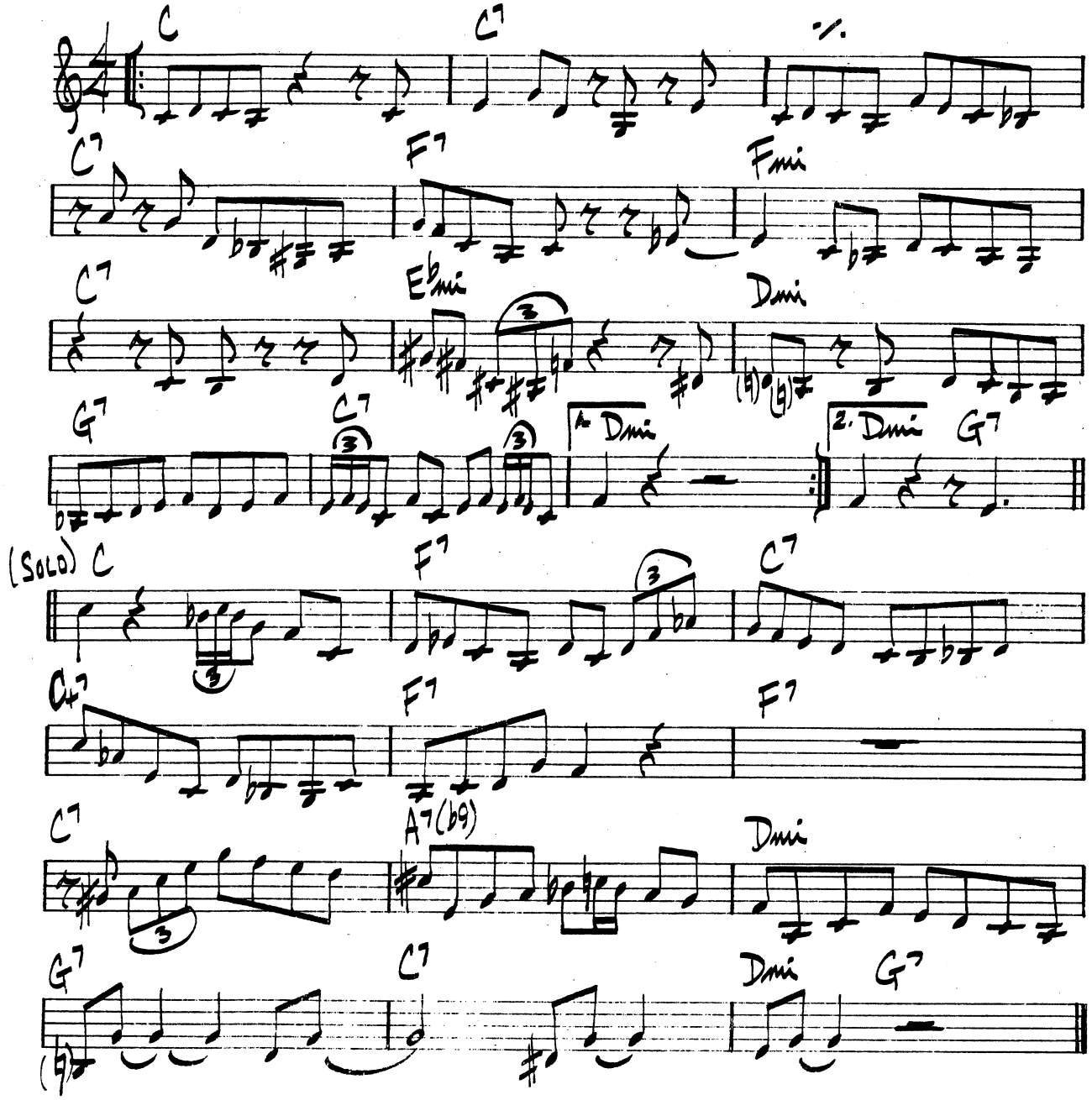
DUKE ELLINGTON
BUBBER MILEY



(SOLO OVER Bb BLUES)

(BLUES) # BLOOMDIDO

CHARLIE PARKER

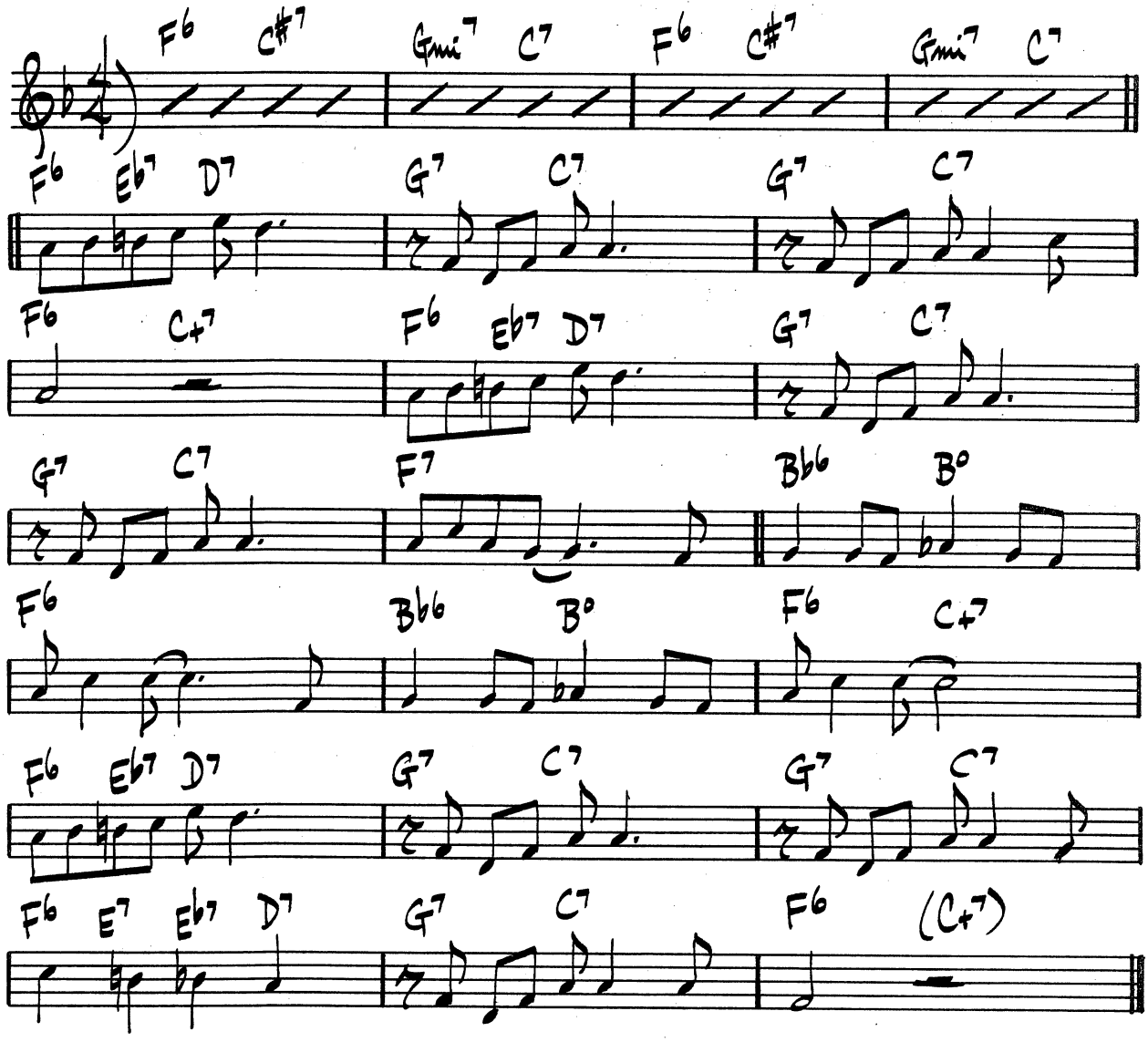


30.

BALLAD

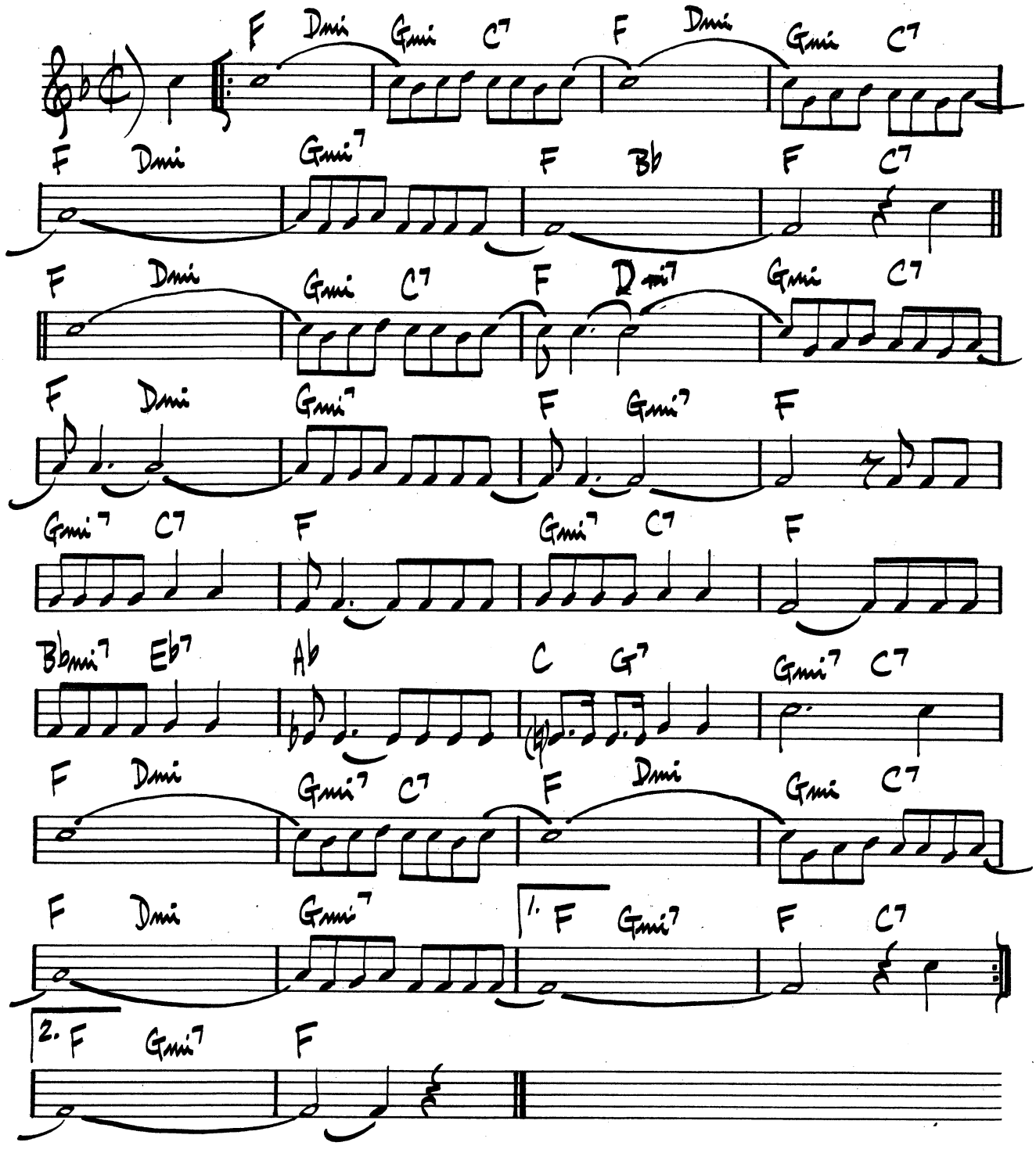
BLUE & SENTIMENTAL

BASSIE – LIVINGSTON – DAVID –



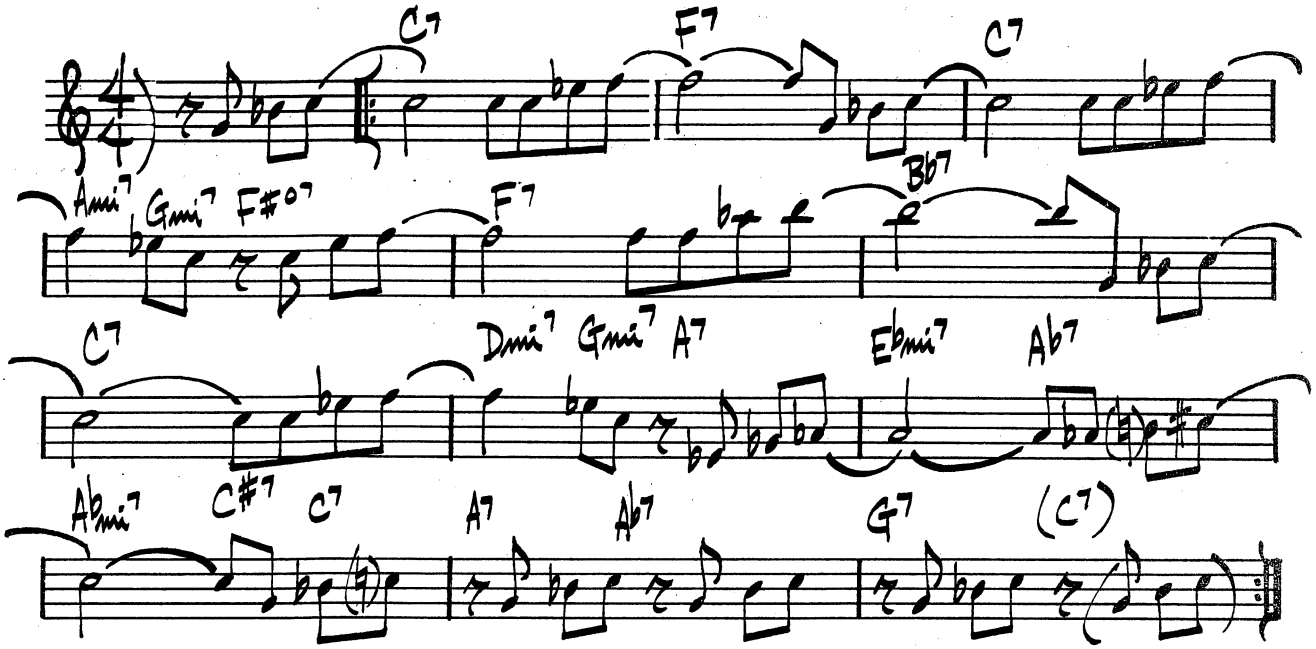
BUCK CLAYTON – "THE GOLDEN DAYS OF JAZZ"

BLUE MOON


F Dmi Gmi C7 F Dmi Gmi C7
F Dmi Gmi7 F Bb F C7
F Dmi Gmi C7 F Dmi7 Gmi C7
F Dmi Gmi7 F Gmi7 F
Gmi7 C7 F Gmi7 C7 F
Bbmi7 Eb7 Ab C G7 Gmi7 C7
F Dmi Gmi7 C7 F Dmi Gmi C7
F Dmi Gmi7 1. F Gmi7 F C7
2. F Gmi7 F

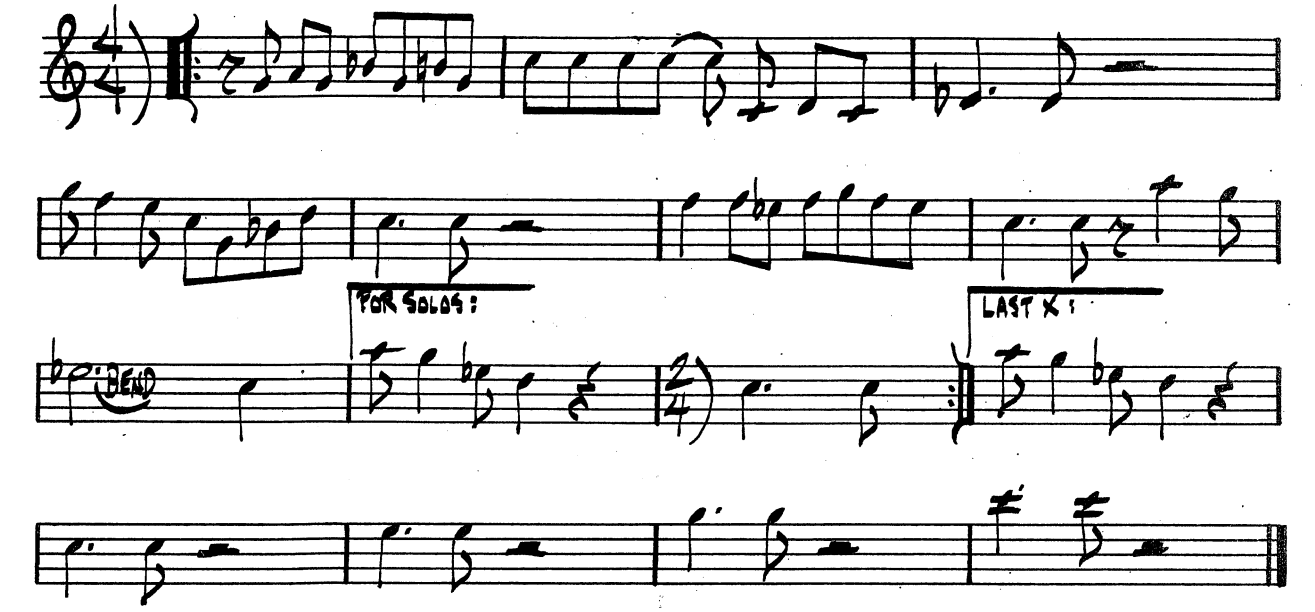
BLUES ALA MODE

McCOY TYNER



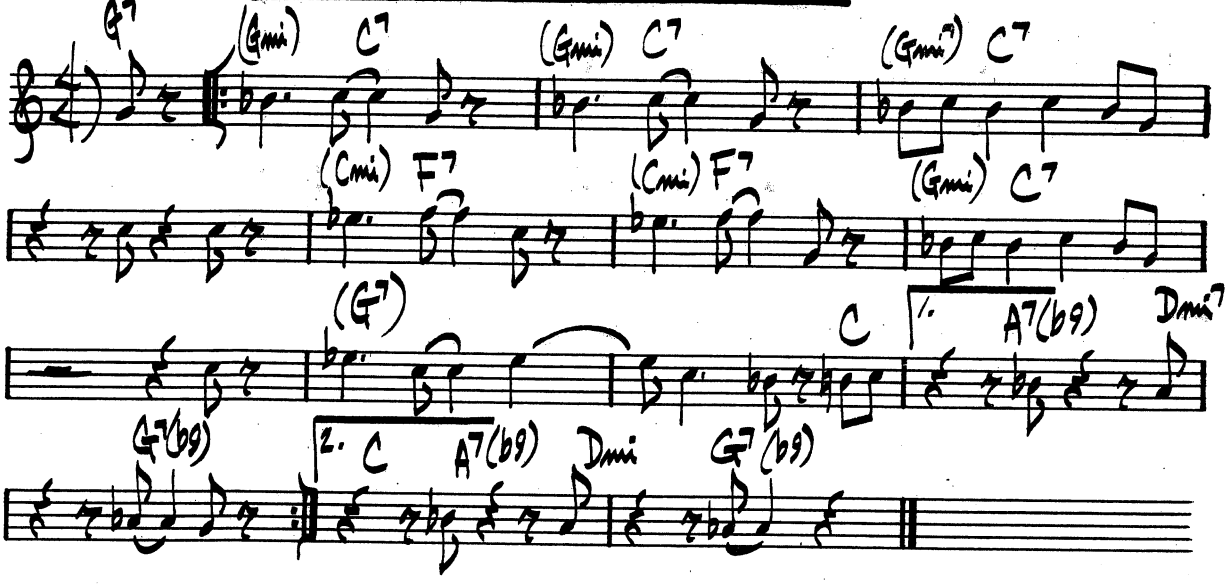
BLUES CONNOTATION

ORNETTE COLEMAN



BLUES BY FIVE

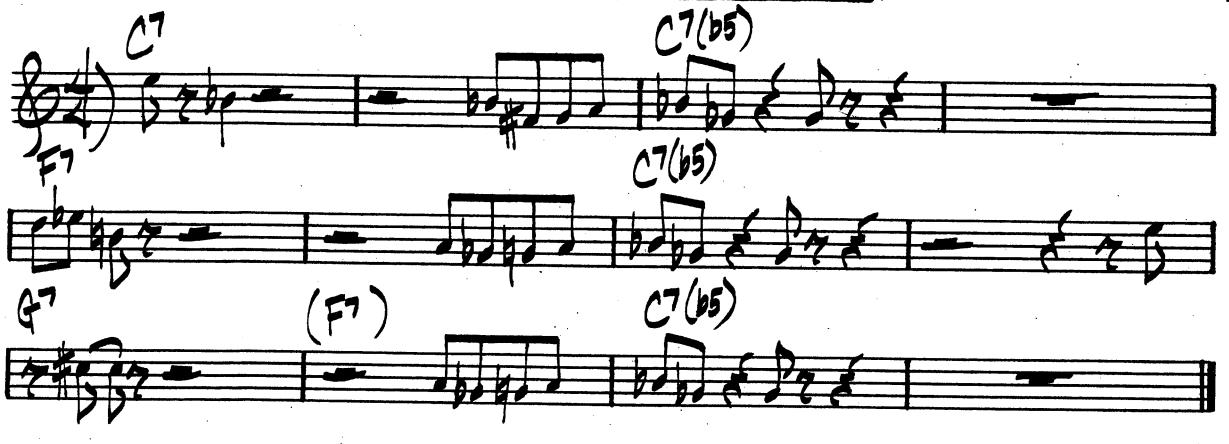
MILES DAVIS



MILE DAVIS — "COOKIN W/MILES"

BLUE SEVEN

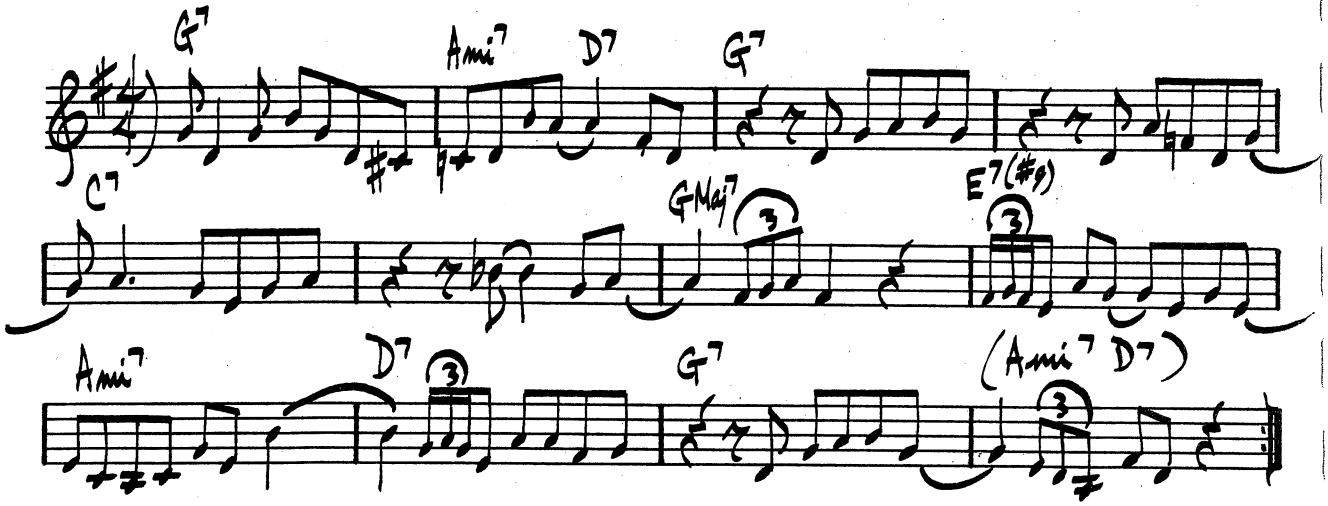
SONNY ROLLINS



SONNY ROLLINS — "SAXOPHONE COLOSSUS"

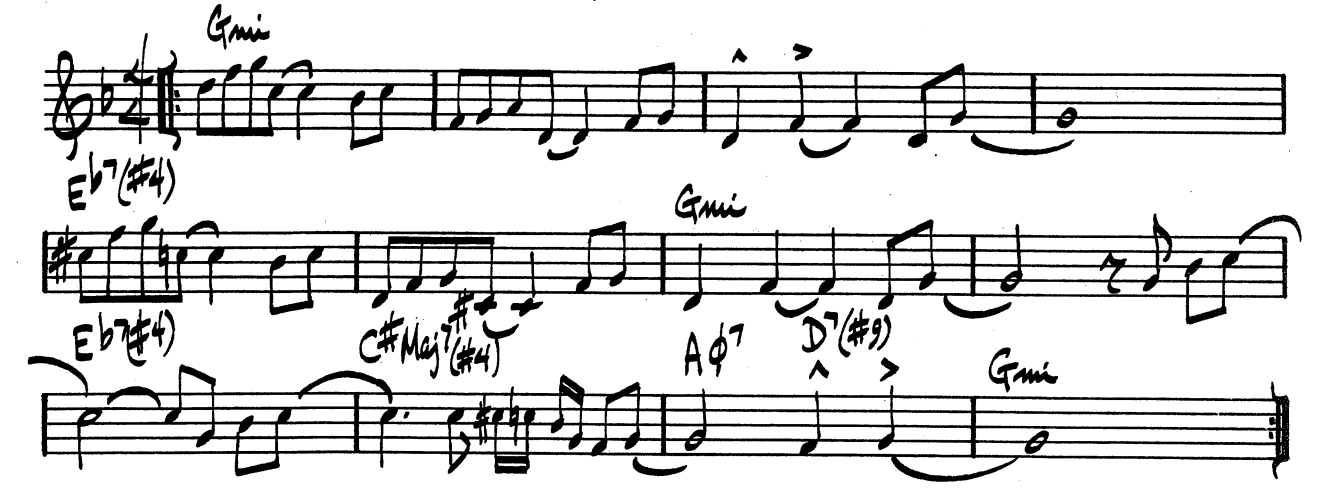
BLUES FOR PHILLY JOE

SONNY ROLLINS



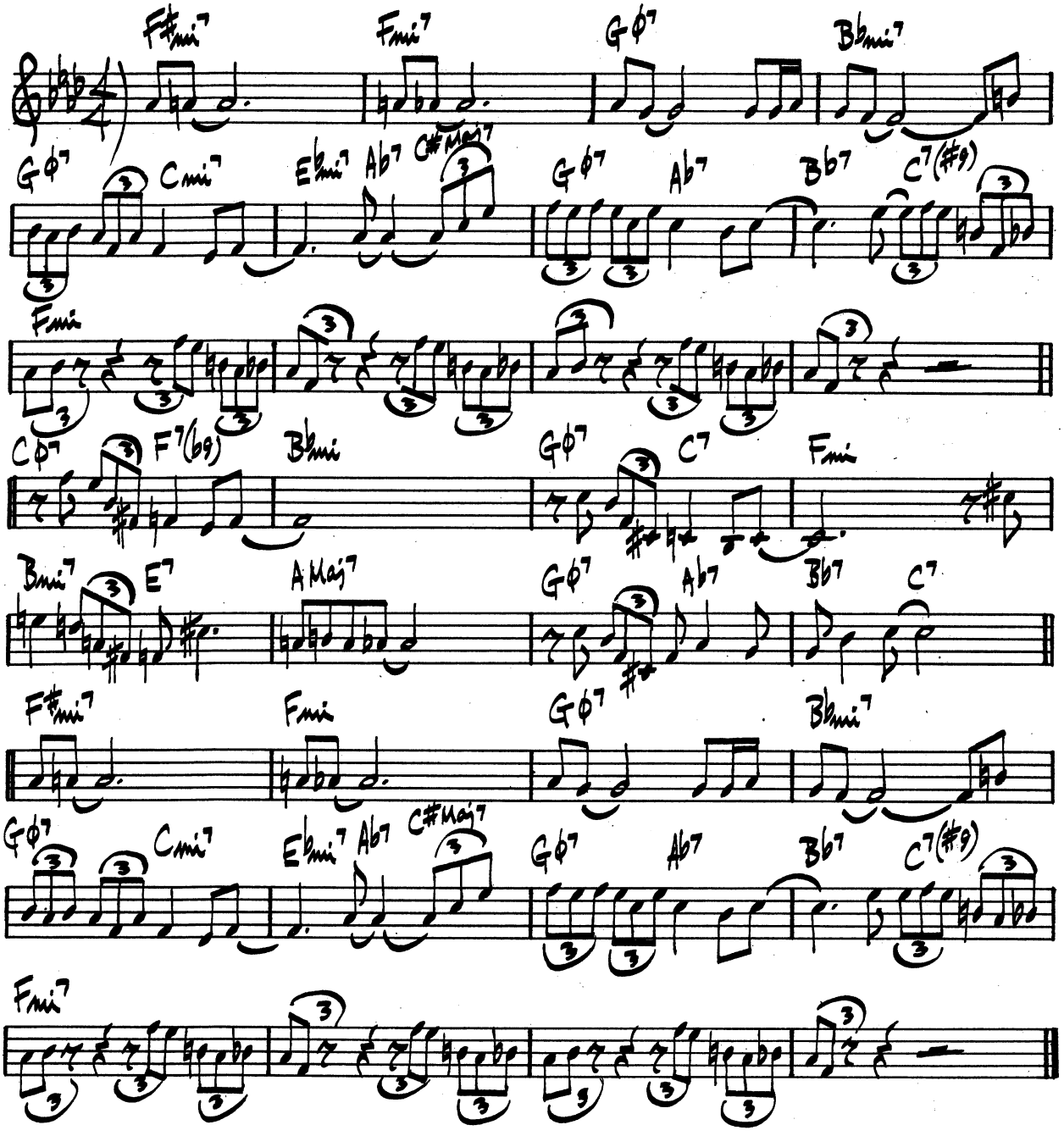
BLUES FOR WOOD

WOODY SHAW



BLUE SILVER

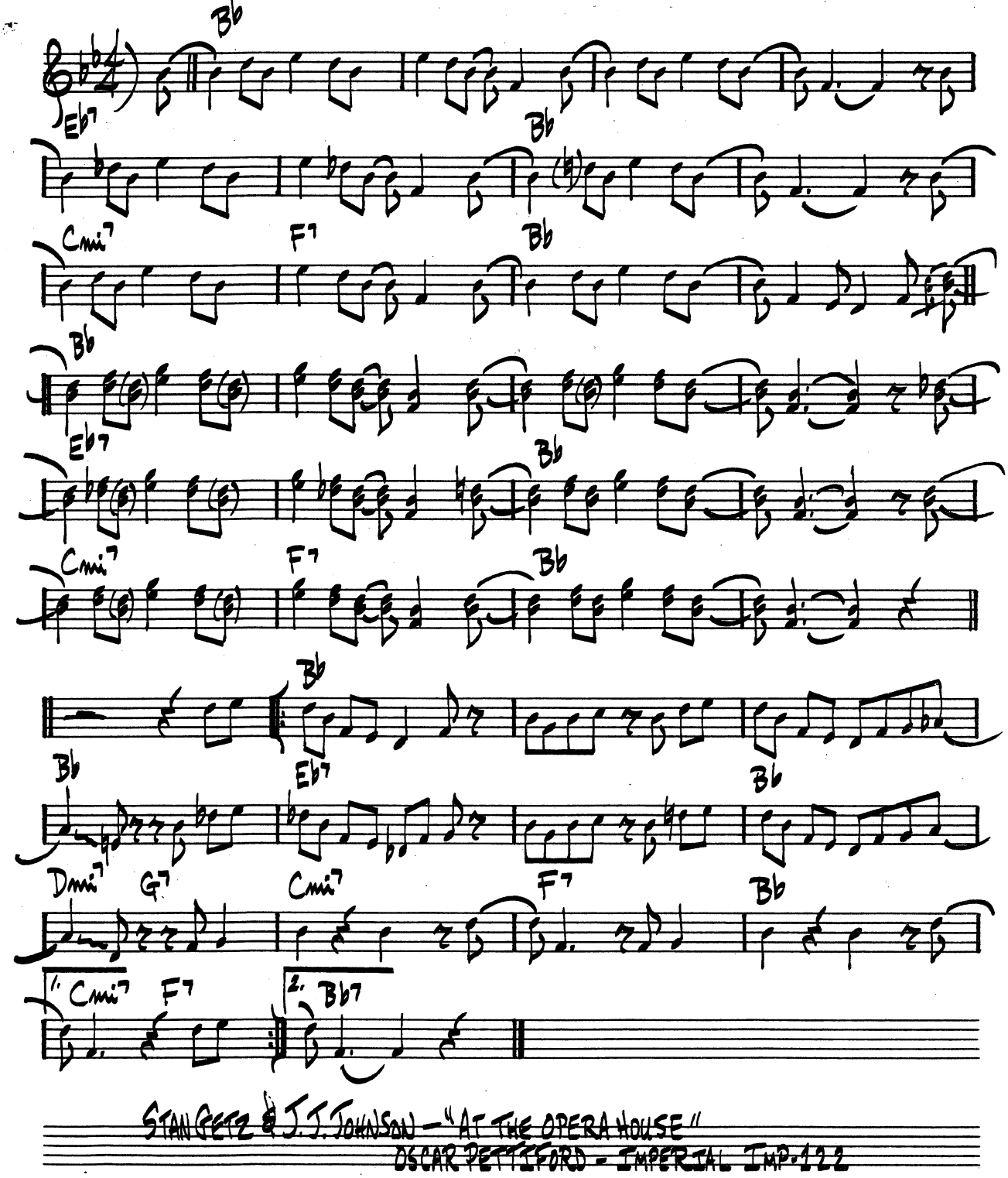
HORACE SILVER



36.

BLUES IN THE CLOSET

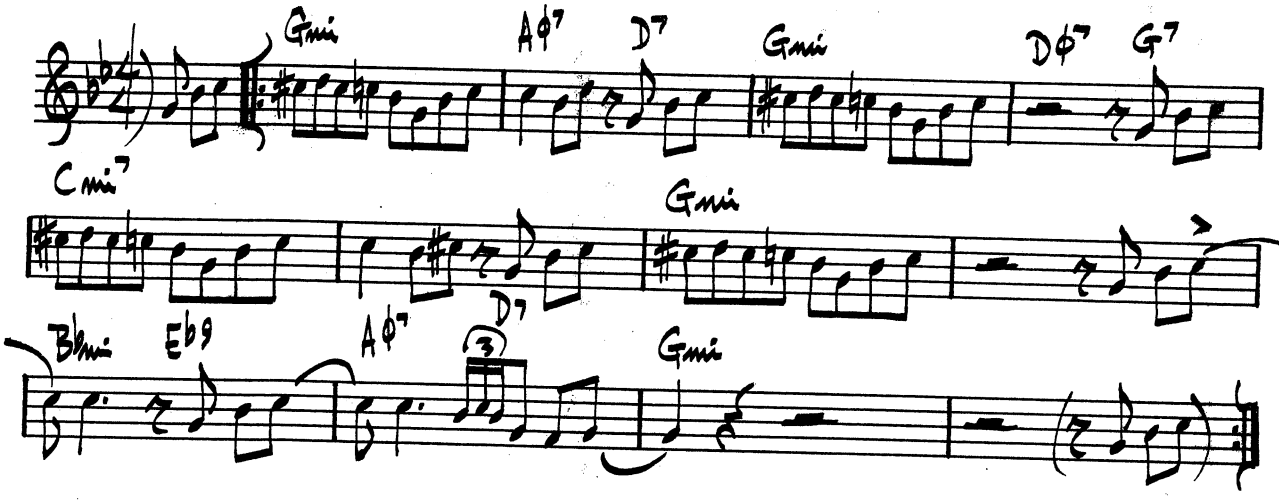
OSCAR PETTIFORD



STAN GETZ & J. J. JOHNSON – "AT THE OPERA HOUSE"
OSCAR PETTIFORD – IMPERIAL IMP. 122

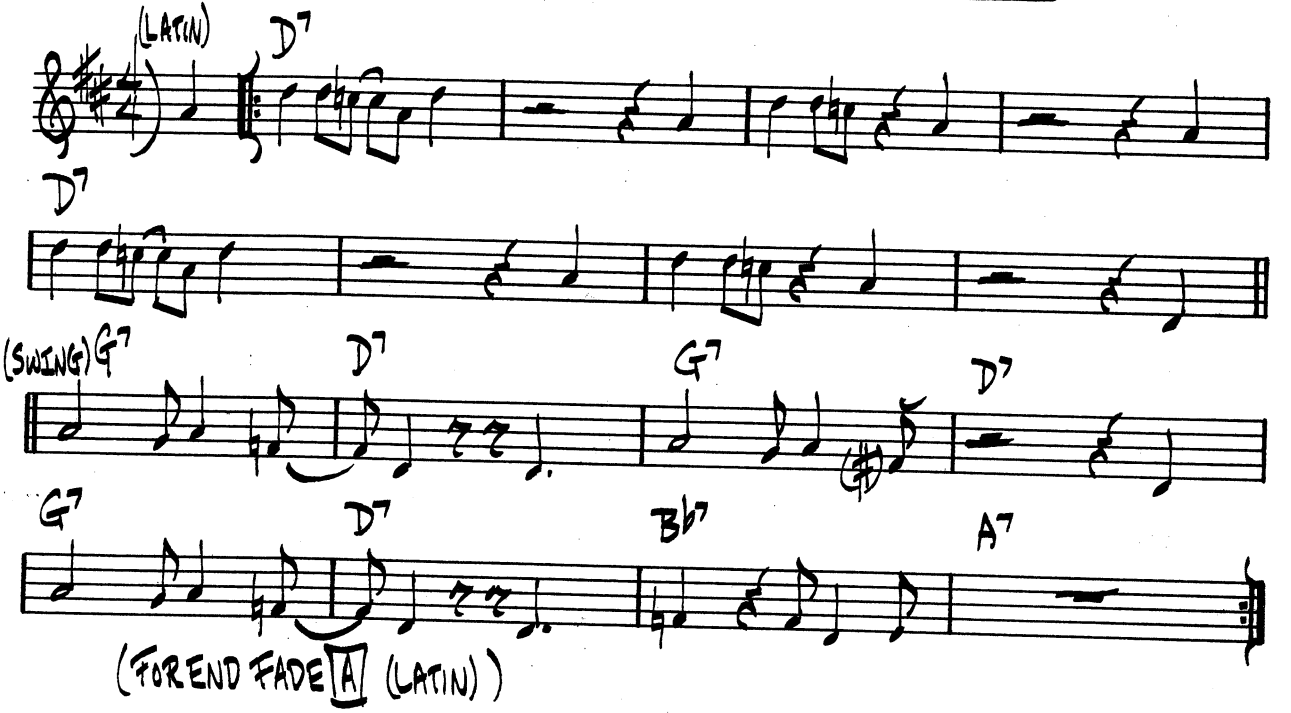
BIRK'S WORKS

DIZZY GILLESPIE



BUSTER RIDES AGAIN

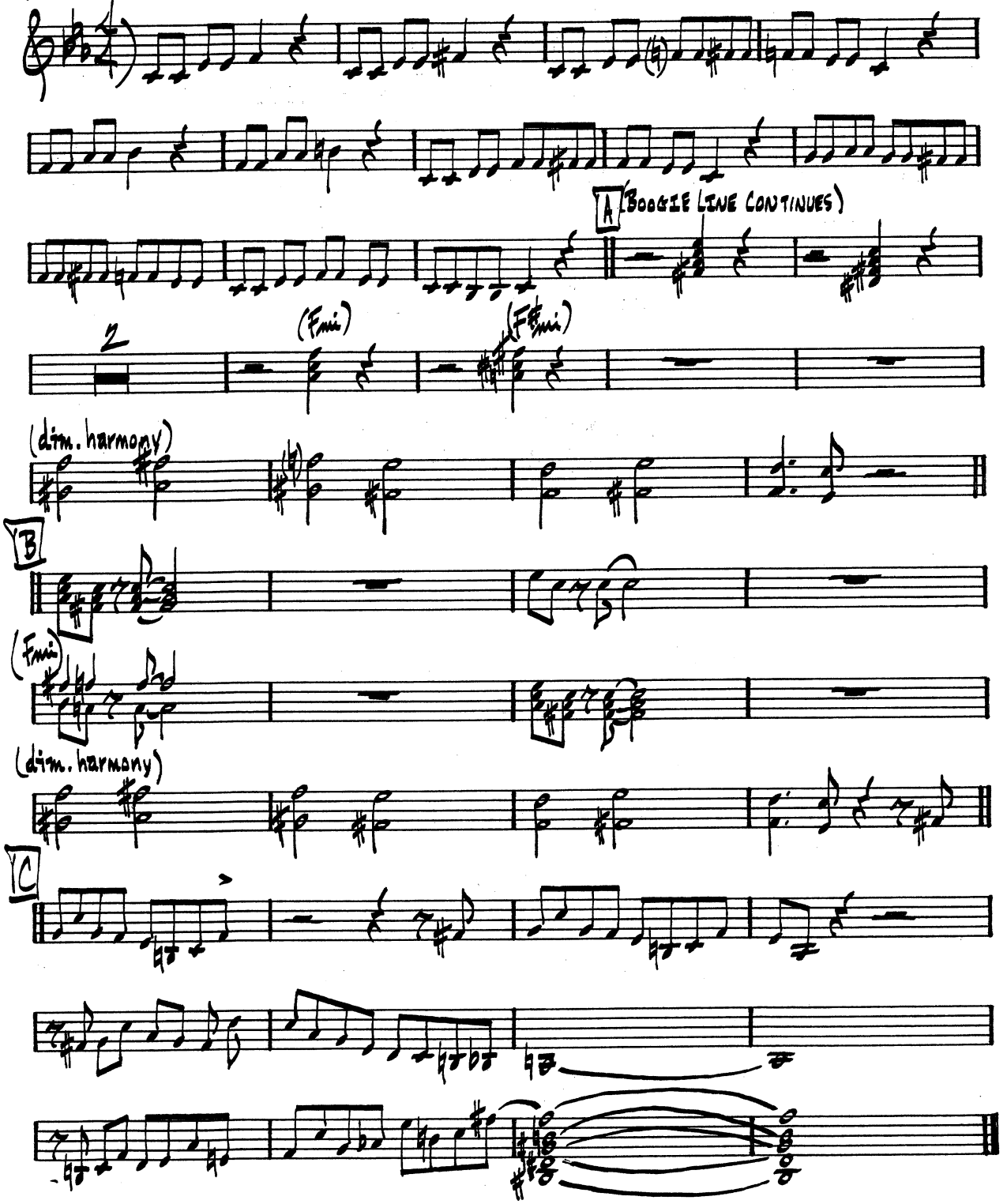
BUD POWELL



38.

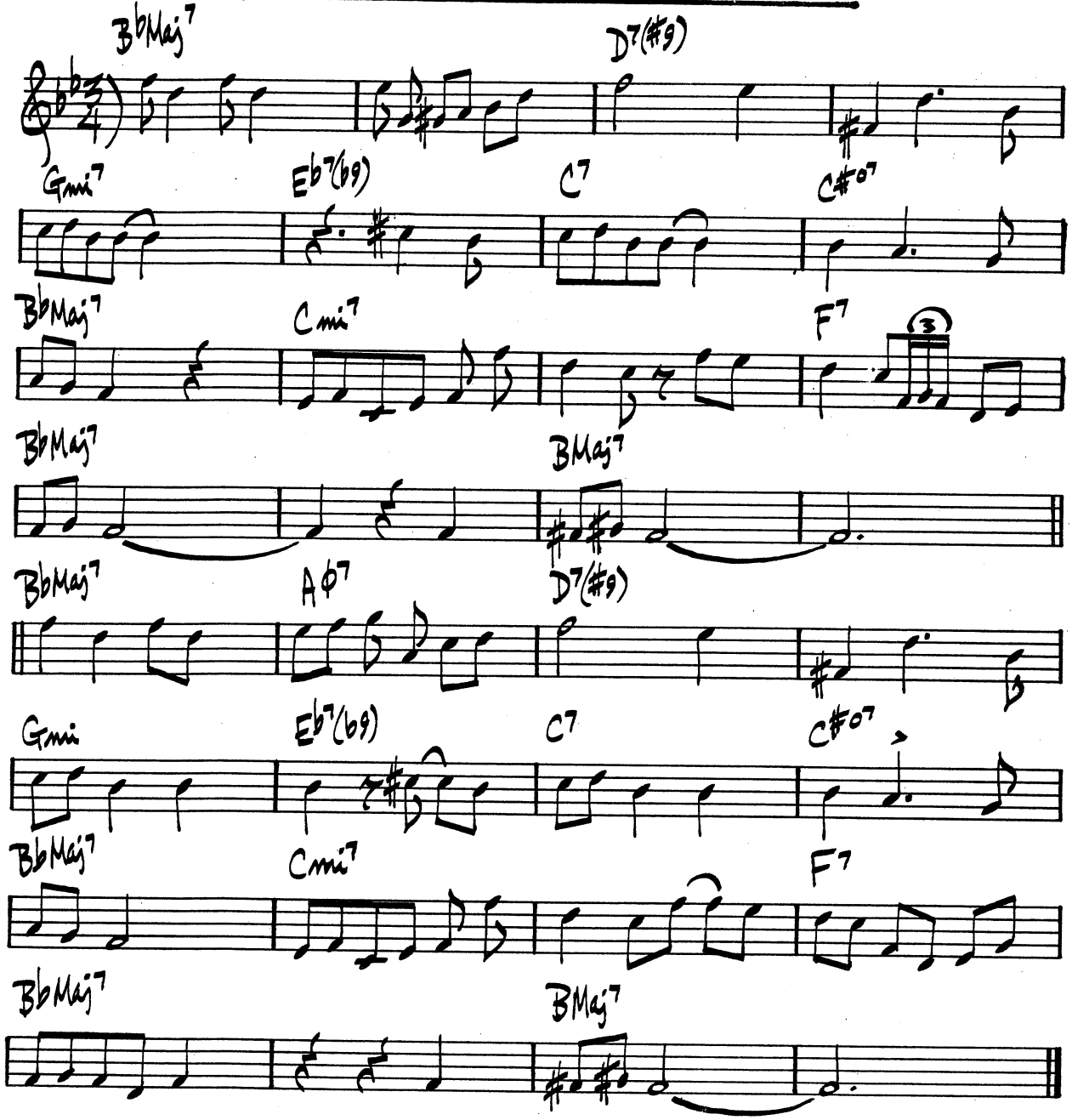
(FAST) # BOOGIE STOP SHUFFLE C. MINGUS

(C minor BLUES)



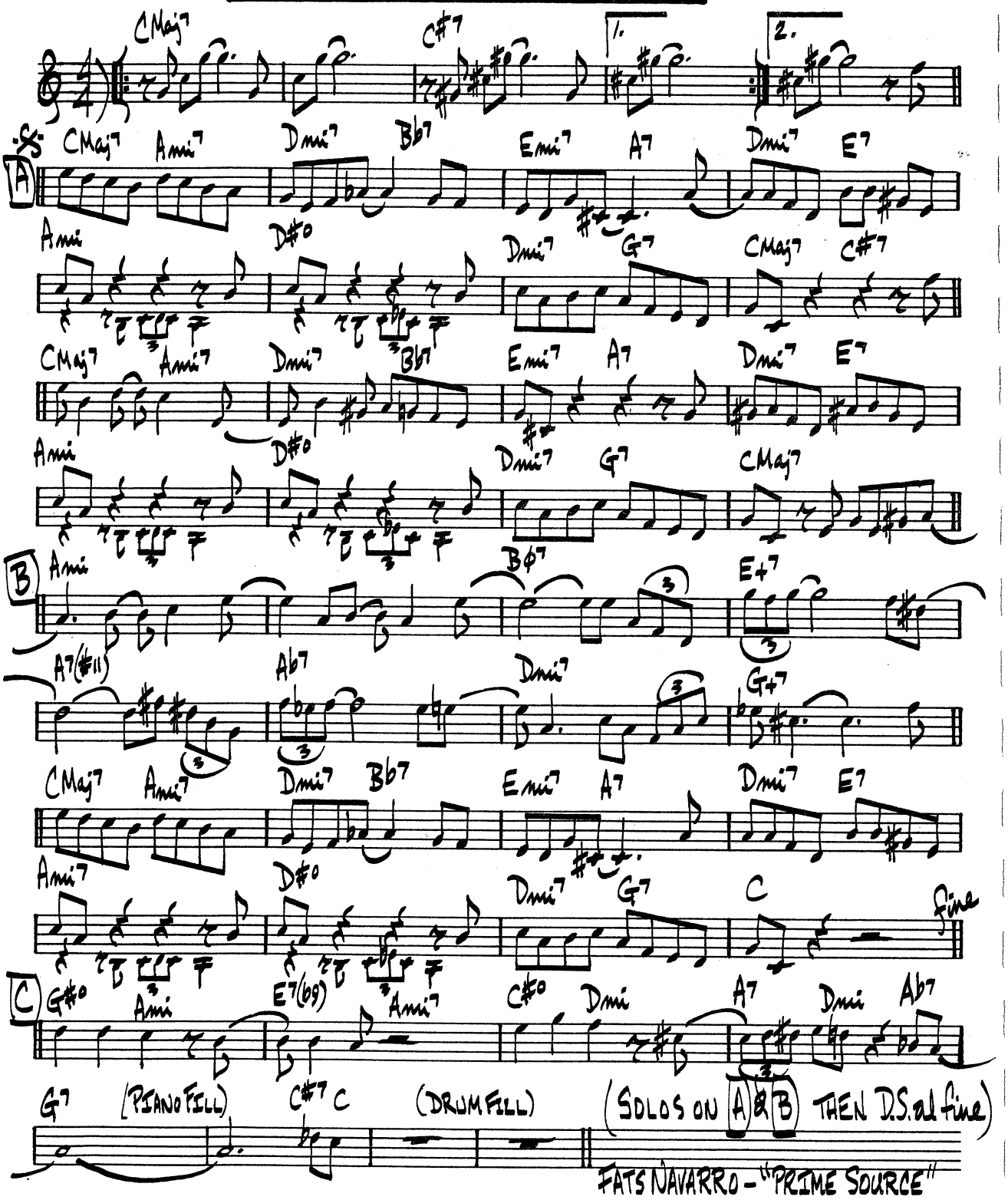
BOOKER'S WALTZ

ERIC DOLPHY



BOUNCING W/ BUD

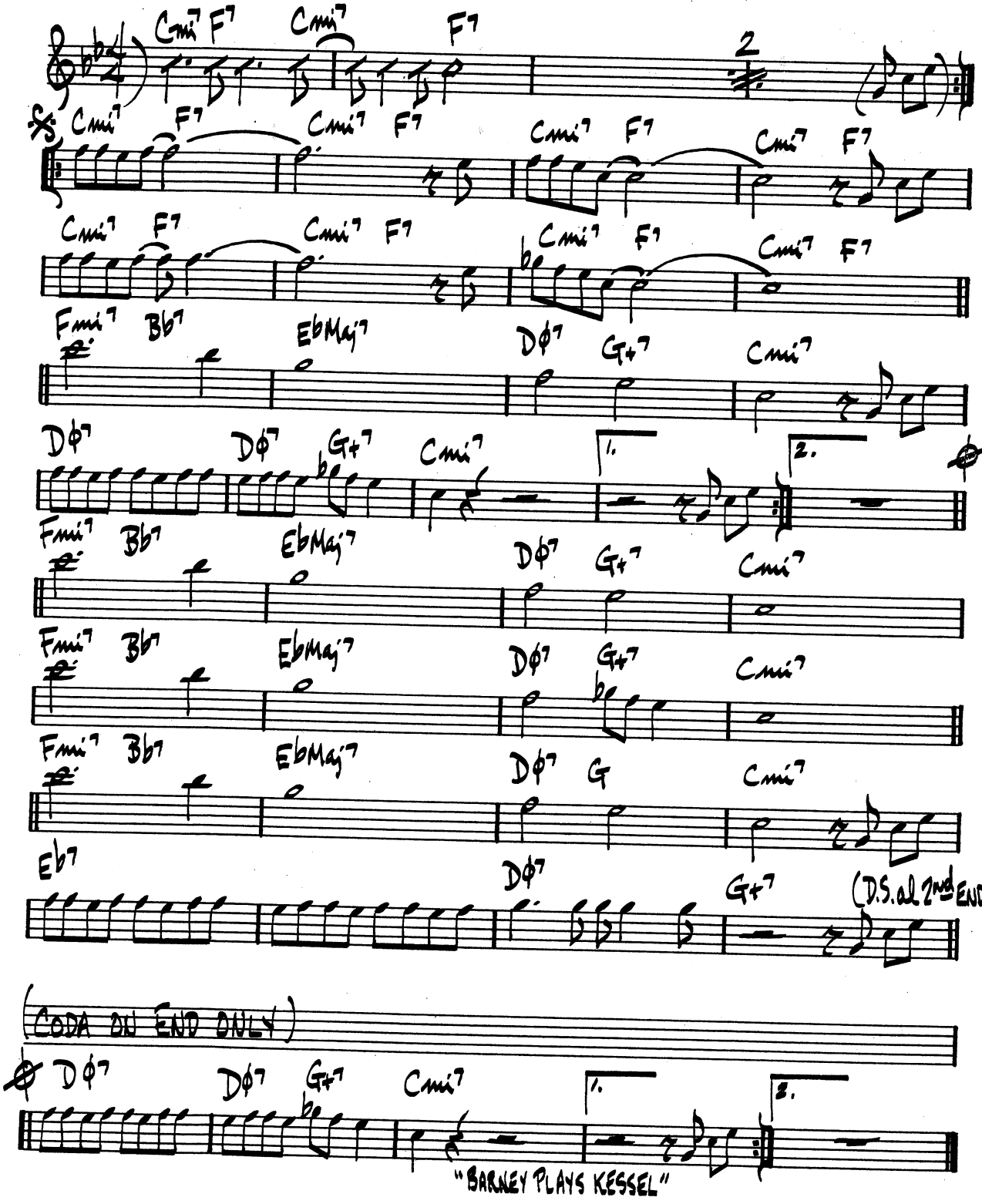
BUD POWELL



(SAMBA)

BRAZILIAN BEAT

BARNEY KESSEL

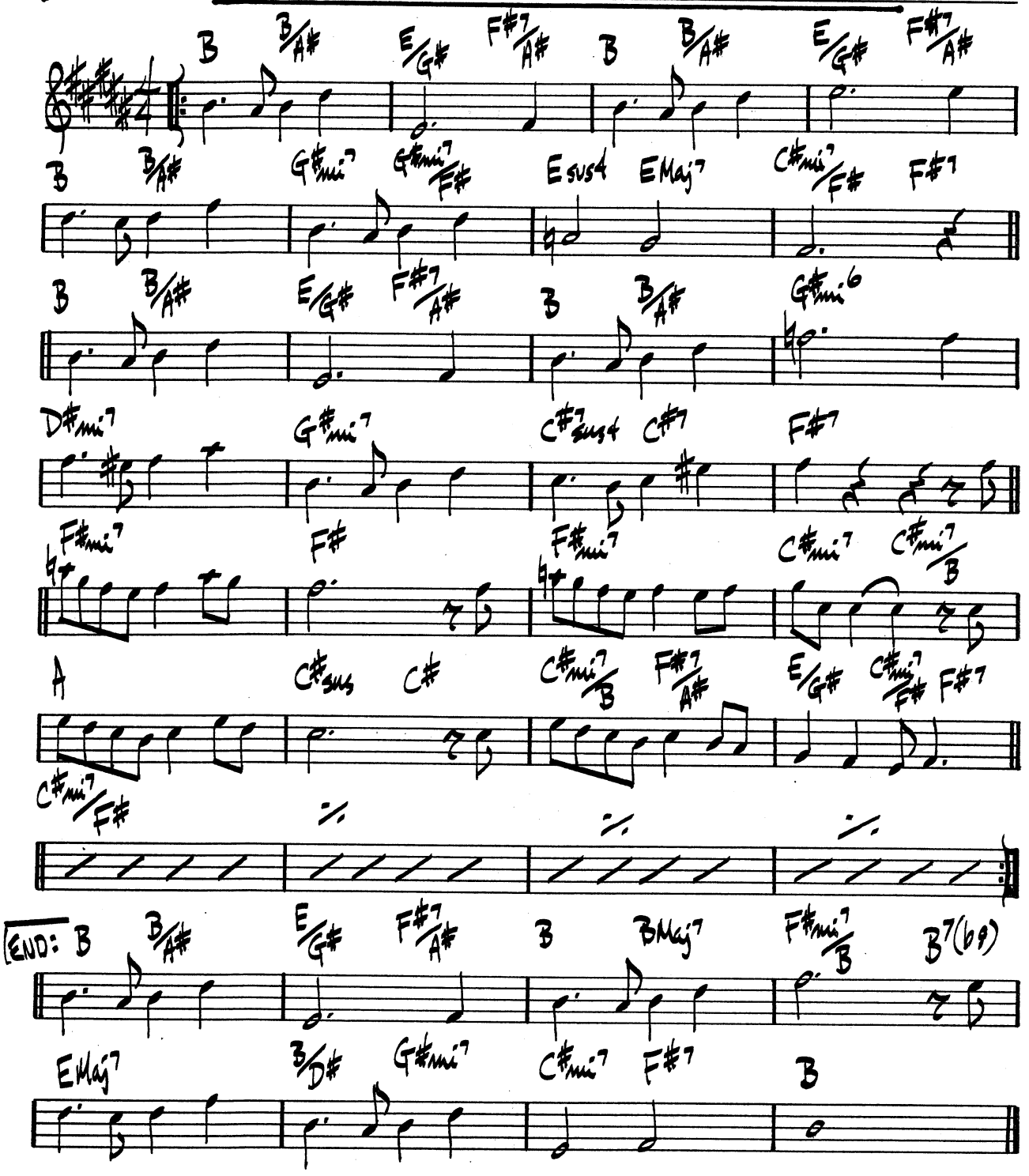


"BARNEY PLAYS KESSEL"

BRIAN'S SONG (THE HANDS OF TIME)

MED. ROCK / SAMBA

LE GRAND BERGMAN



(MED-UP SWING)

BRIGHT BOY

KENDALL BRIGHT

FMaj7 F#Maj7(#11) FMaj7 F#Maj7(#11)

D.S. FMaj7 F#mi7 B7 BbMaj7 Bbmi7 Eb7

Ami7 D7 Gmi7 C+7 1. FMaj7 F#7

2. FMaj7 Bmi7 E7

AMaj7 Ami7 D7

GMaj7 Gmi7 C7 FMaj7 F#mi7 B+7

BbMaj7 Bbmi7 Eb7 Ami7 D7

Gmi7 C7 FMaj7 (after solos D.S. al CODA)

Bbmi7 Eb7 Ami7 D7 Gmi7 C+7 F7(#11)

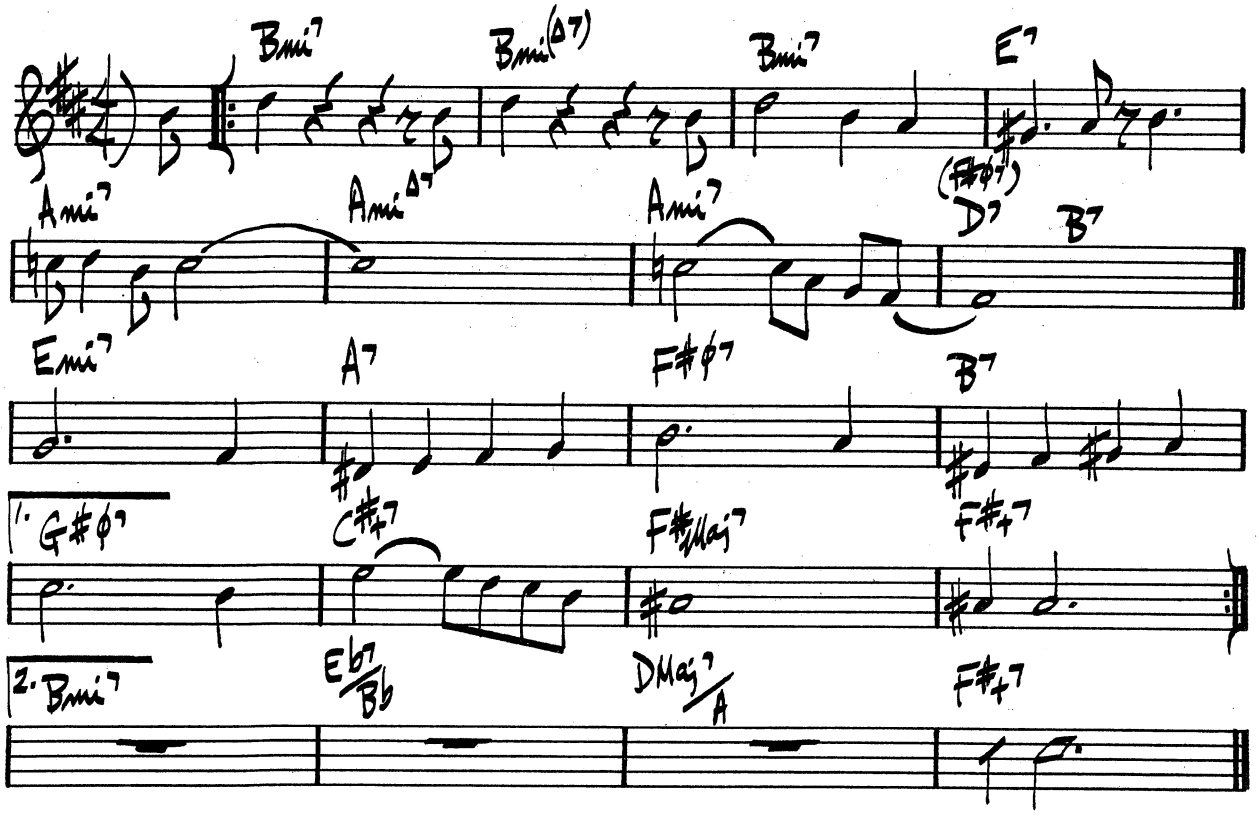
WARDELL GRAY - "CENTRAL AVENUE"

44.

MED. BRIGHT SAMBA

BRIGHT MOMENTS

RAHSAAN ROLAND KIRK

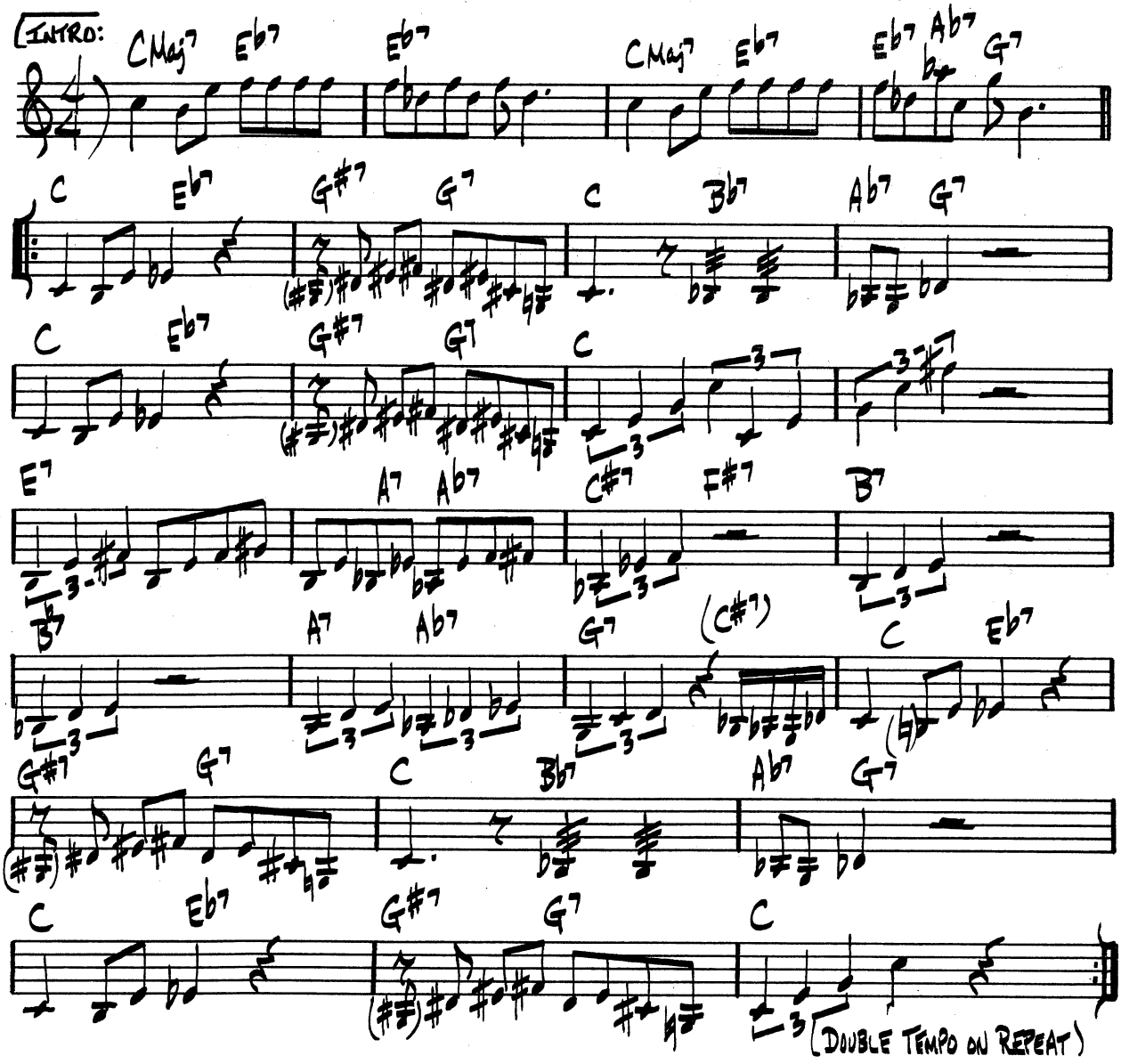


RAHSAAN ROLAND KIRK – "BRIGHT MOMENTS"

(SLOW WALK)

BRILLIANT CORNERS

THELONIOUS MONK

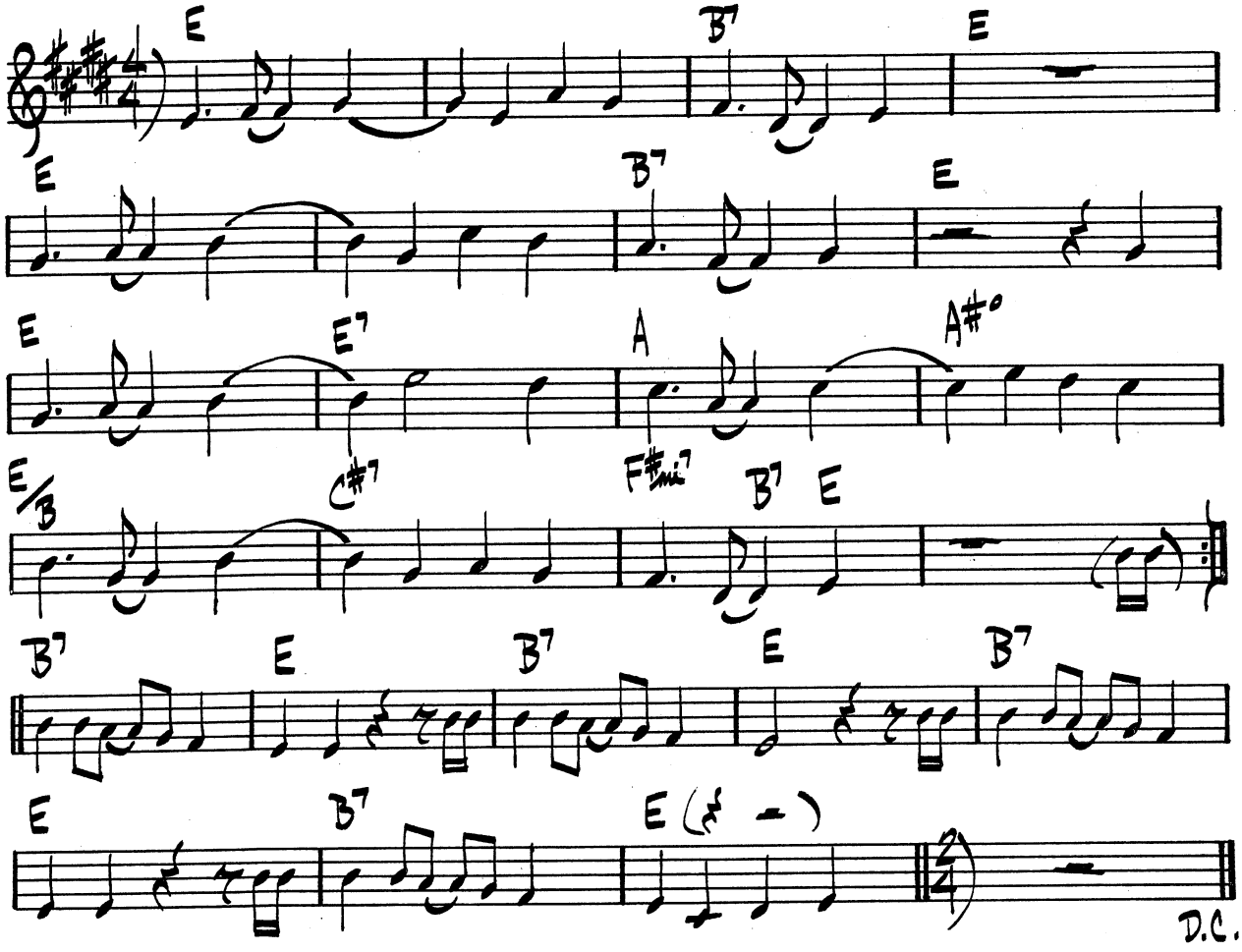


46.

(CALYPSO)

BROWN SKIN GIRL

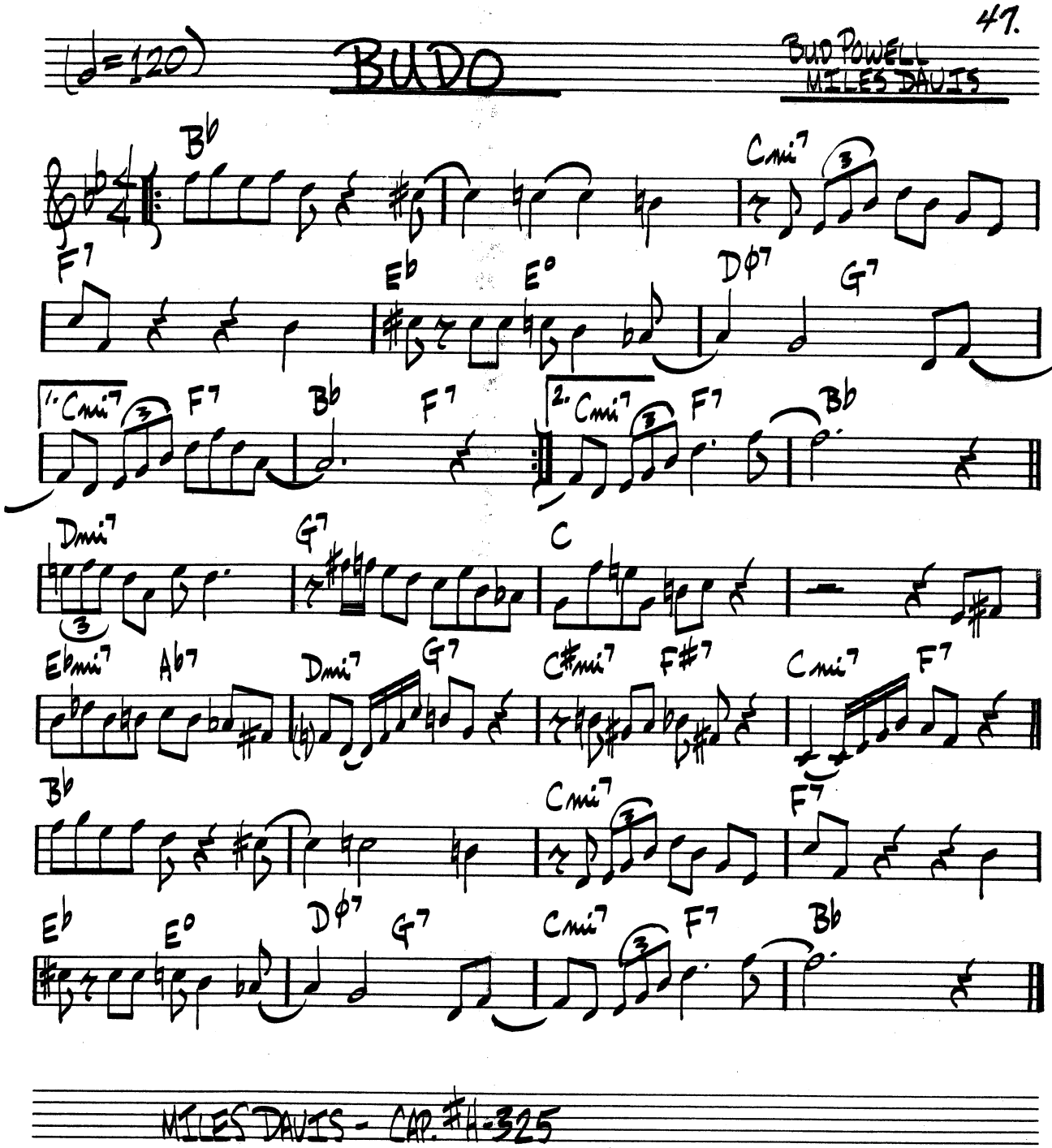
SONNY ROLLINS



SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

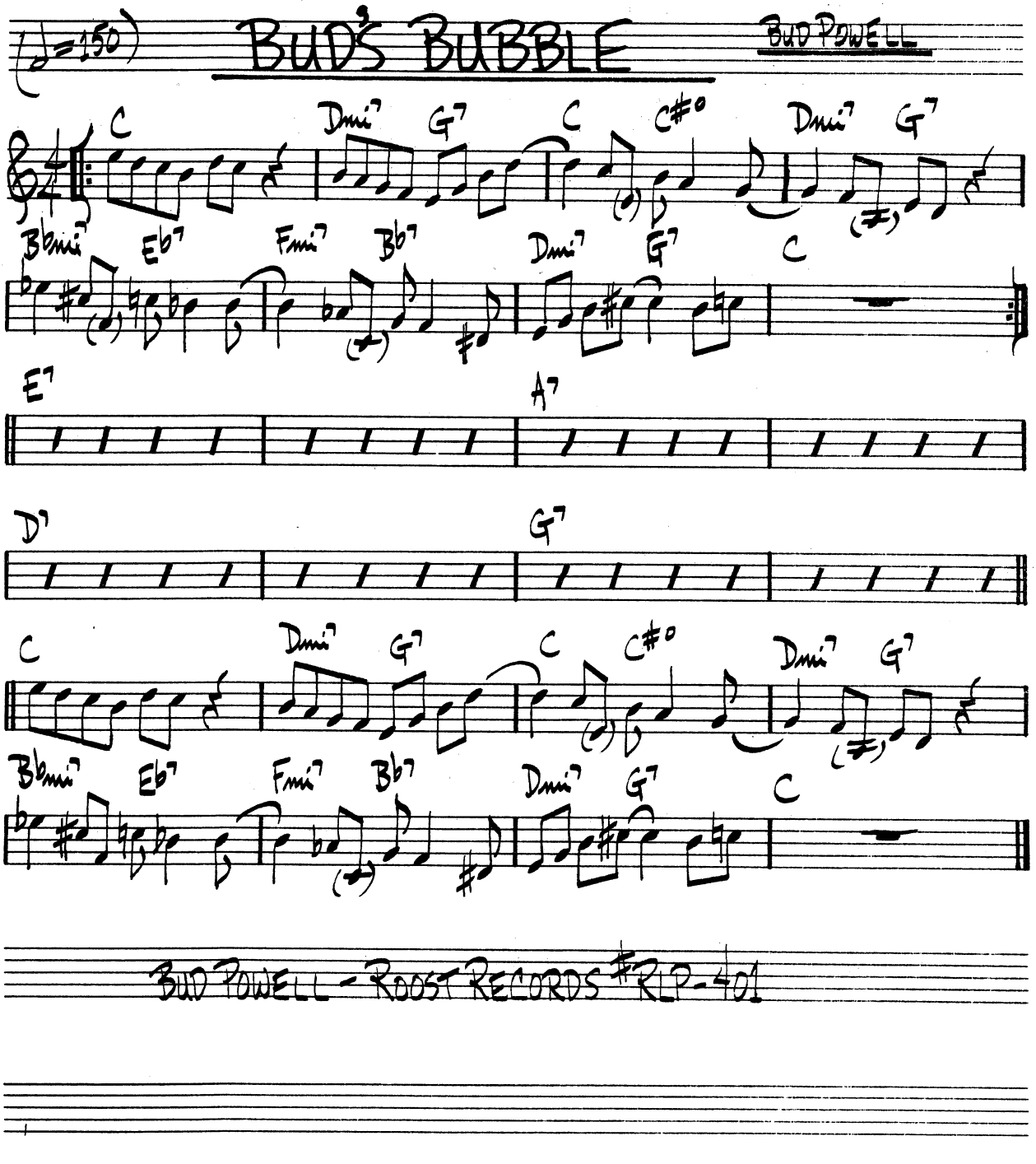
BUD POWELL
MILES DAVIS



MILES DAVIS - CAP. #4-325

BUD'S BUBBLE

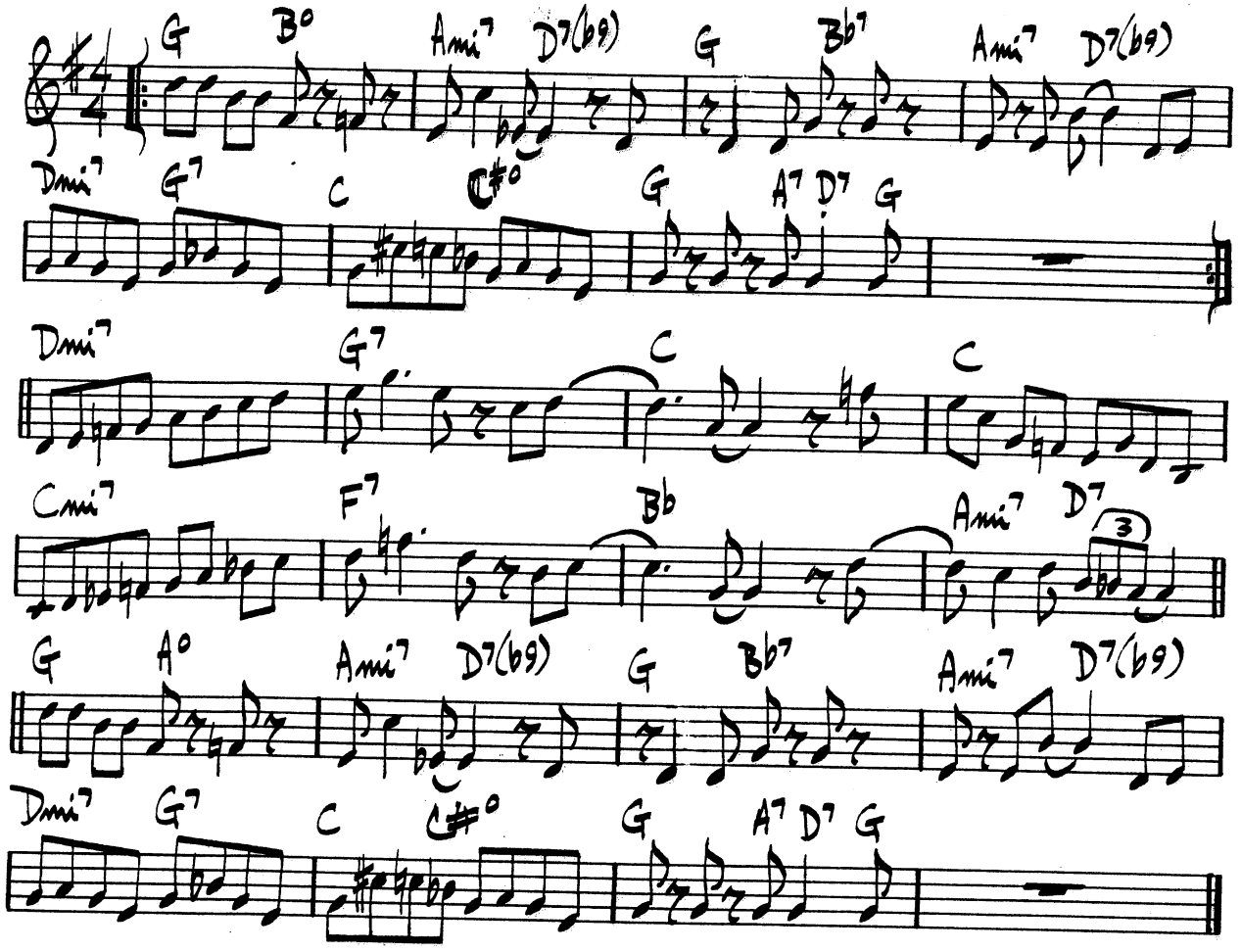
BUD POWELL



BUD POWELL - ROOST RECORDS #RLP-401

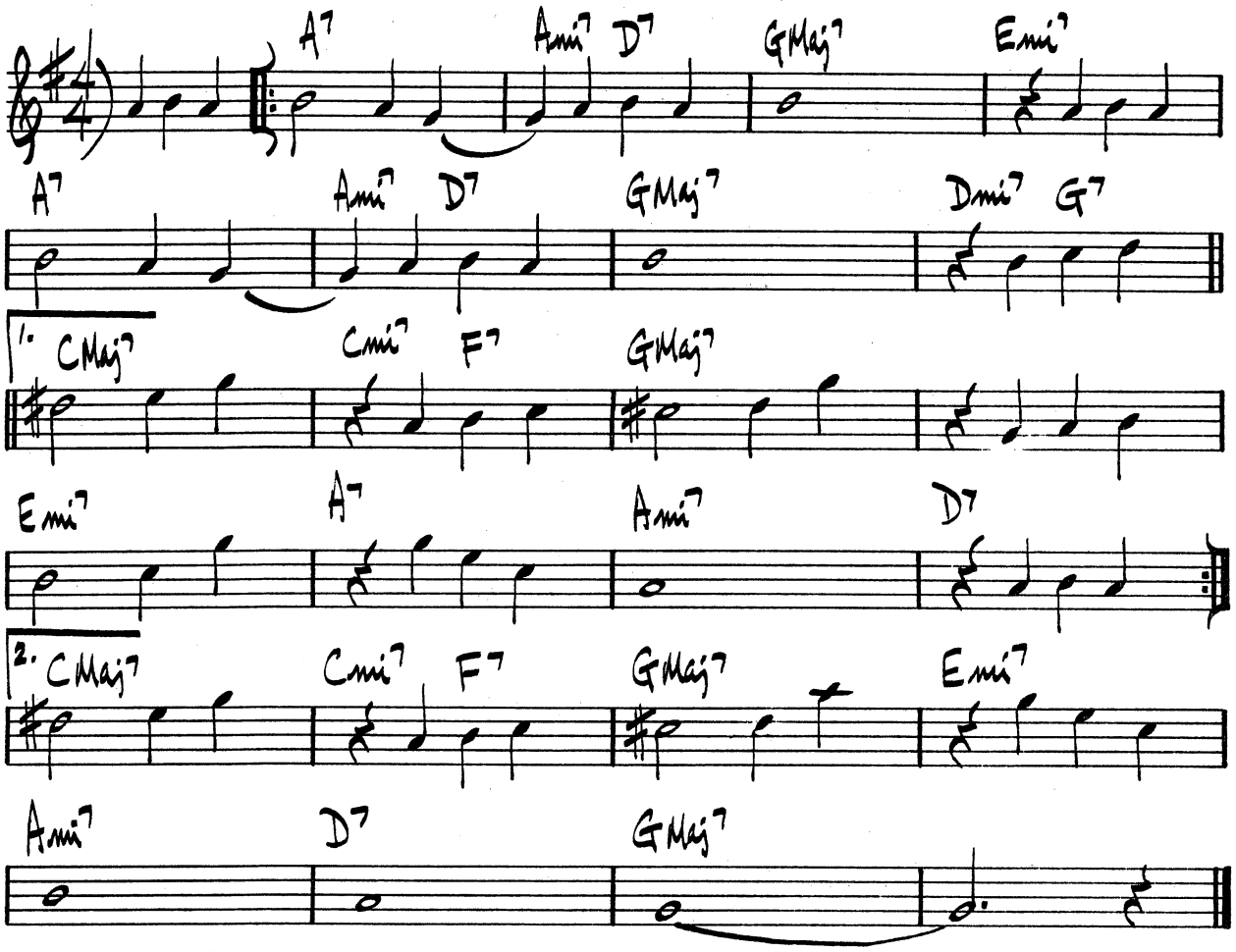
BUNKO

LENNIE NIEHAUS



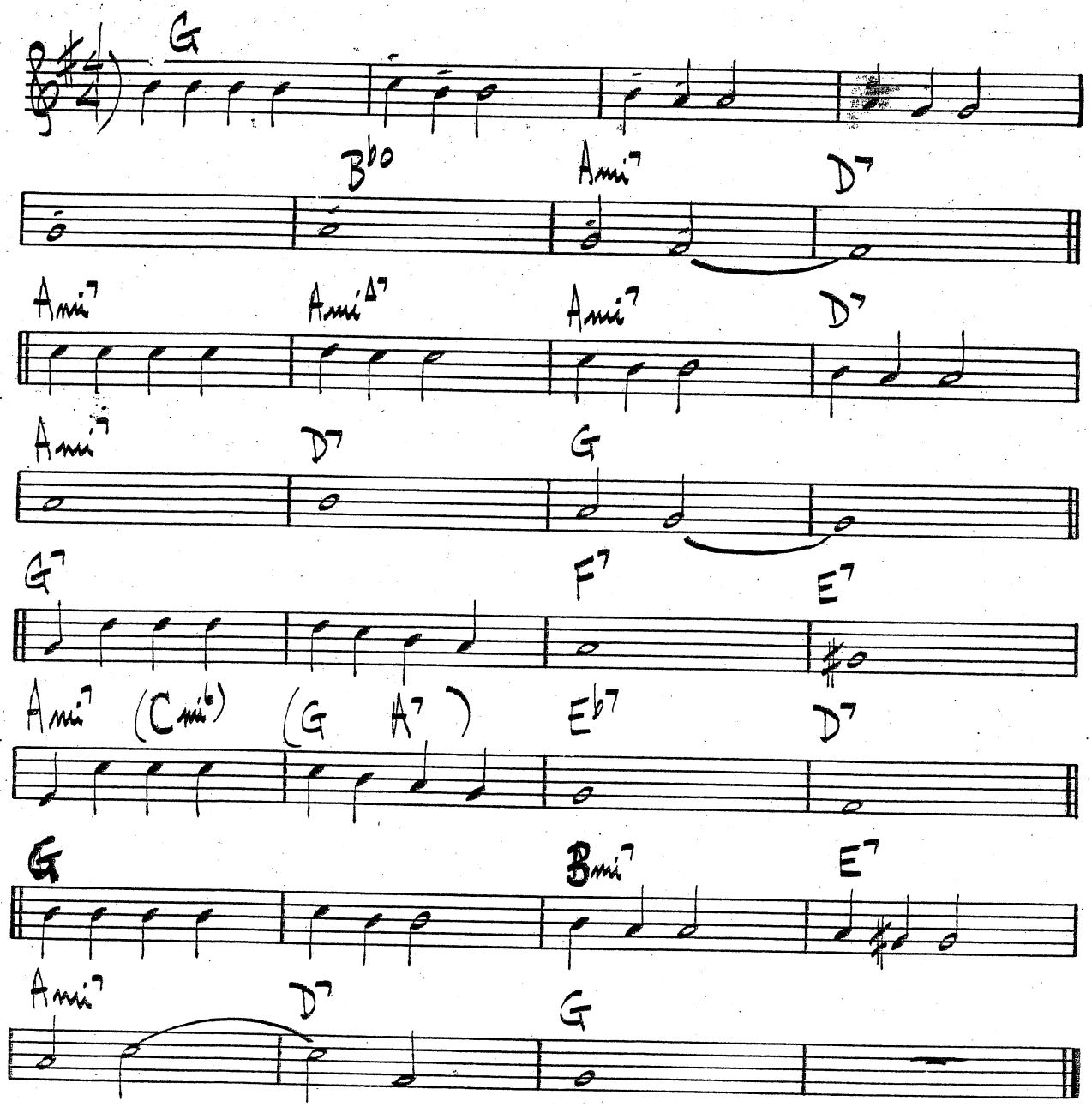
BUT NOT FOR ME

GEORGE GERSHWIN



BYE BYE BLACKBIRD

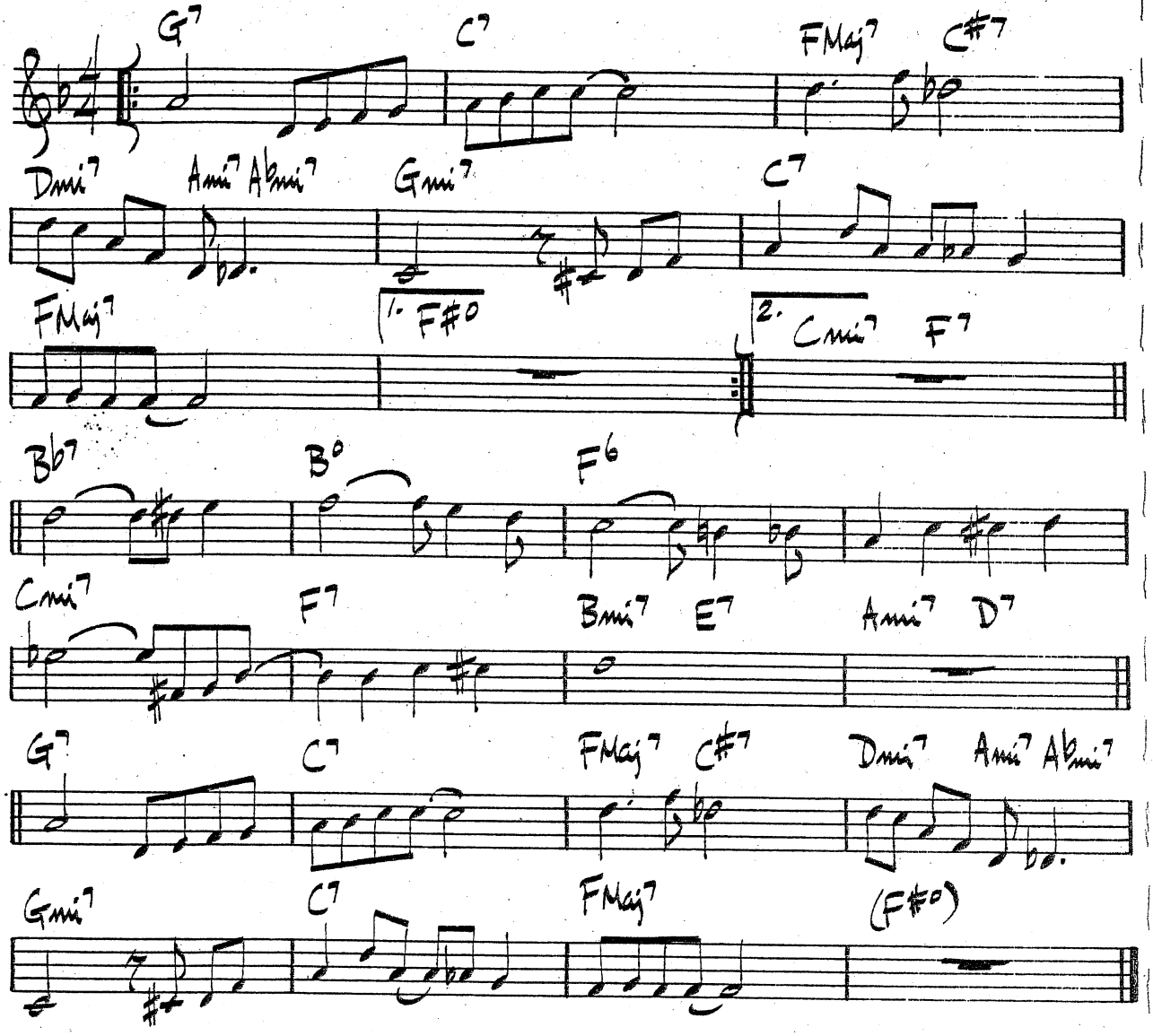
DIXON/HENDERSON



MILES DAVIS - "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES/SWIFT



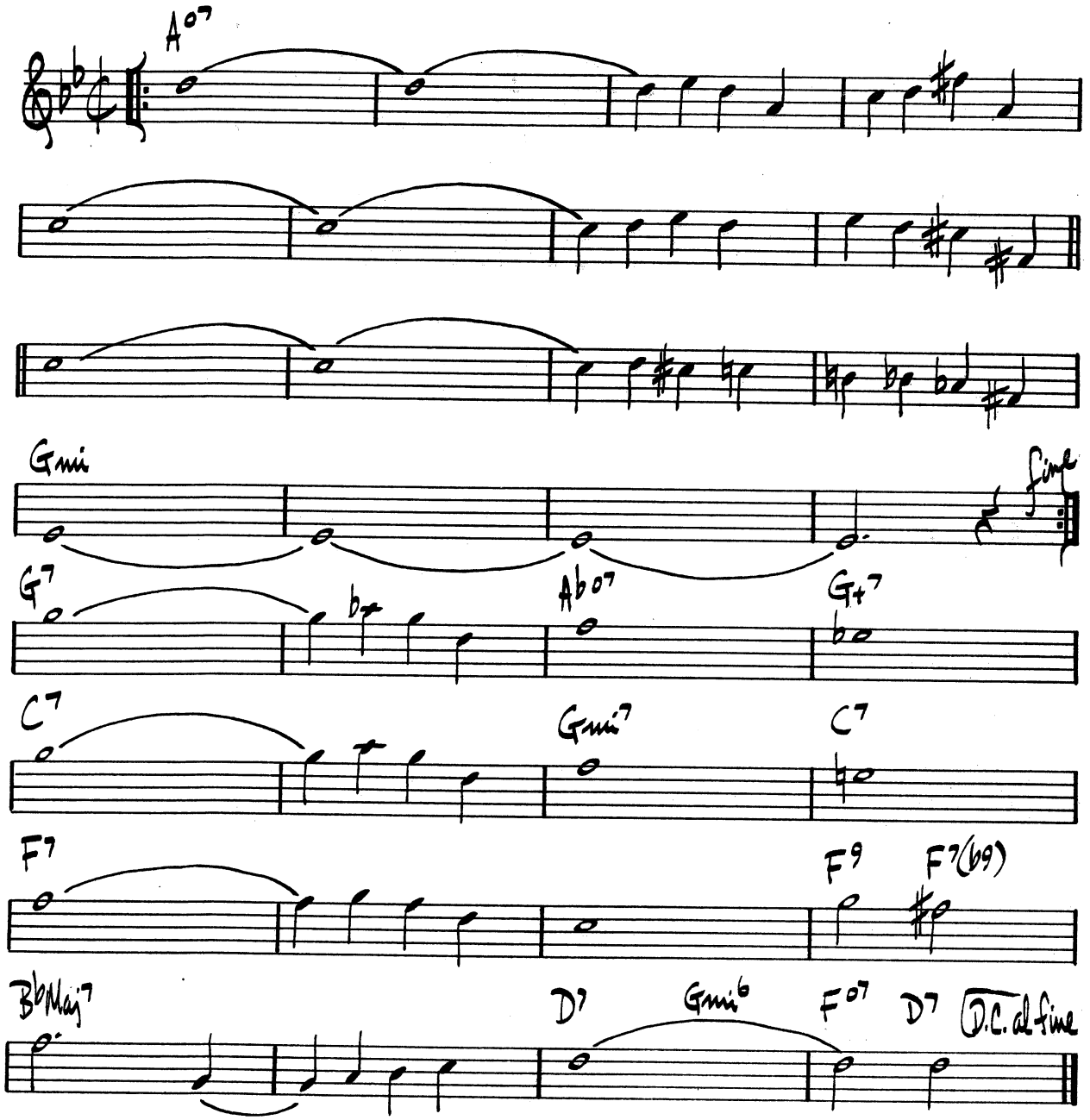
BUCK CLAYTON – "KANSAS CITY NIGHTS"

SONNY STITT – "GENESIS"

(MED. AFRO-CUBAN)

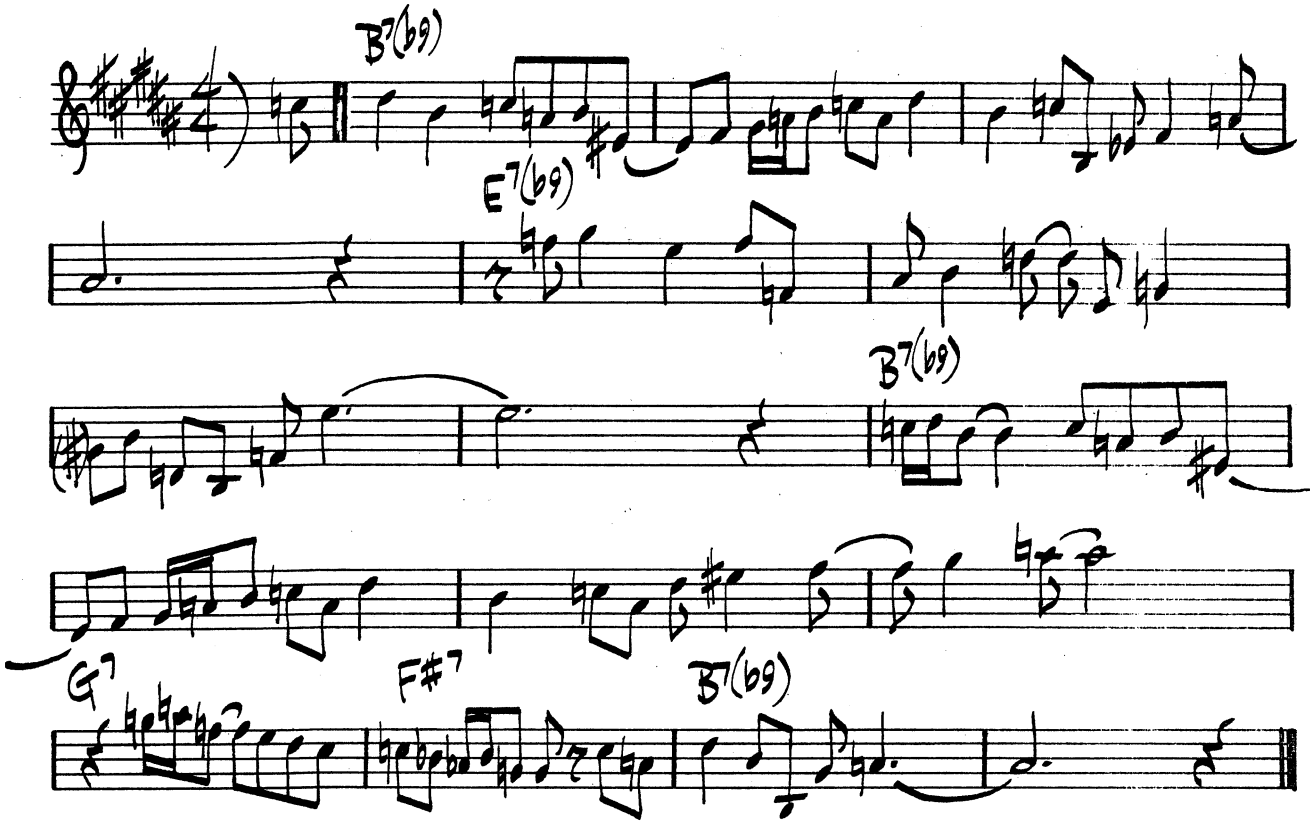
CARAVAN

DUKE ELLINGTON



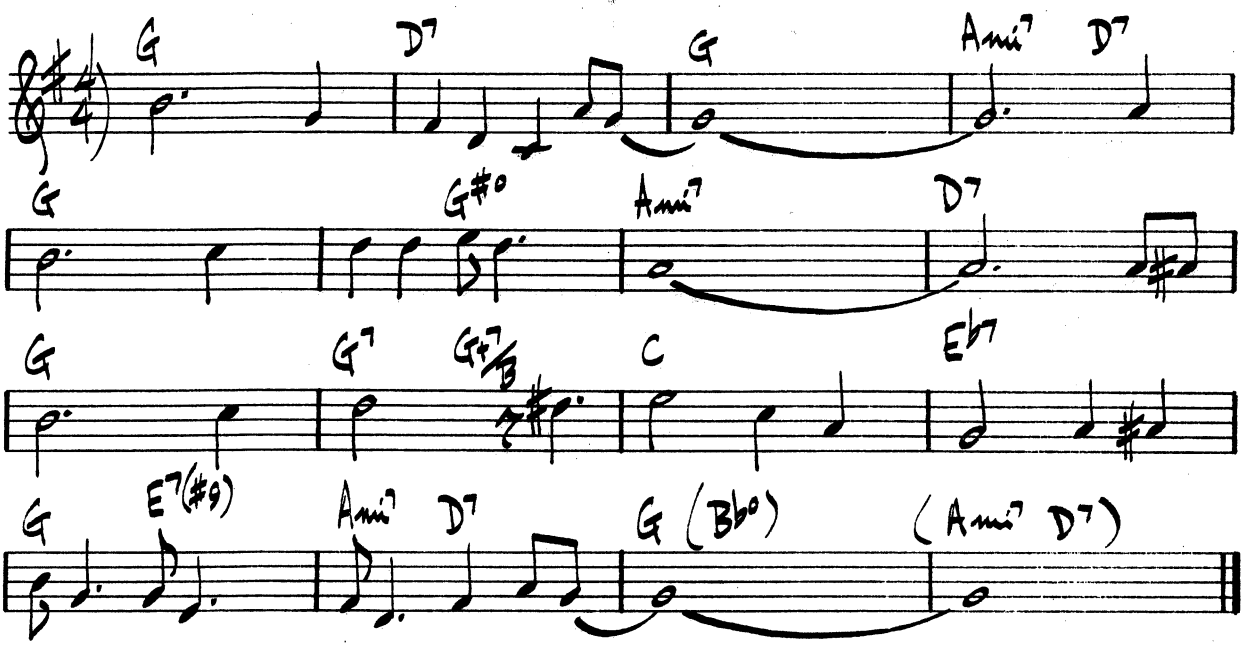
CAREFUL

JIM HALL



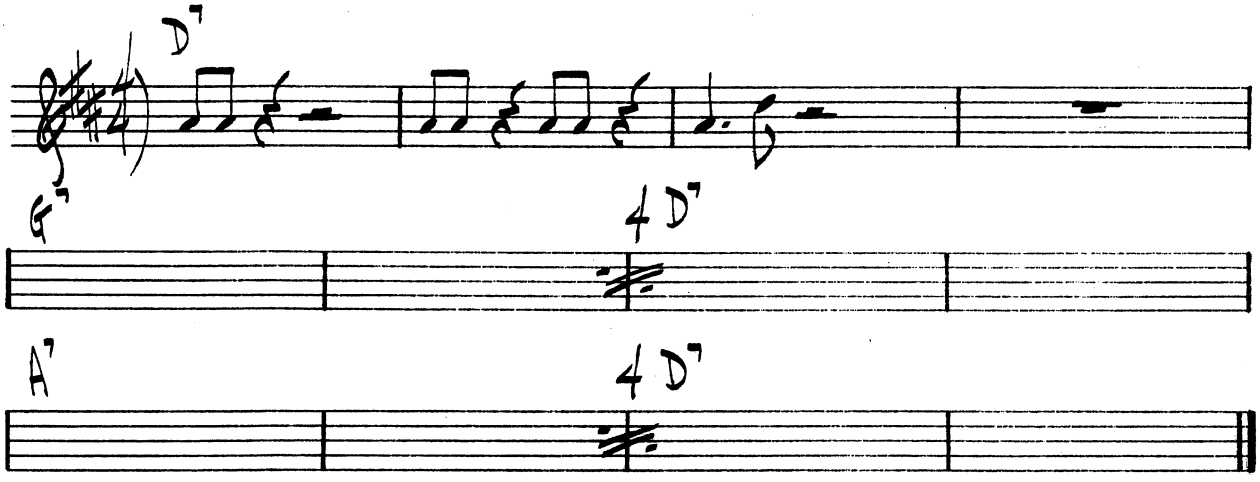
GARY BURTON – "TIME SQUARE"

CARELESS LOVE



"C" JAM BLUES

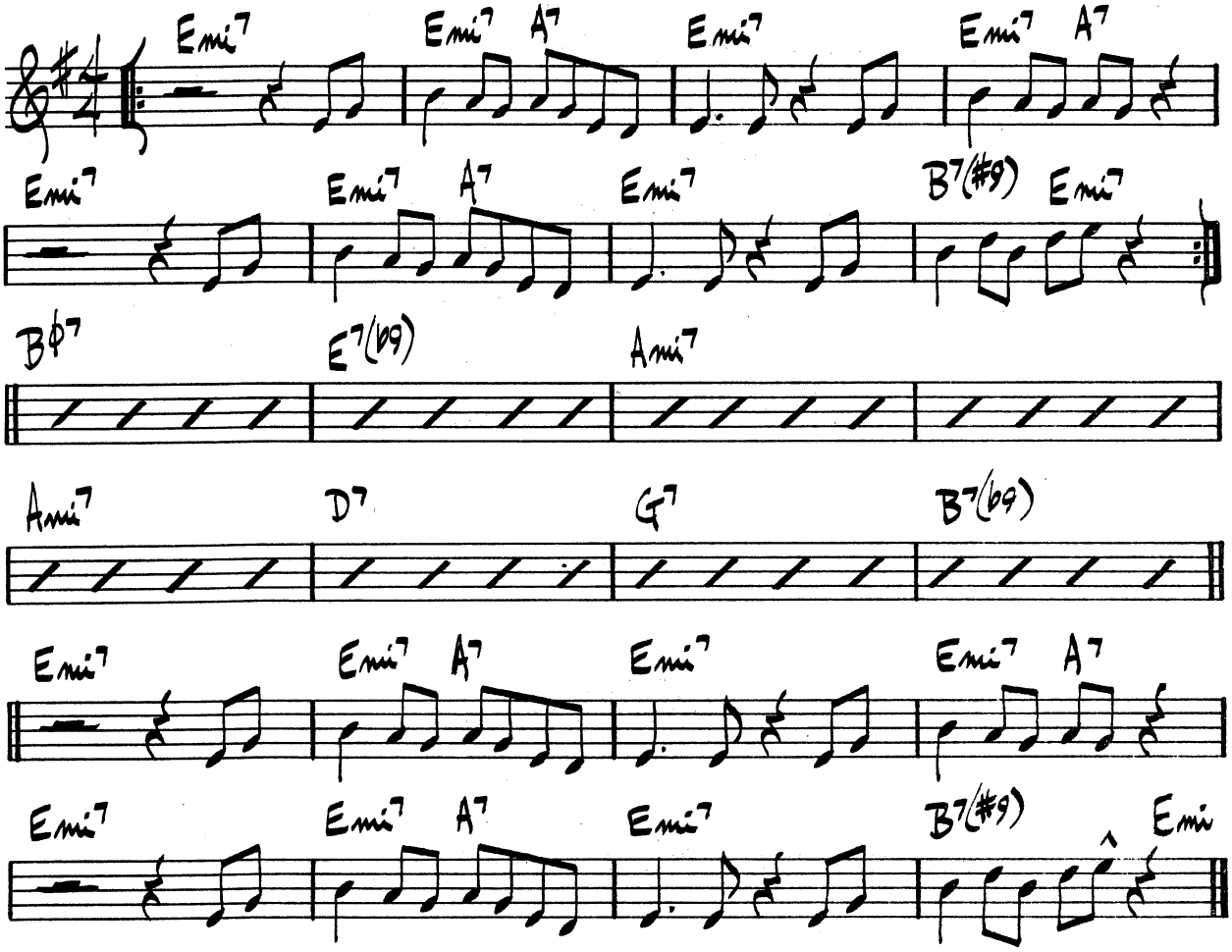
DUKE ELLINGTON



(FAKE)

CATCH ME

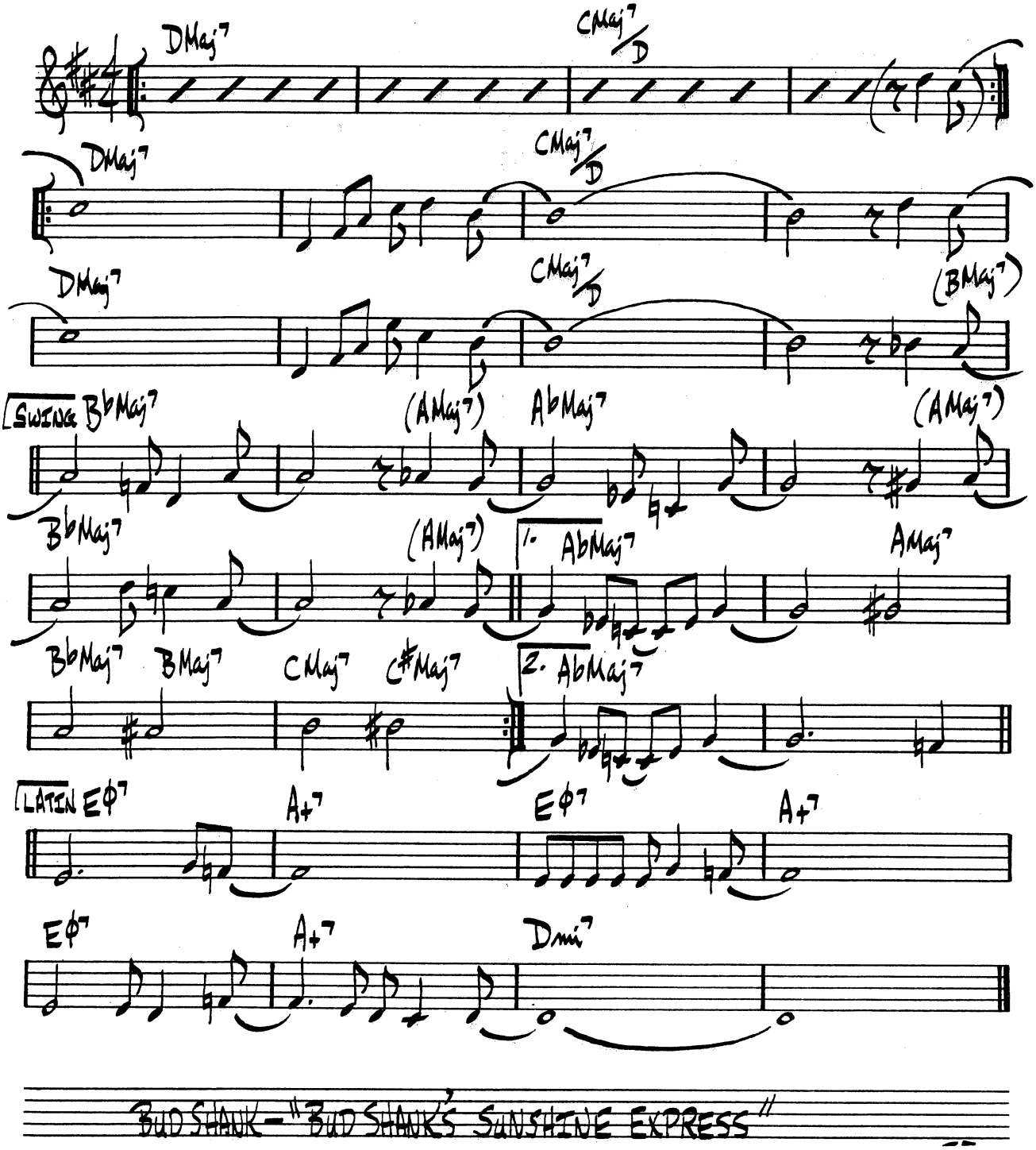
JOE PASS



(BRIGHT LATIN)

C'EST WHAT

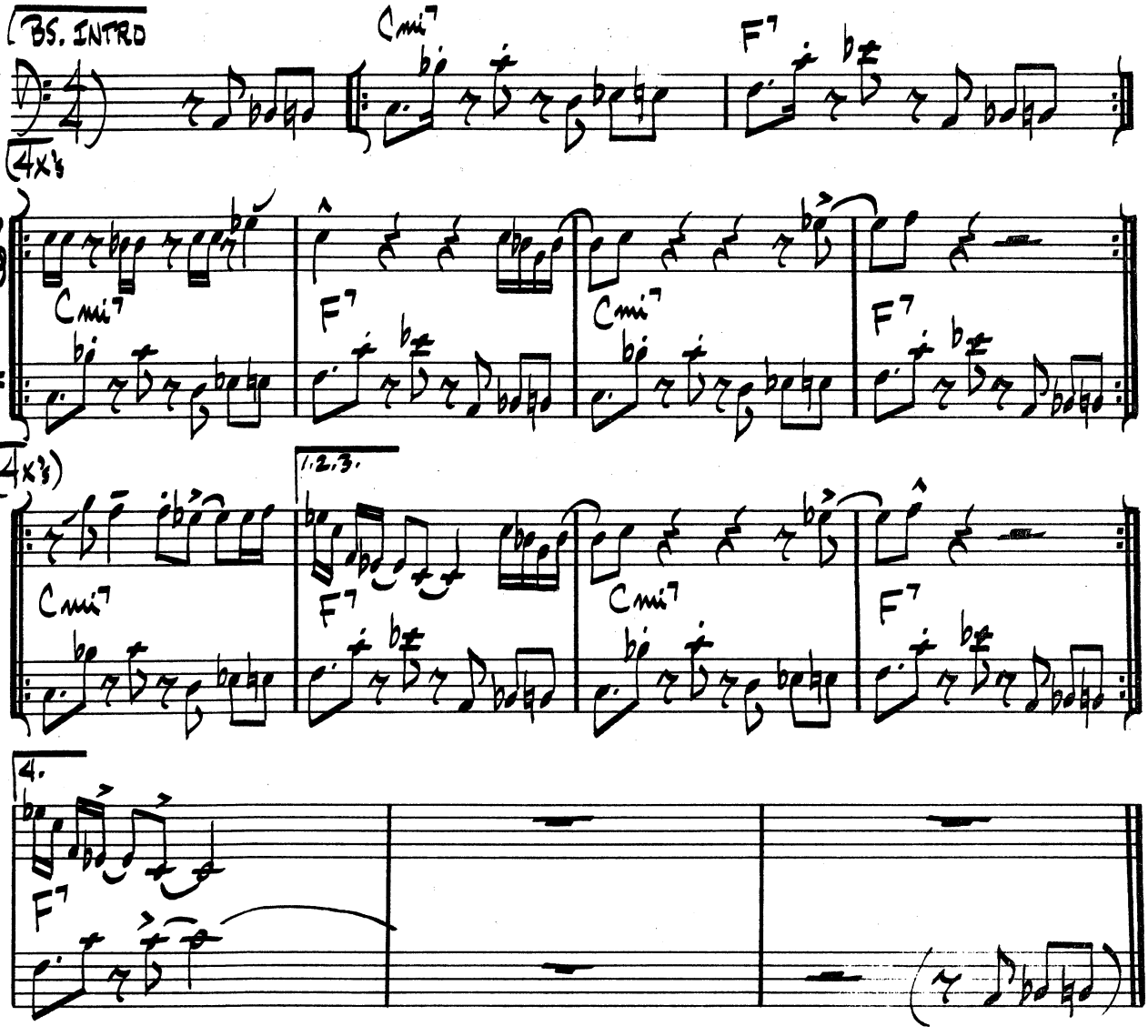
BUD SHANK



BUD SHANK – "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

HERBIE HANCOCK

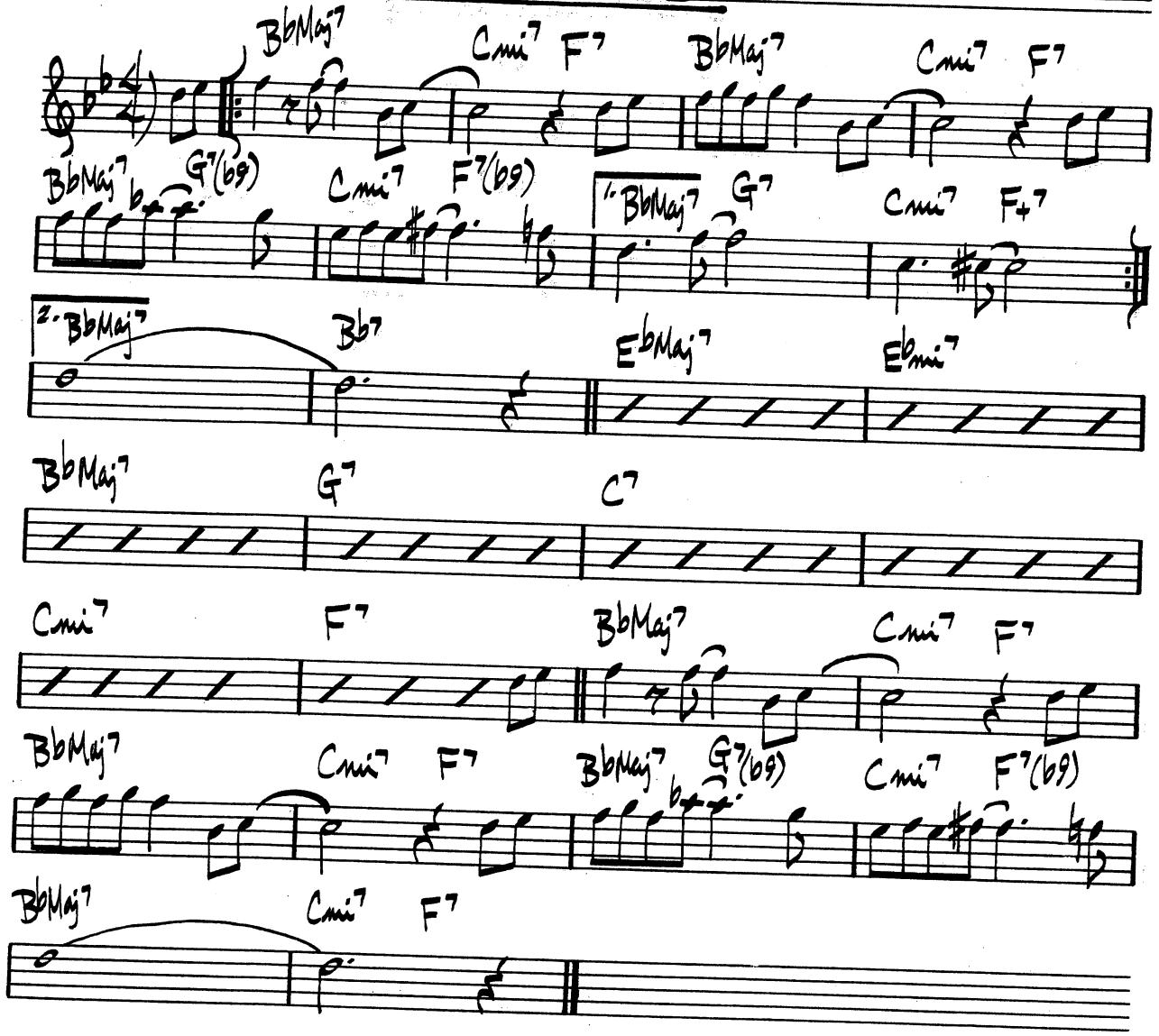


HERBIE HANCOCK - "HEAD HUNTERS"

(MED. UP BOP)

THE CHASE

T. DAMERON

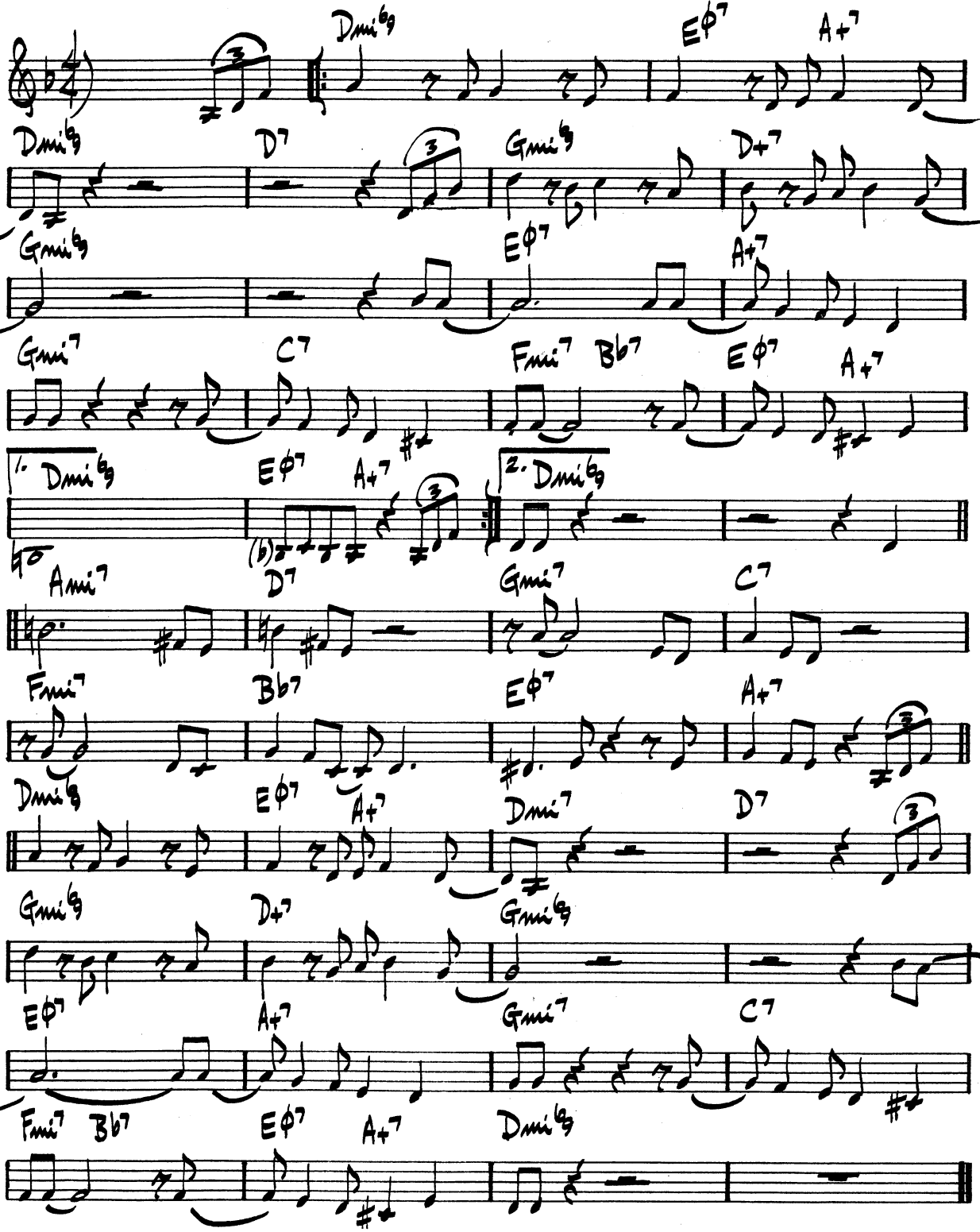


TAKS NAVARRO - "PRIME SOURCE"

60.

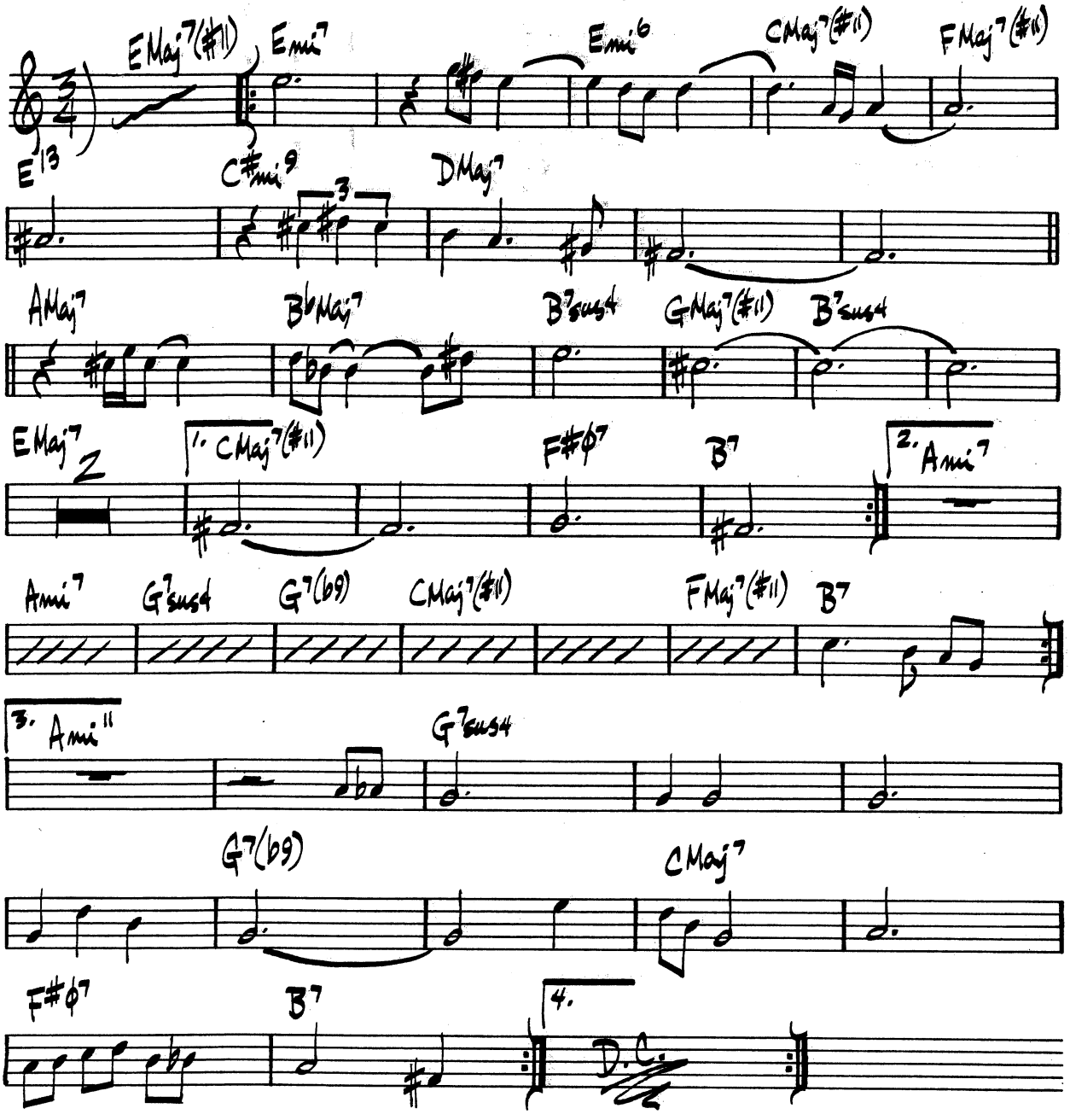
CHEESECAKE

DEXTER GORDON



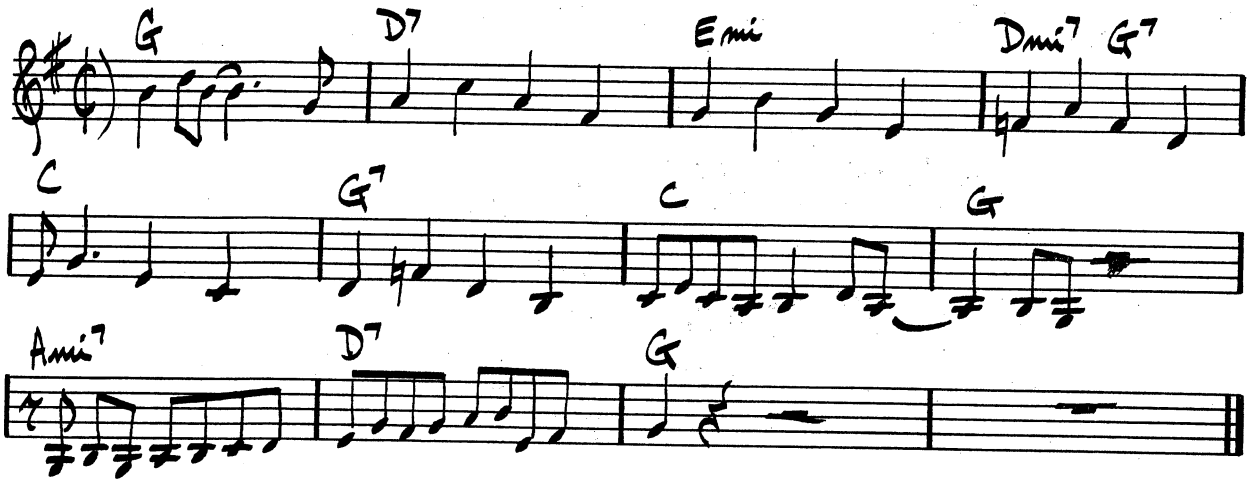
CIRCLE

MILES DAVIS



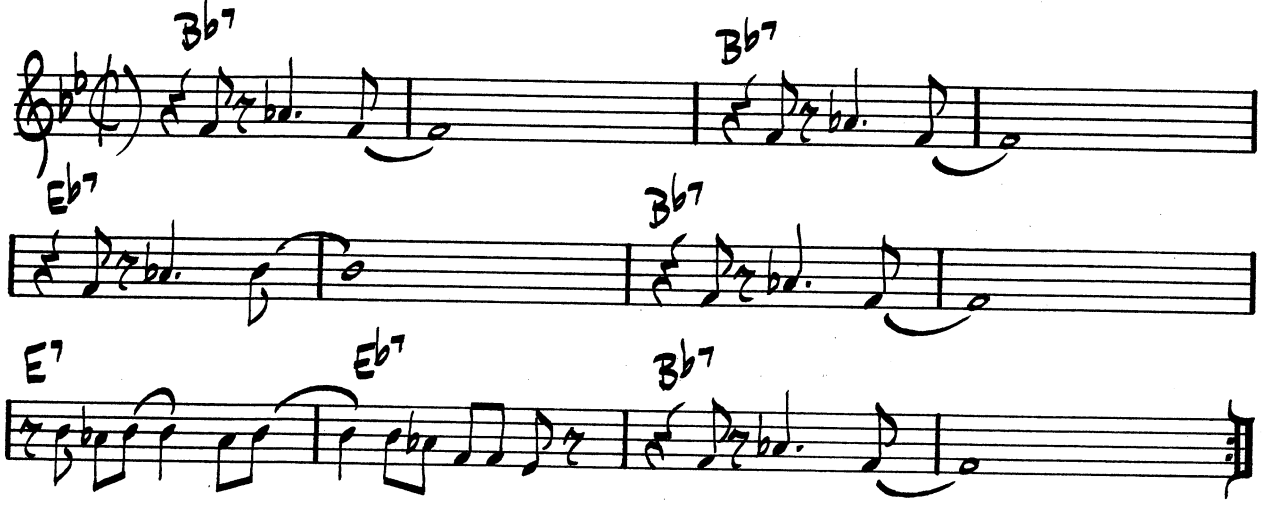
CHASIN' THE TRAIN

JOHN COLTRANE



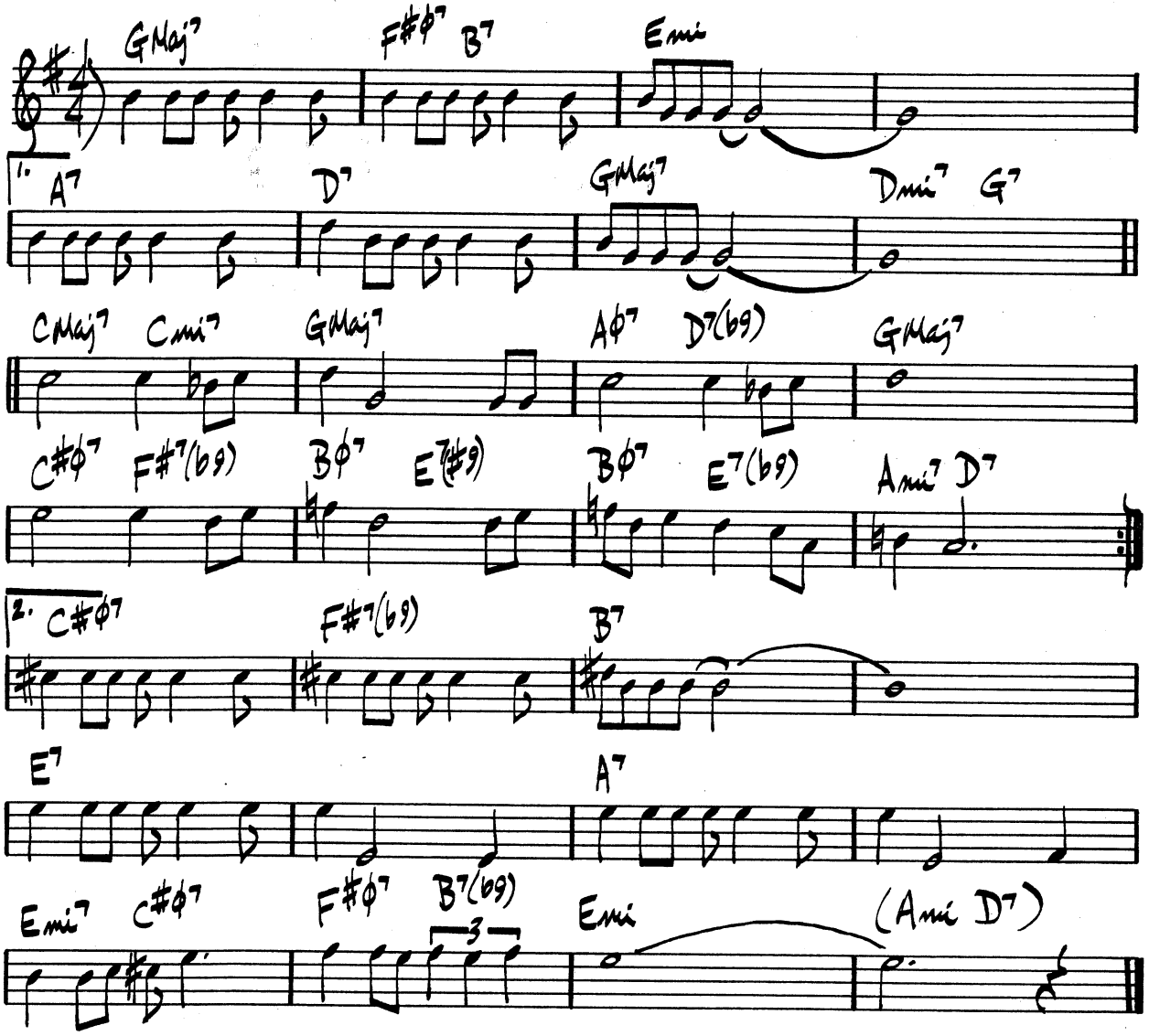
COUSIN MARY

JOHN COLTRANE



COME RAIN OR COME SHINE

MERCER / ARLEN

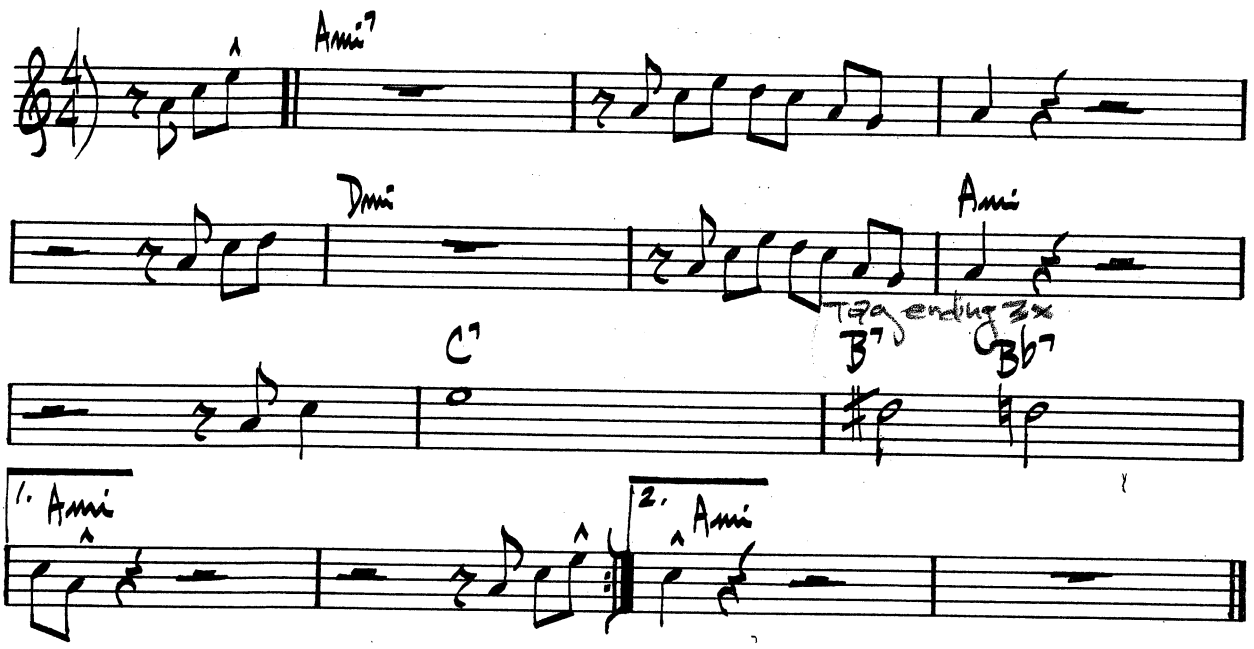


BILL EVANS – "PORTRAIT IN JAZZ"
WES MONTGOMERY – "THE GENIUS OF WES MONTGOMERY"

64.

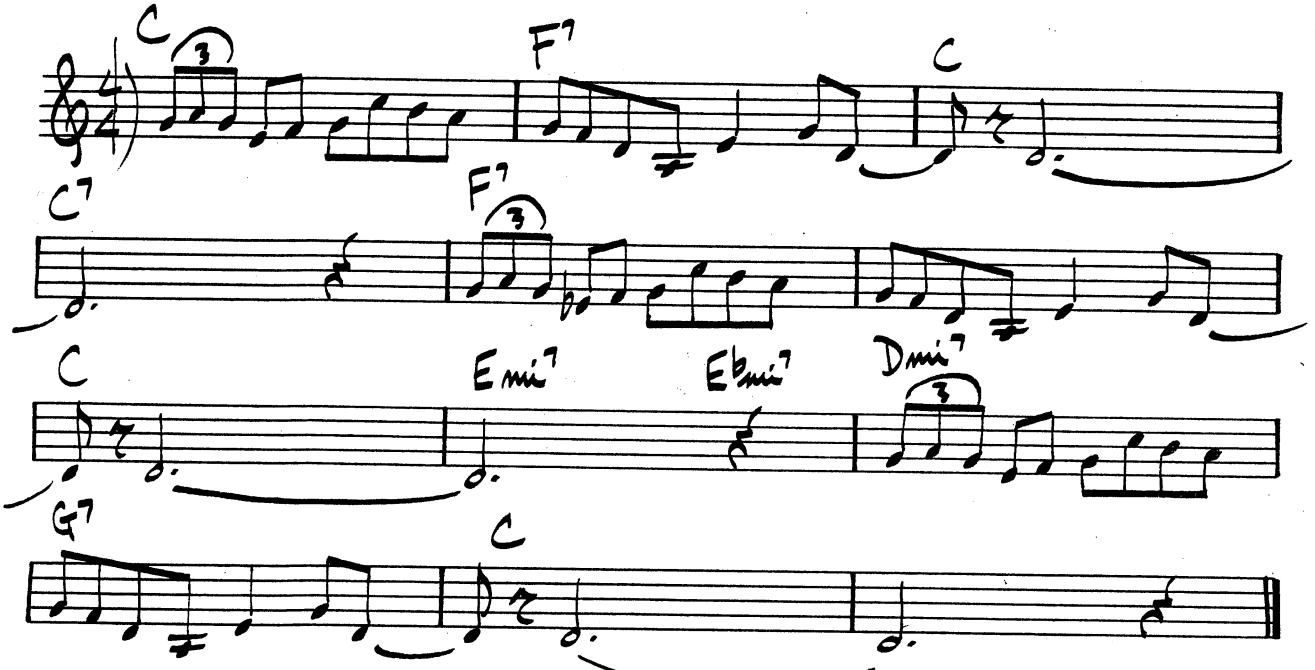
COMIN' HOME BABY

EARL HAGAU

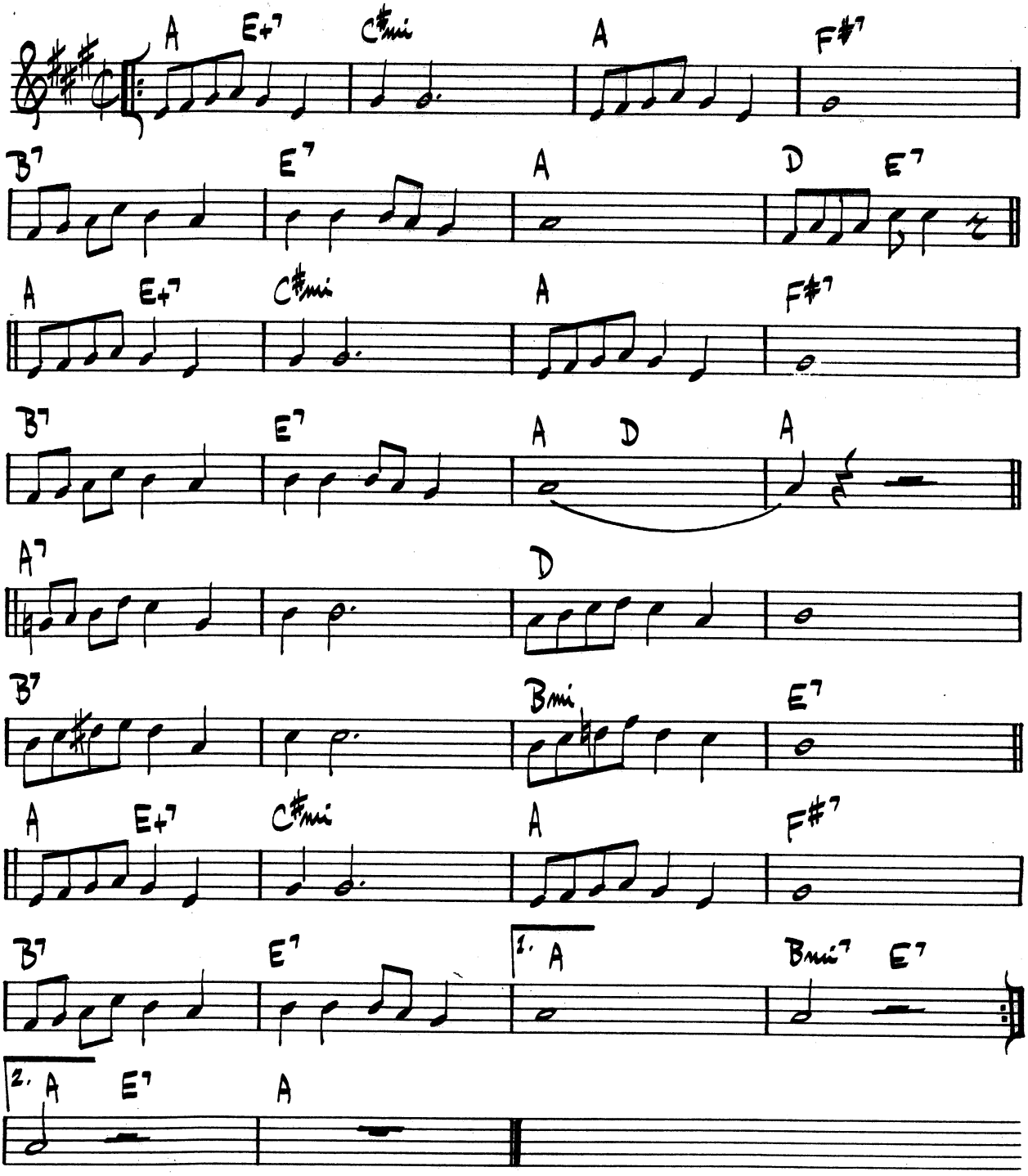


COOL BLUES

CHARLIE PARKER

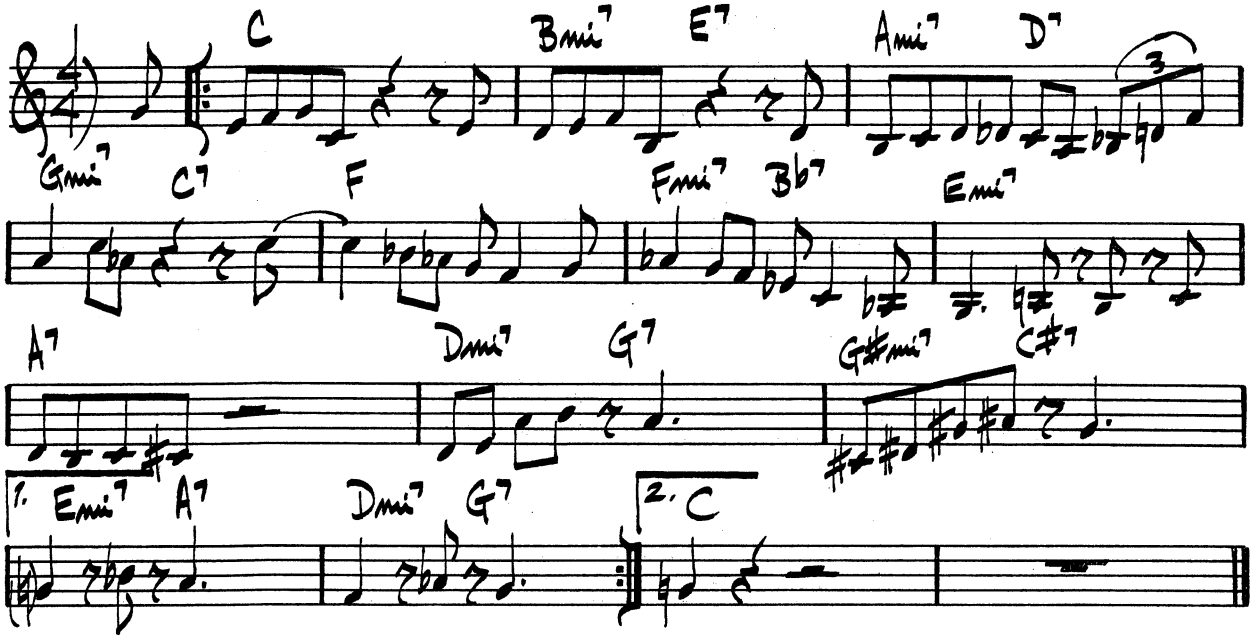


CONFESSIN' (THAT I LOVE YOU)



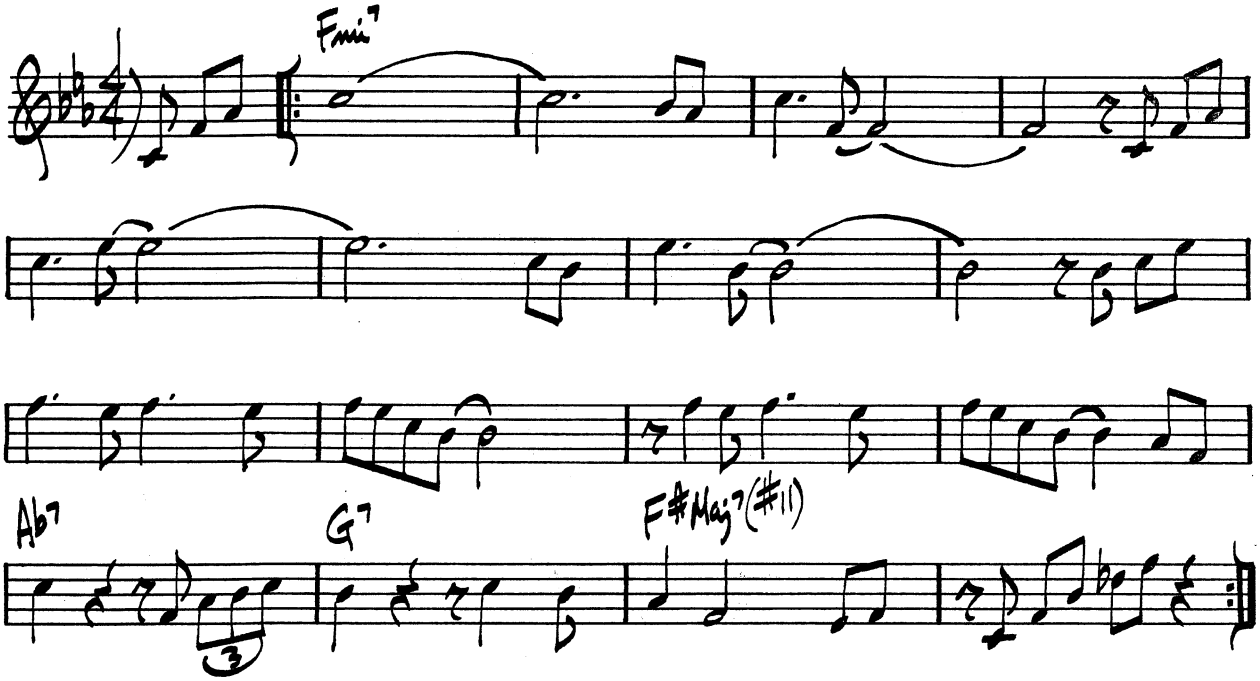
COOKIN'

LOU DONALDSON



THE CORE

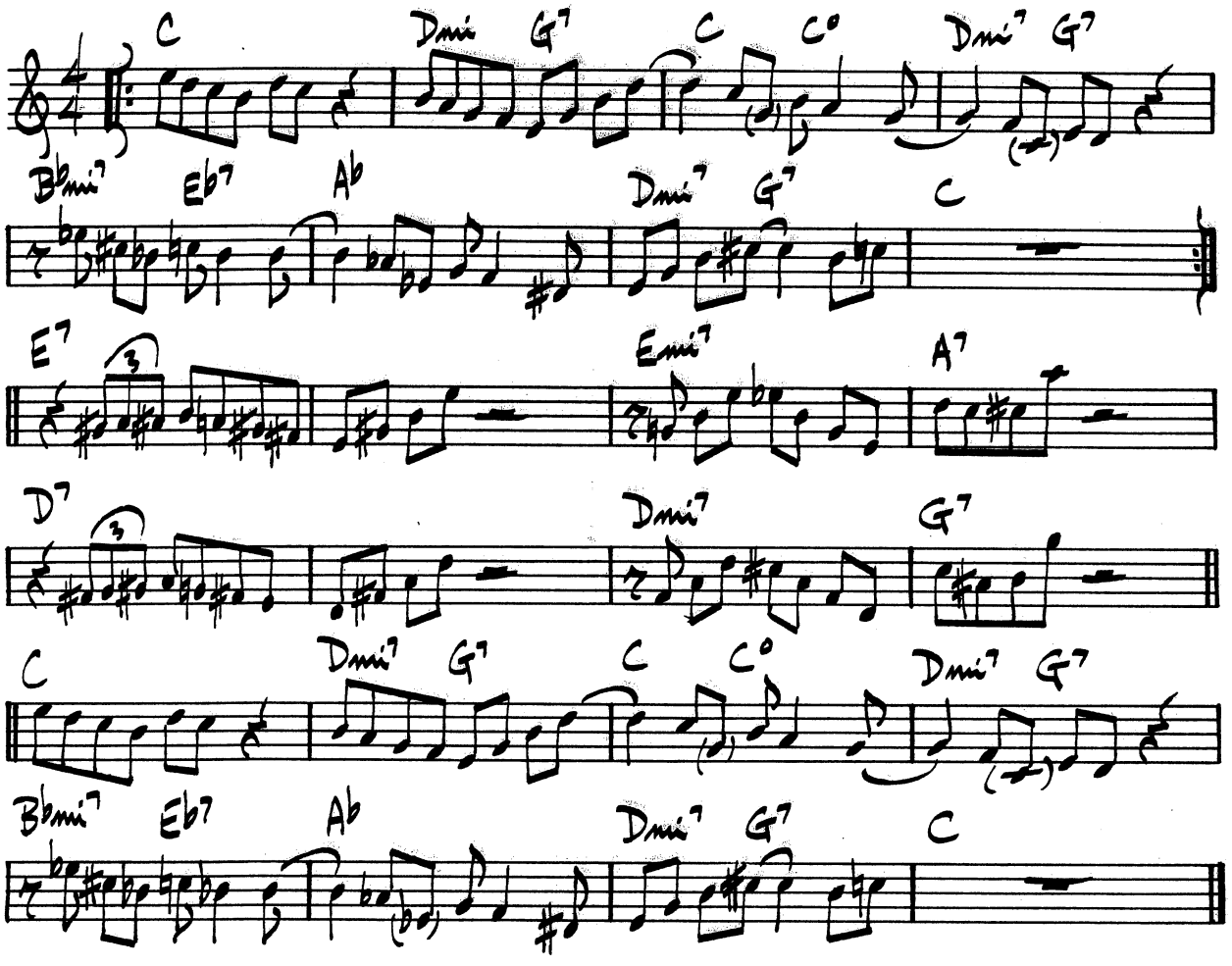
FREDDIE HUBBARD



CRAZEOLOGY

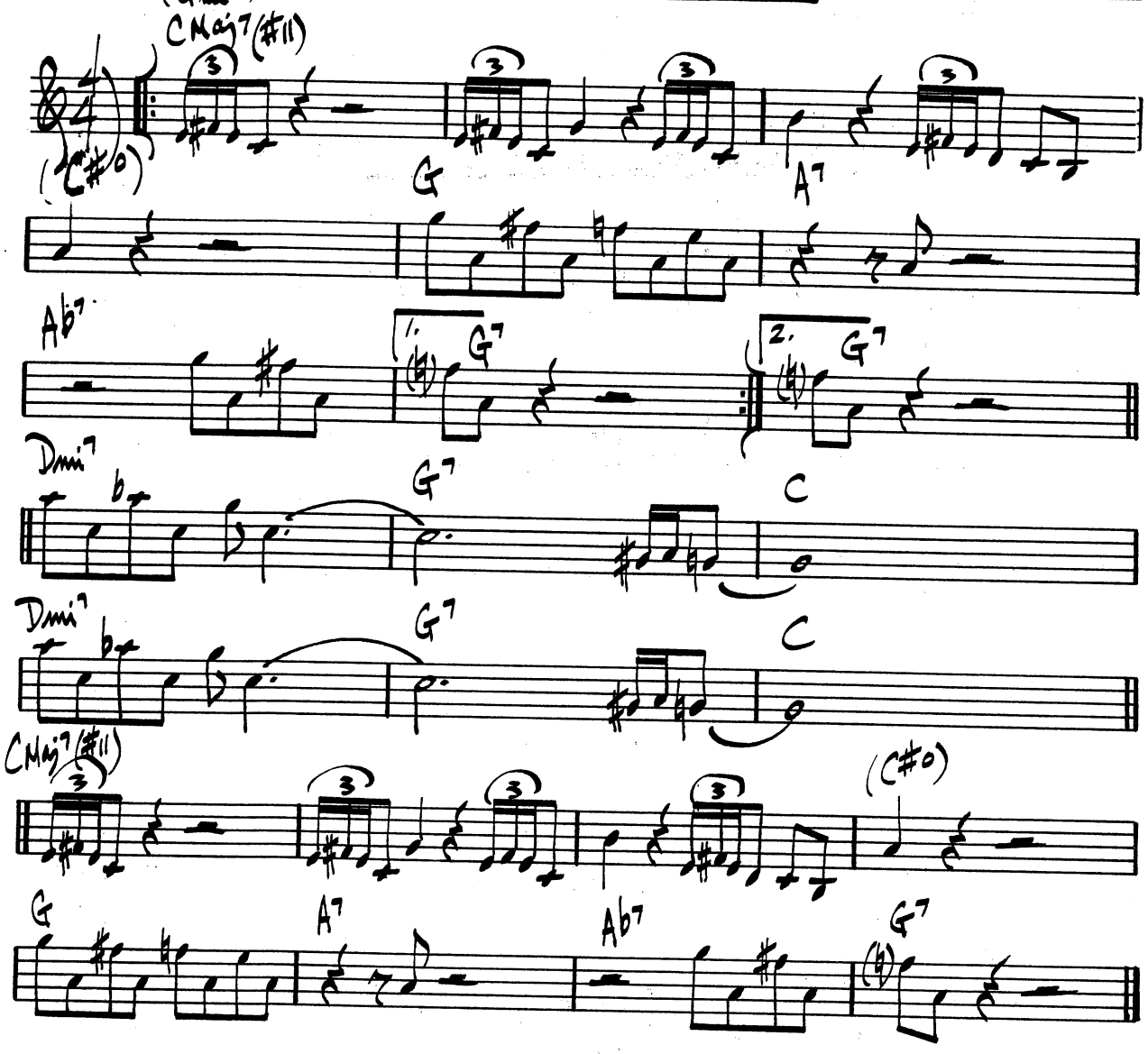
BUD POWELL

♩=132



CRISS CROSS

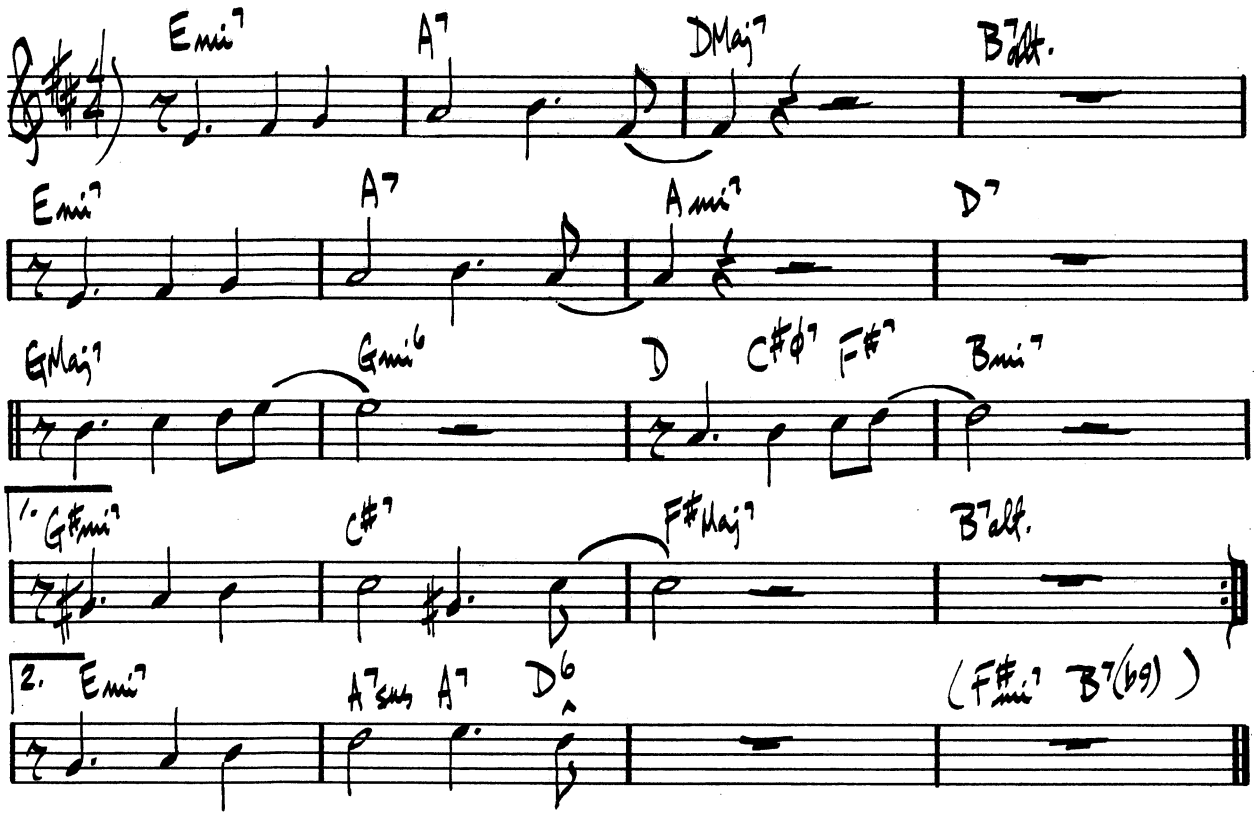
THELONIOUS MONK



(SWING)

CUTE

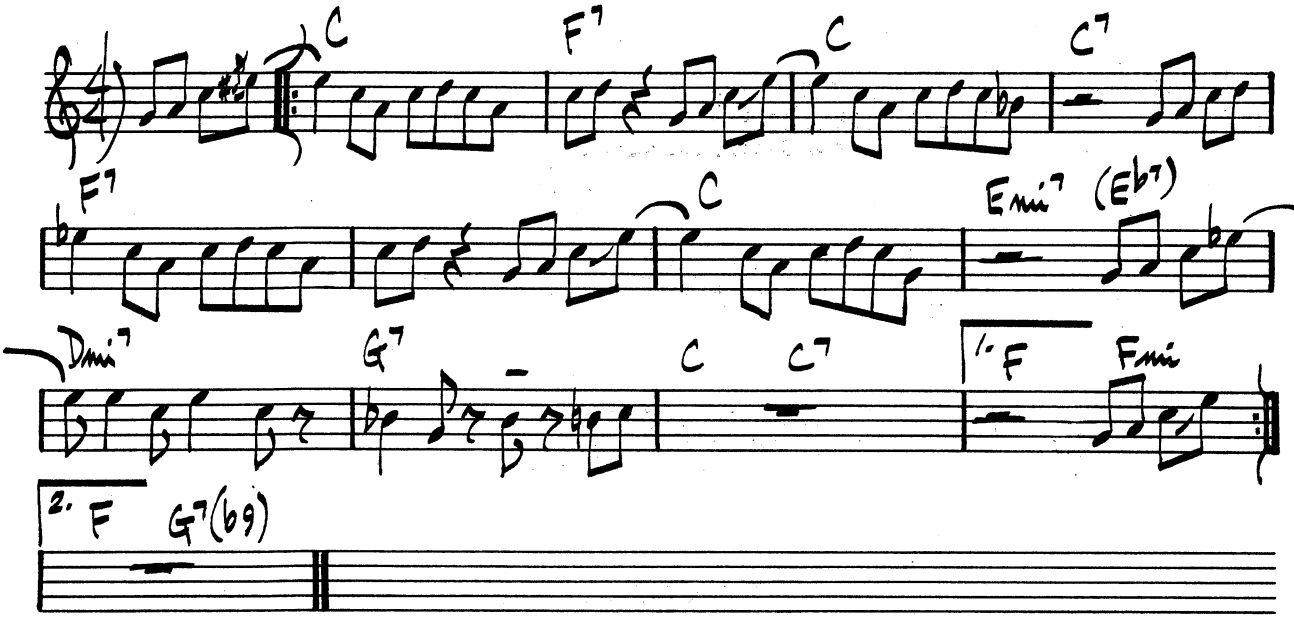
NEIL HEFTI



HAMPTON HAWES / PAUL CHAMBERS – "EAST WEST CONTROVERSY"

DUFF

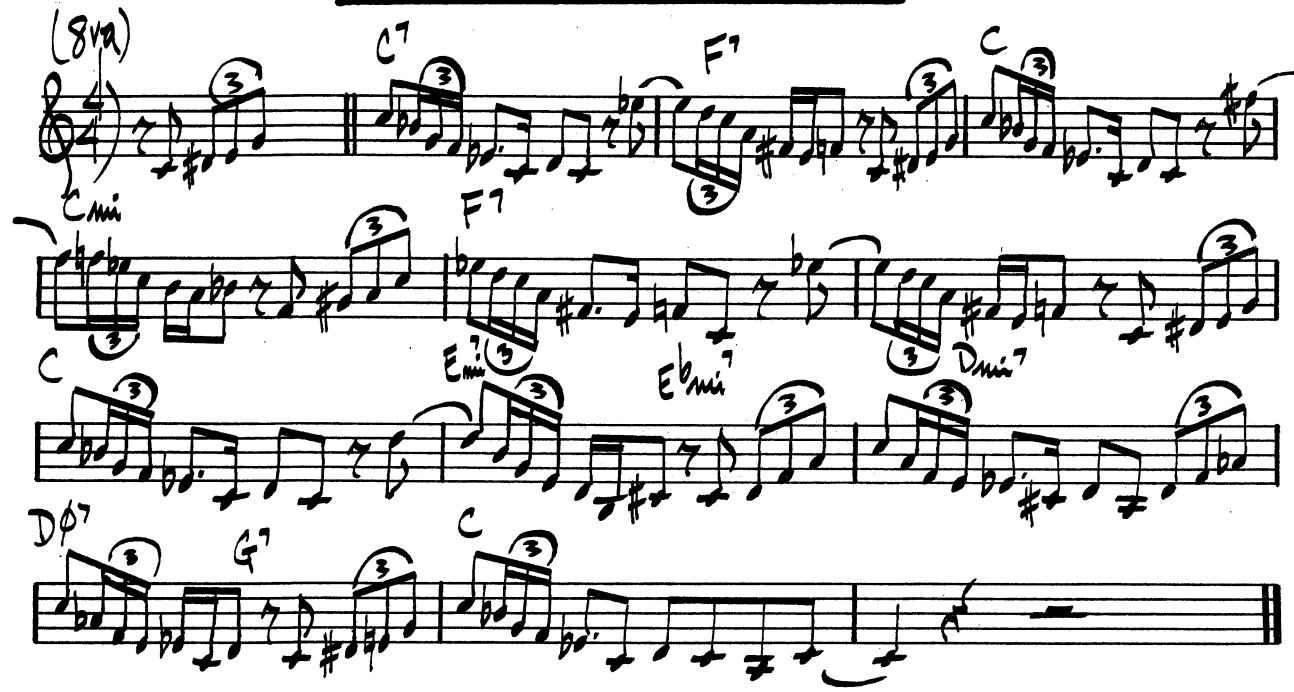
HAMPTON HAWES



CORK 'N' B1B

LEE KONITZ

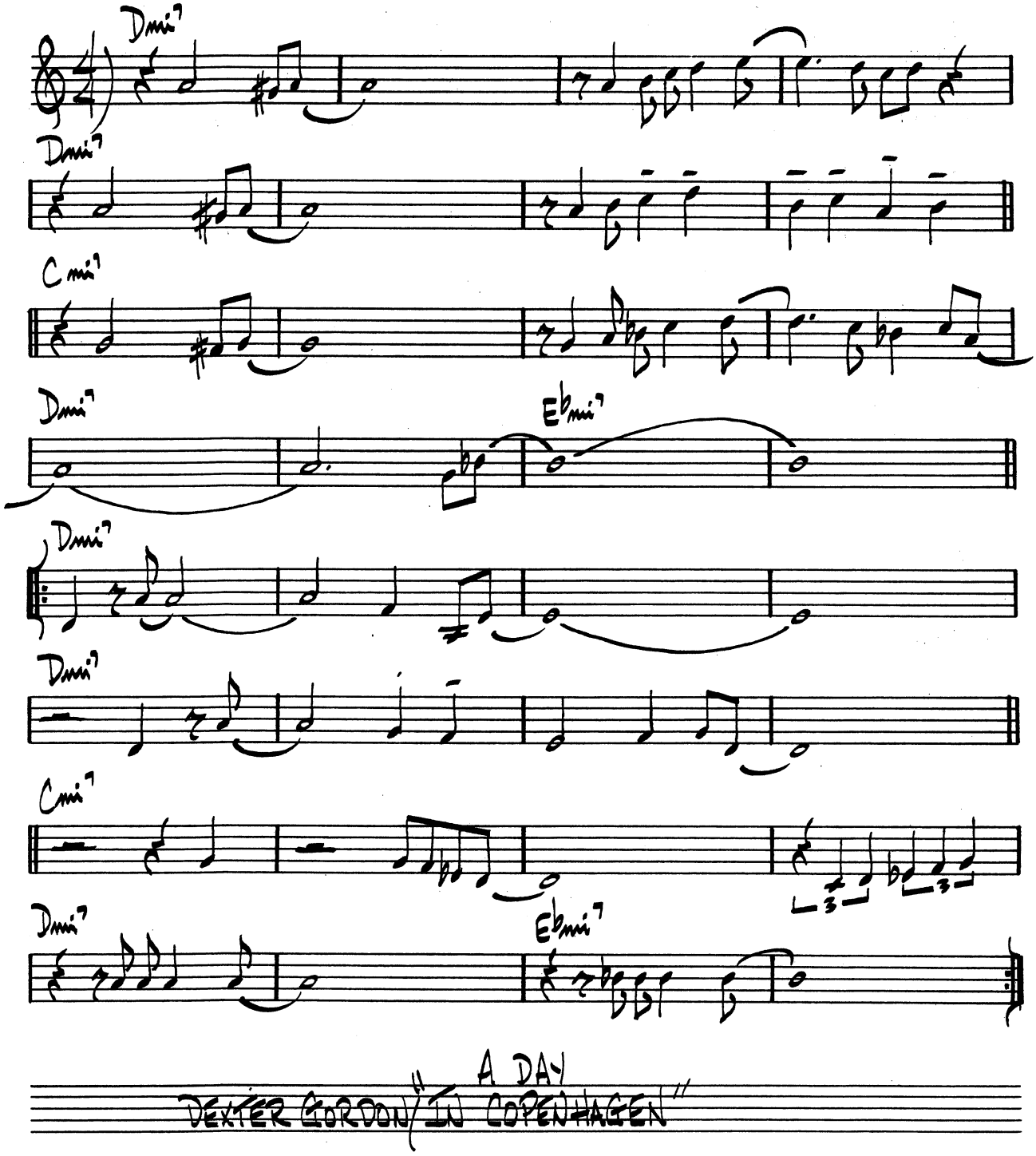
♩= 126



A DAY IN VIENNA

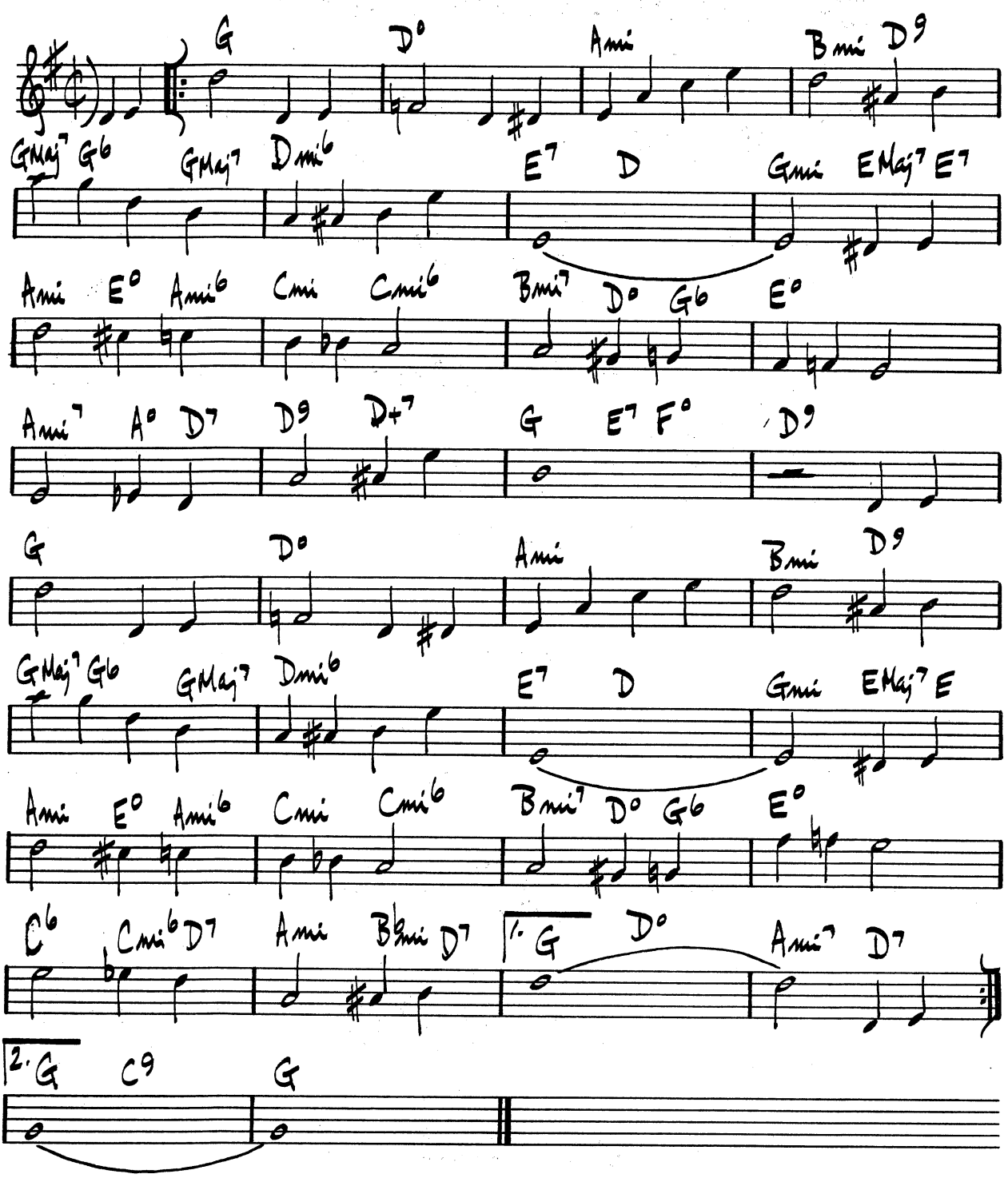
SLIDE HAMPTON

(BRIGHT LATIN OR SWING)



DEXTER GORDON "A DAY IN COPENHAGEN"

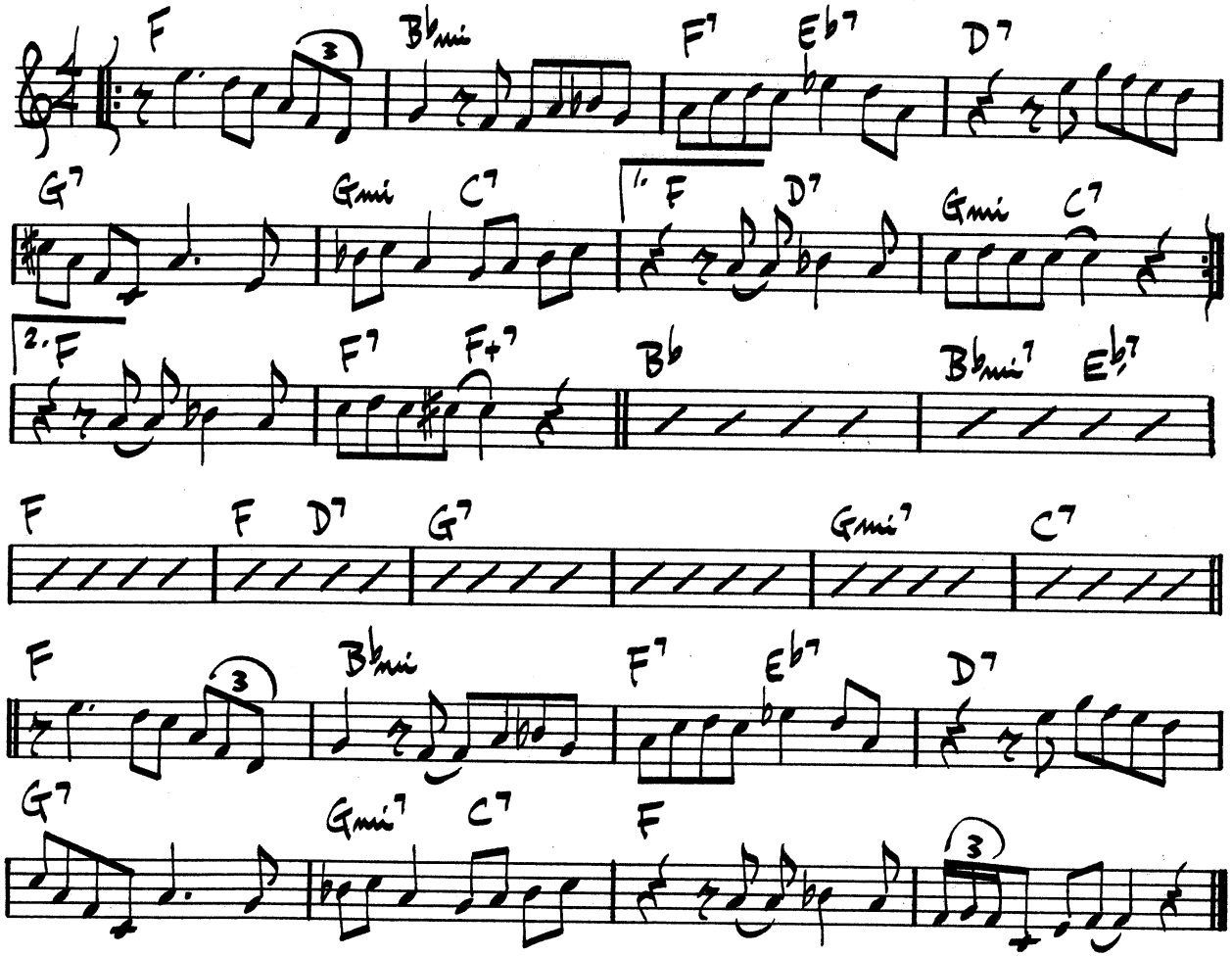
DEEP PURPLE


G D° Ami Bmi D9
GMaj7 G6 GMaj7 Dmi6 E7 D Gmi EMaj7 E7
Ami E° Ami6 Cmi Cmi6 Bmi7 D° G6 E°
Ami7 A° D7 D9 D+7 G E7 F° D9
G D° Ami Bmi D9
GMaj7 G6 GMaj7 Dmi6 E7 D Gmi EMaj7 E
Ami E° Ami6 Cmi Cmi6 Bmi7 D° G6 E°
C6 Cmi6 D7 Ami Bbmi D7 1. G D° Ami7 D7
2. G C9 G

DEWEY SQUARE

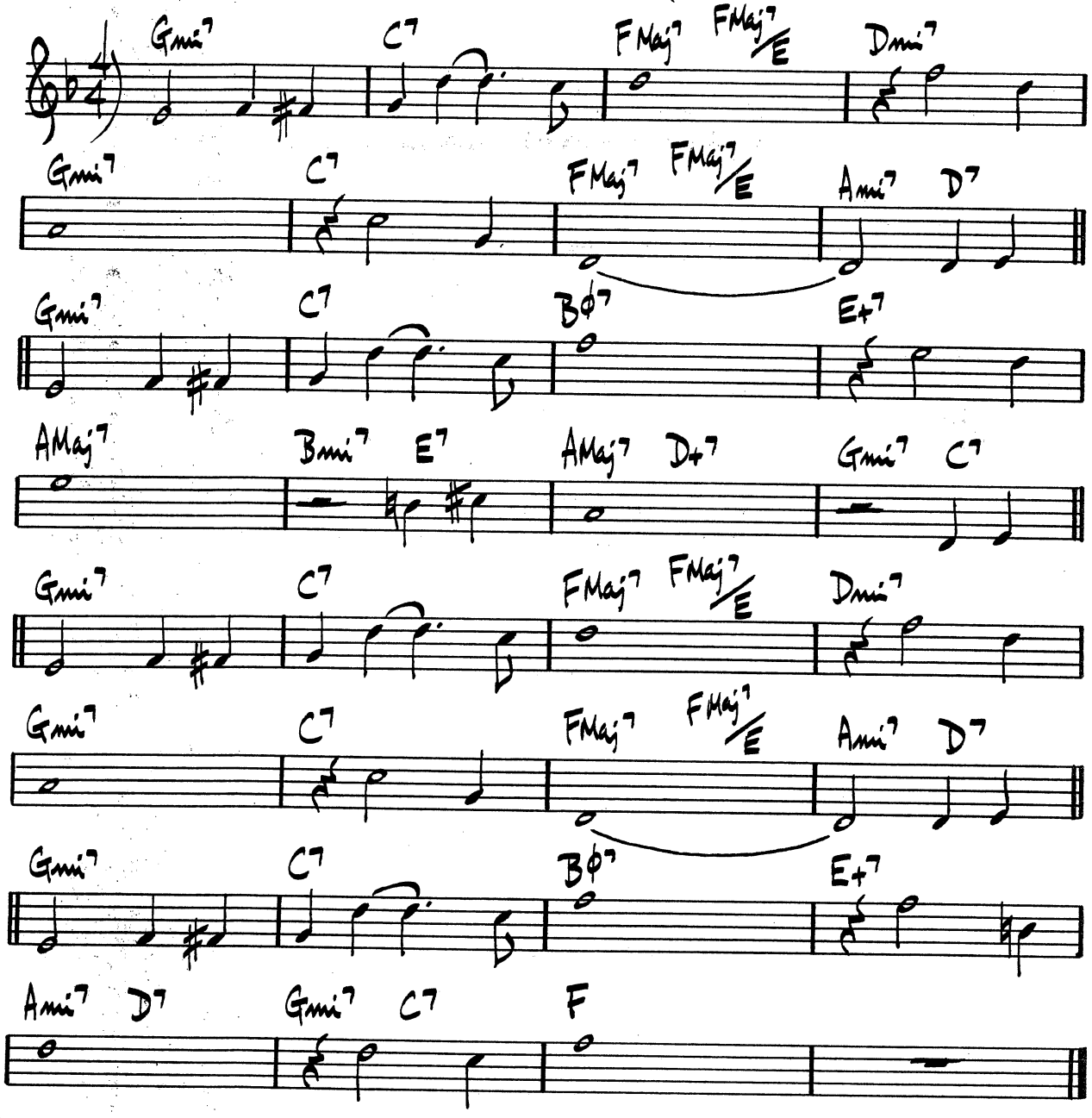
CHARLIE PARKER

♩=184



DIANE

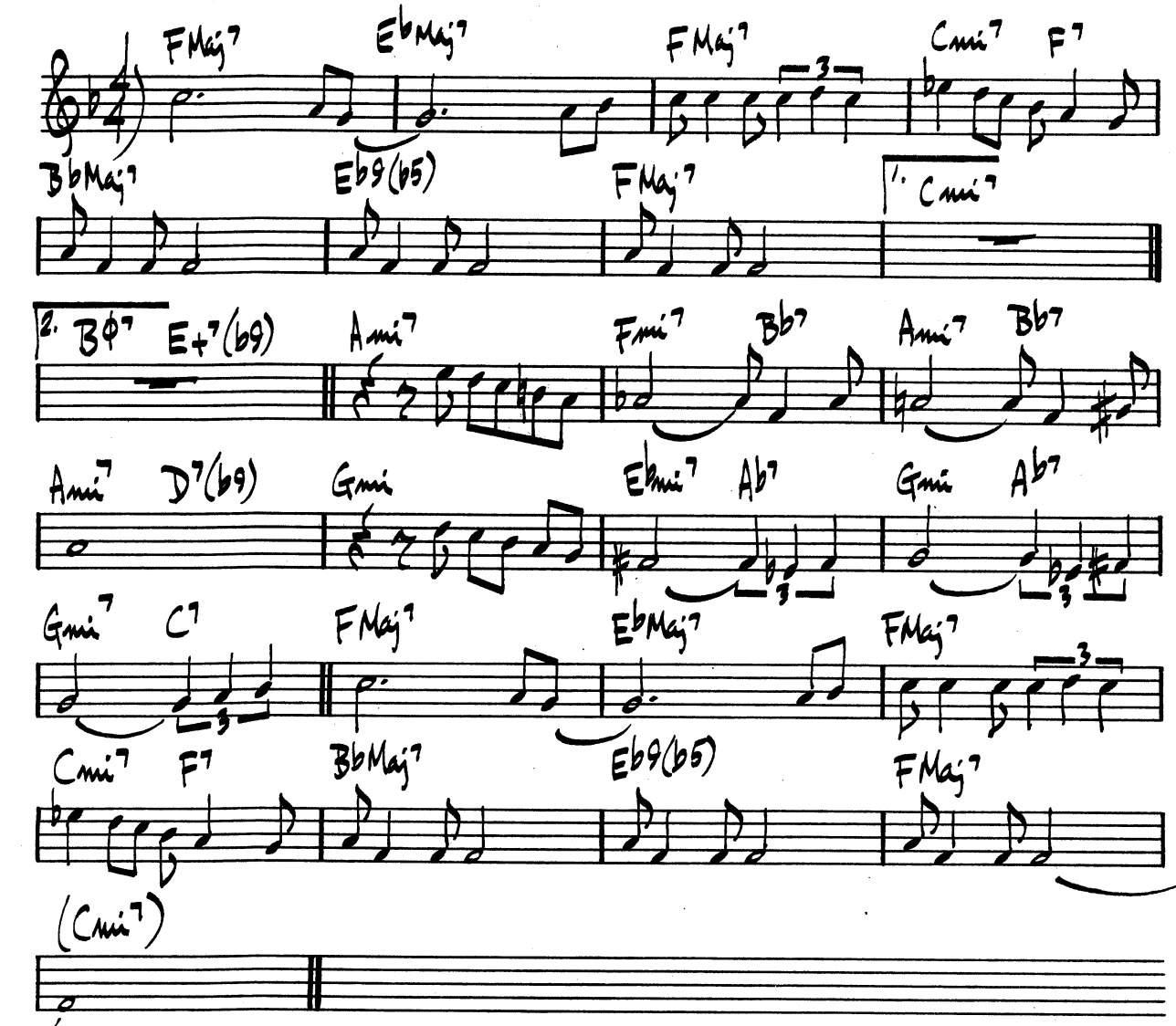
RAPEE - POLLACK



MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A. C. JOBIM

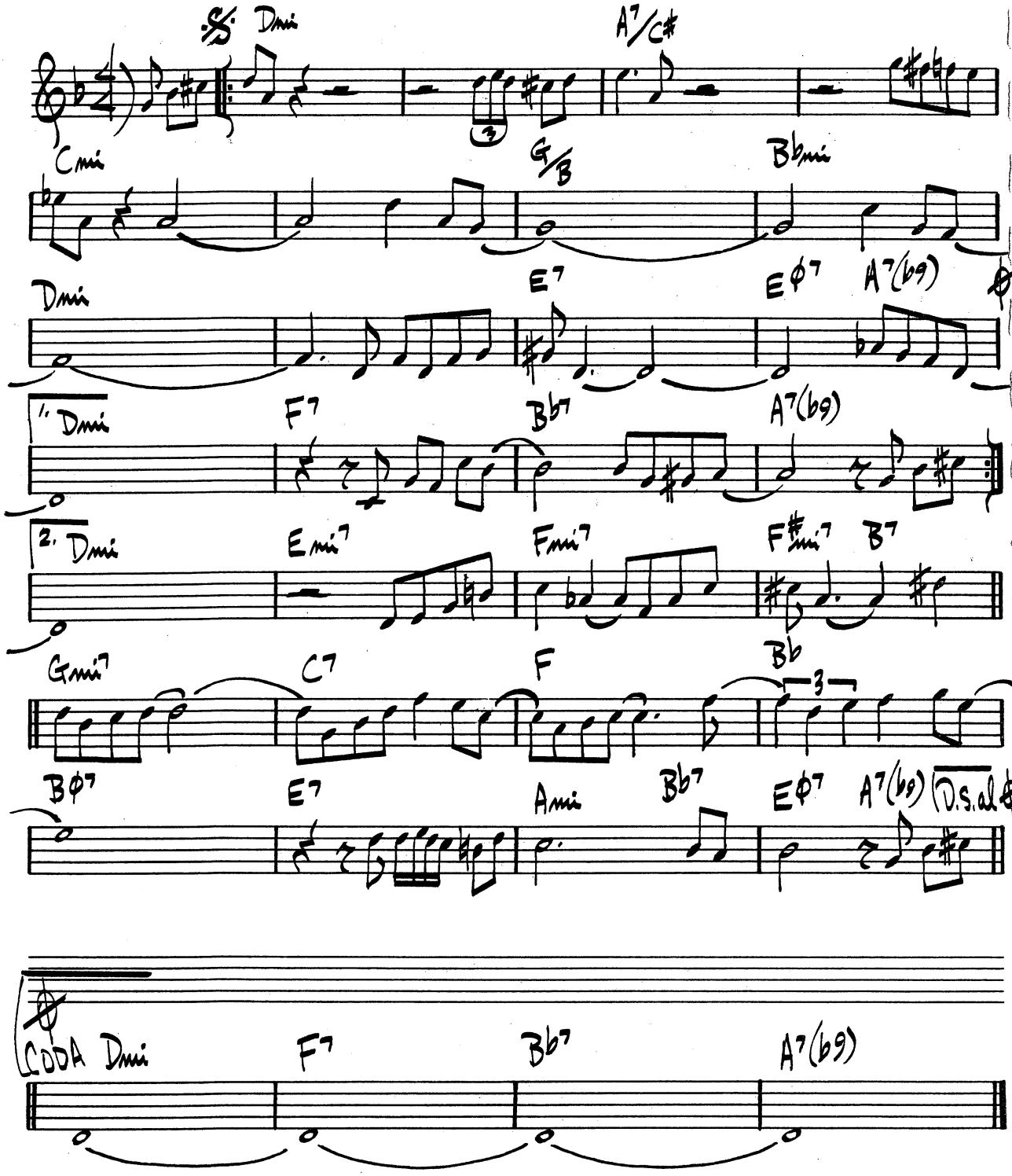


WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELL OF AN ACT TO FOLLOW"

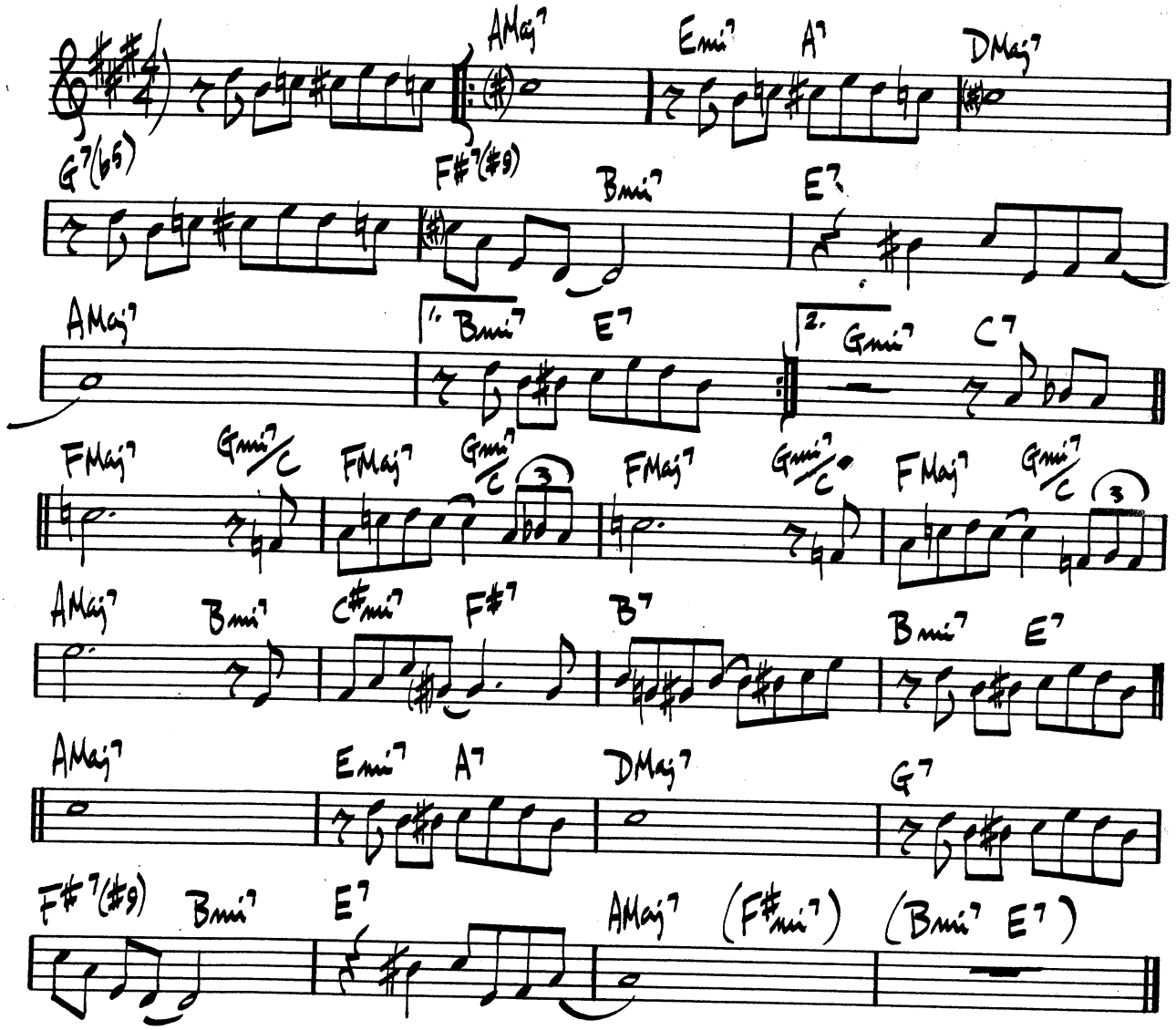
DOMINGO

B. GOLSON



DO NOTHING TILL YOU HEAR FROM ME

ELLINGTON
RUSSELL



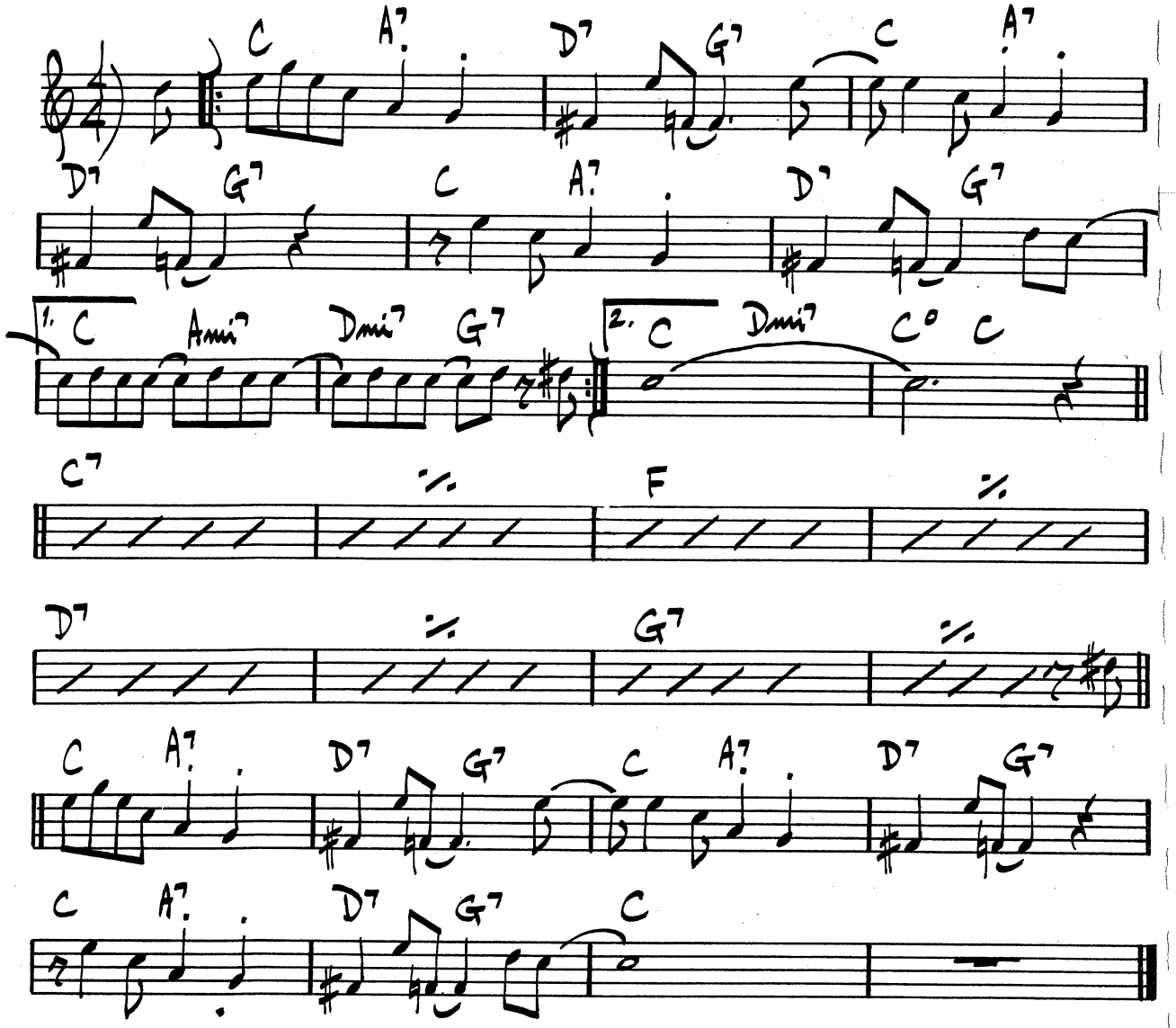
COOTIE WILLIAMS / REX STEWART - "THE BIG CHALENGE"

78.

DOWN FOR DOUBLE

FREDDIE GREEN

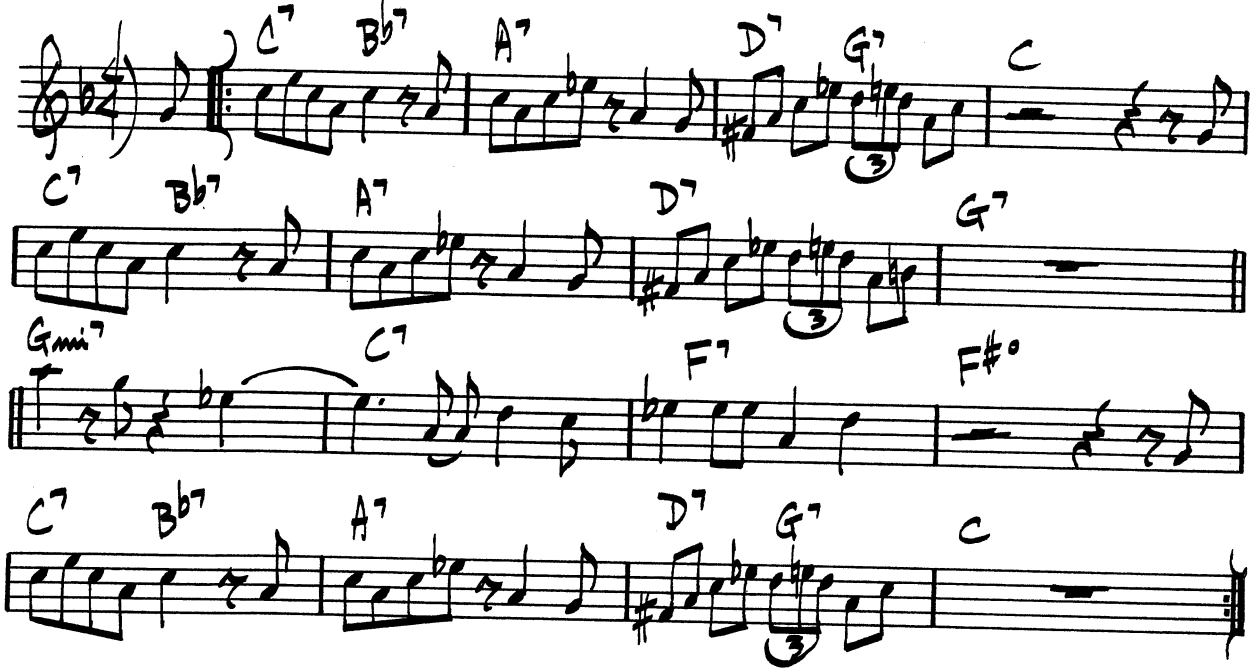
♩= 107



"SHORTY ROGERS COURTS THE COUNT" (VICTOR # LSM 1004)

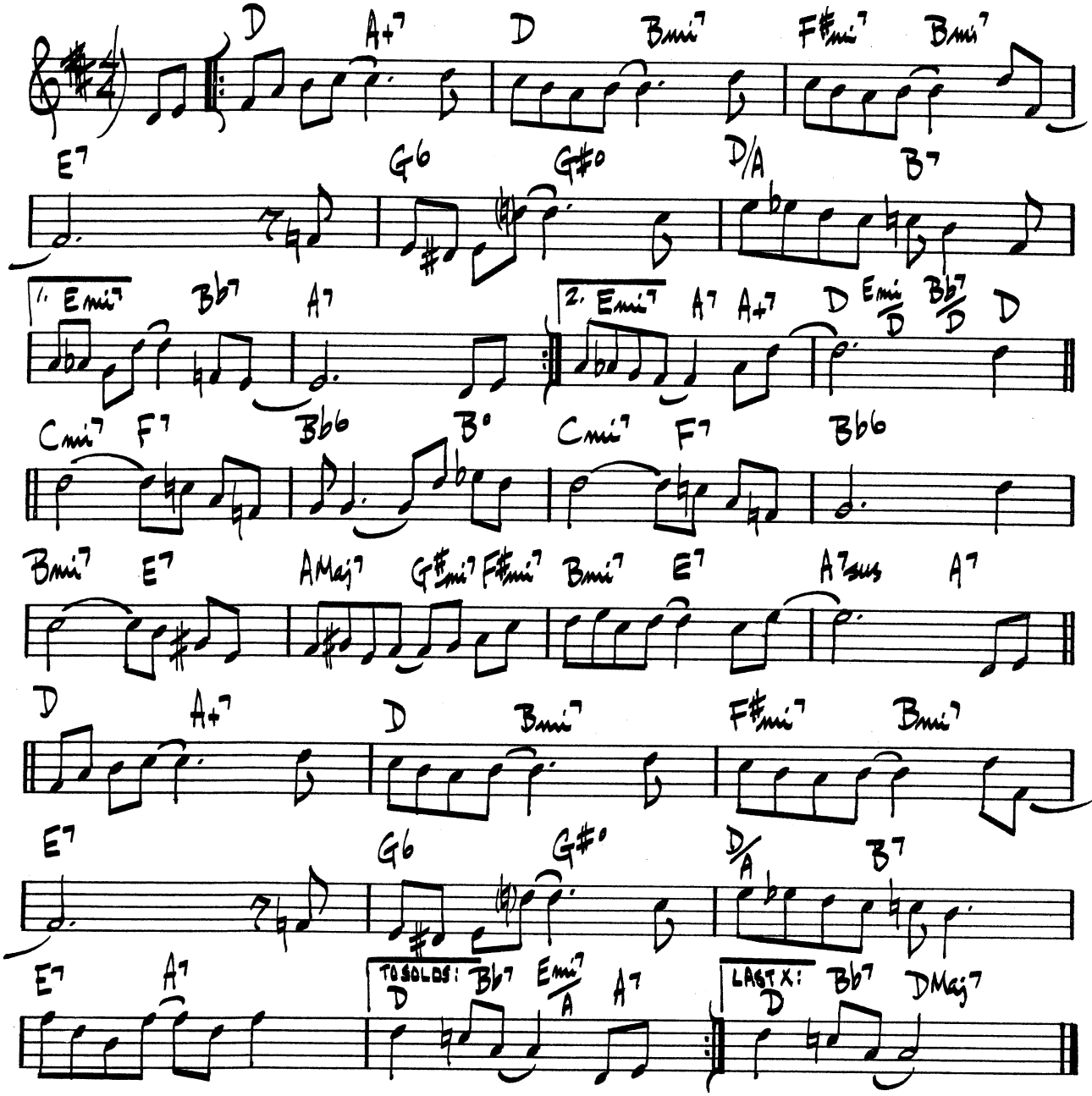
DOXY

SONNY ROLLINS



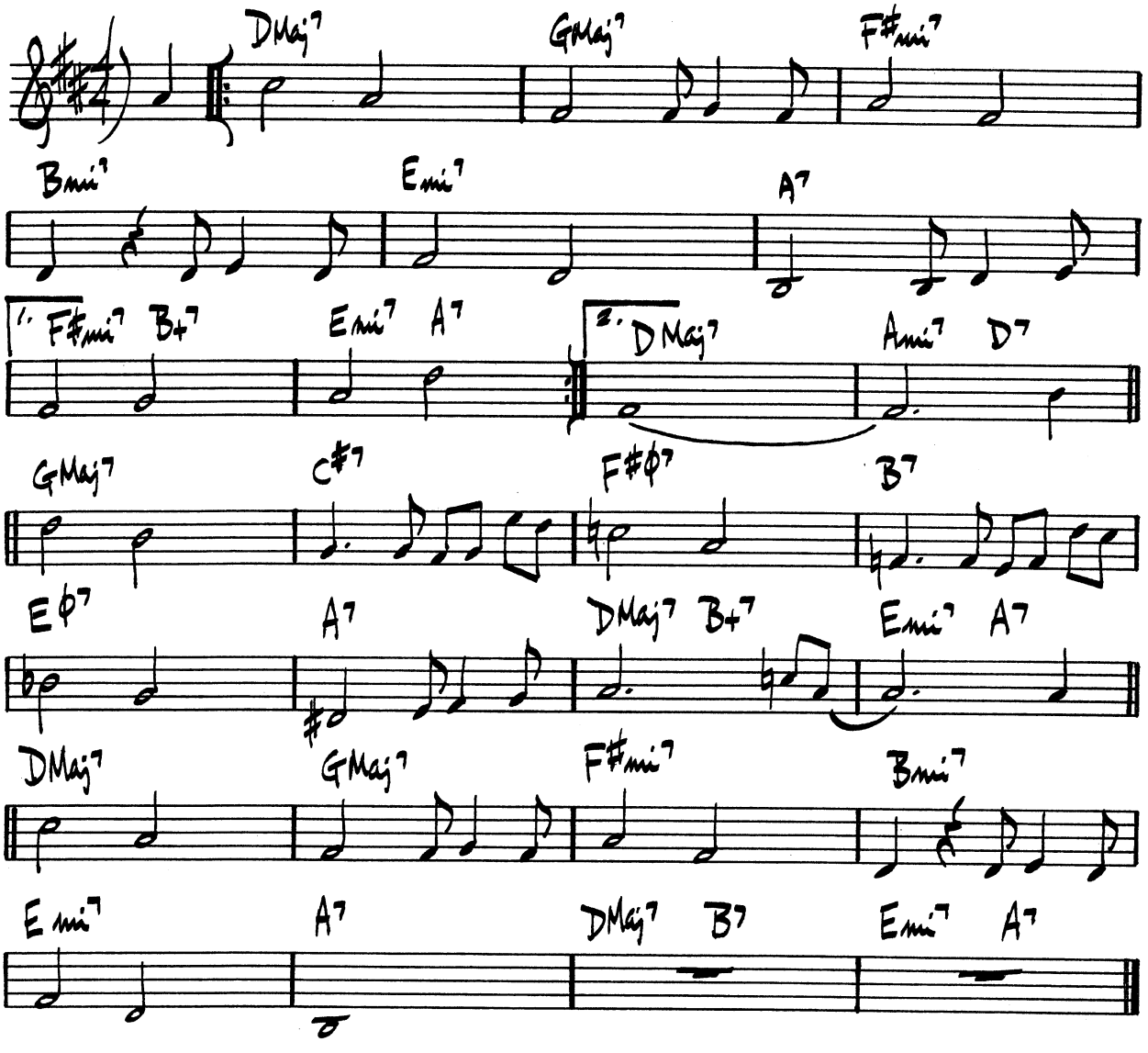
DE LANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS



THE DRIVE

OLIVER NELSON



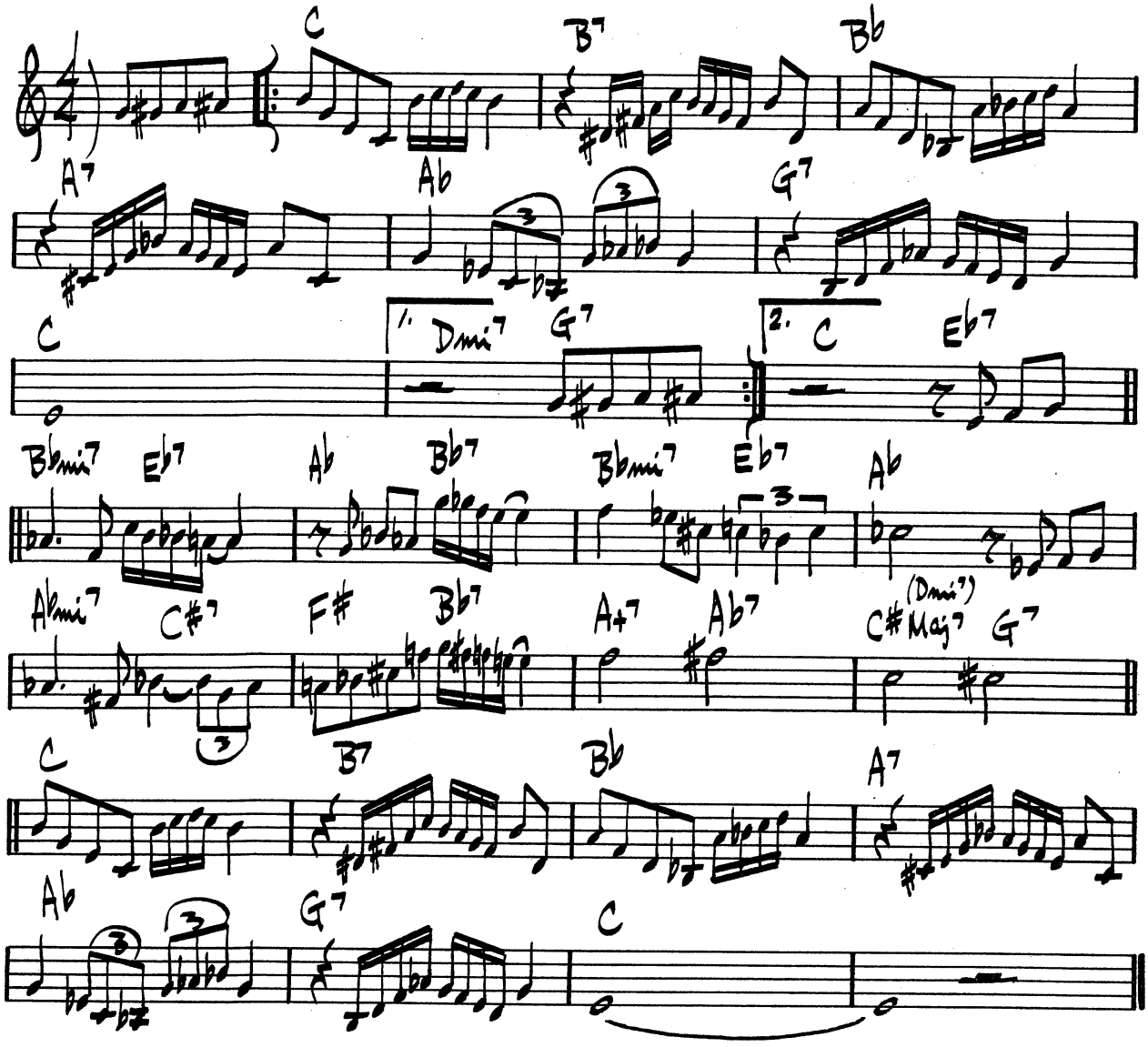
OLIVER NELSON - "IMAGES"

82.

♩=69

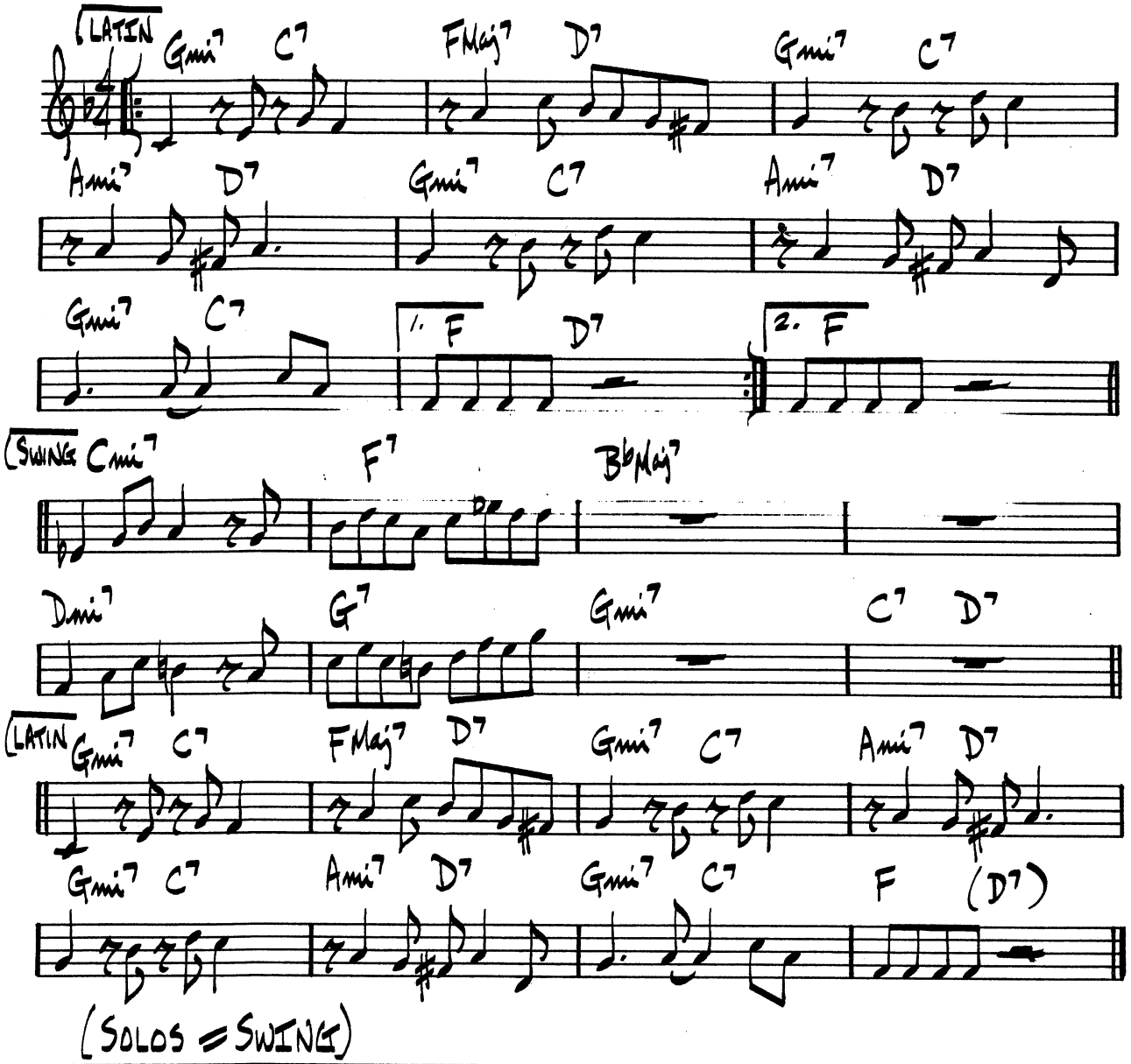
EARLY AUTUMN

RALPH BURNS



ECLYPSO

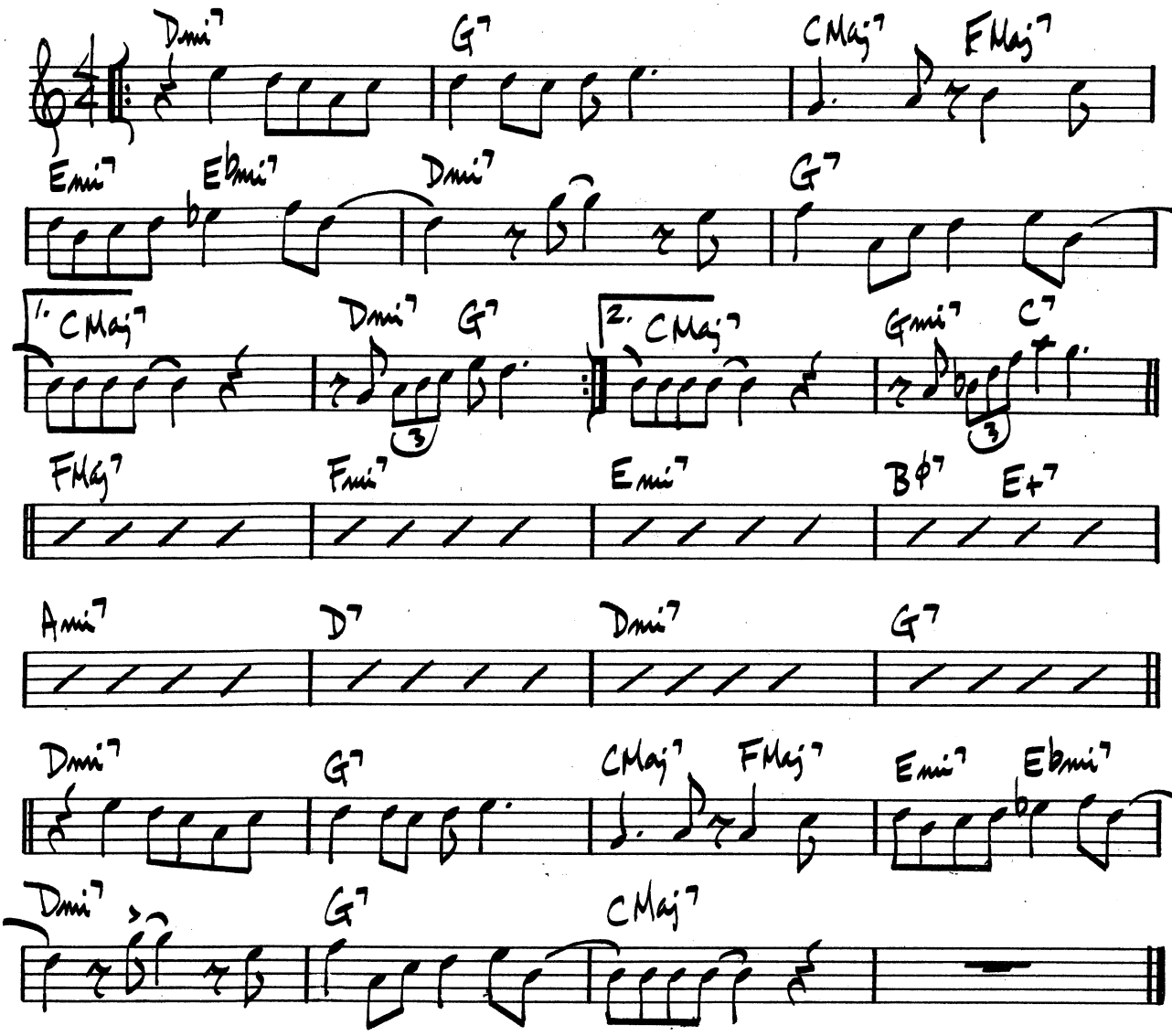
T. FLANAGAN



JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE"

ELORA

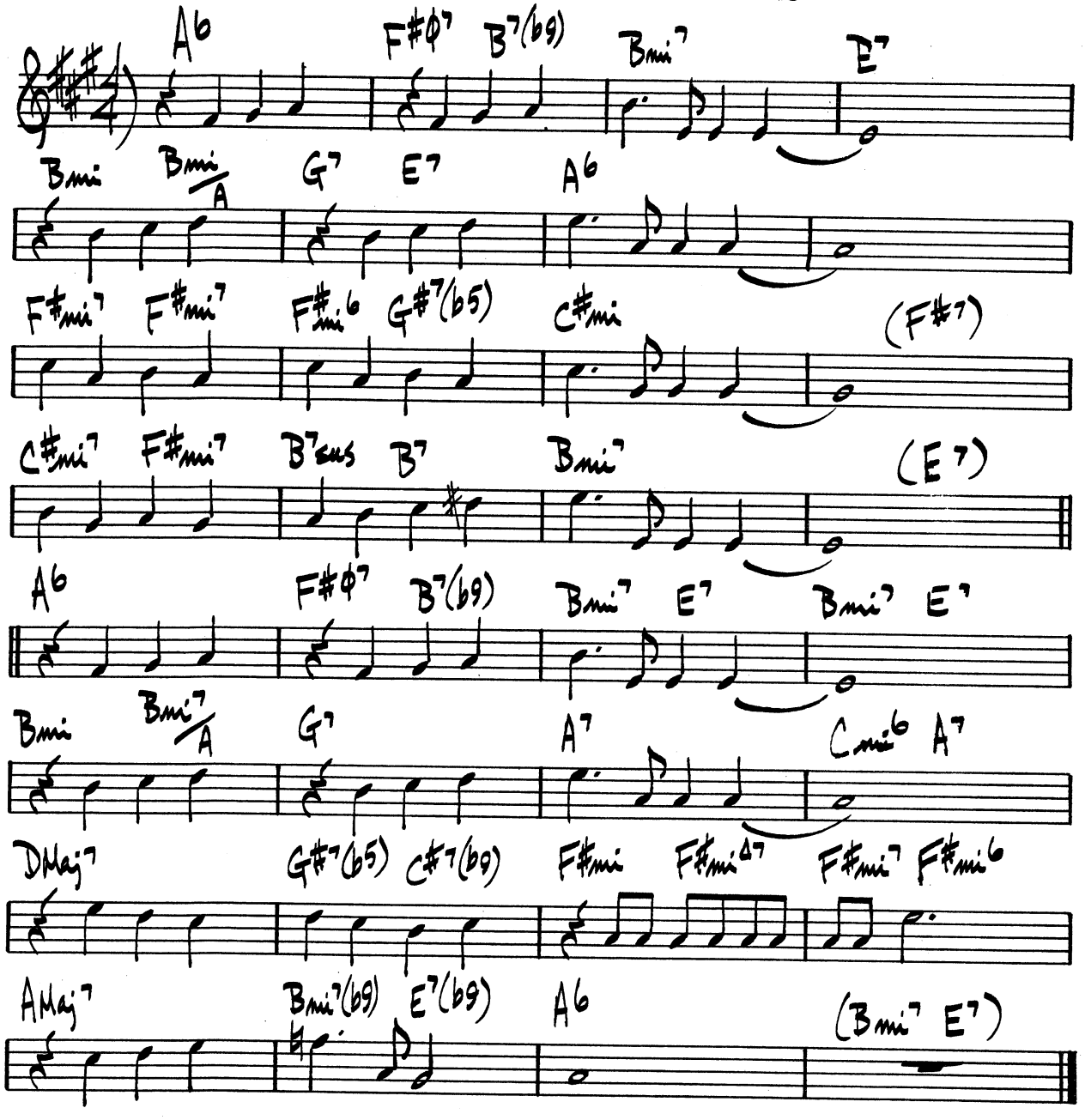
J. J. JOHNSON



SONNY STITT - "GENESIS"

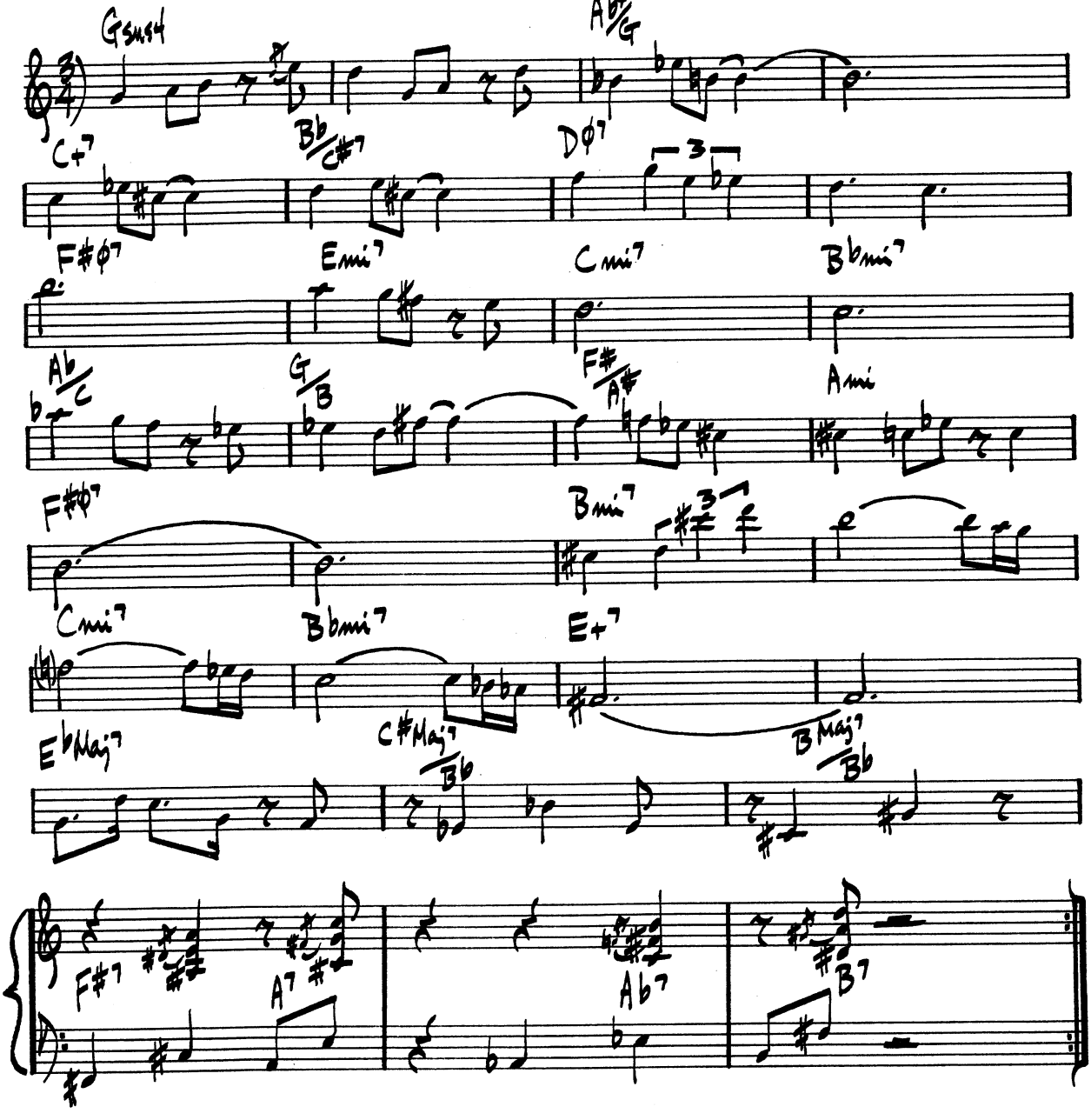
EMBRACEABLE YOU

G. GERSHWIN



ENCHANCE

JOANNE BRACKEEN

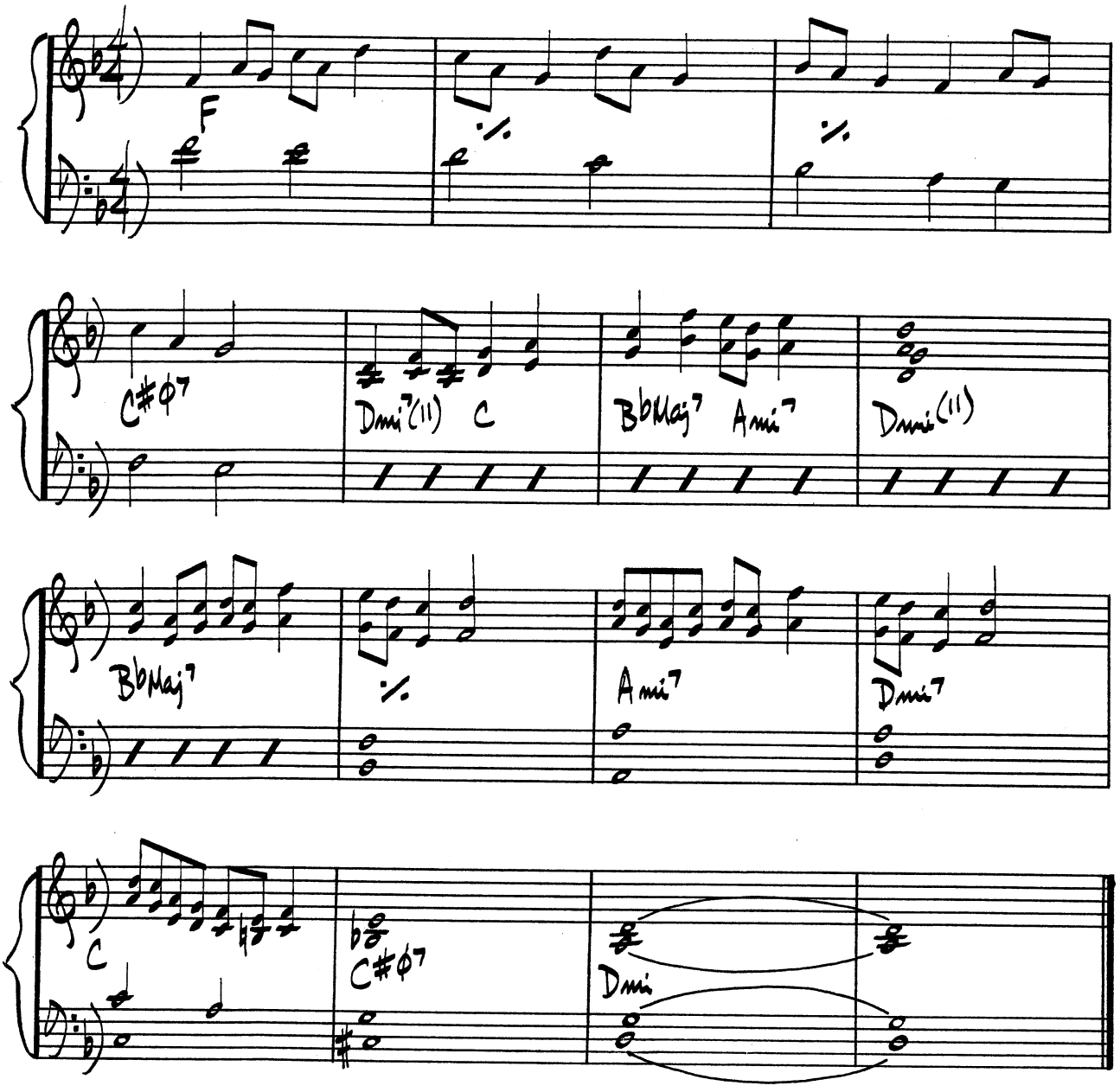


JOANNE BRACKEEN - "SPECIAL IDENTITY"

♩=120

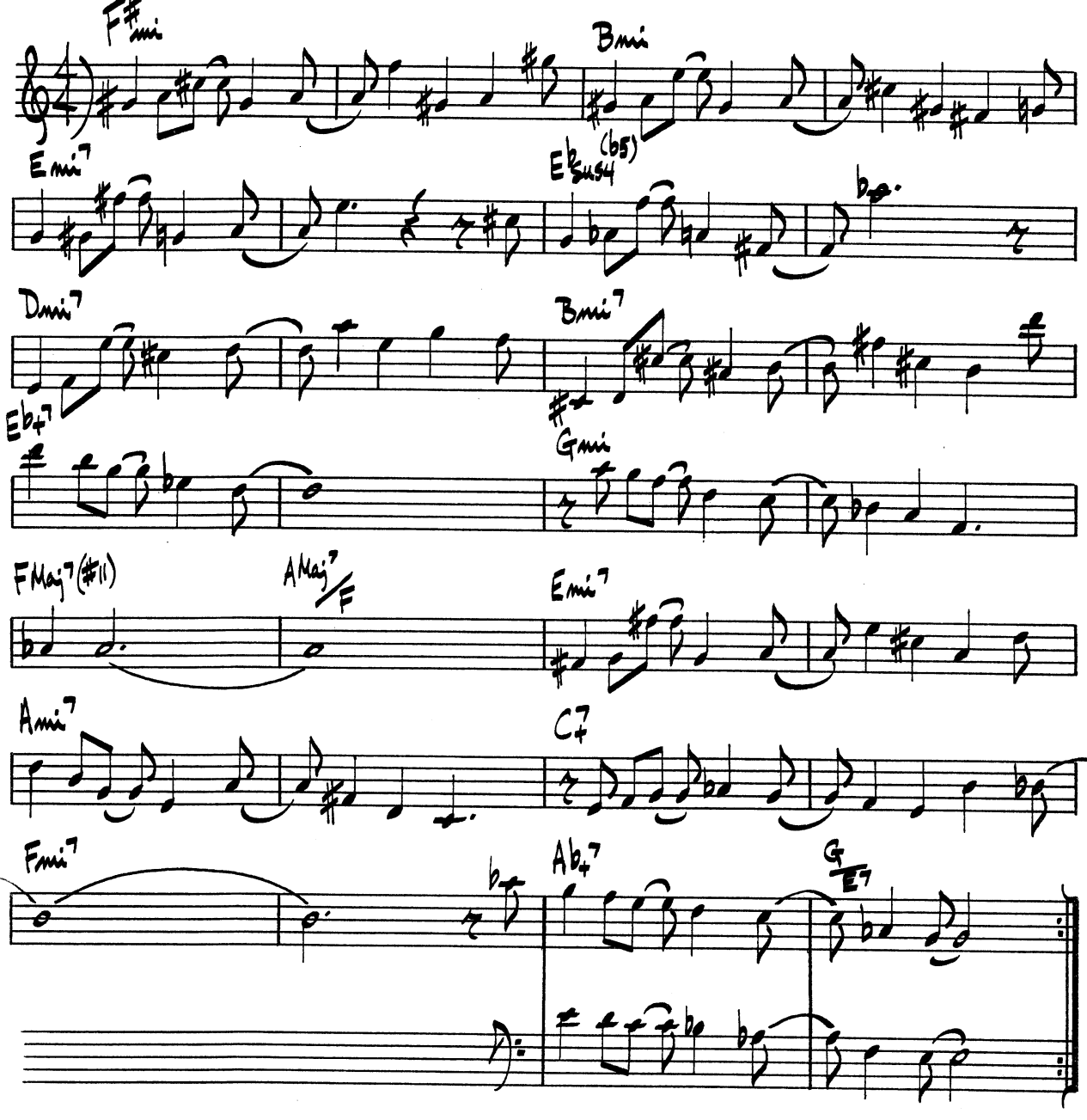
EPILOGUE

BILL EVANS



EVENING IN CONCERT

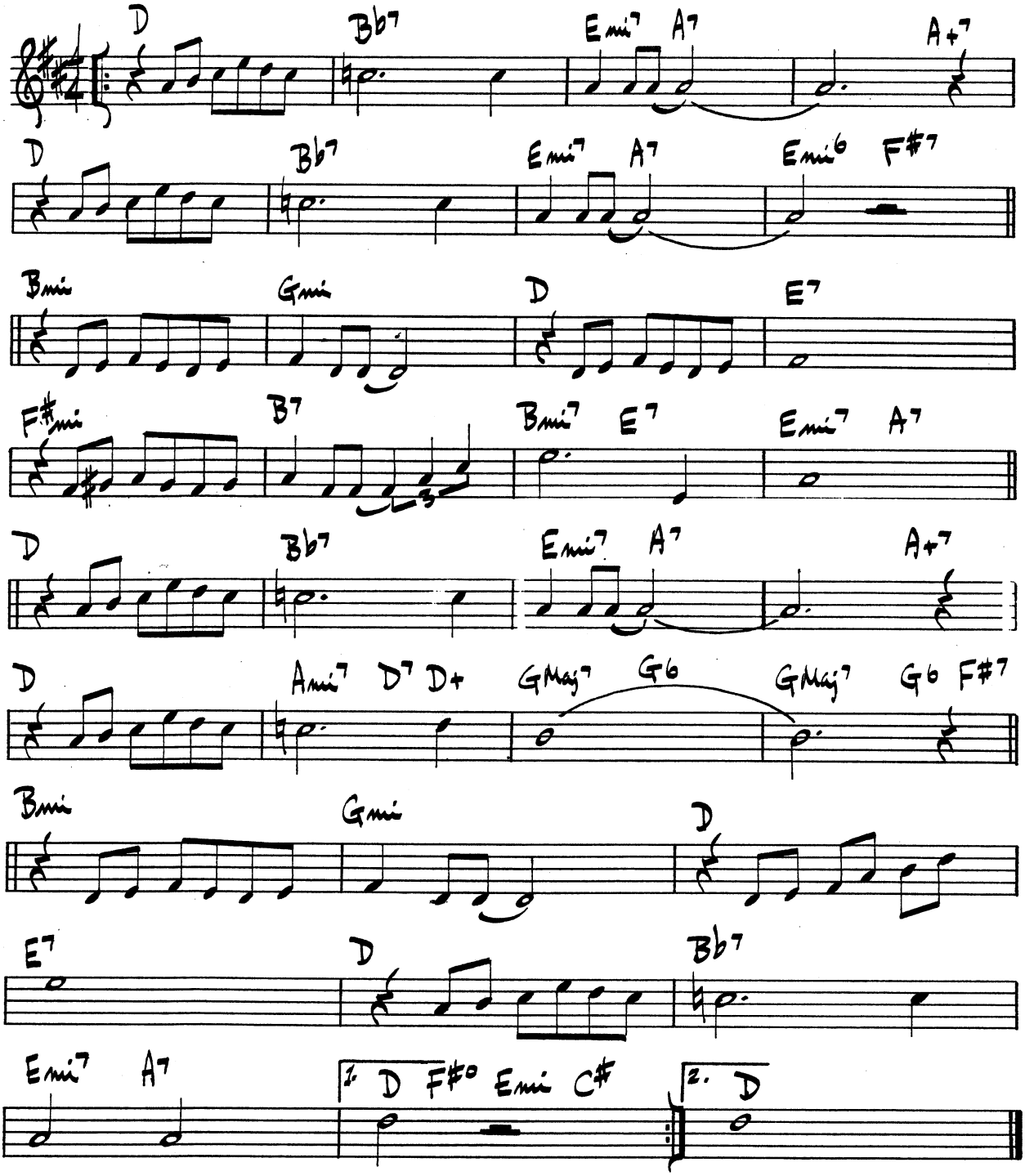
J. BRACKEEN



JOANNE BRACKEEN - "SPECIAL IDENTITY"

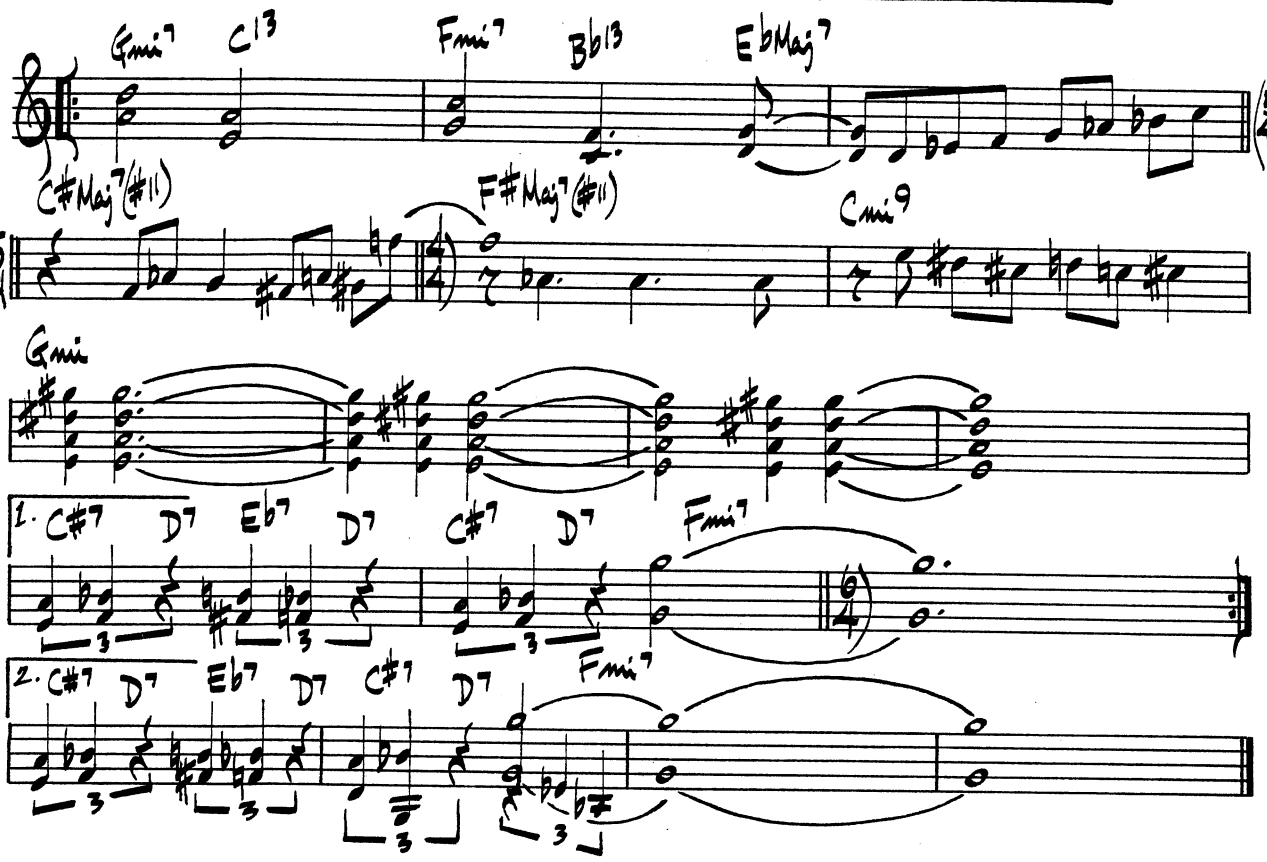
EVERYTHING I HAVE IS YOURS

B. LANE



EYE OF THE HURRICANE

HERBIE HANCOCK



(SOLOS OVER Gmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

(MED. UP)

EZZ-THETIC

GEORGE RUSSELL

Dmi9

[DRUM SOLO]

A Dmi Dmi(Δ7) Dmi7 Dmi6 Dmi

Dmi6 Dmi(+5) Dmi B Gmi7 C7

(Cmi7 F7) (Bbmi7 Eb7)

Fmi7 Bb7 Eø7 A7 Dmi

C Gmi7 C7 FMaj7 Gmi7 C7

FMaj7 D Aø7 D7(b5) Gmi7

E7(b5) (Bø7) (E7) Eb/A7 (Aø7) (D7) E Dmi Dmi(Δ7)

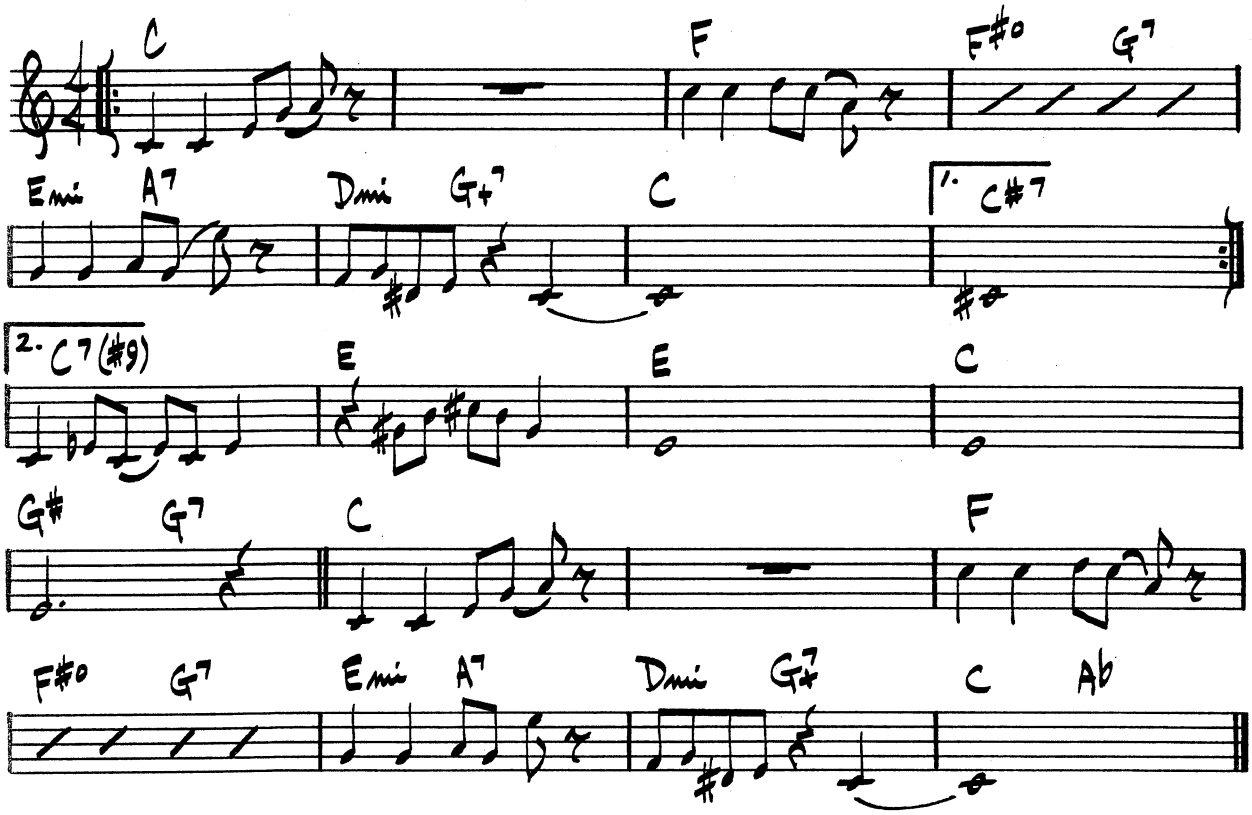
Dmi7 Dmi6 Dmi Dmi6 Dmi(+5) Dmi

F Gmi7 C7 Fmi7 Bb7 Eø7

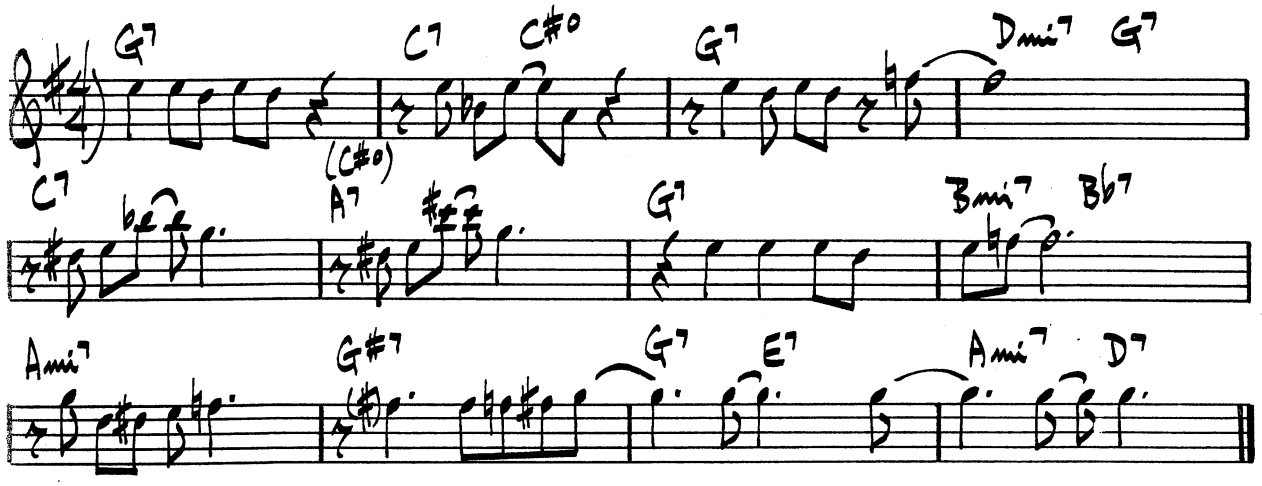
A7 Dmi

1ST 8 BARS COULD ALSO BE PLAYED AS G7, IF SO USE BRIDGE TURNAROUND IN PARENTHESES

EINBAHNSTRASSE



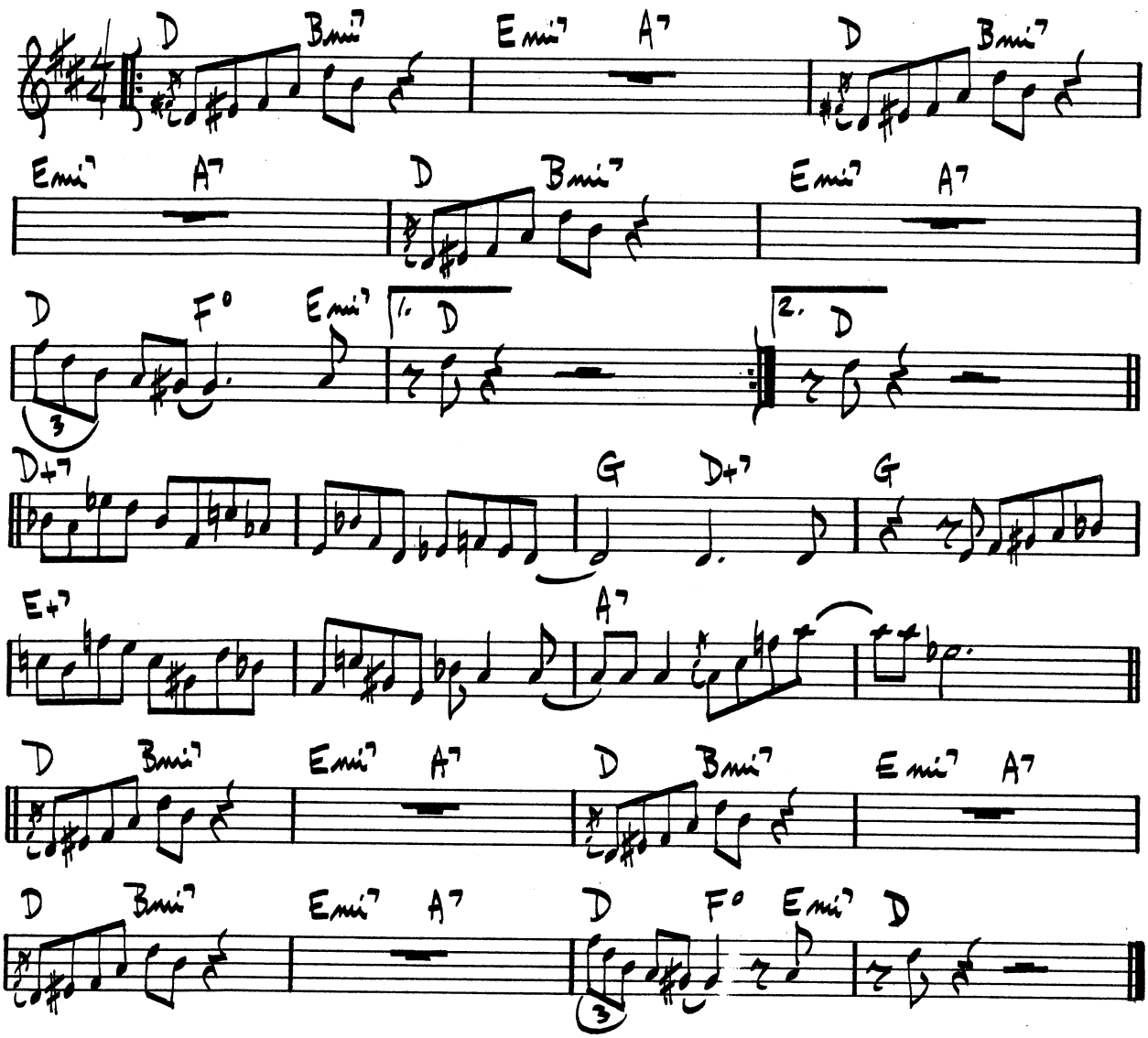
E.K.'s BLUES



(UP)

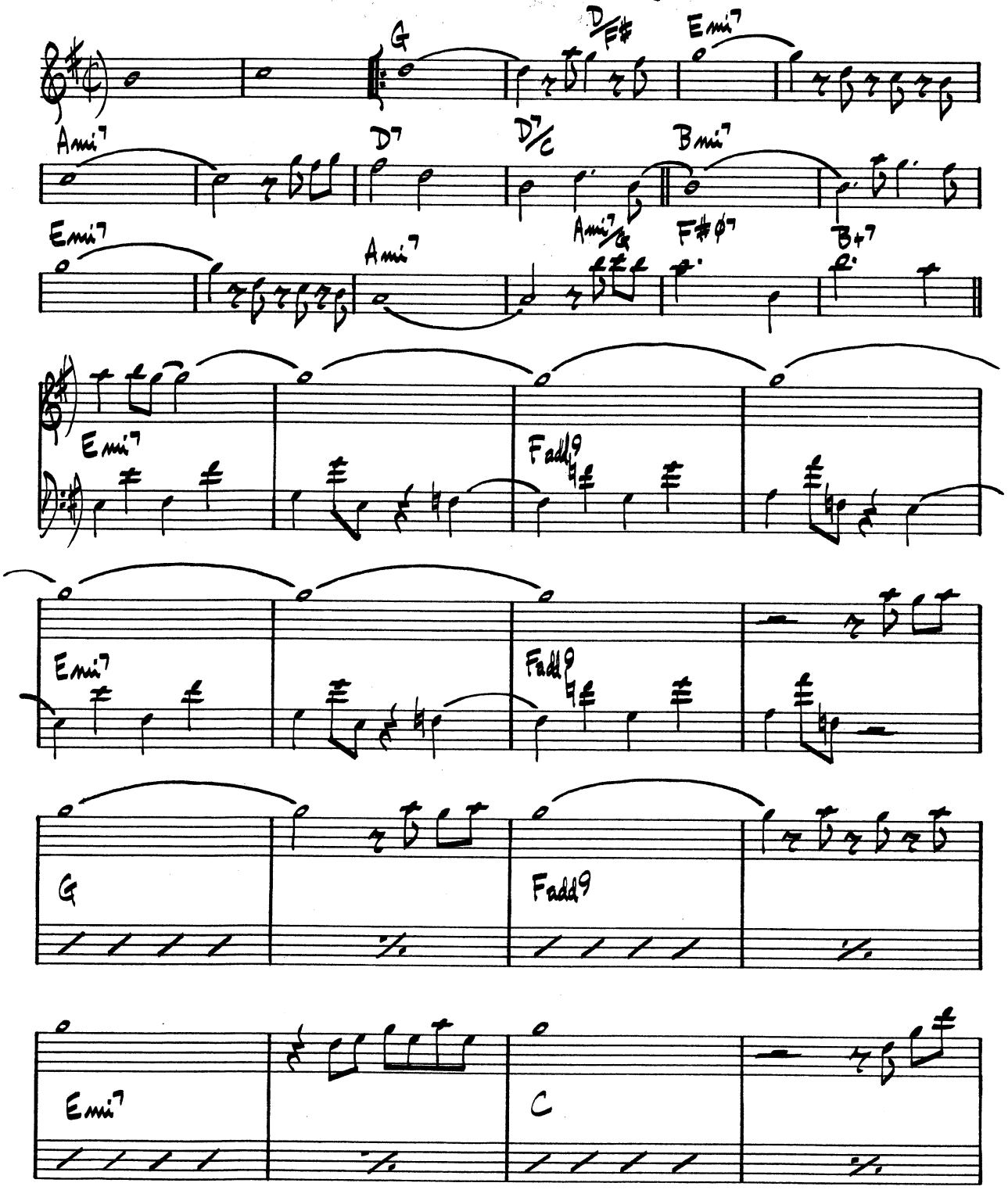
52ND STREET THEME

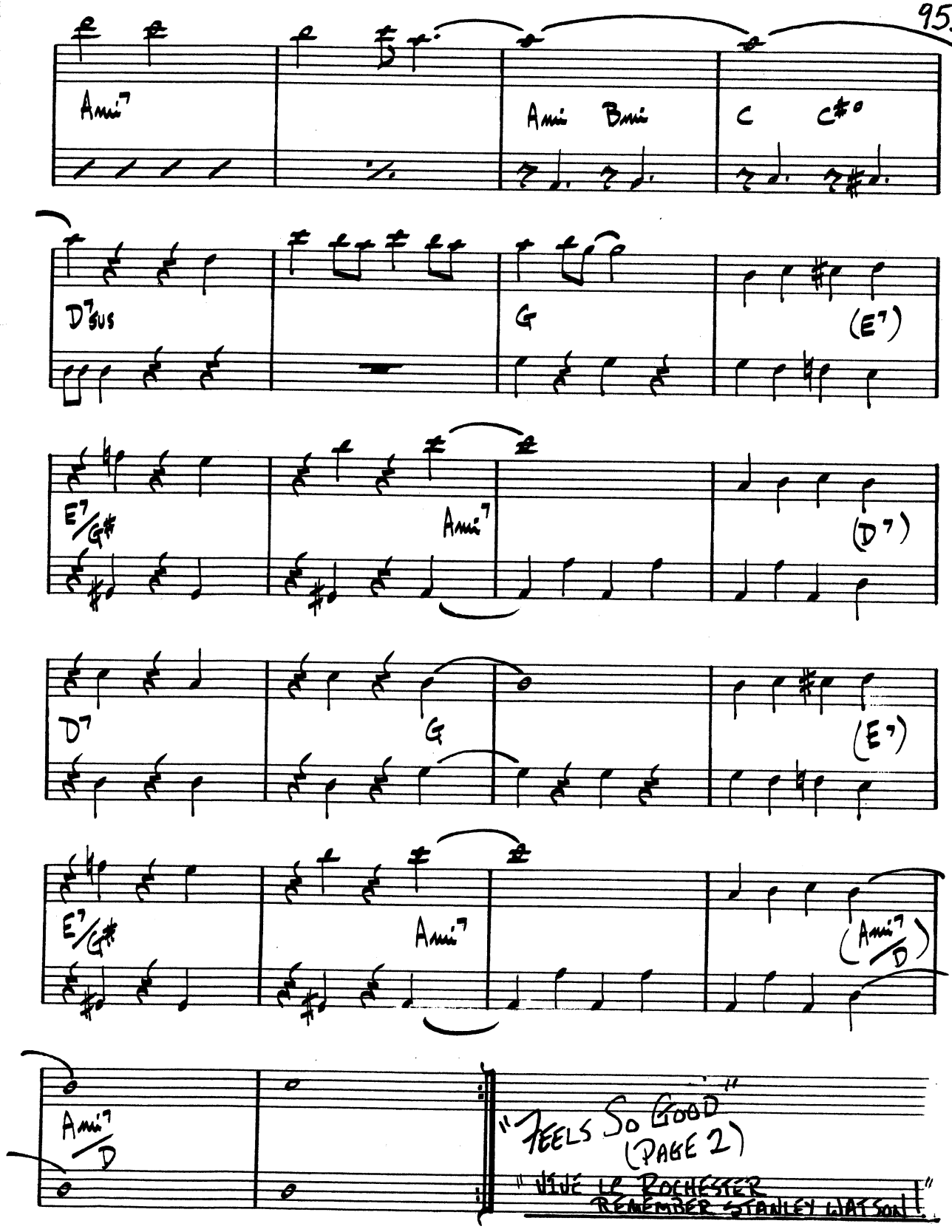
TH. MONK



FEELS SO GOOD

CHUCK MANGIONE

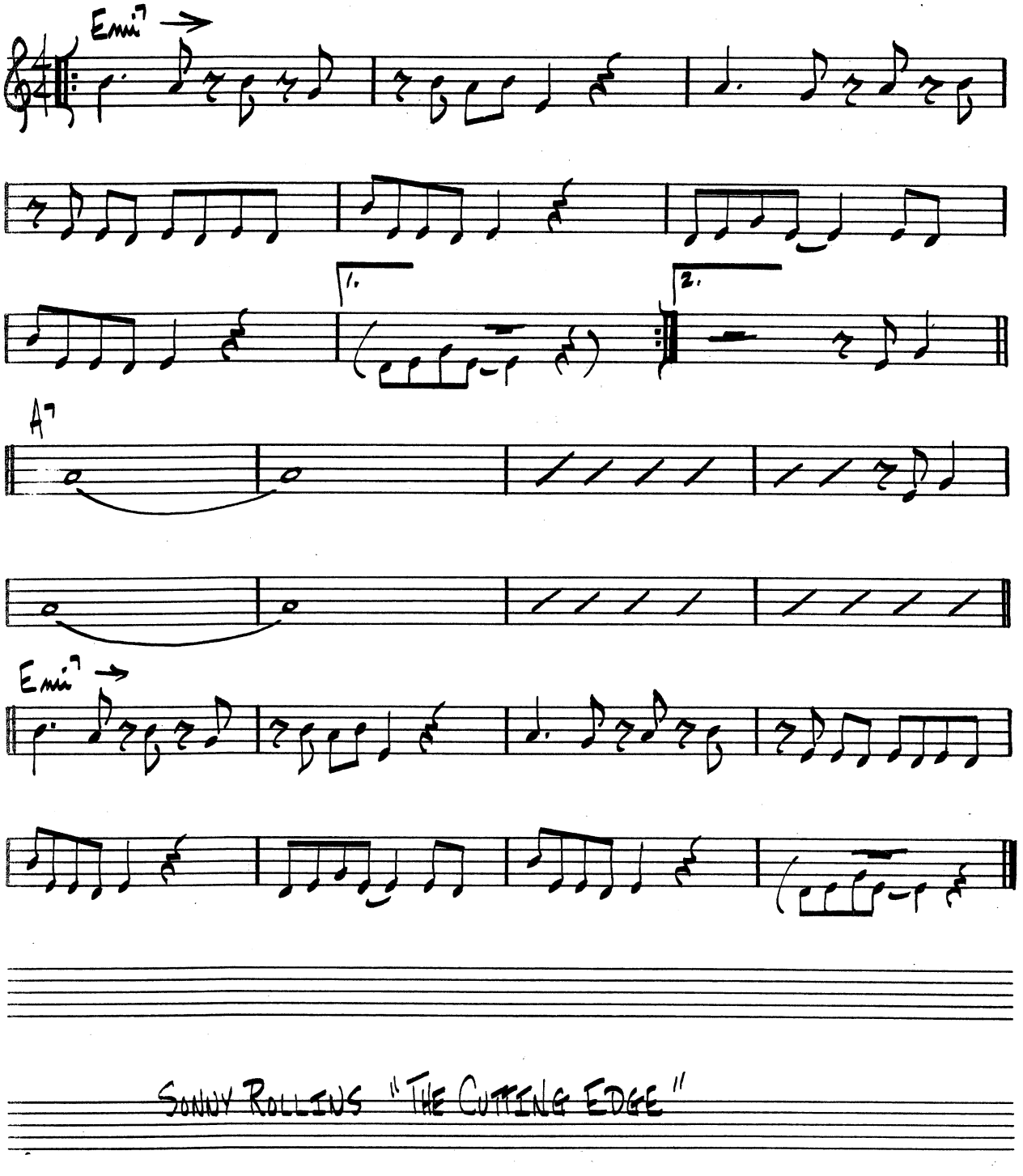



Ami7
Ami Bmi
C C#o
D7SUS
G
(E7)
E7/G#
Ami7
(D7)
D7
G
(E7)
E7/G#
Ami7
(Ami7/D)
Ami7/D
"FEELS SO GOOD"
(PAGE 2)
"VIVE LE ROCHESTER
REMEMBER STANLEY WATSON!!"

(MED. ROCK)

FIRST MOVES

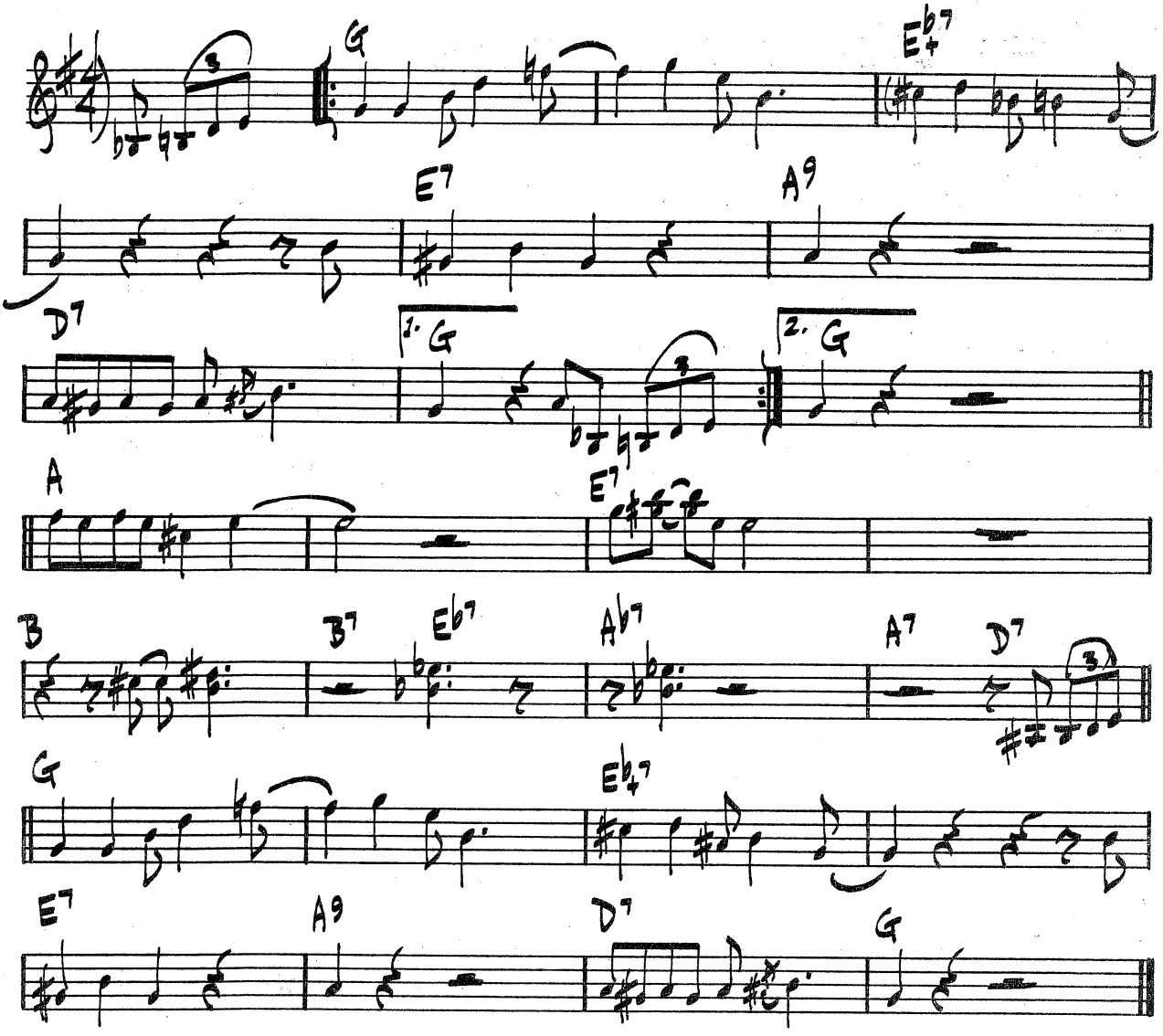
SONNY ROLLINS



SONNY ROLLINS "THE CUTTING EDGE"

FIRST TRIP

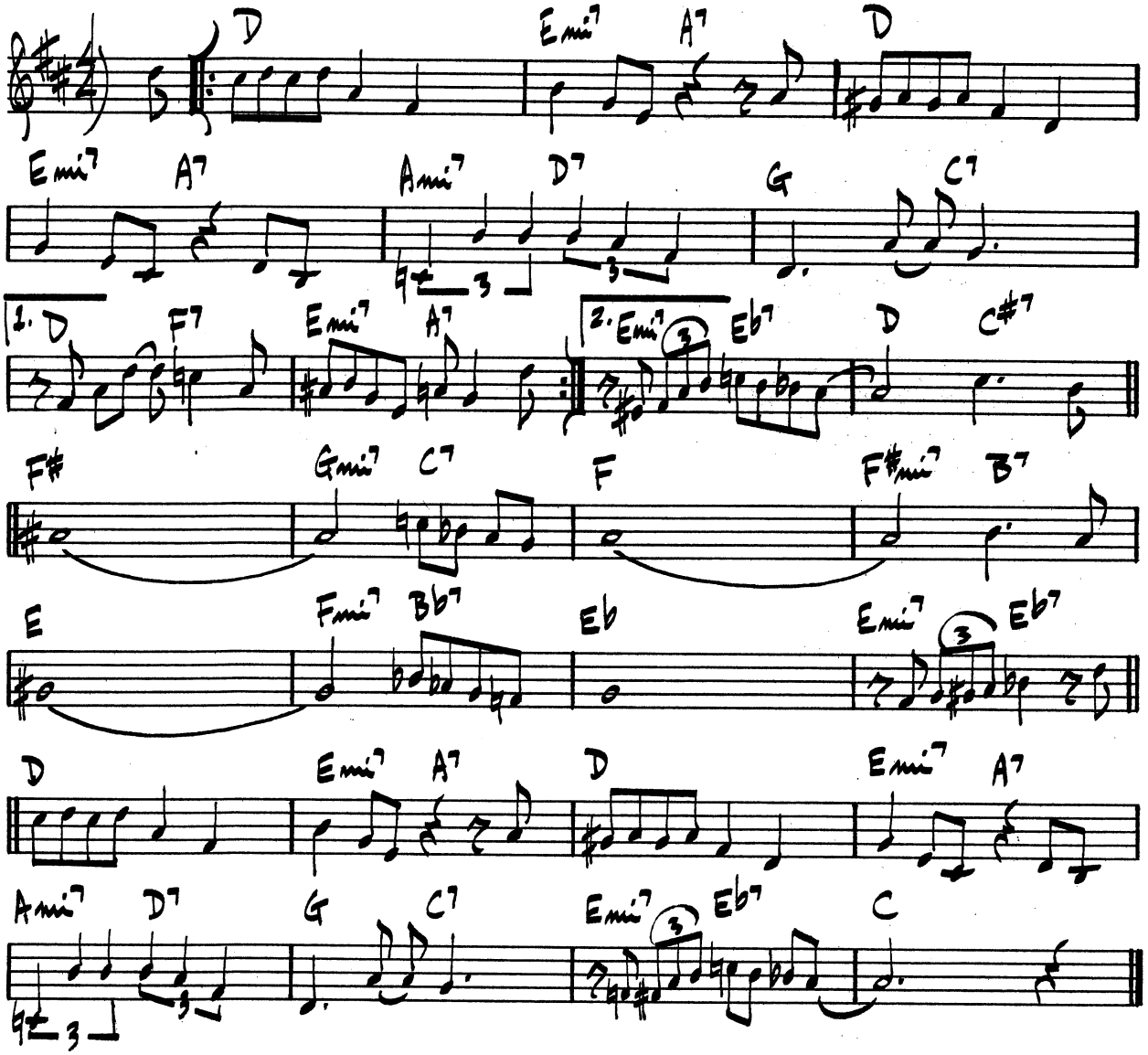
RON CARTER



98.

FIVE BROTHERS

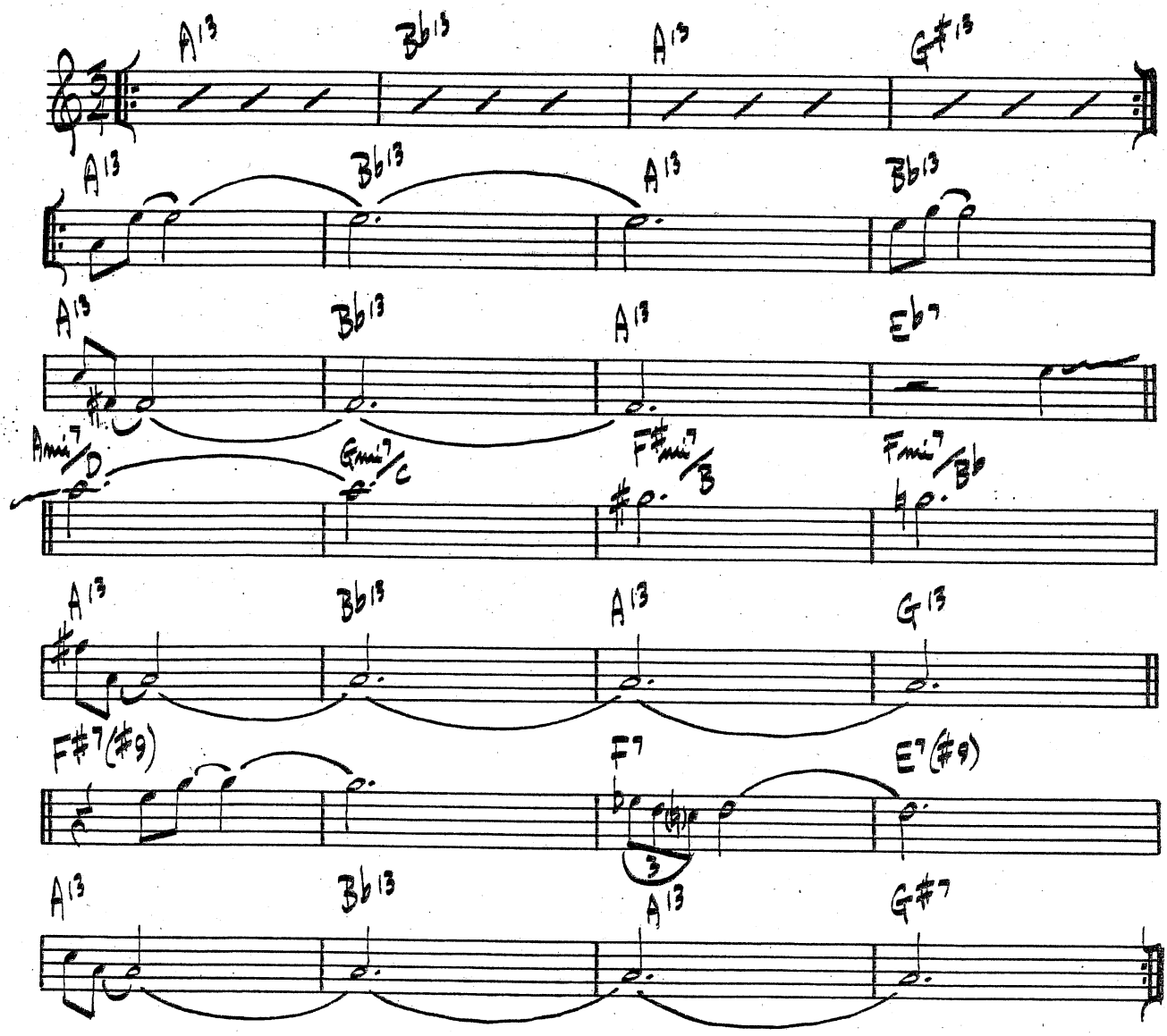
GERRY MULLIGAN



STAN GETZ - "NEW JAZZ" NJ LP 102

(MED. UP JAZZ WALTZ) # FLIM FLAM

MIKE WOFFORD

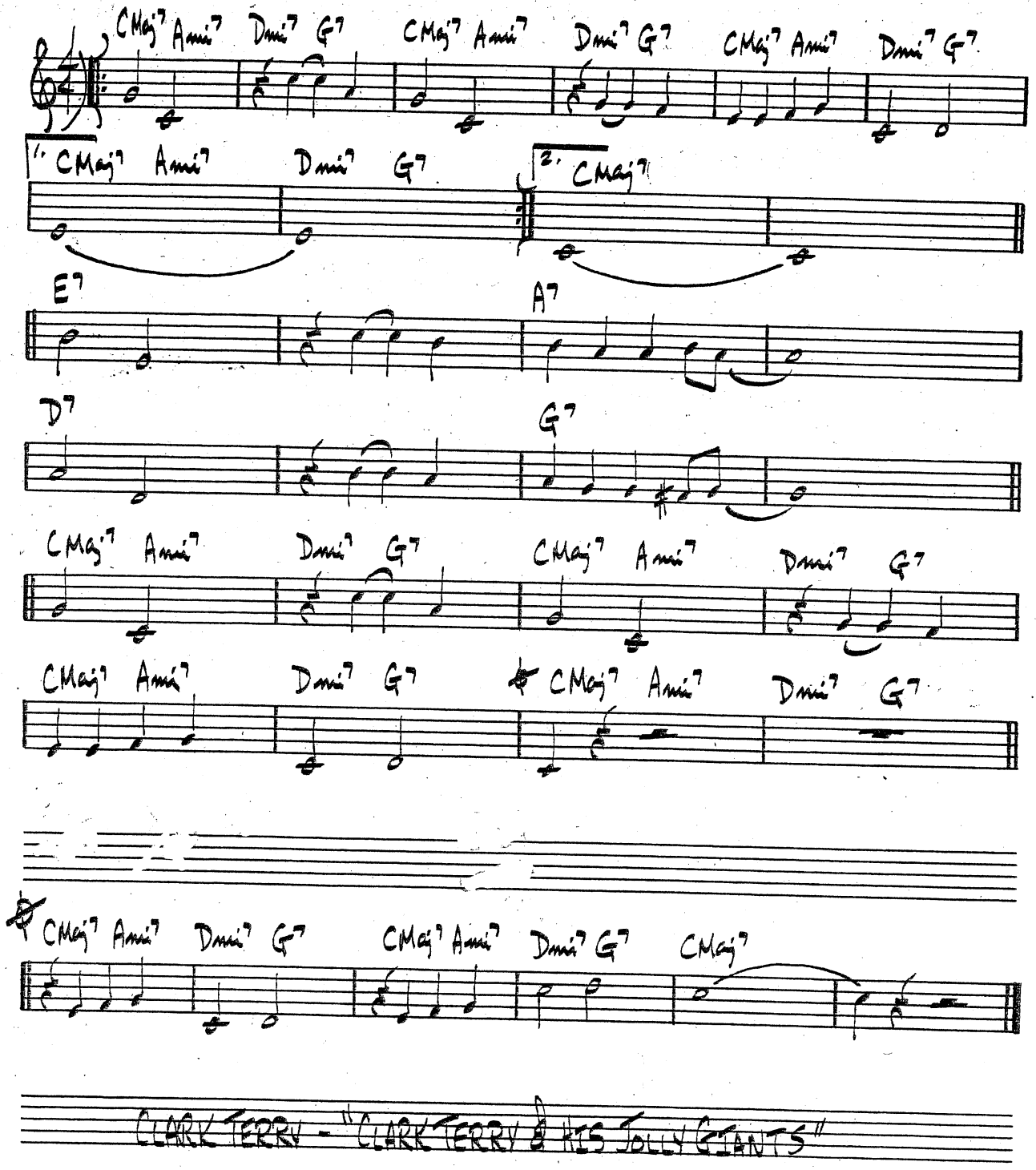


BUD SHANK - "BUD'S SUNSHINE EXPRESS"

100.

FLINTSTONE'S THEME

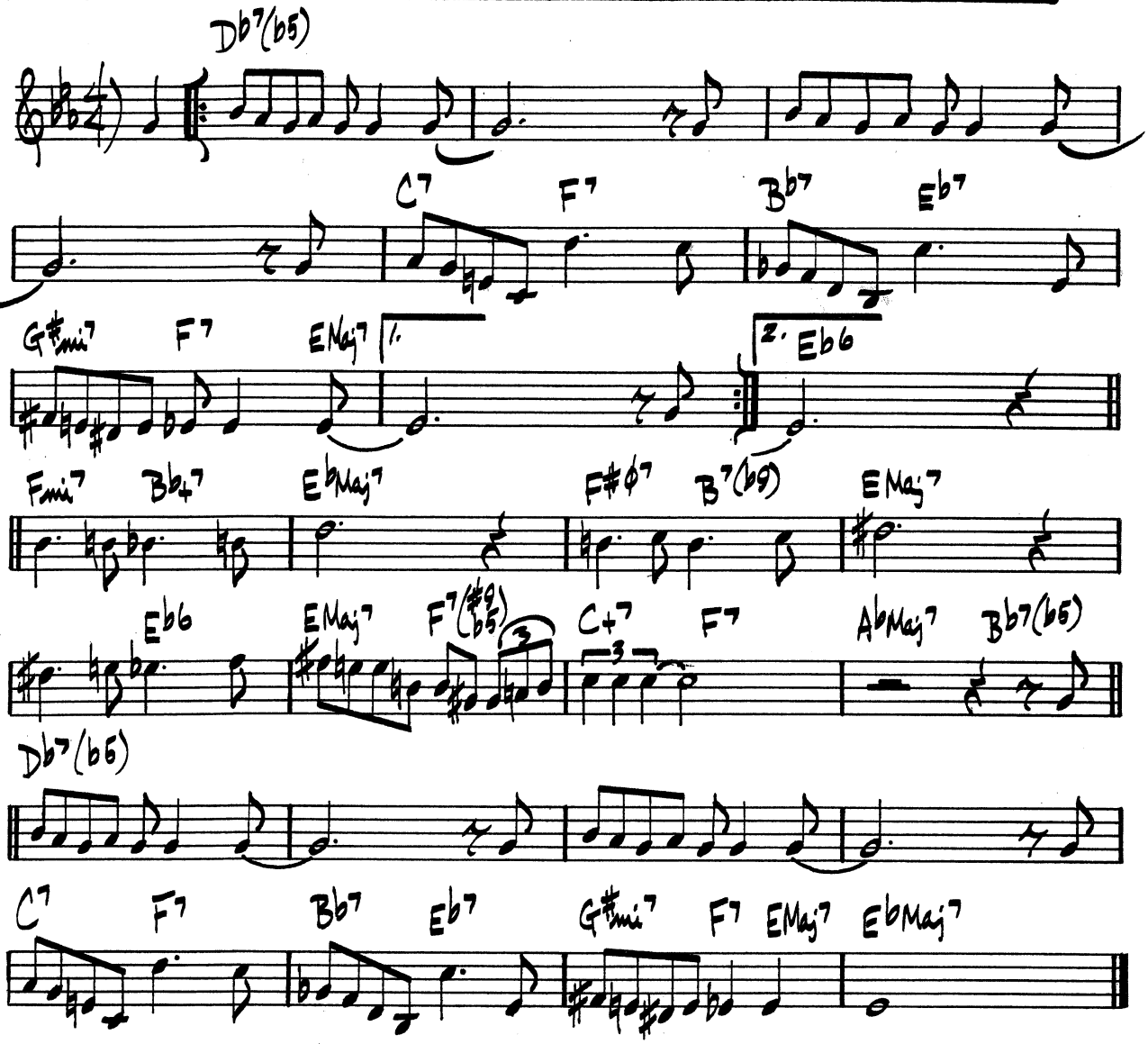
BRYSON / GOLDBERG



CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

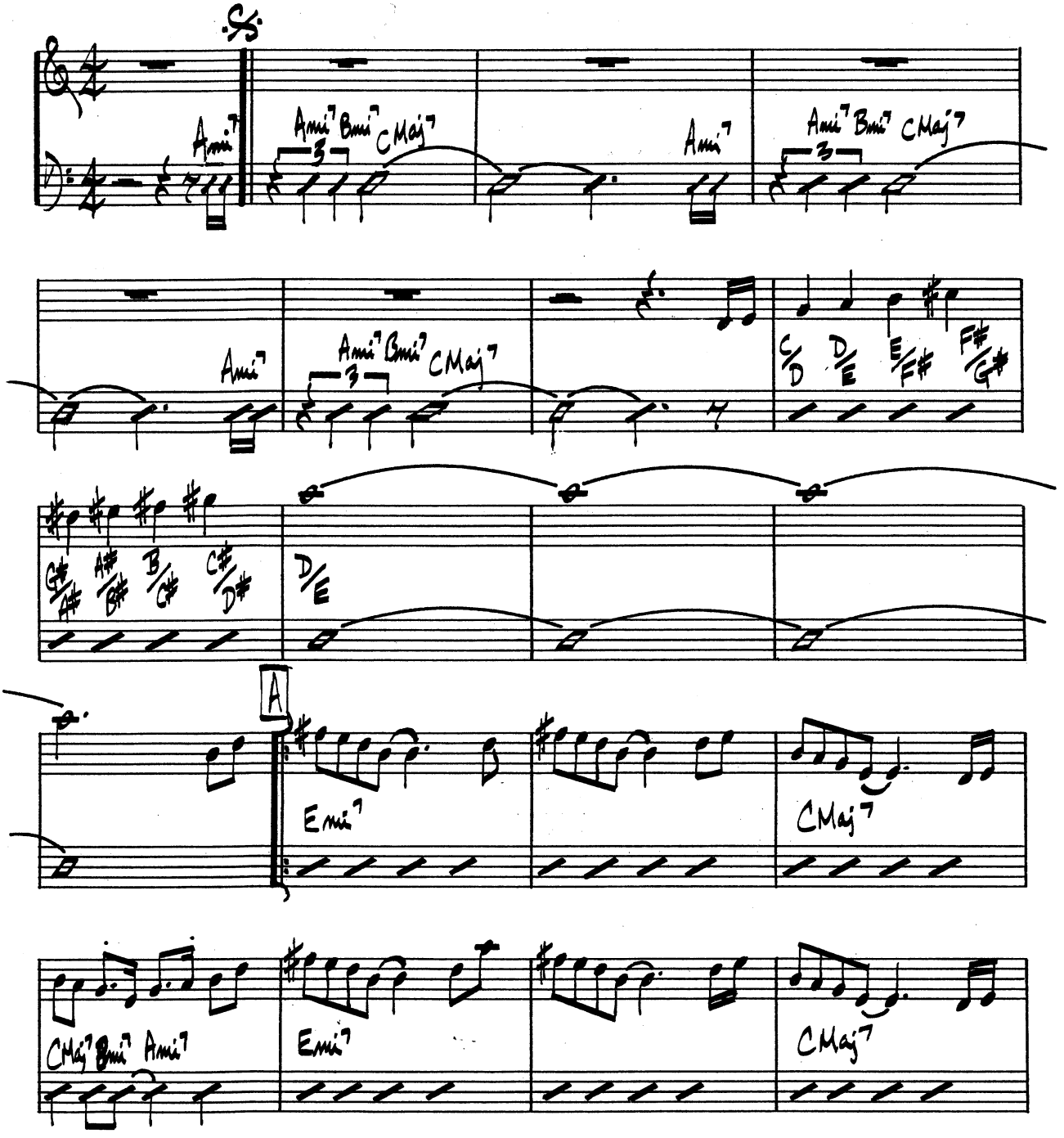
A FLOWER IS A LONESOME THING

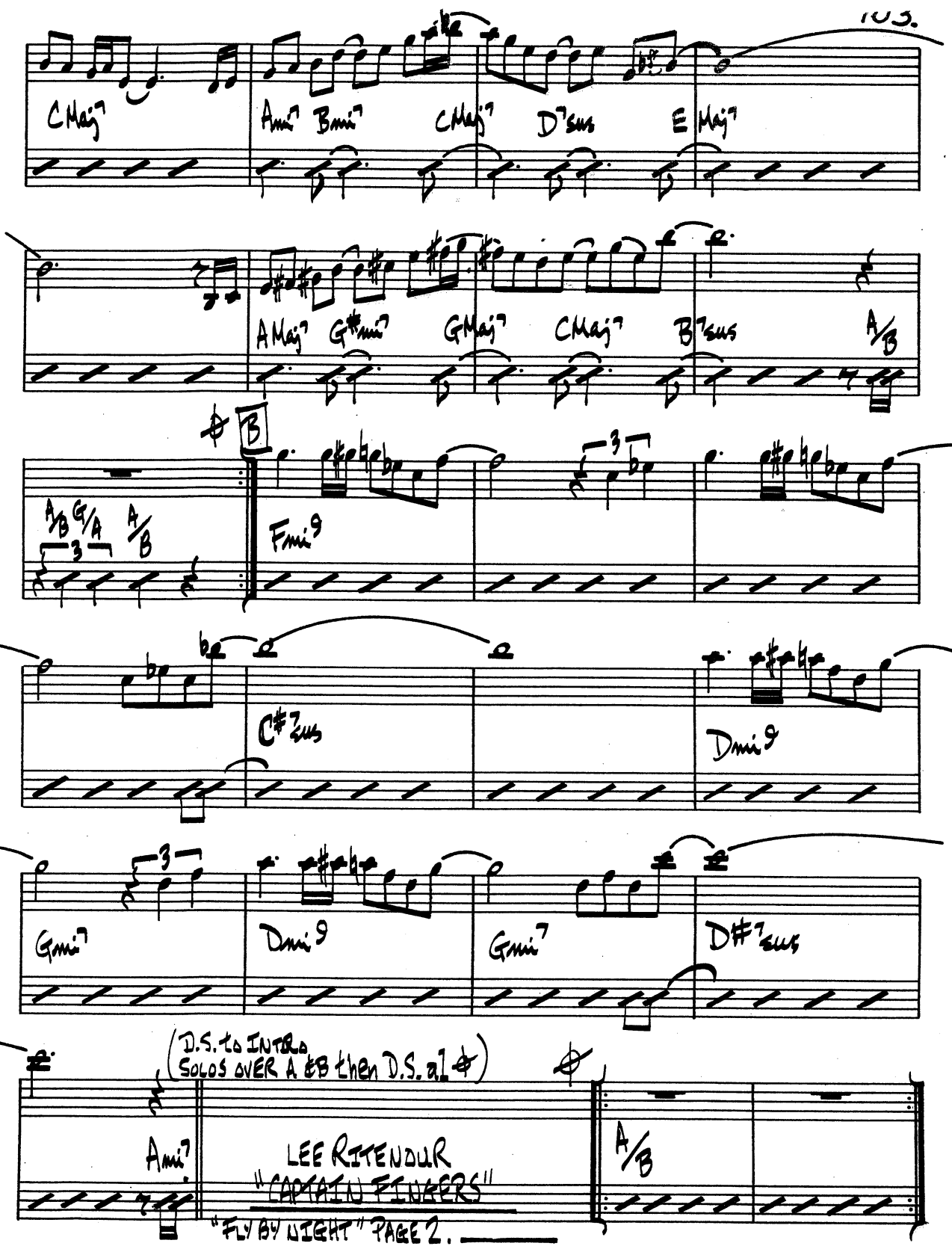
B. STRAYHORN



FLY BY NIGHT

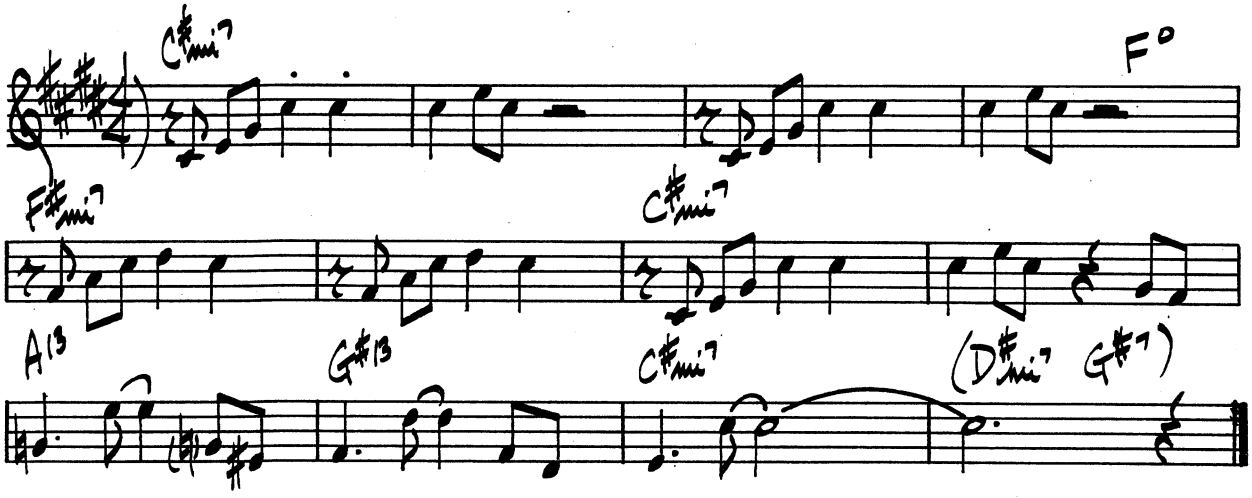
DAVE GRUSIN




CMaj7
Ami7 Bmi7 CMaj7 D7sus E Maj7
AMaj7 G#mi7 GMaj7 CMaj7 B7sus A/B
A/B G/A A/B
B
Fmi9
C#7sus
Dmi9
Gmi7
Dmi9
Gmi7
D#7sus
(D.S. to INTRO
SOLOS OVER A & B then D.S. al ⊕)
Ami7
LEE RITENOUR
"CAPTAIN FINGERS"
"FLY BY NIGHT" PAGE 2.
A/B

FIVE SPOT AFTER DARK

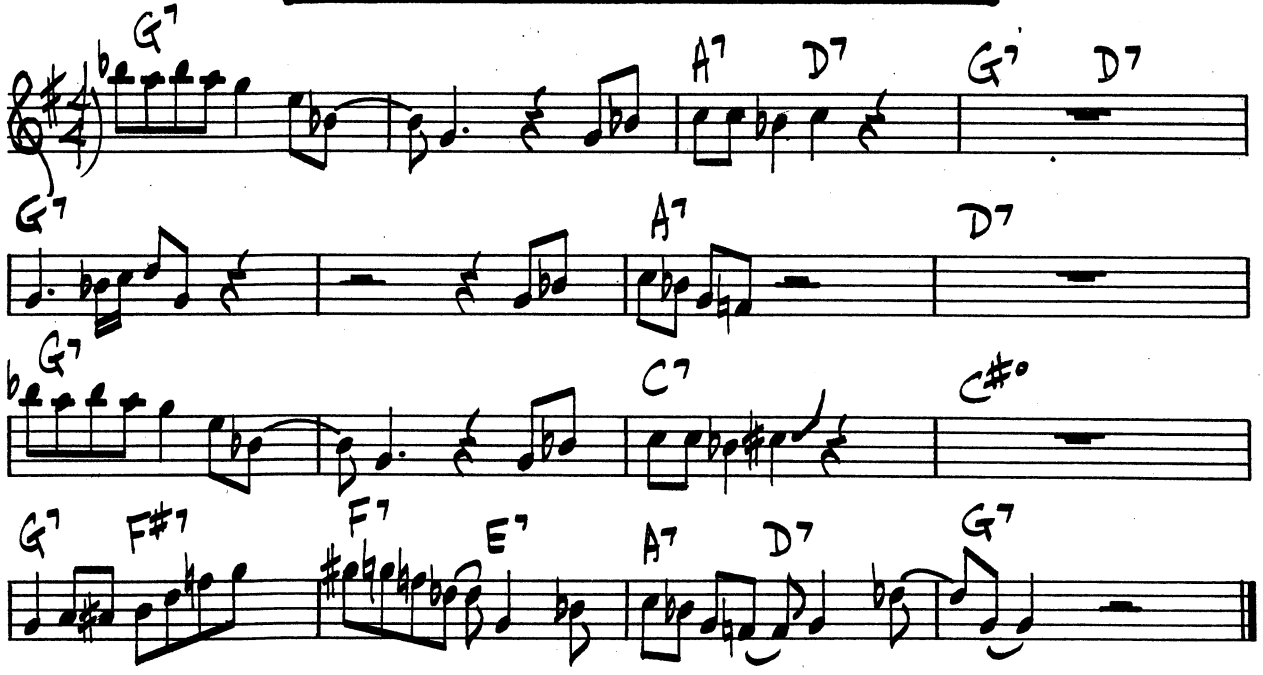
BENNY GOLSON



FUNK DUMPLIN'

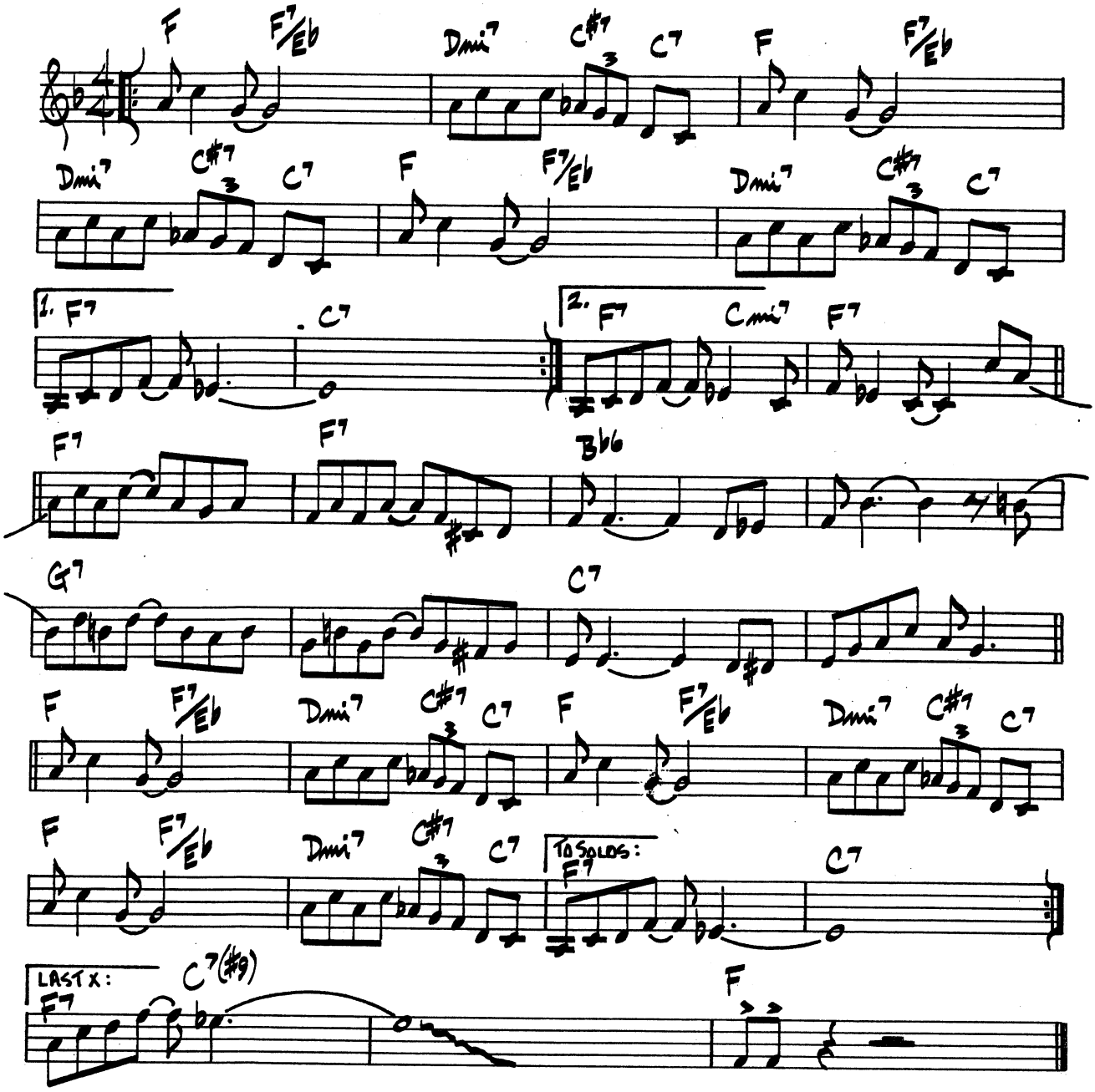
(MED.-UP FUNK)

JOHNNY COLES

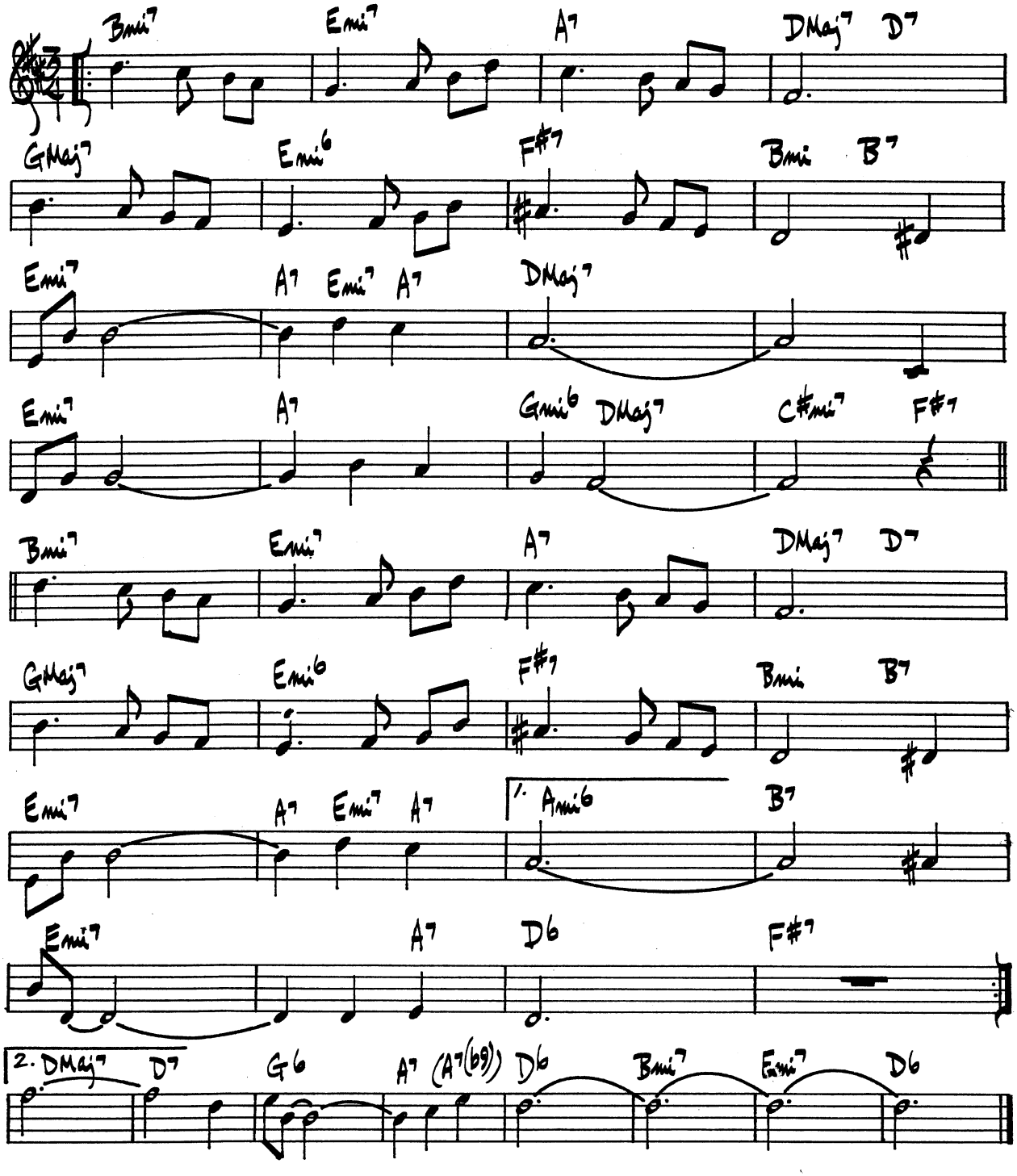


FLYING HOME

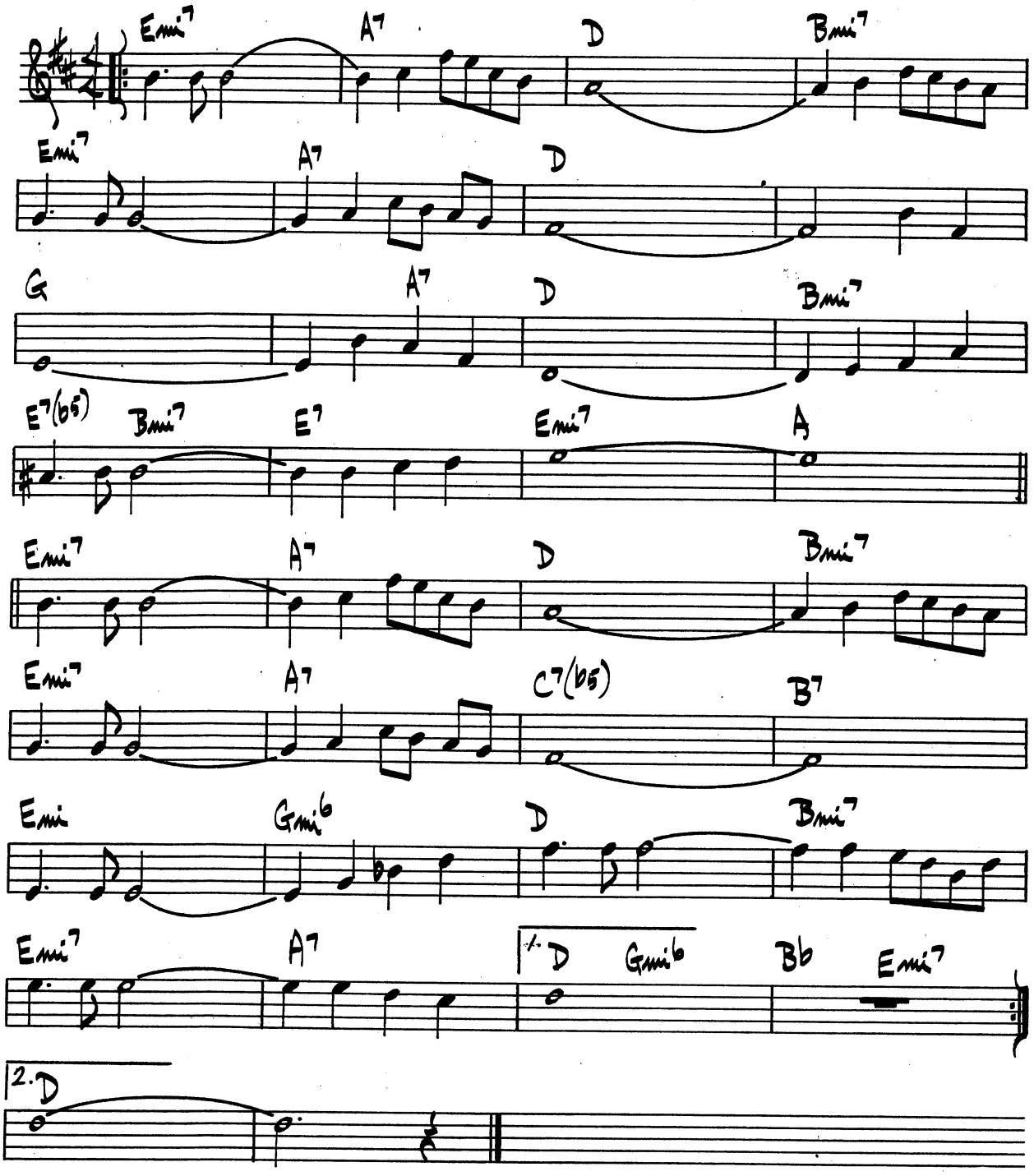
LIONEL HAMPTON



FLY ME TO THE MOON

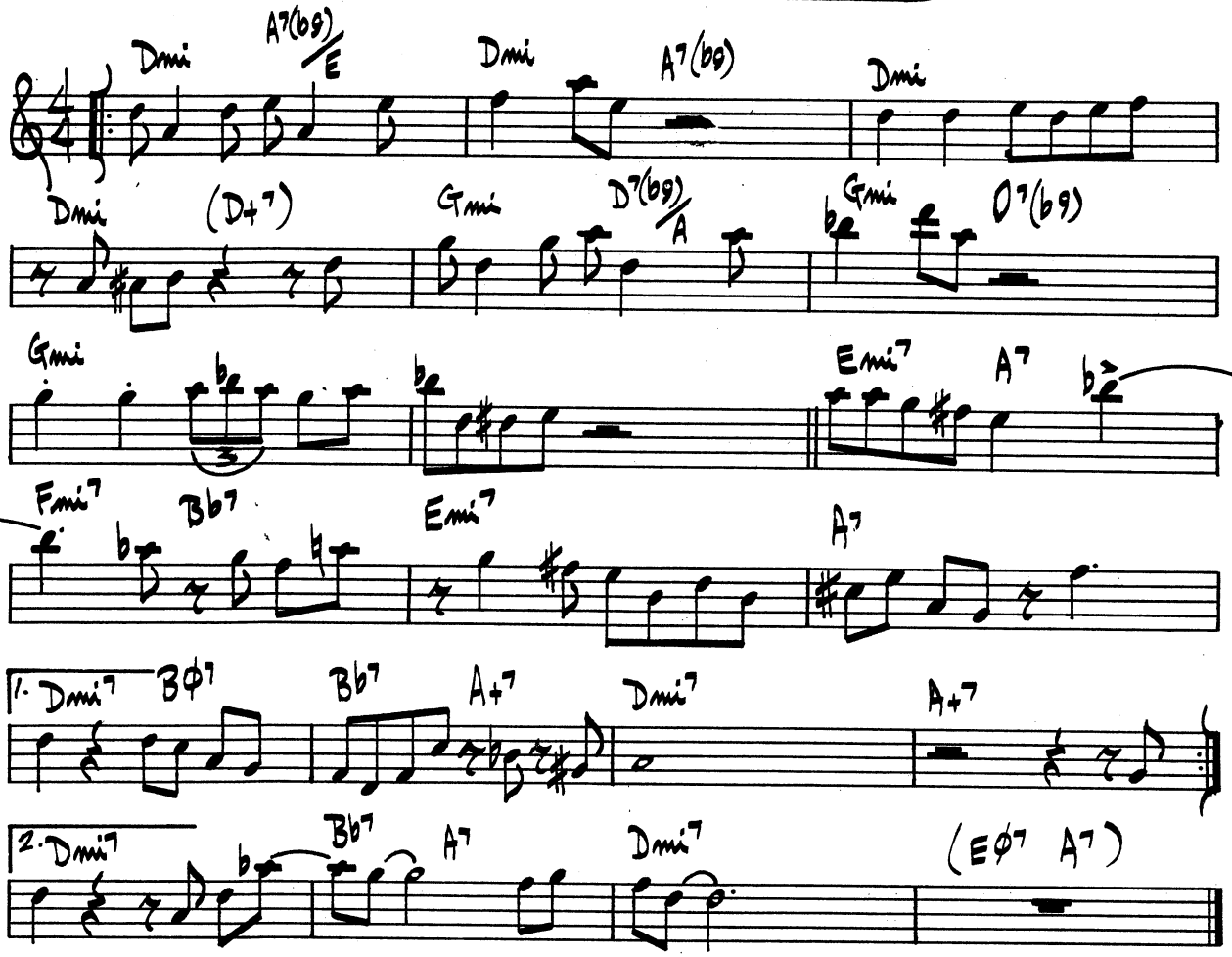


FOOLS RUSH IN



FOR MIMORS ONLY

(MED. UP) J. HEATH

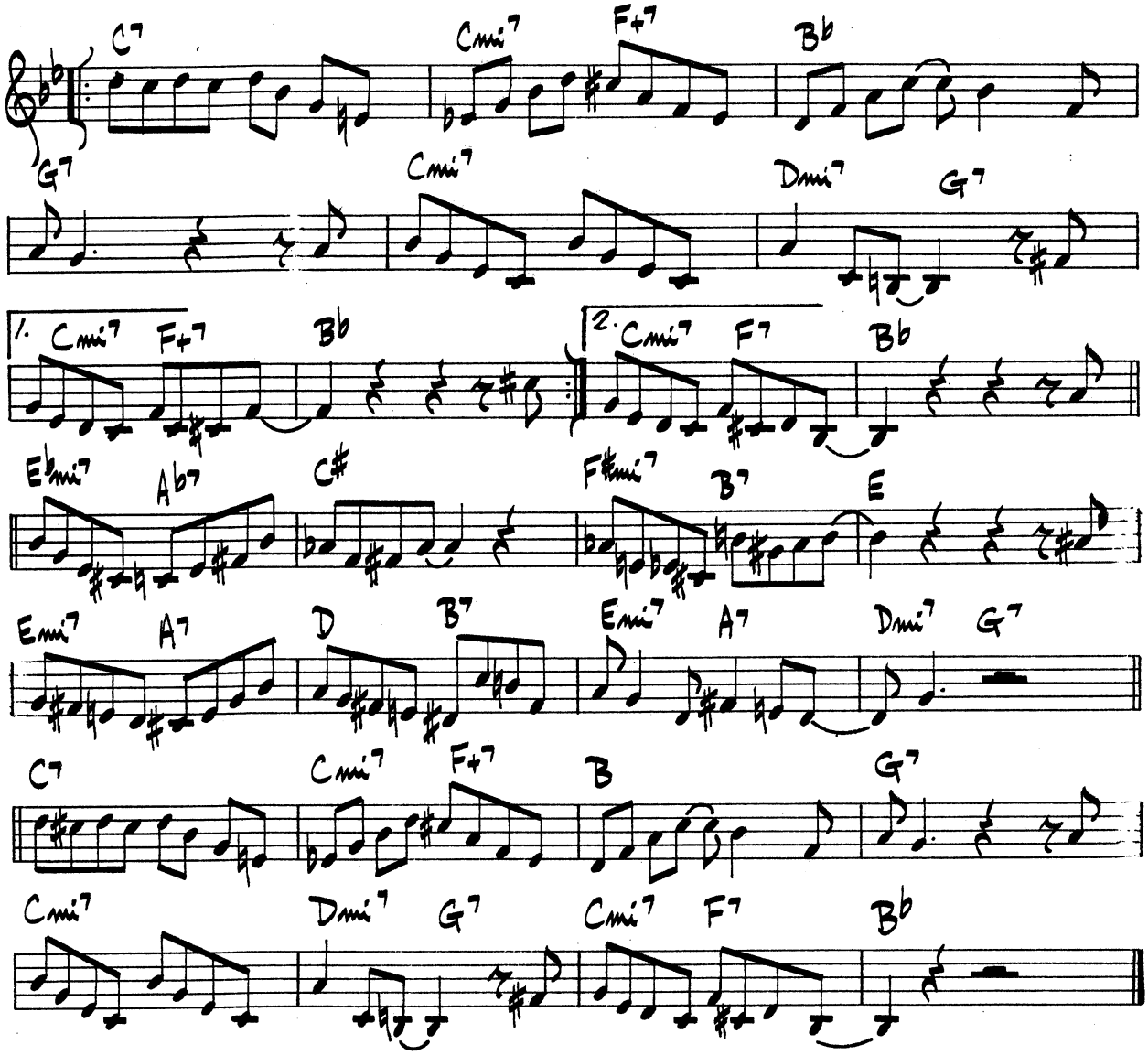


JIMMY HEATH – "PICTURE OF HEATH"

FOUR BROTHERS

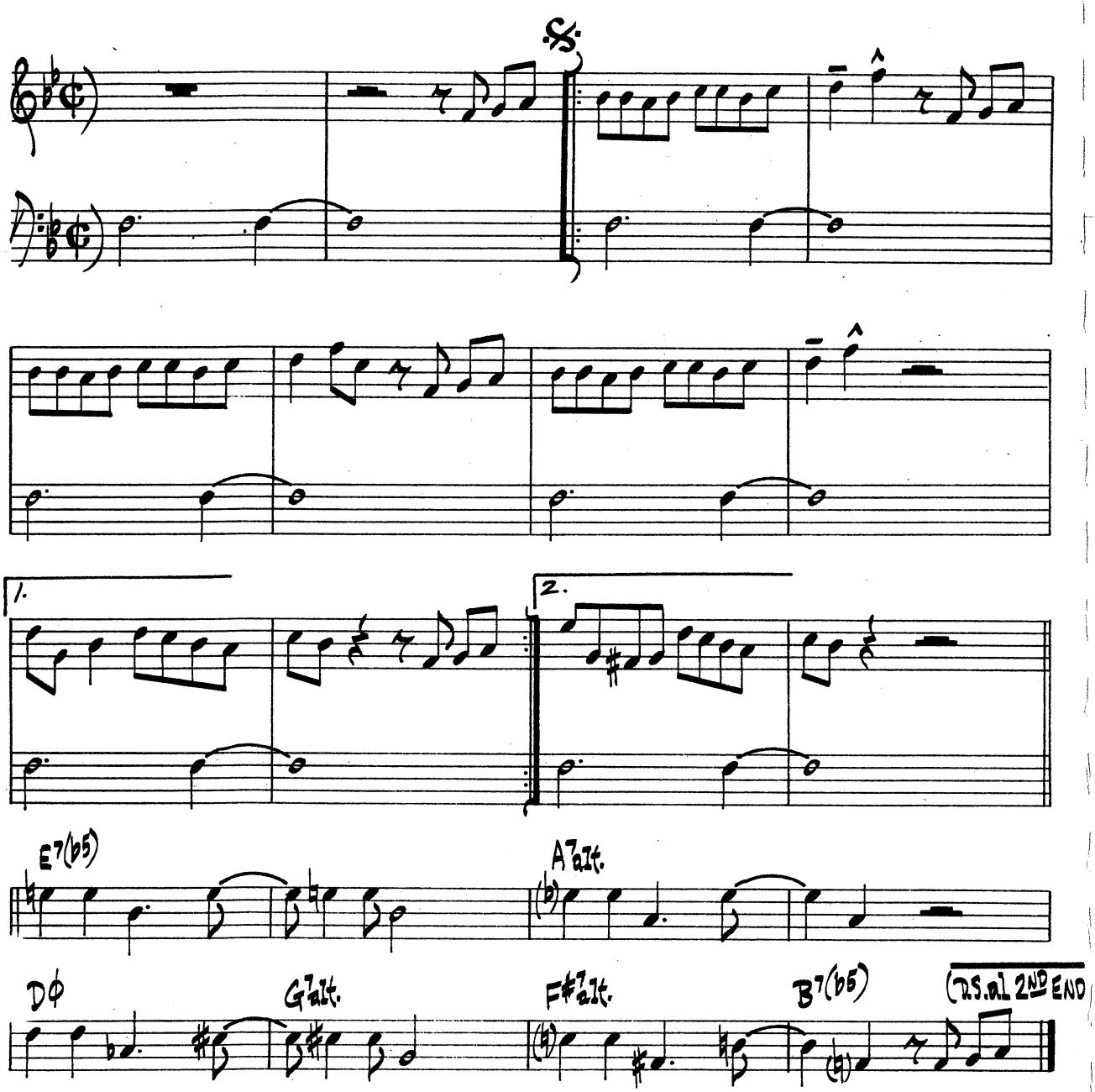
JIMMY GUIFFRE

♩=110



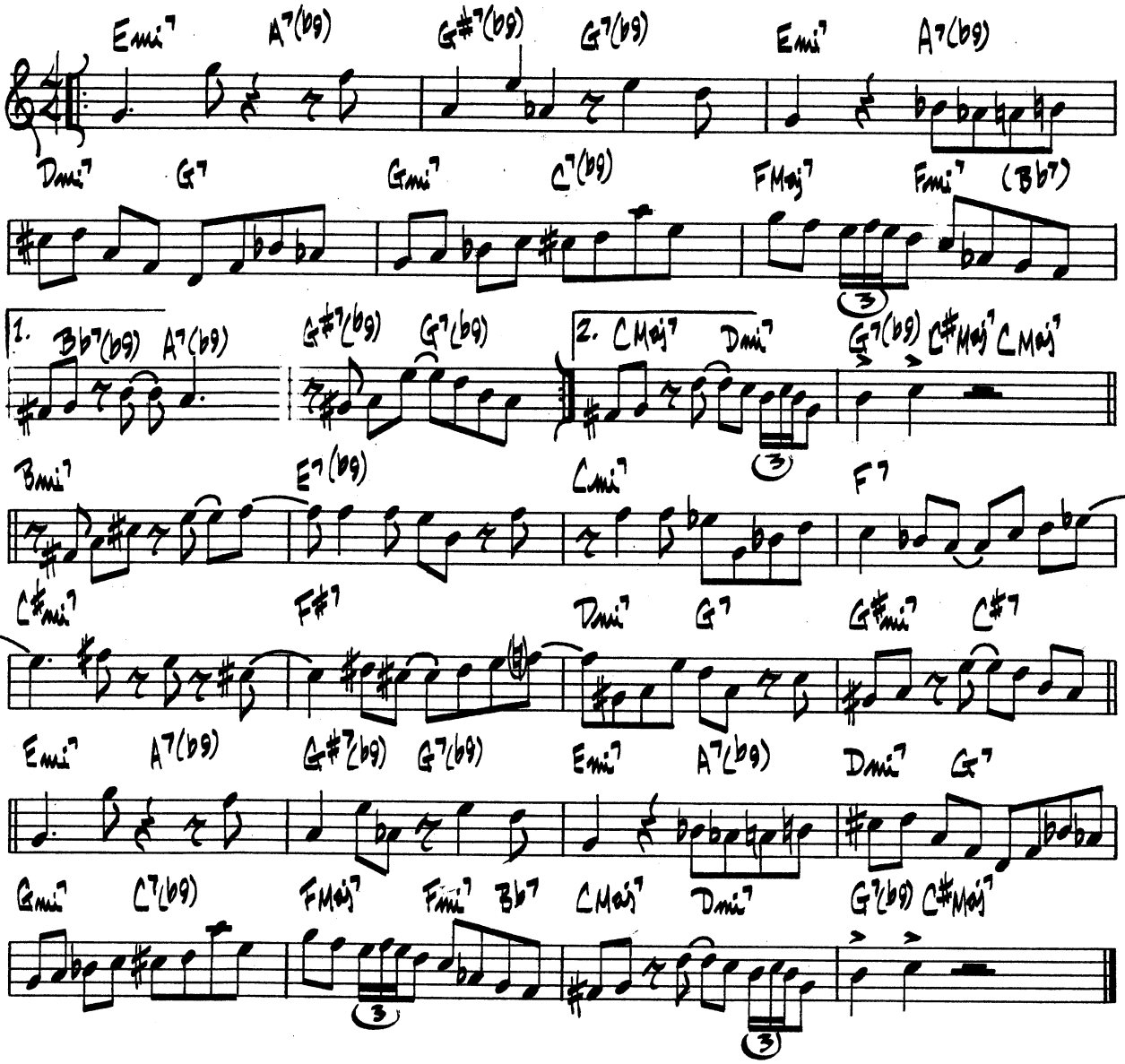
FOX HUNT

J.J. JOHNSON



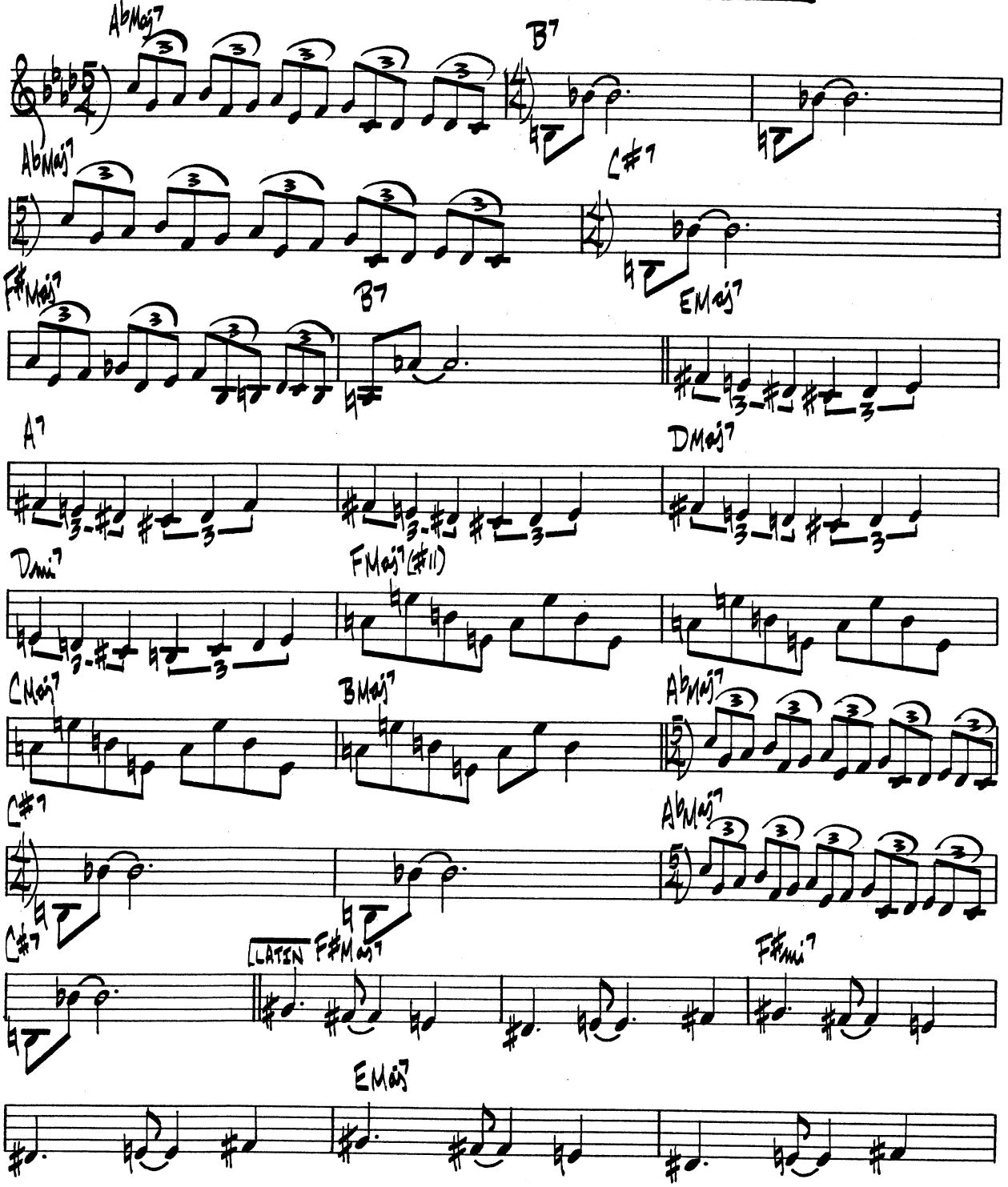
FREDDIE FROO

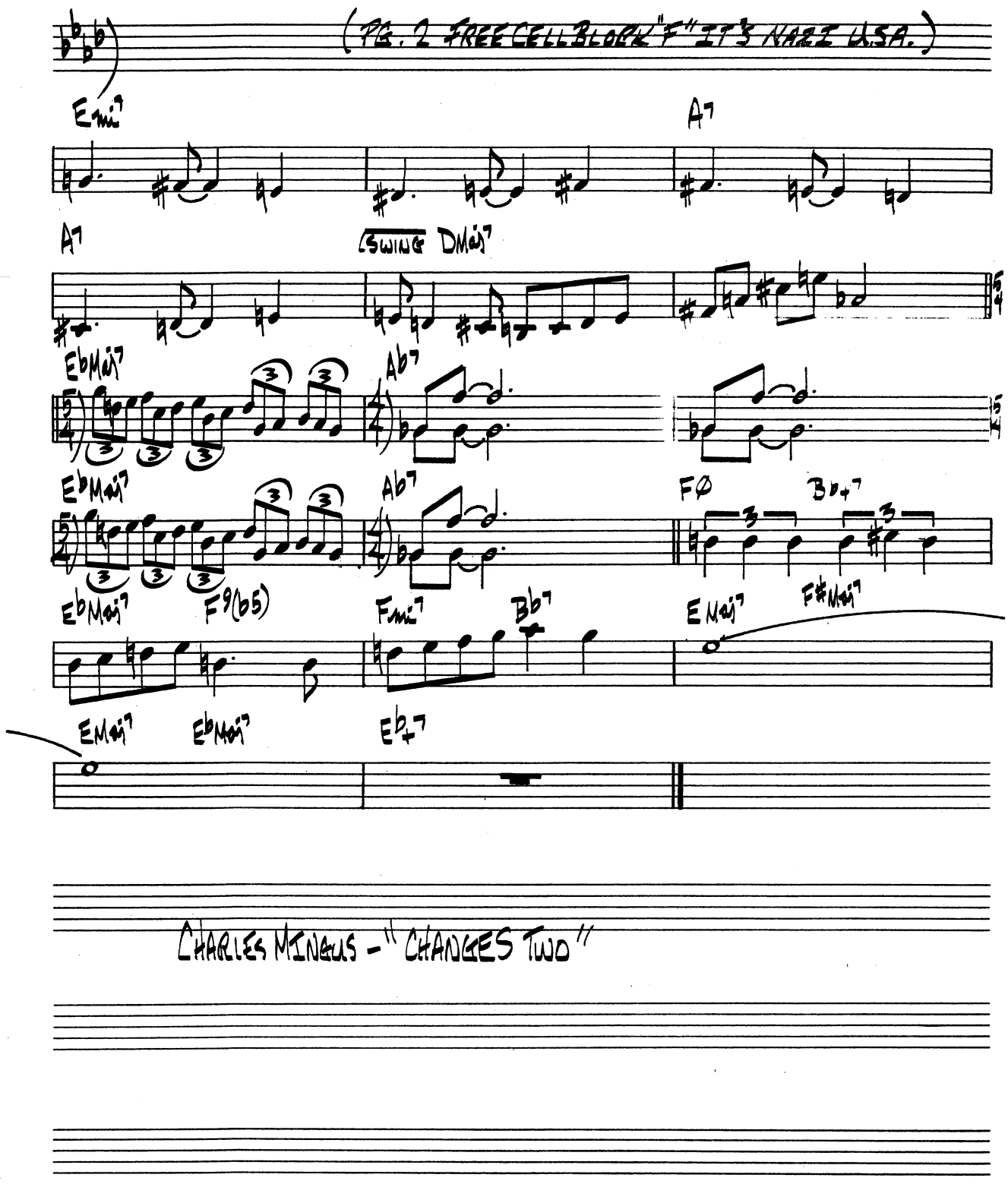
PEPPER ADAMS



FREE CELL BLOCK "F" IT'S NAZI U.S.A.

C. MINGUS

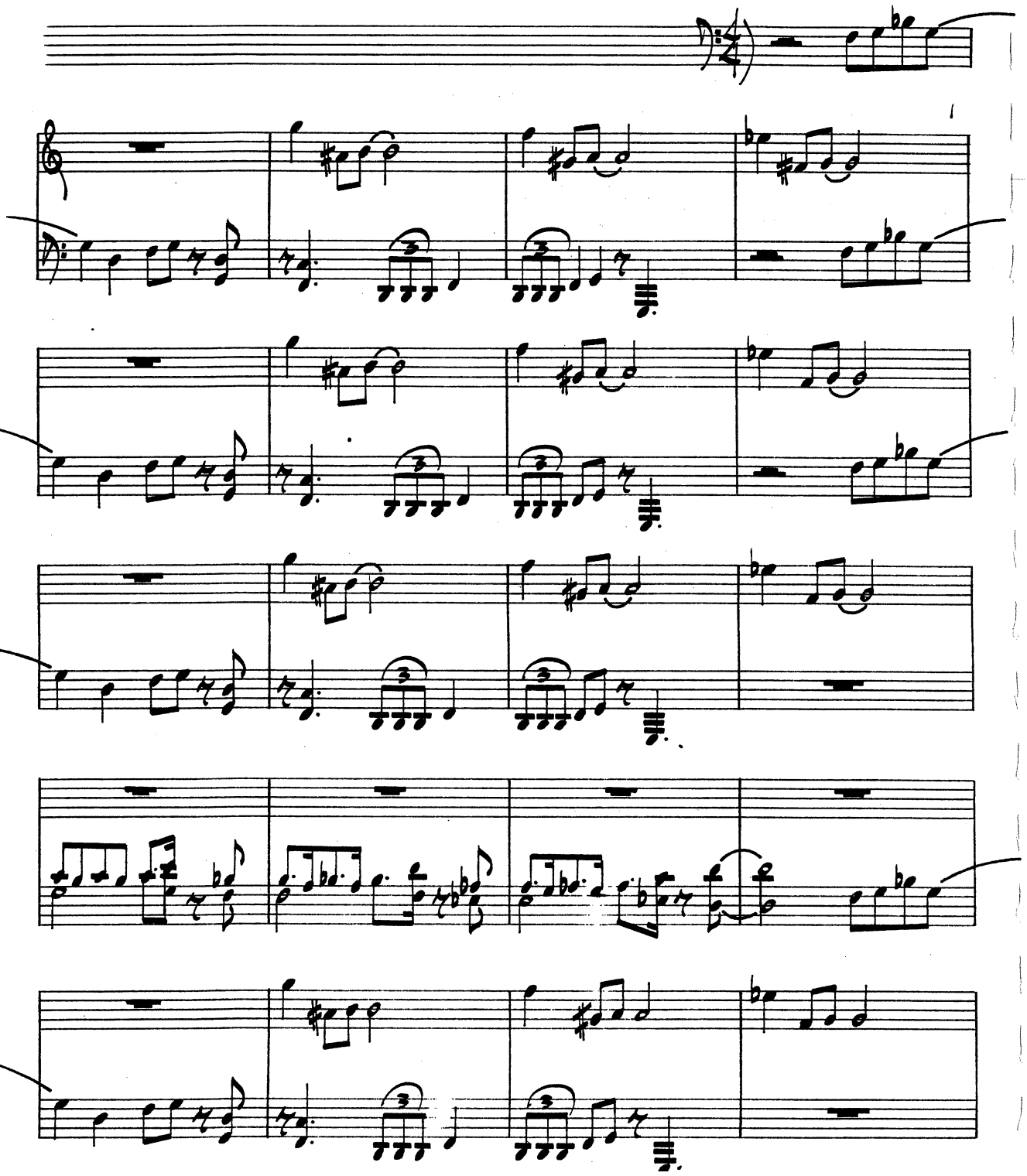




CHARLES MINGUS - "CHANGES TWO"

FRIDAY the 13th

JOANNE BRACKEEN



(PG. 2 FRIDAY THE 13TH)

(REPEAT 3X'S

(REPEAT 4 X'S)

G F Eb D7

G F Eb D7

G F Eb D7

C7 Bb7 Ab7 D7

G F7 Eb7 Dmi7 G

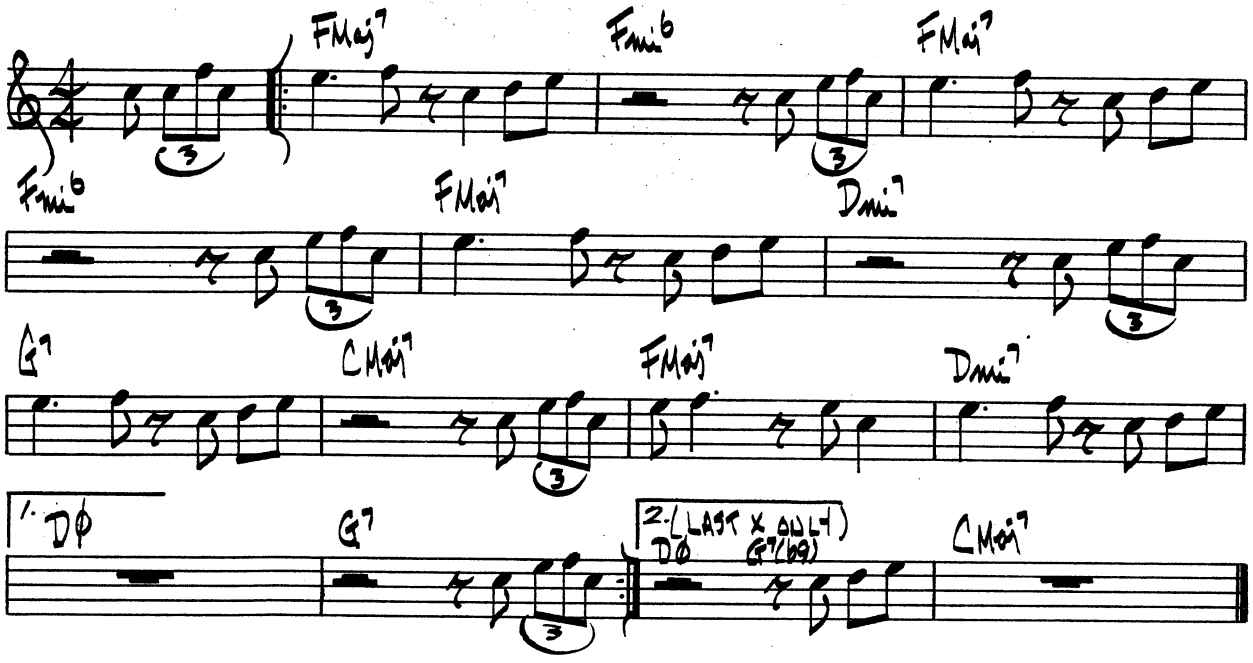
D Eb F Eb

G C F

FUNKY

(MODERATE)

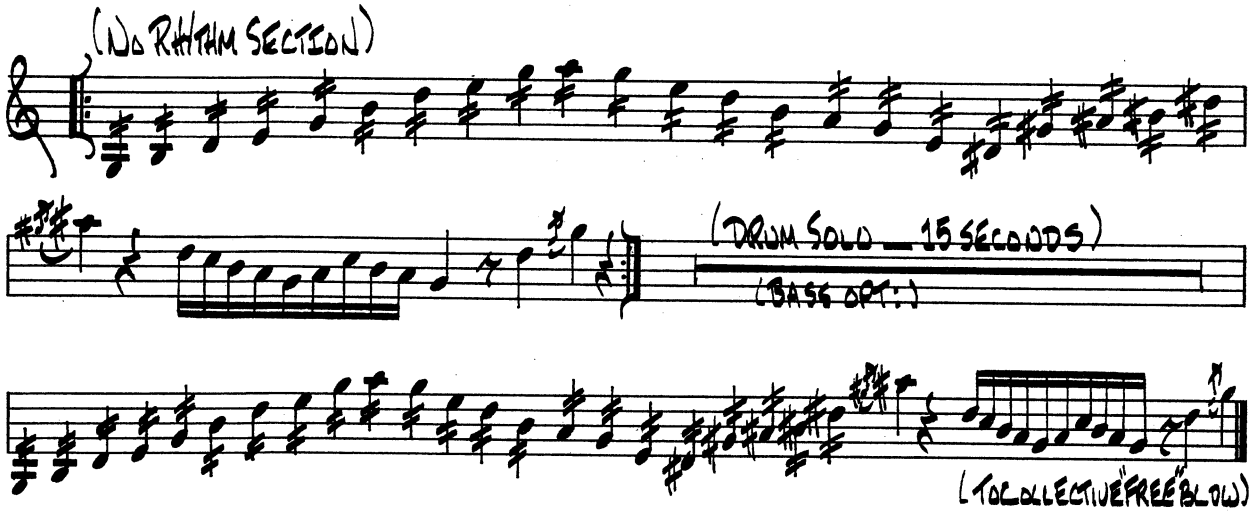
KENNY BURRELL



FREE

(VERY FAST)

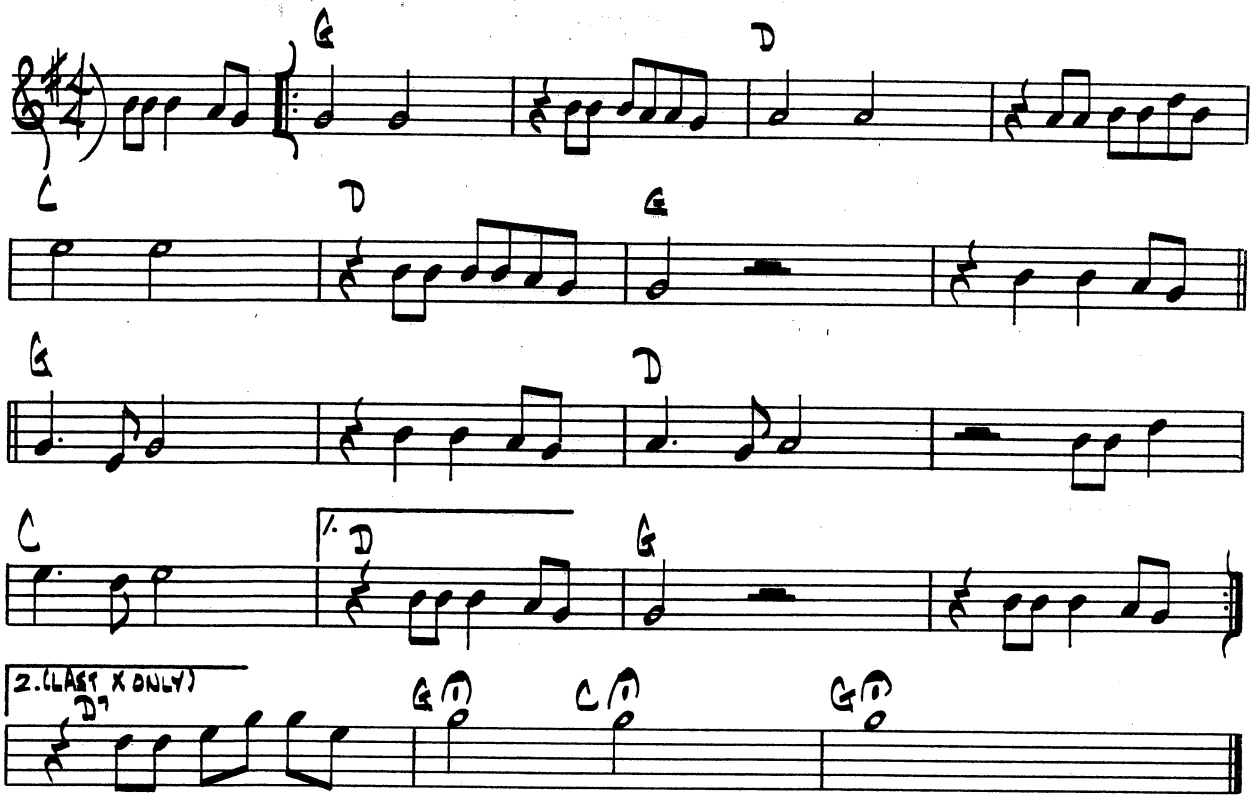
ORNETTE COLEMAN



(ROCK)

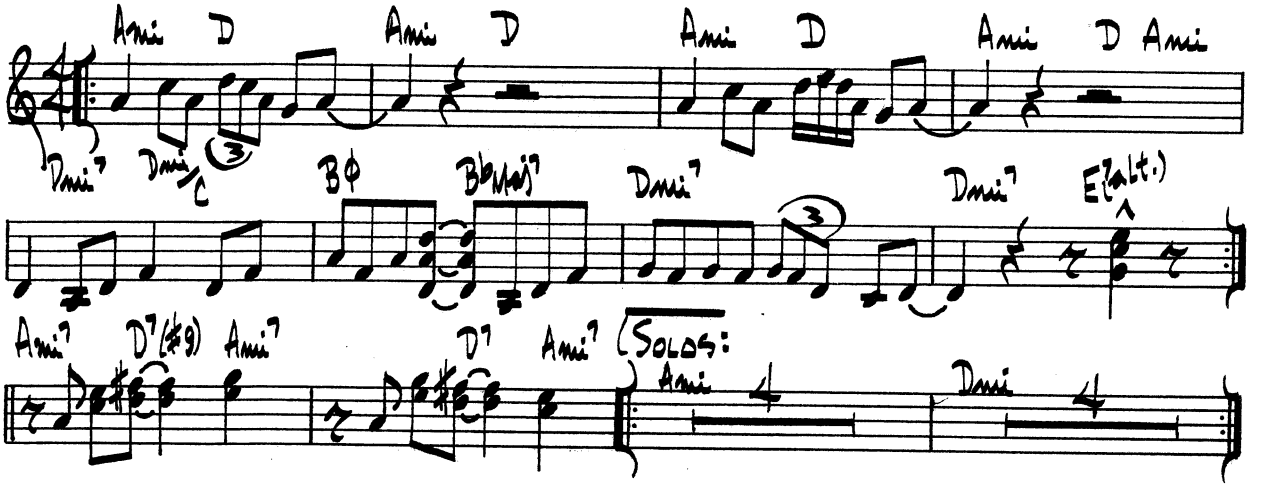
GAMES PEOPLE PLAY

JOE SOUTH



GETTIN' IT TOGETHA'

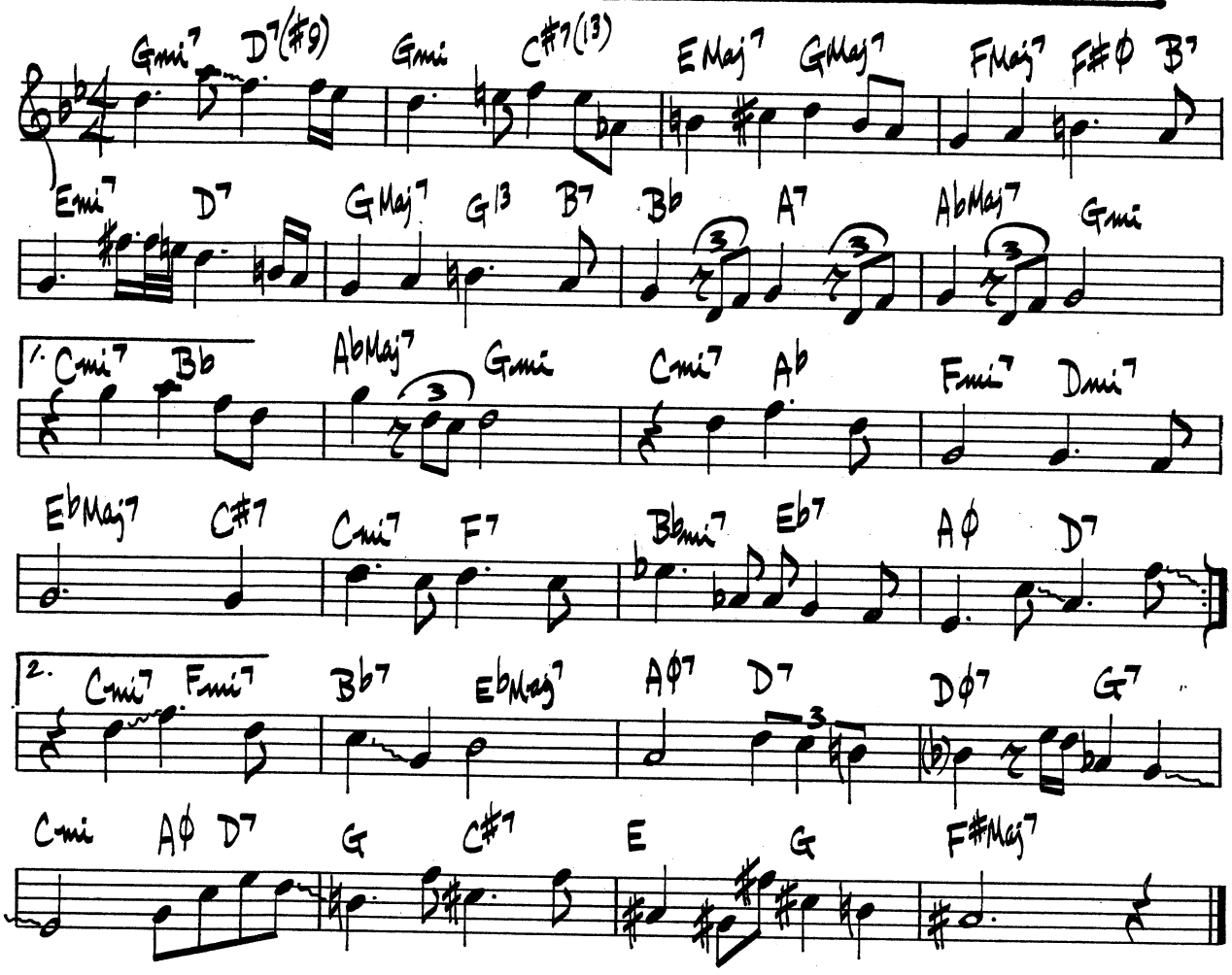
BOBBY TIMMONS



GENTLE WIND & FALLING TEAR

(BALLAD)

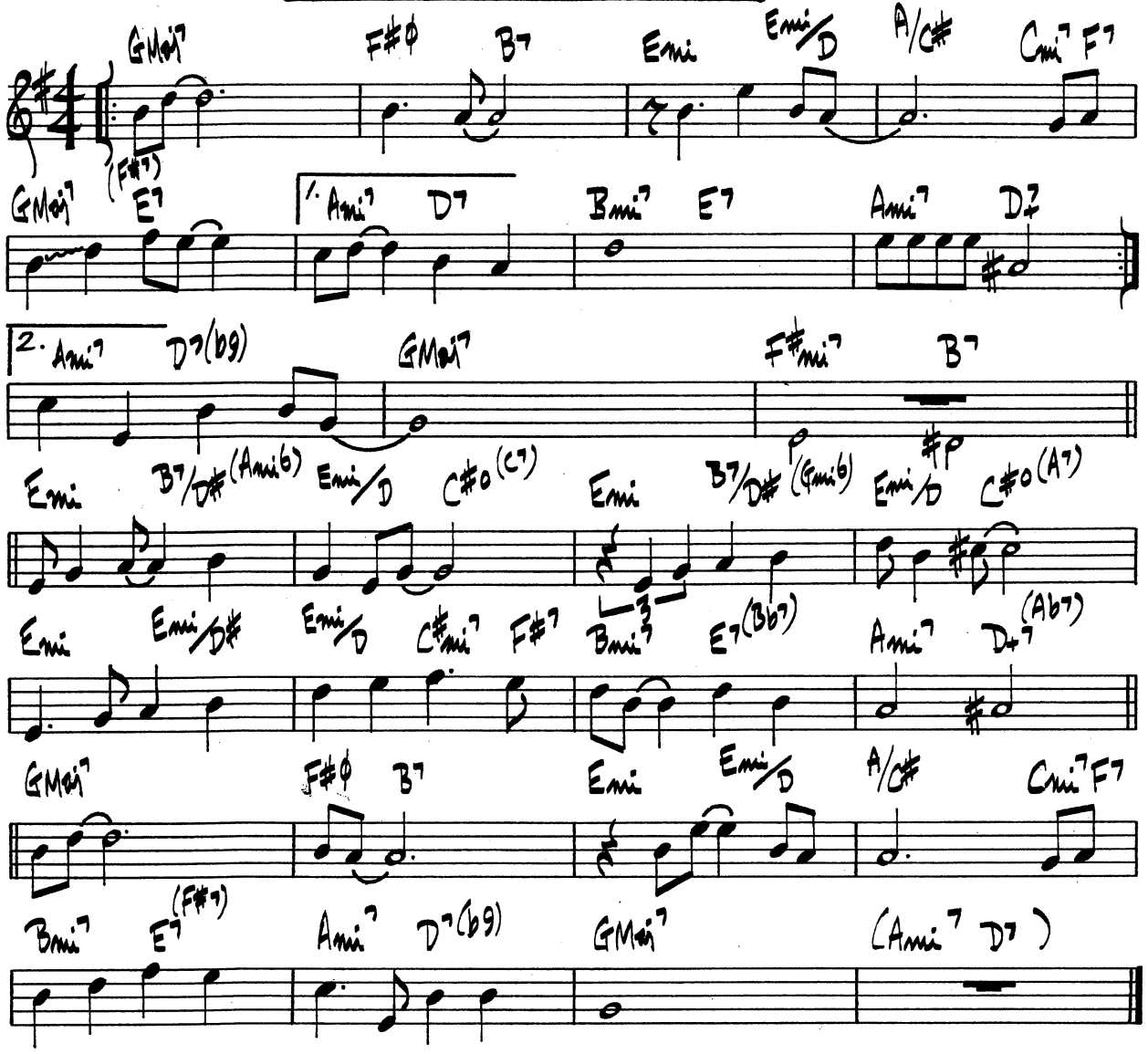
G. BURTON



(BALLAD)

GEORGIA

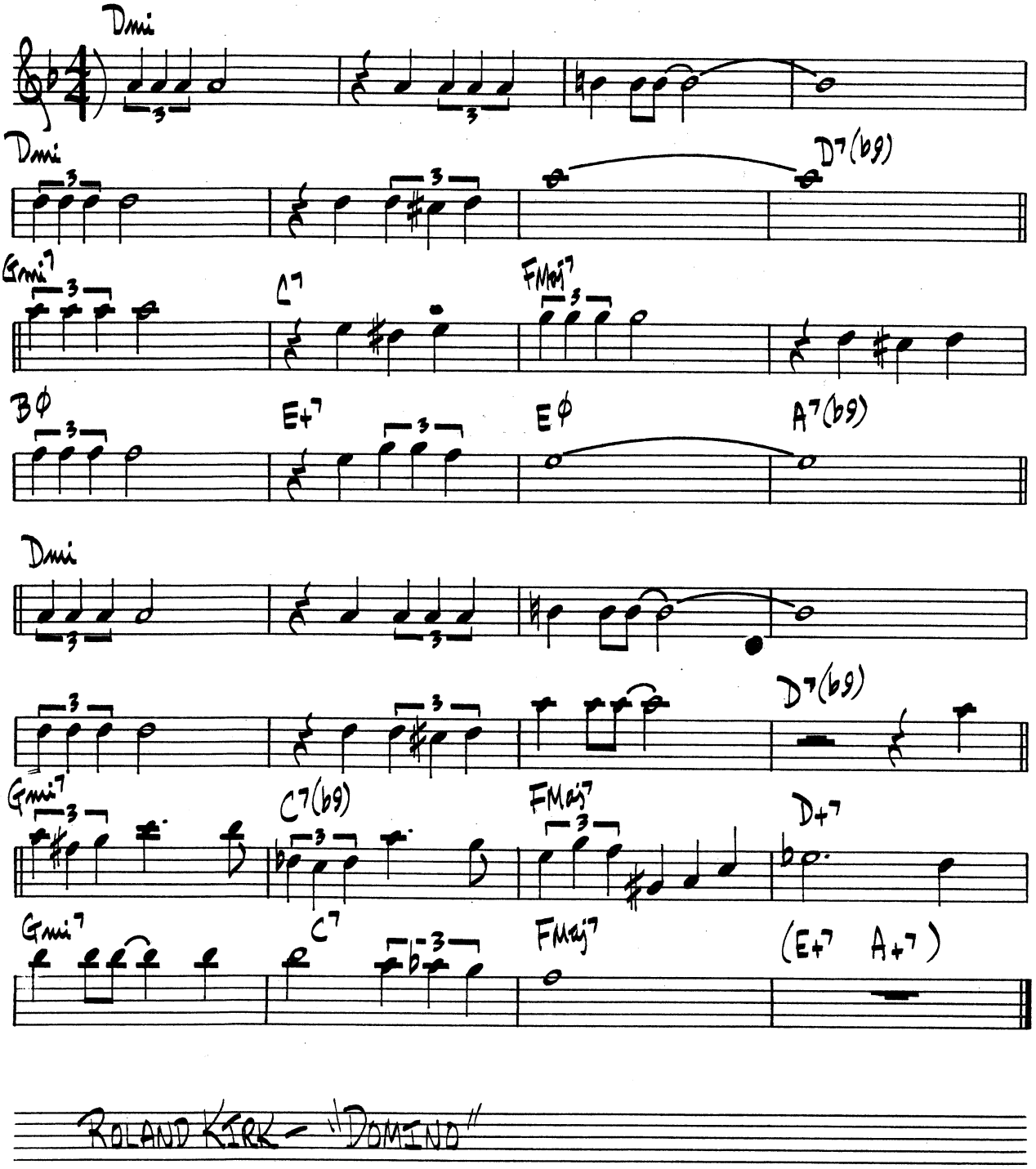
HOAGY CARMICHAEL



12D.

GET OUT OF TOWN

COLE PORTER

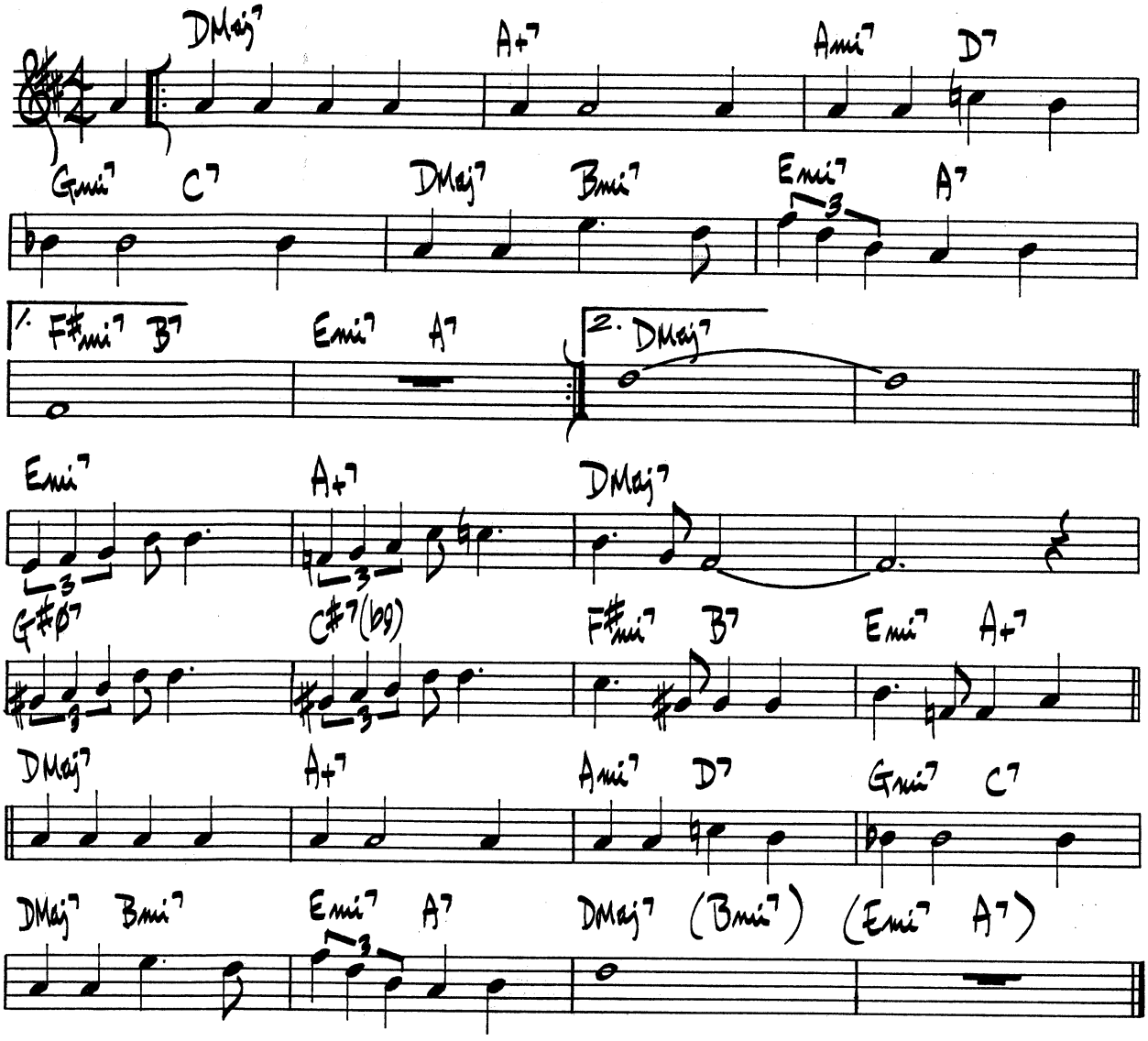


ROLAND KIRK - "DOMINO"

BALLAD

A GHOST OF A CHANCE

V. YOUNG



ZOOT SIMS - "SOPRANO SAX"

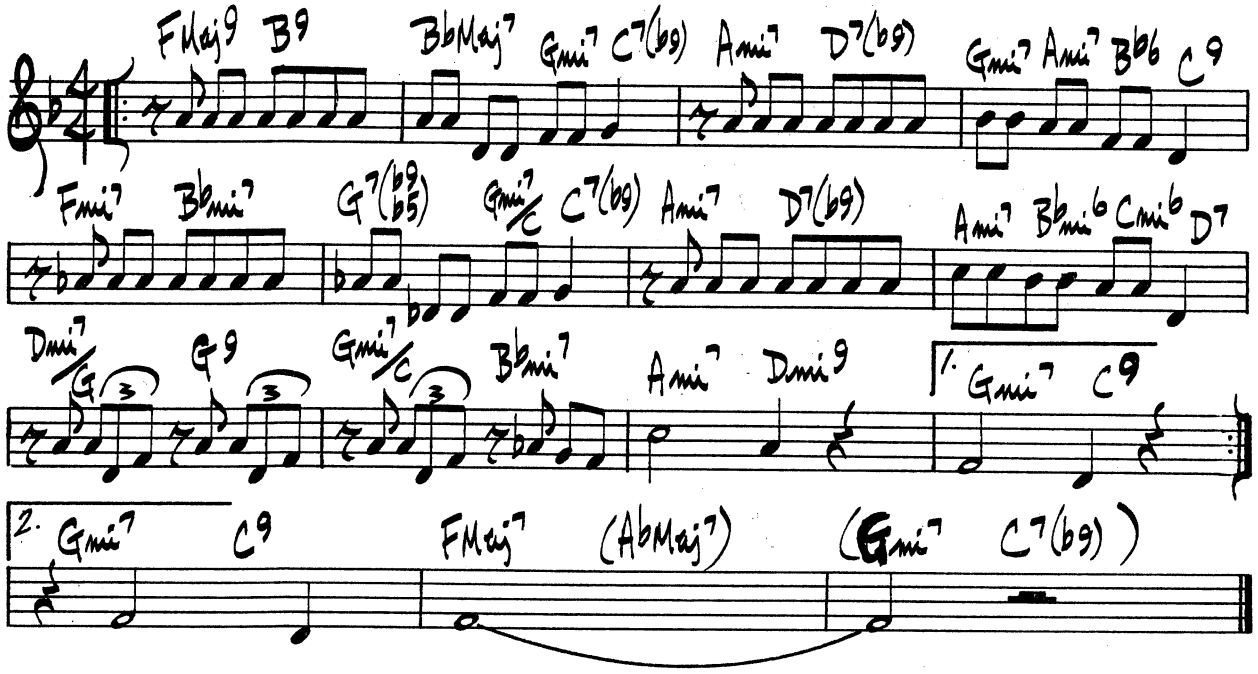
ARNETTE COBB - "THE WILD MAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

(SLOW-MED.)

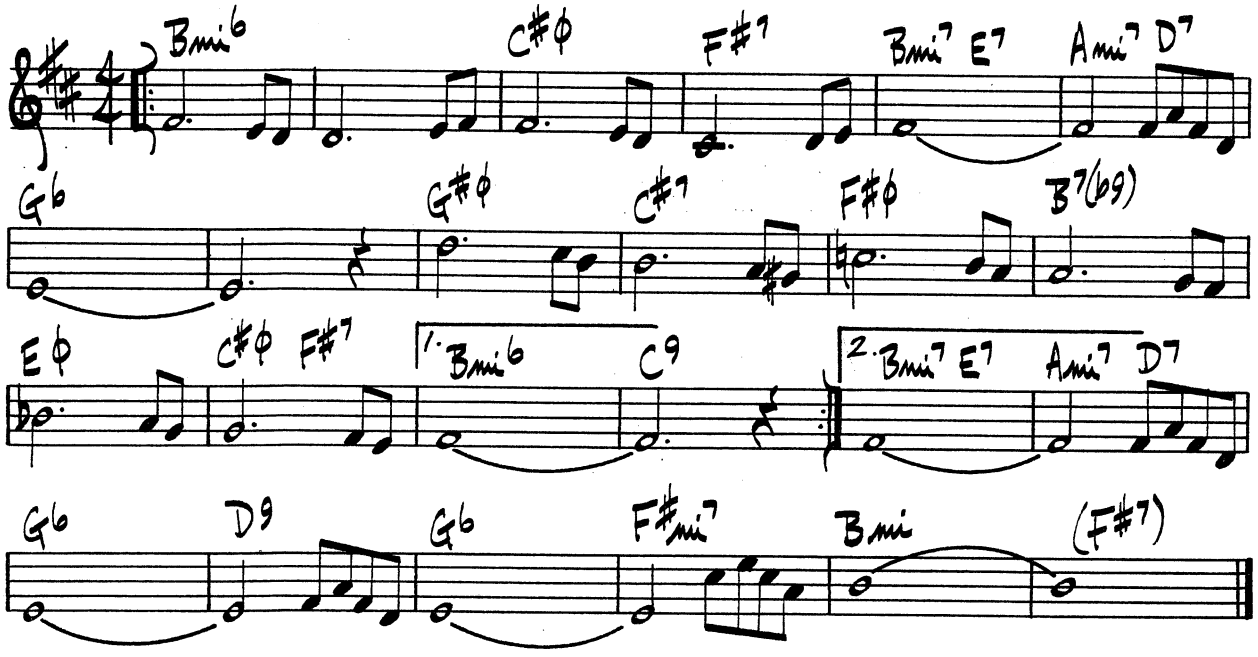
GIRL TALK

NEAL HEFTI



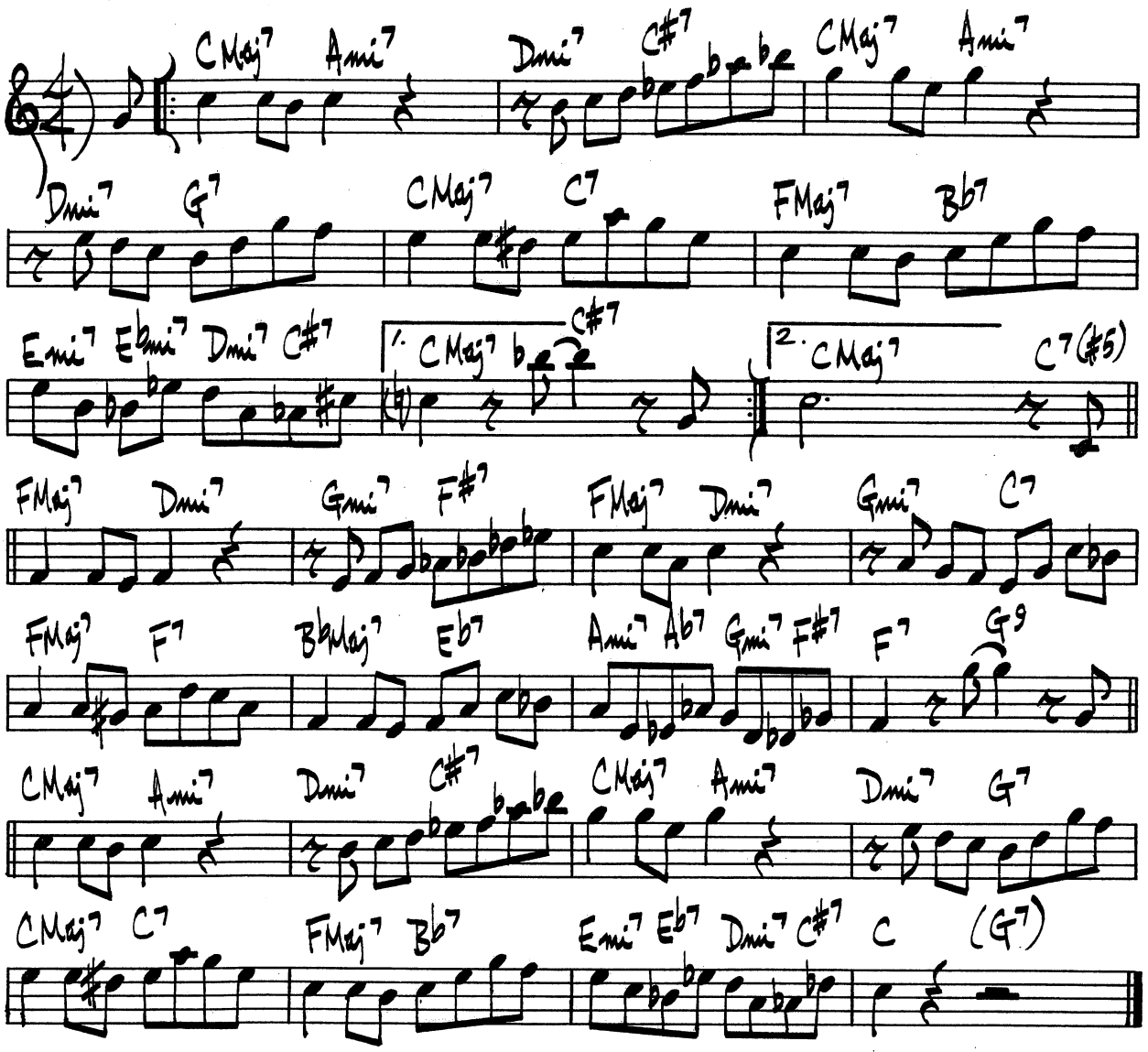
(BOSSA)

GENTLE RAIN



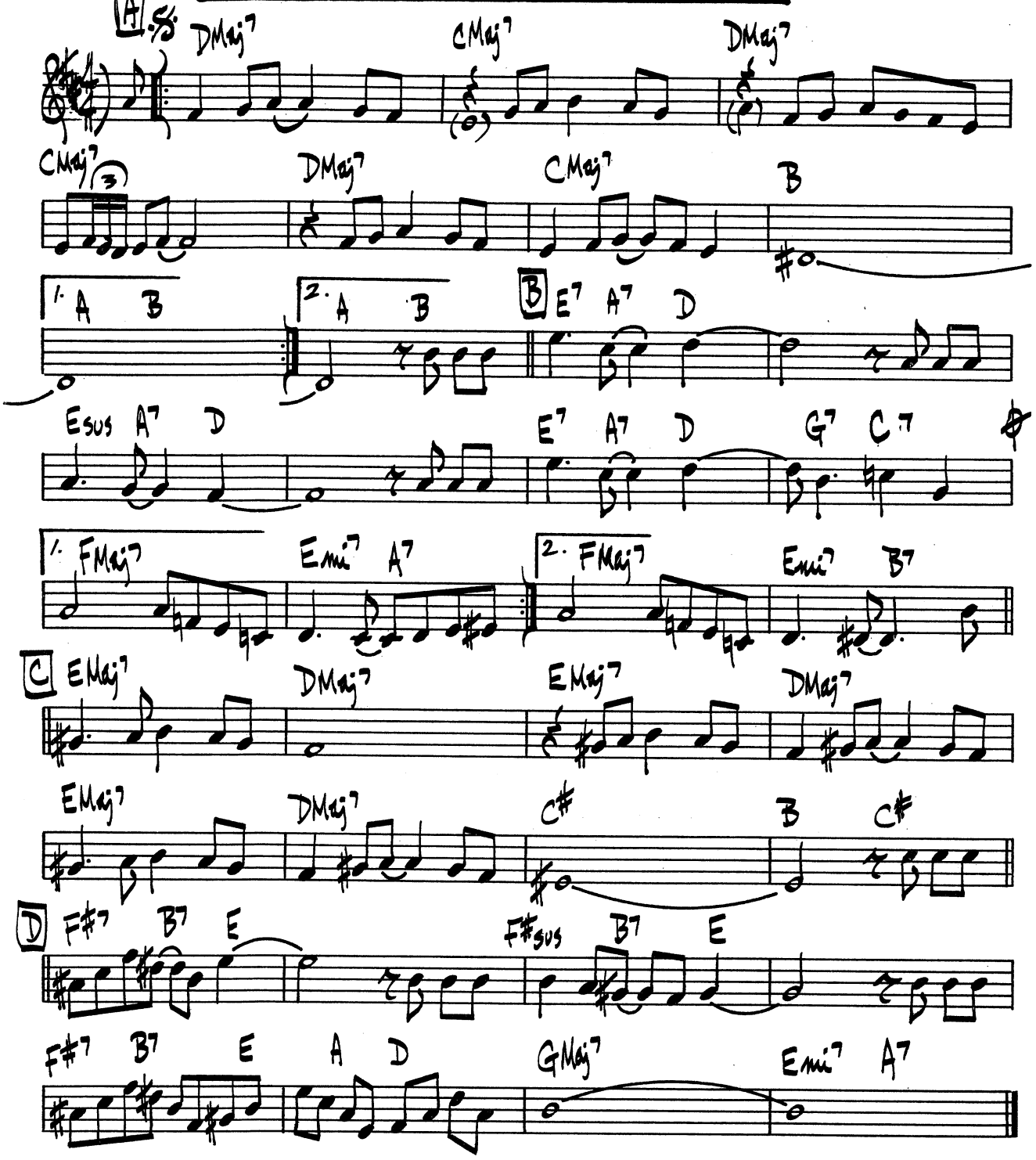
GOOD BAIT

TADD DAMERON

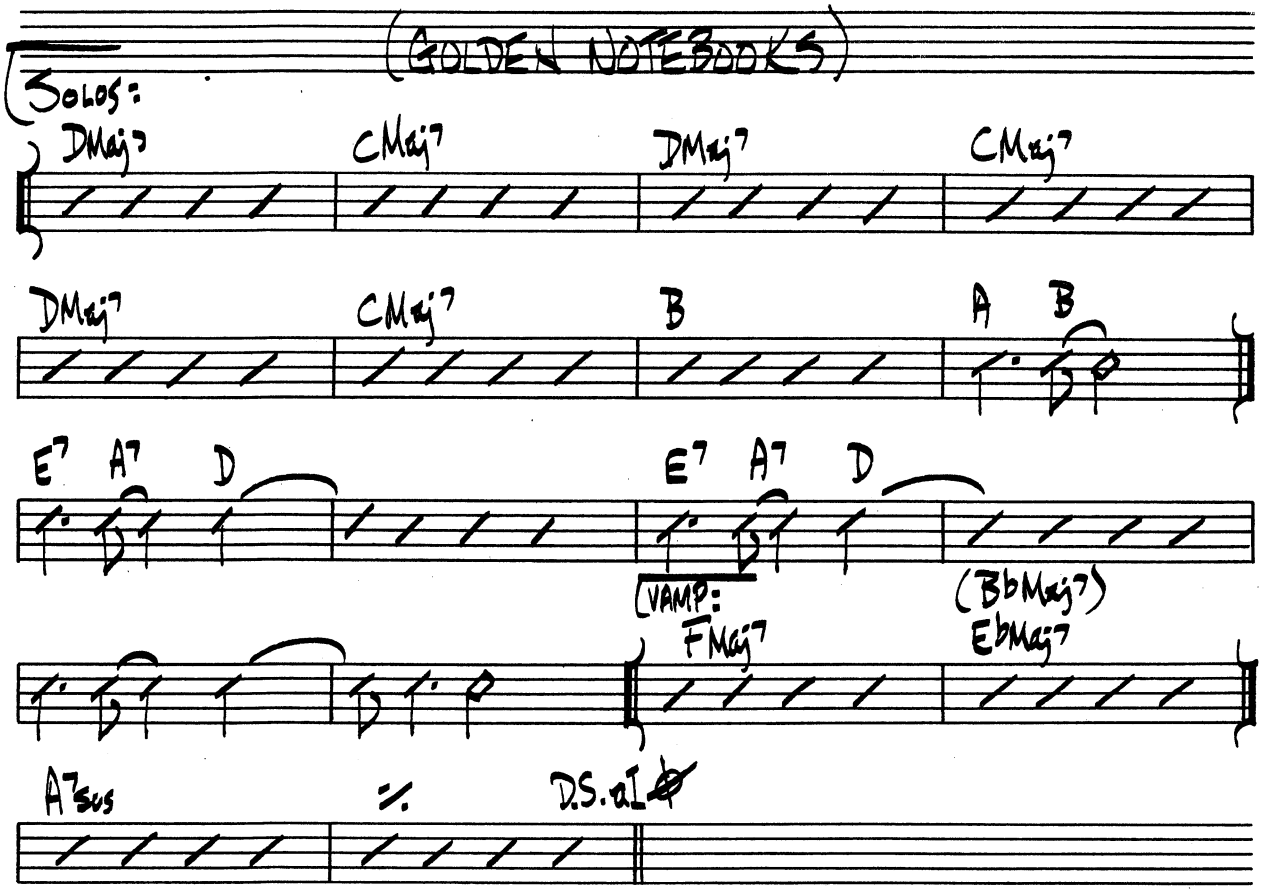


GOLDEN NOTEBOOKS

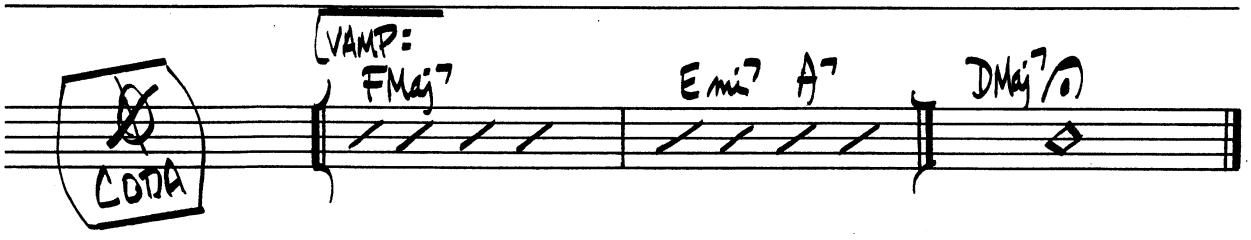
GERRY MULLIGAN



(GOLDEN NOTEBOOKS)



ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) ONE TONE LOWER

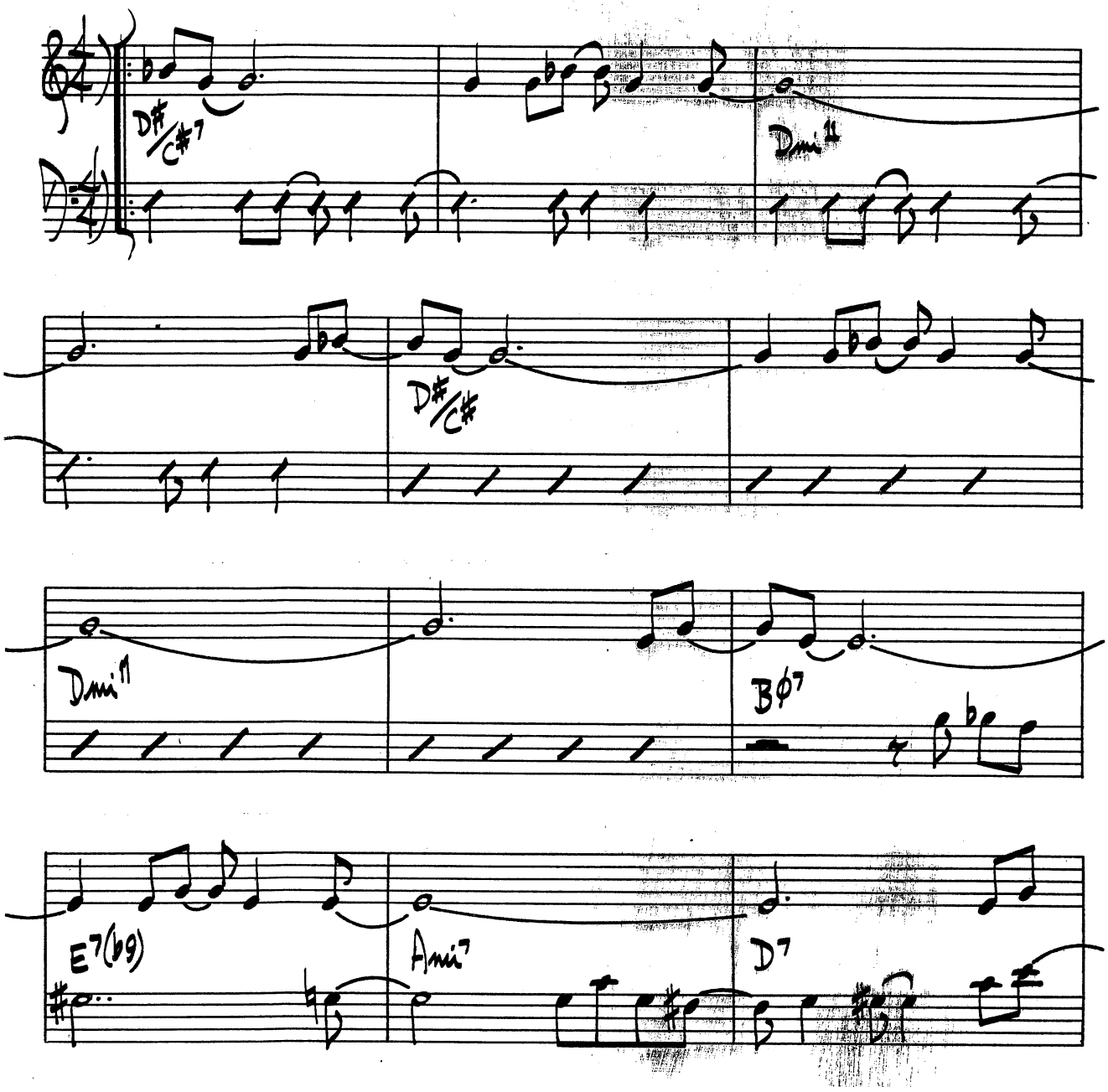


GERRY MULLIGAN - "THE AGE OF STEAM"

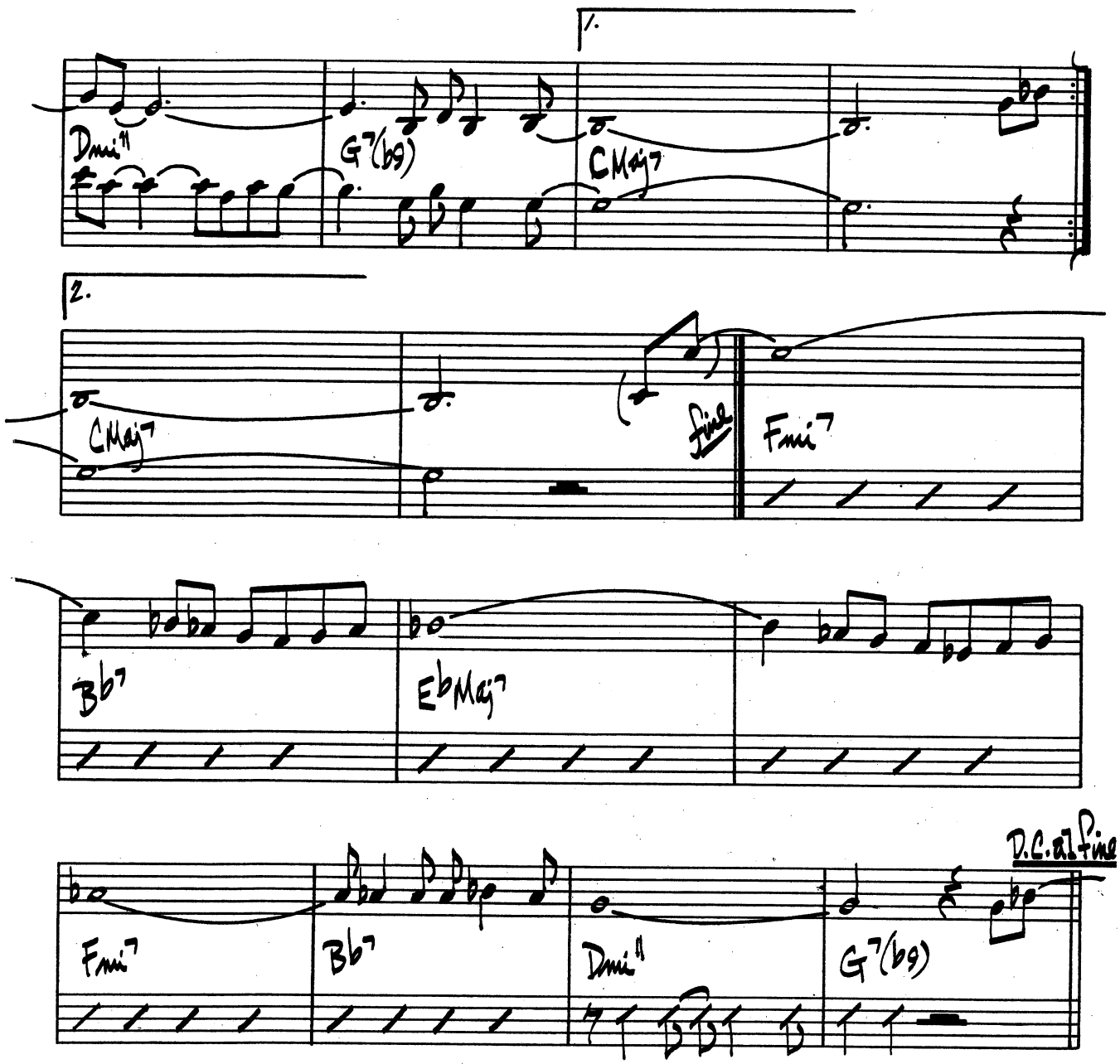
(LATIN)

GREGORY IS HERE

HORACE SILVER



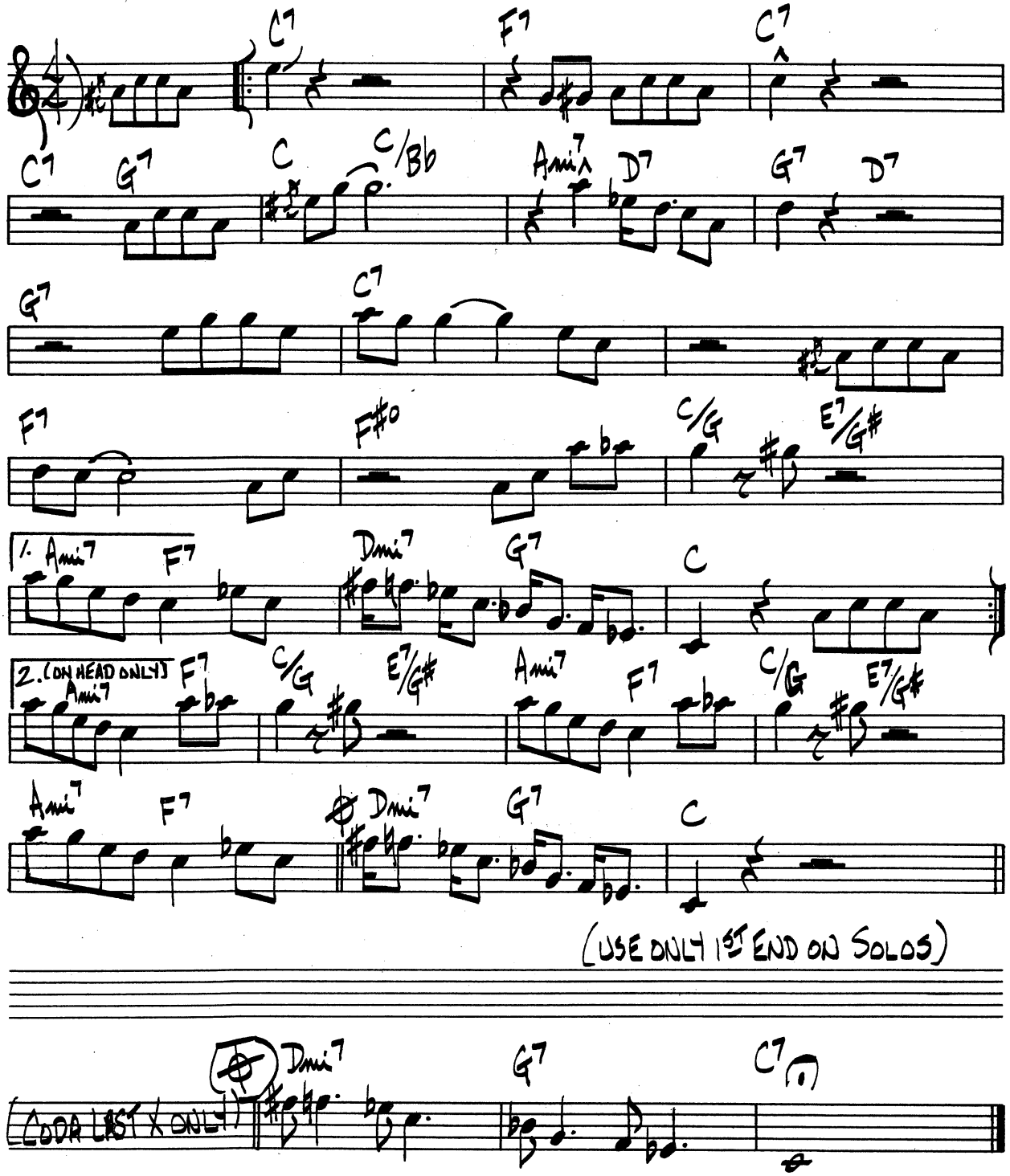
(GREGORY IS HERE PG. 2)



(MED. GOSPEL)

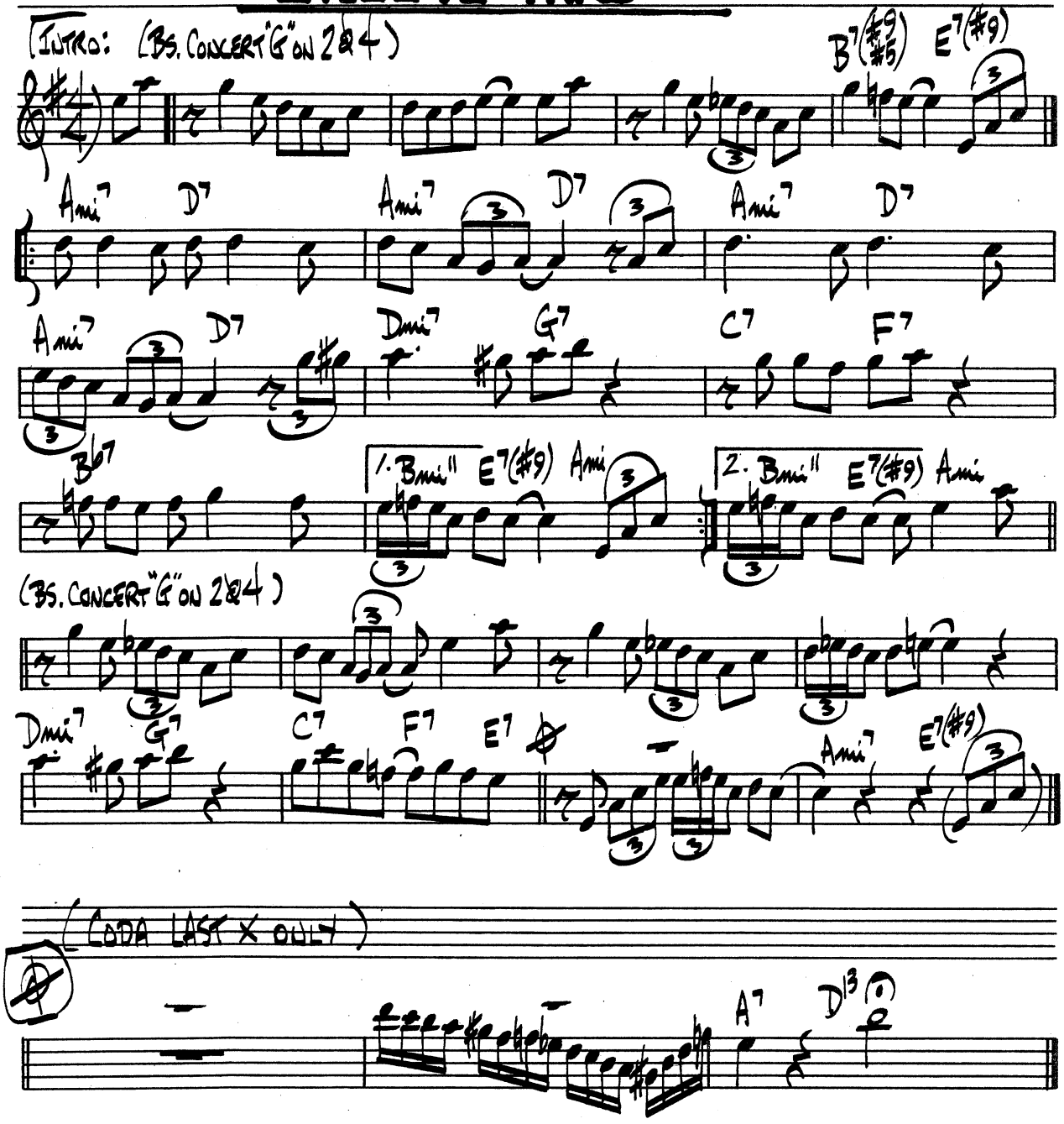
GROOVE MERCHANT

J. RICHARDSON



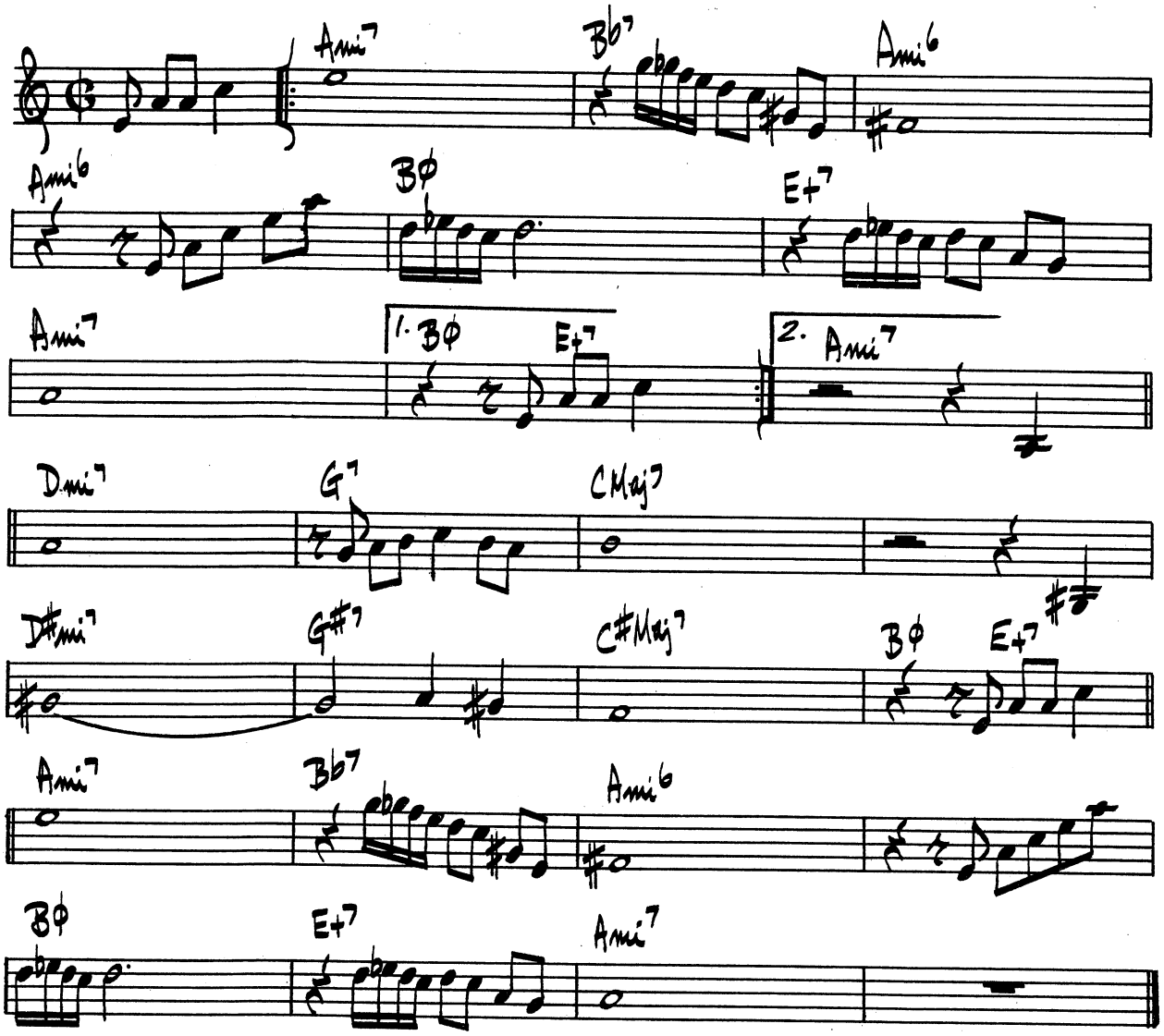
GROOVE YARD

CARL PERKINS



GROOVY SAMBA

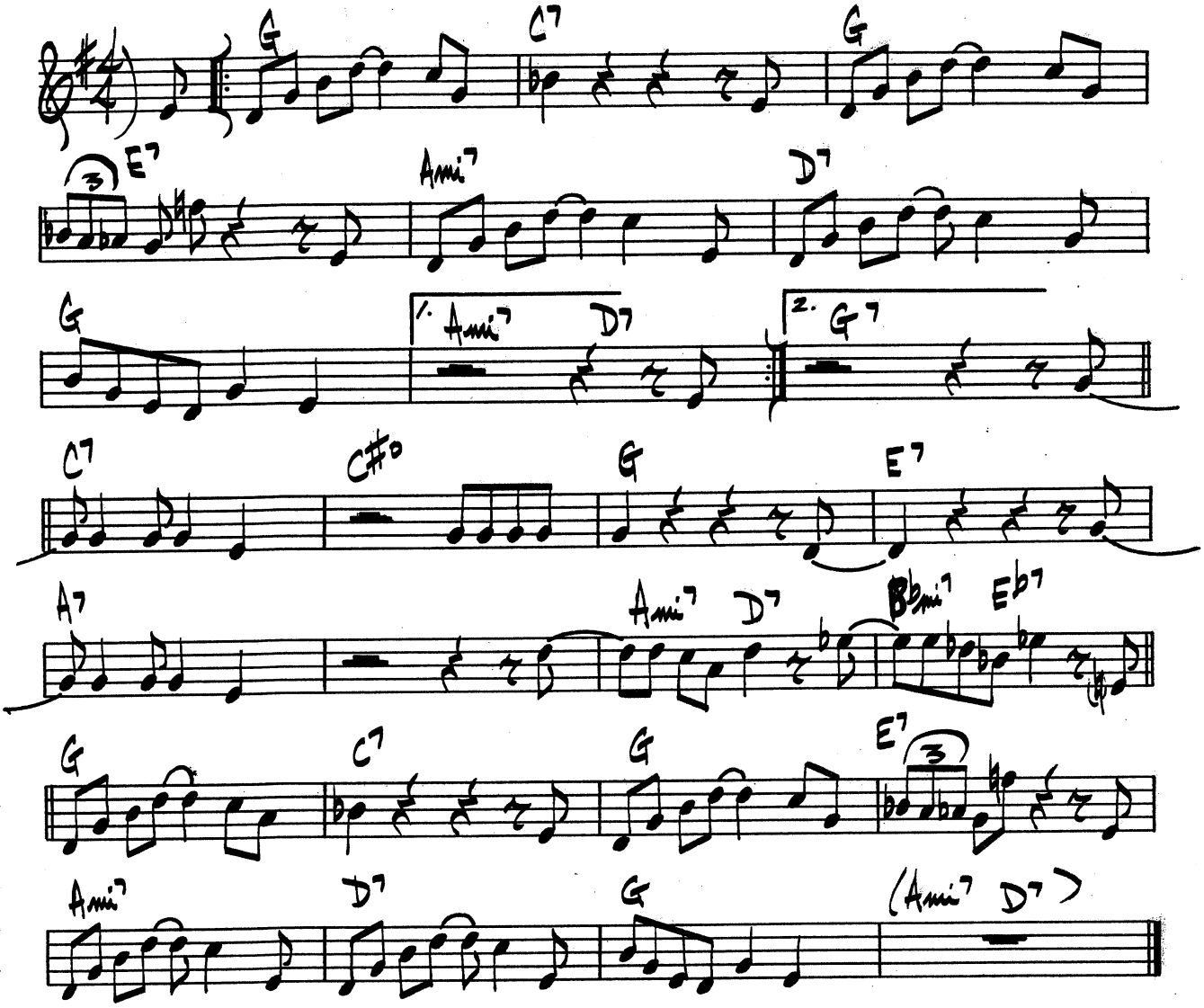
SERGIO MENDES



CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

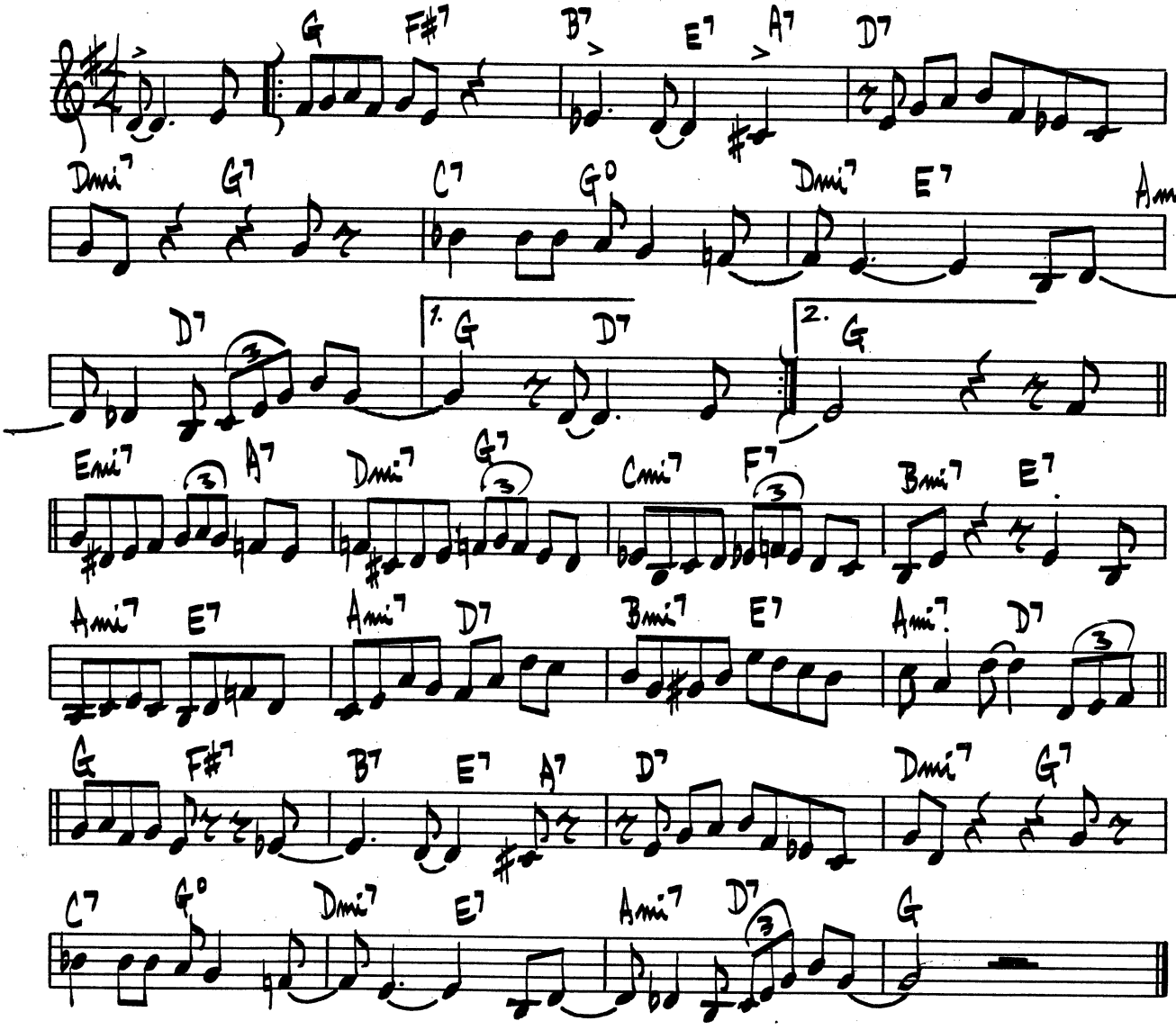
HACKENSACK

T. Monk



HALLUCINATIONS

BUD POWELL

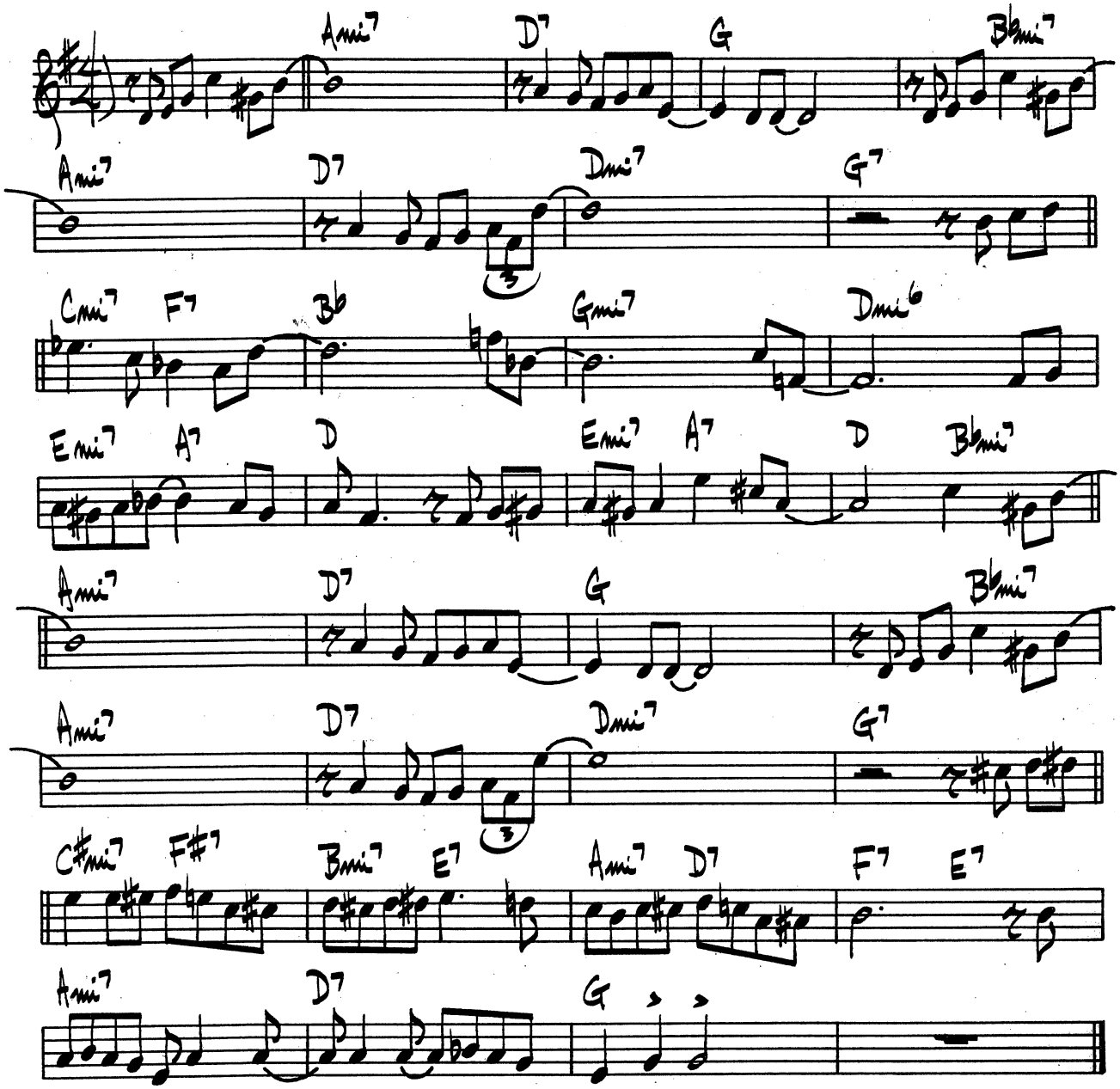


BUD POWELL - MERCURY #MGC-610

HAPPY LITTLE SUNBEAM

R. FREEMAN

♩=126

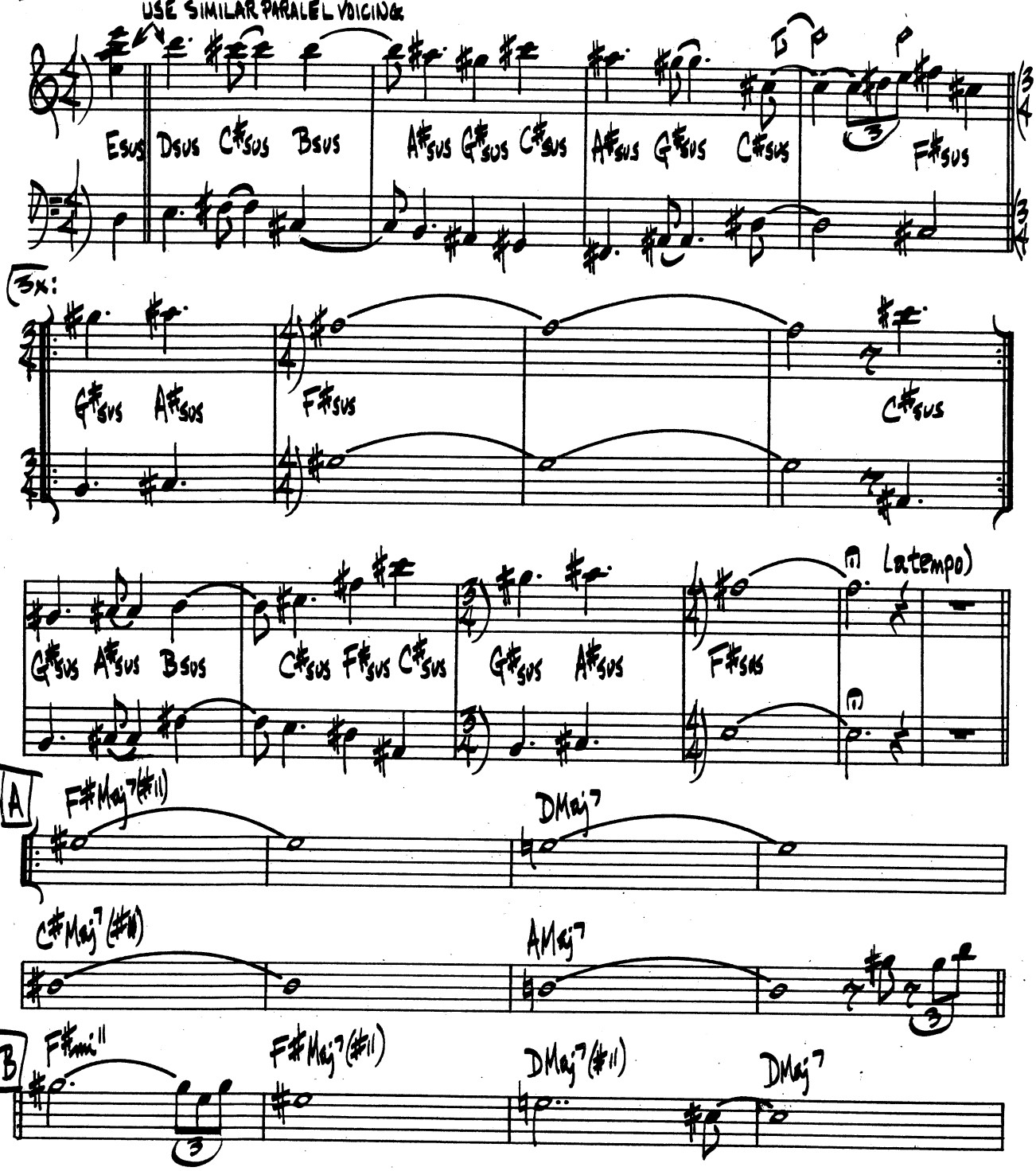


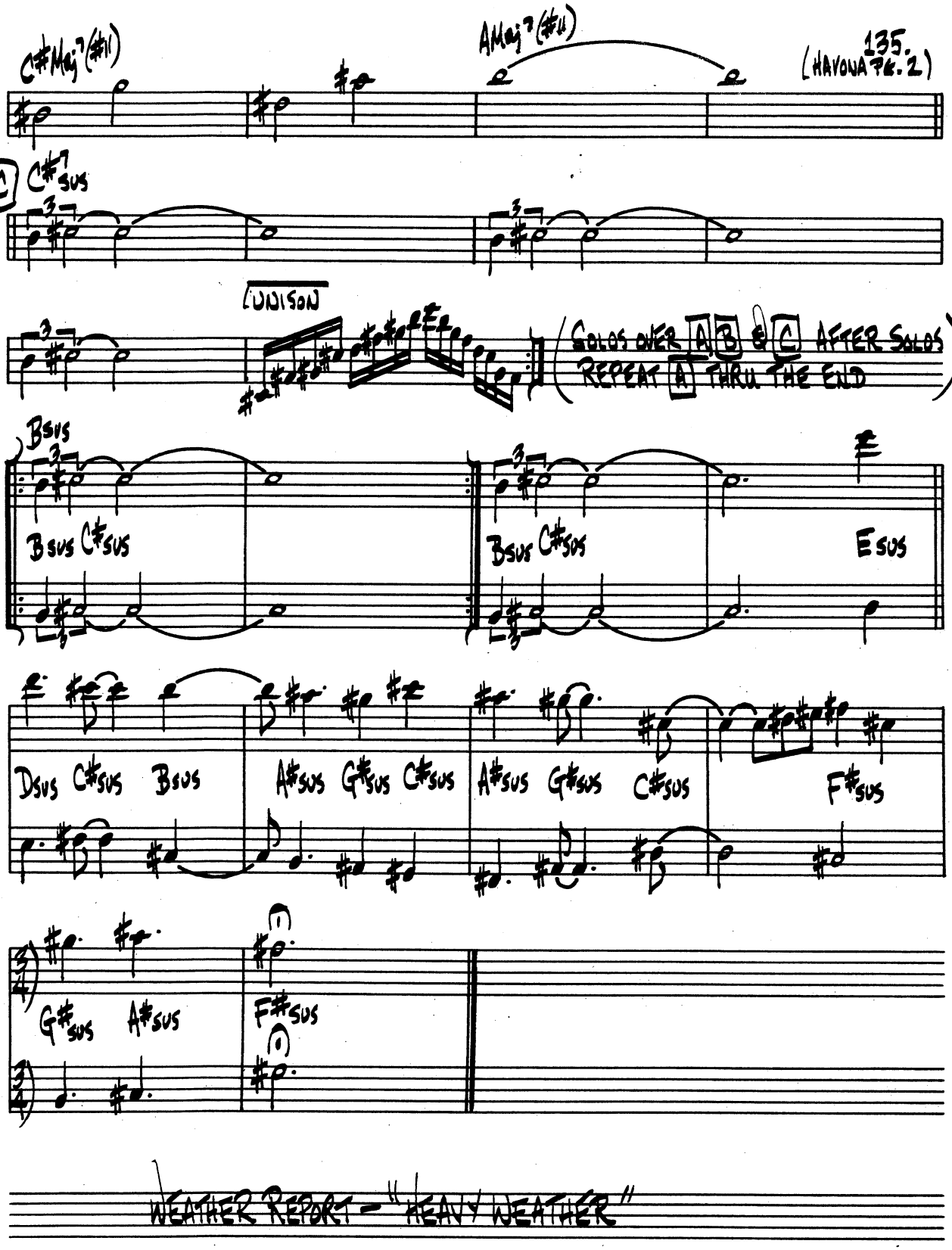
(BRAZ. EVEN 8THS SAMBA)

HAVONA

JACO PASTORIUS

USE SIMILAR PARALEL VOICINGS



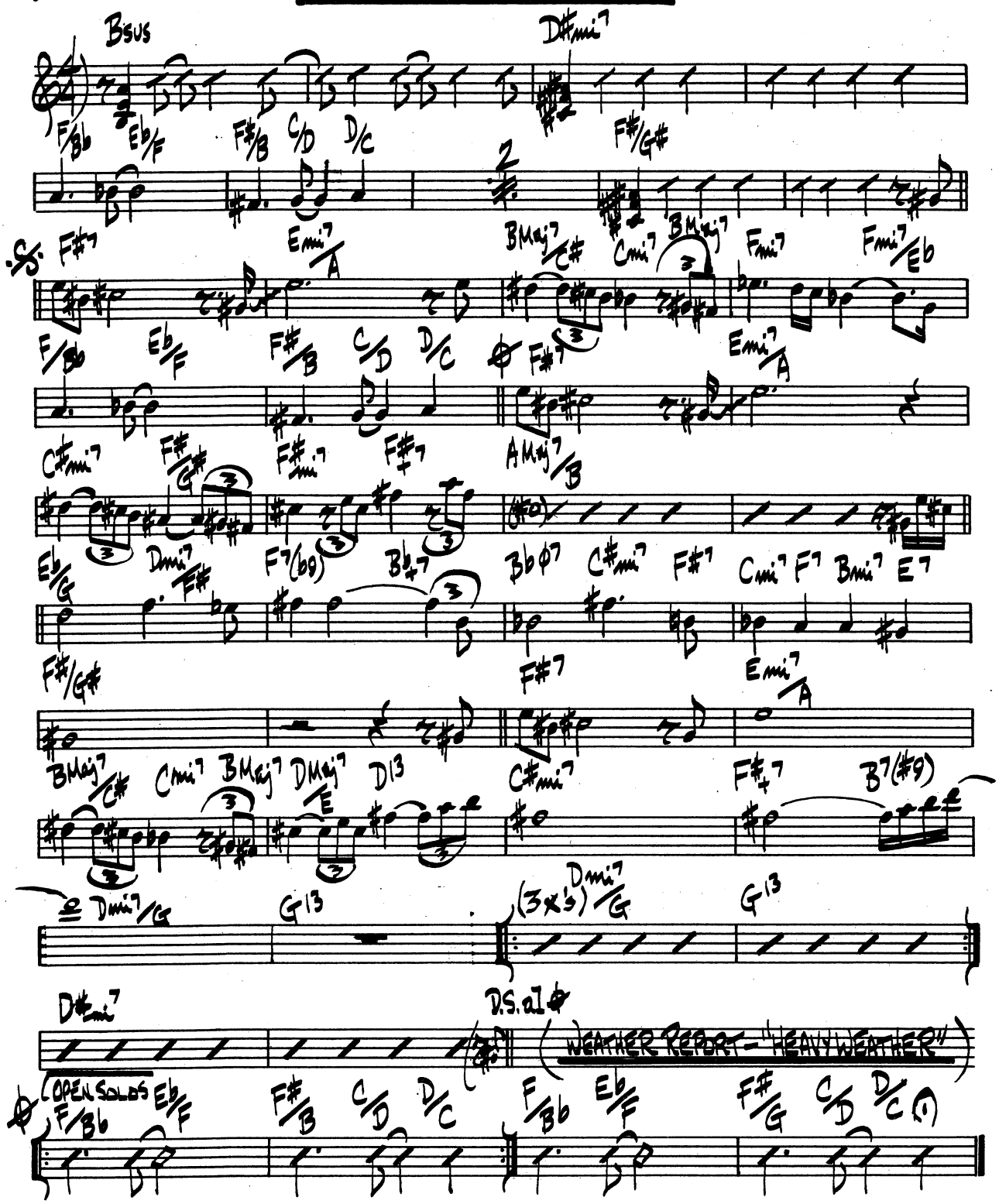


WEATHER REPORT - "HEAVY WEATHER"

HARLEQUIN

BALLAD

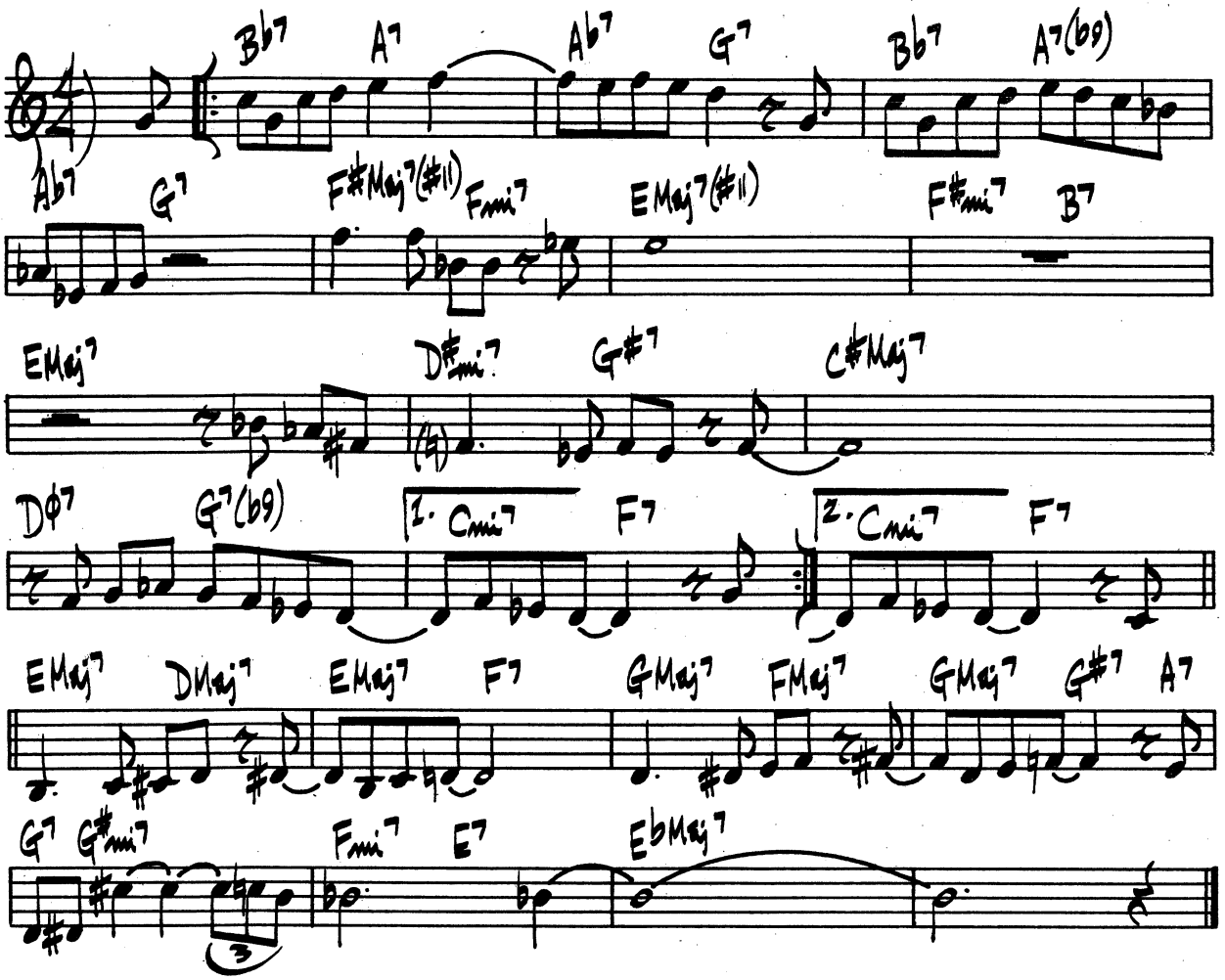
WAYNE SHORTER



HEAD & SHOULDERS

CEDAR WALTON

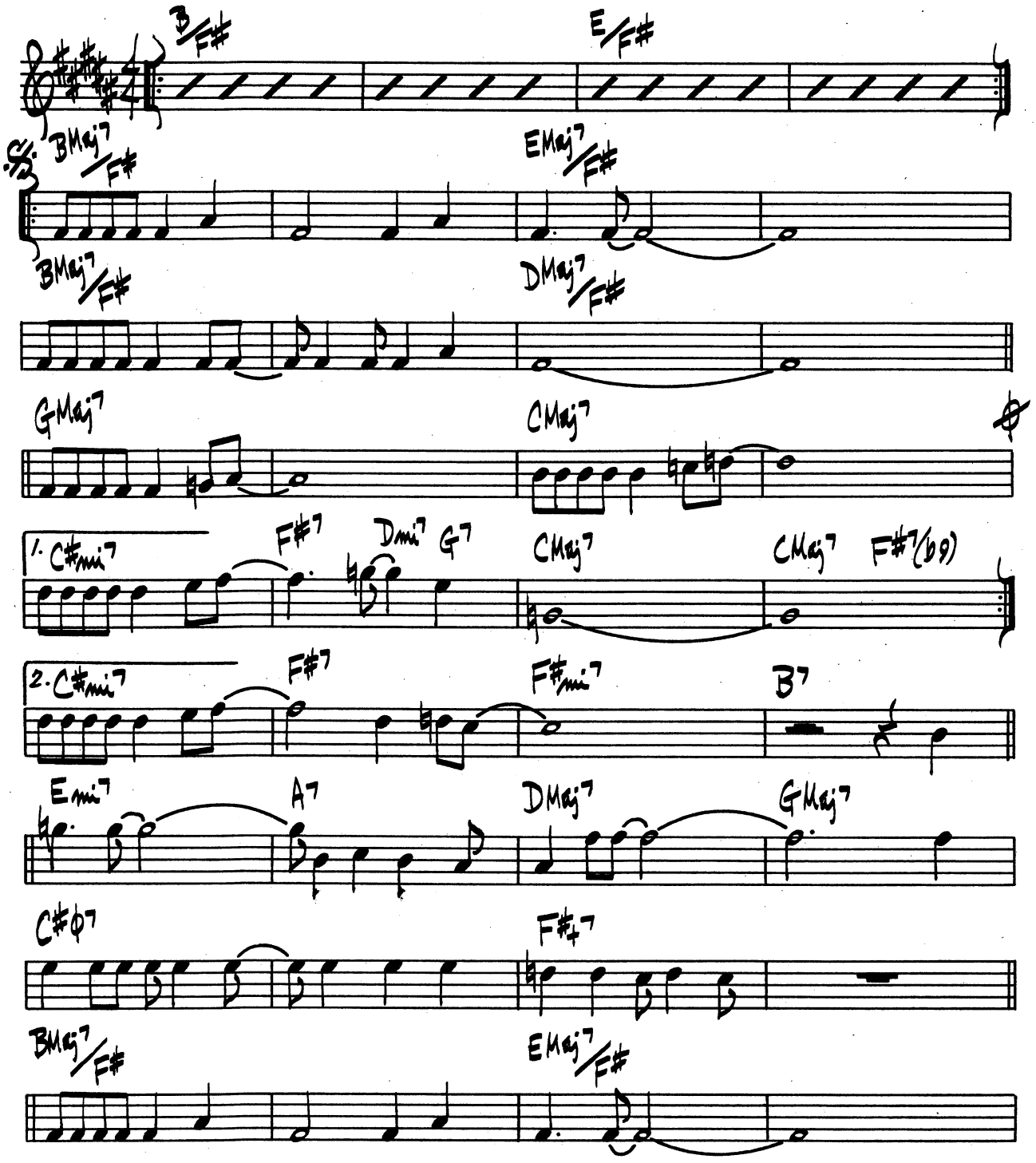
(BREAK)

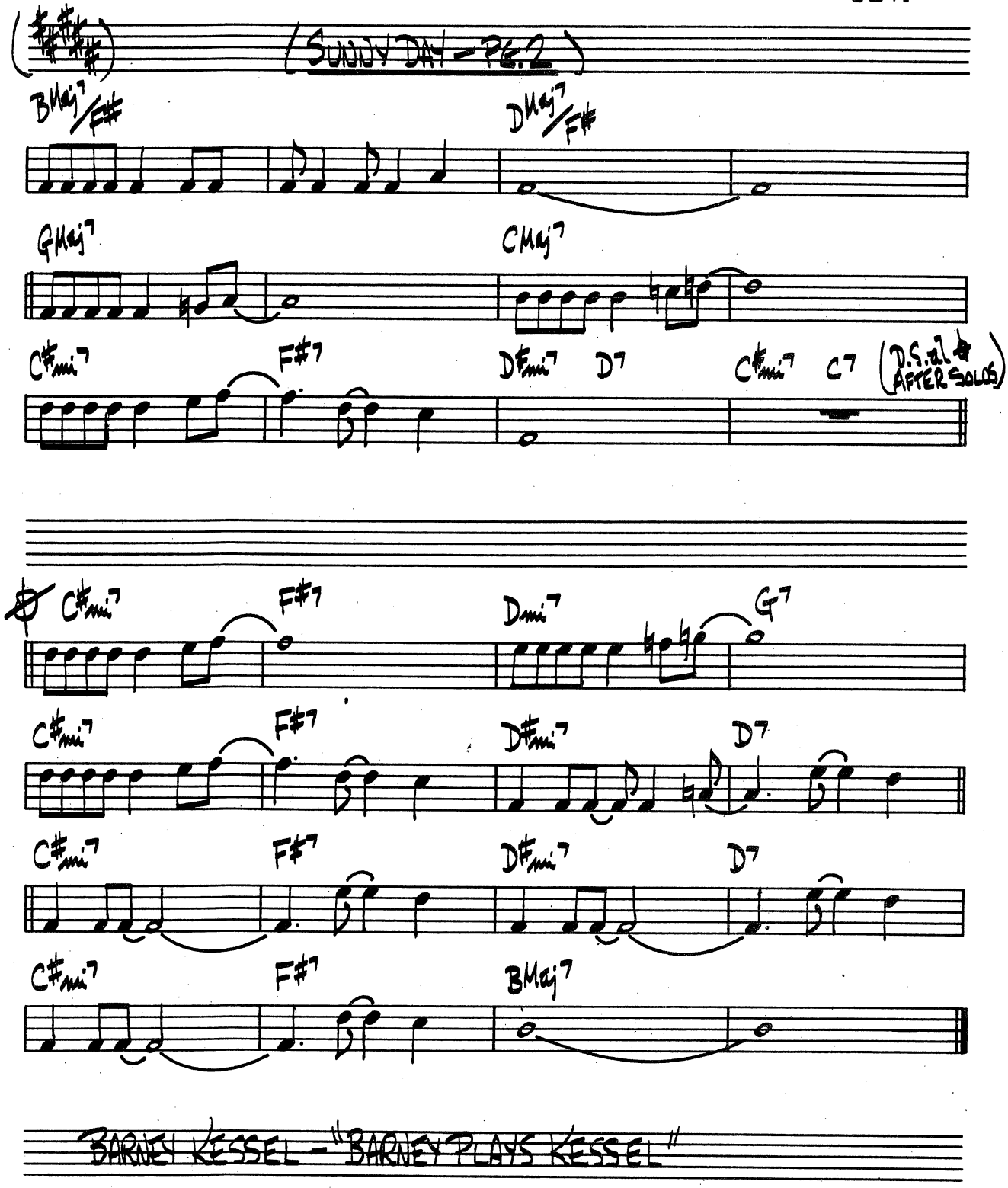


CEDAR WALTON – "CEDAR"

(MED. BOSSA) HERE'S THAT SUNNY DAY

BARNEY KESSEL

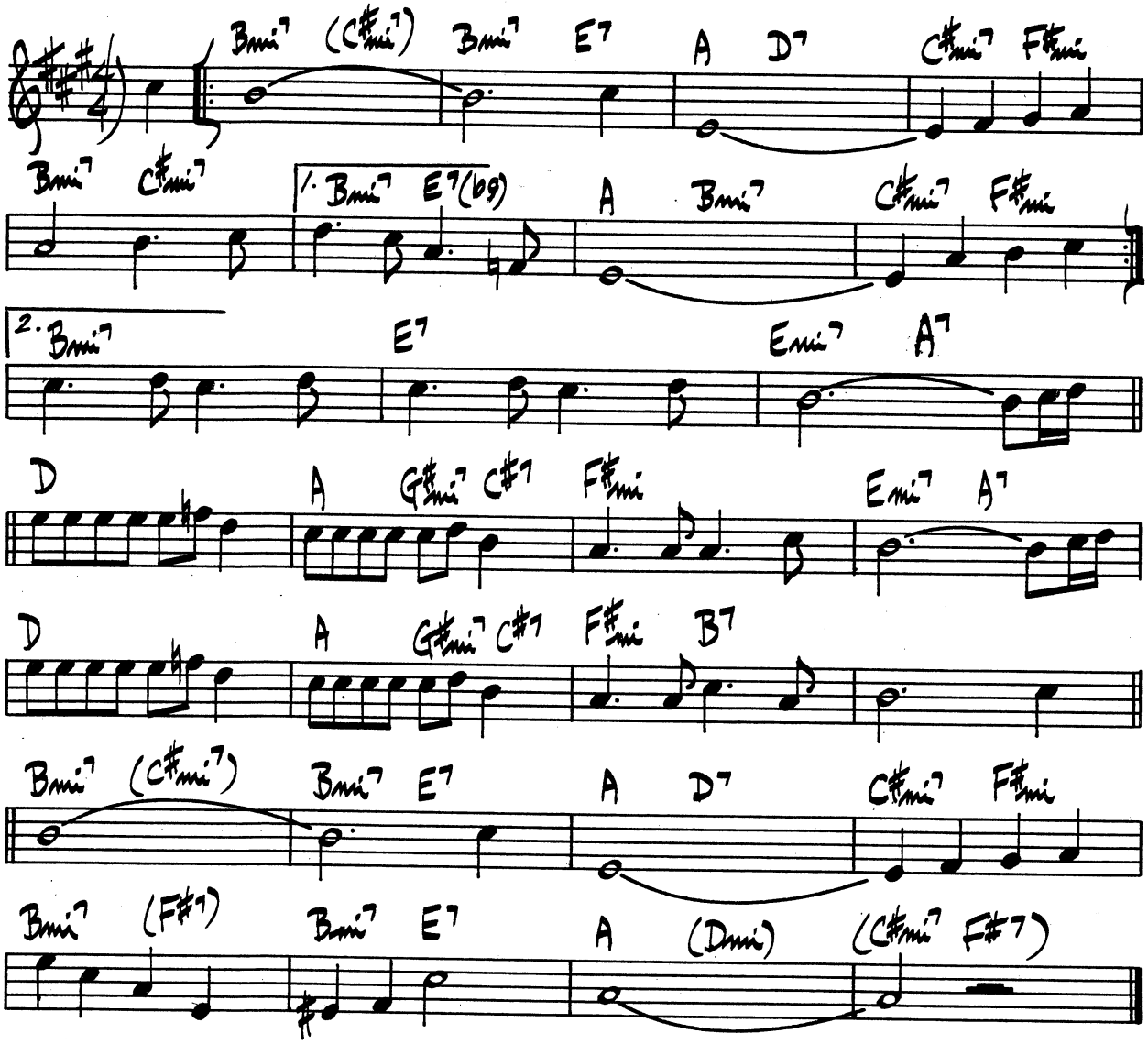



SUNNY DAY - PG. 2
BMaj7/F#
DMaj7/F#
GMaj7
CMaj7
C#mi7
F#7
D#mi7
D7
C#mi7
C7
(D.S. al ♩ AFTER SOLOS)
C#mi7
F#7
Dmi7
G7
C#mi7
F#7
D#mi7
D7
C#mi7
F#7
D#mi7
D7
C#mi7
F#7
BMaj7
BARNEY KESSEL - "BARNEY PLAYS KESSEL"

HELLO

(BALLAD)

MILT JACKSON

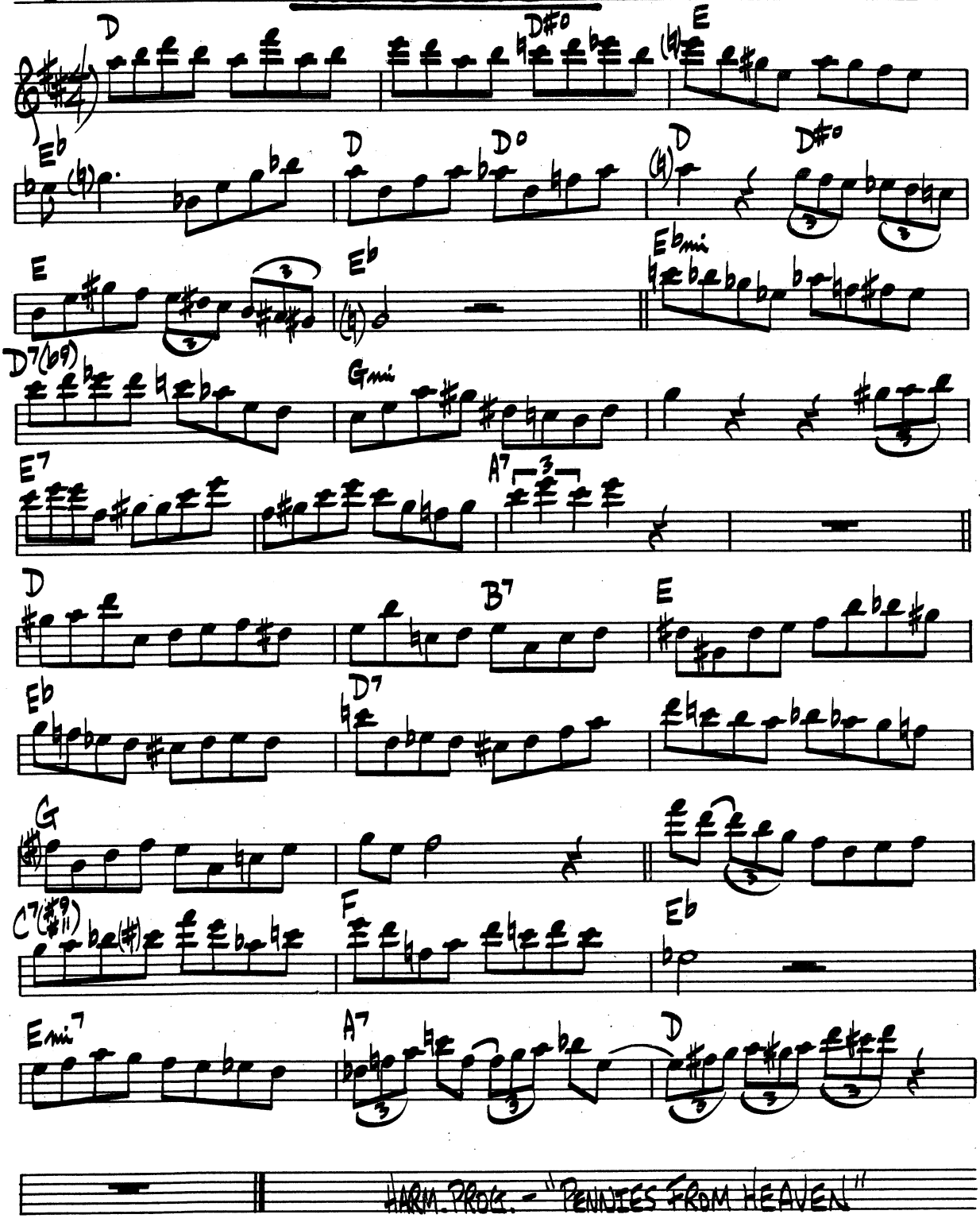


MILT JACKSON – "BALLADS & BLUES" ATLANTIC #1242

#1 BECK

LEE KONITZ

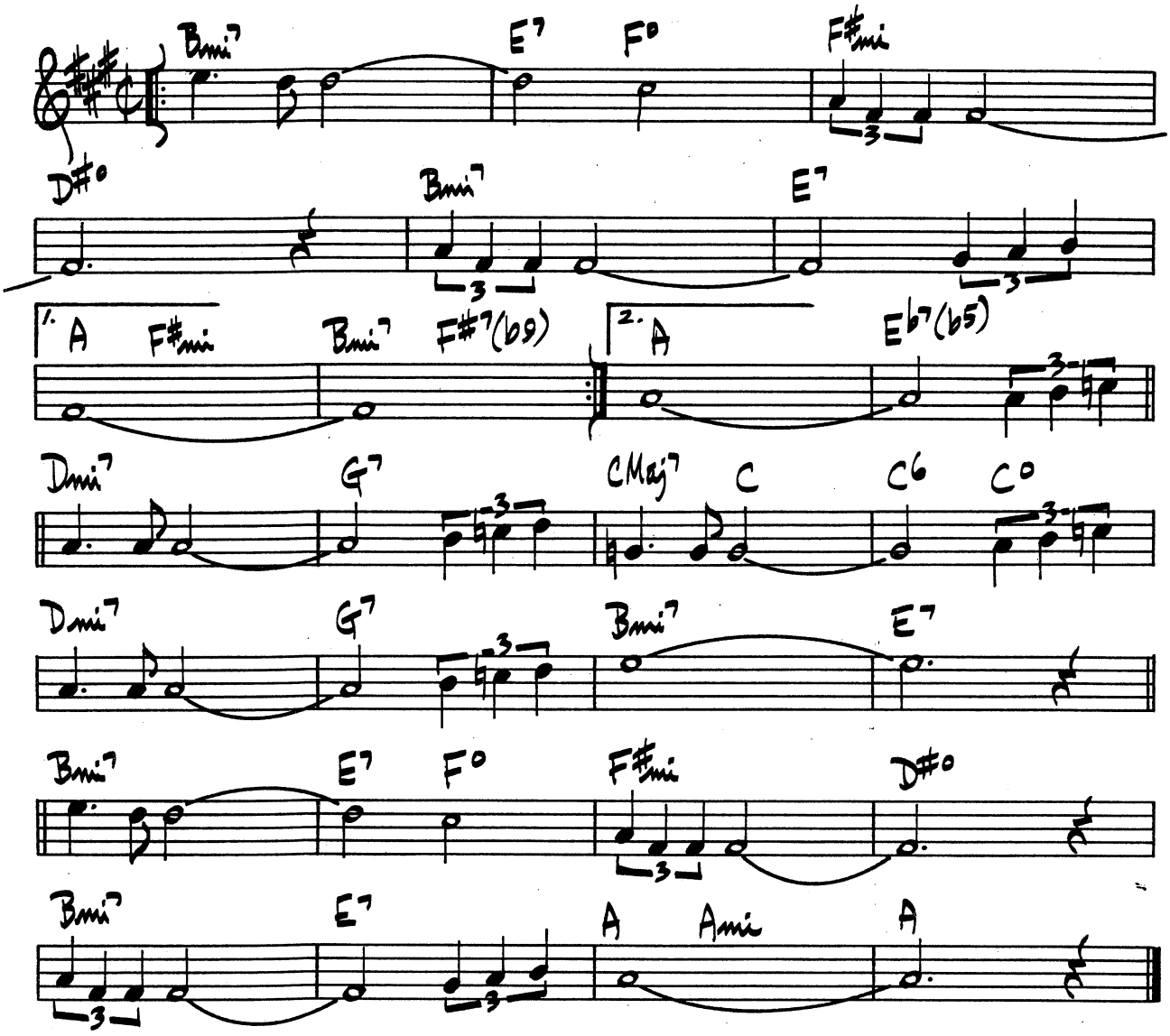
♩=184



(BOSSA)

HO-BA-LA-LA

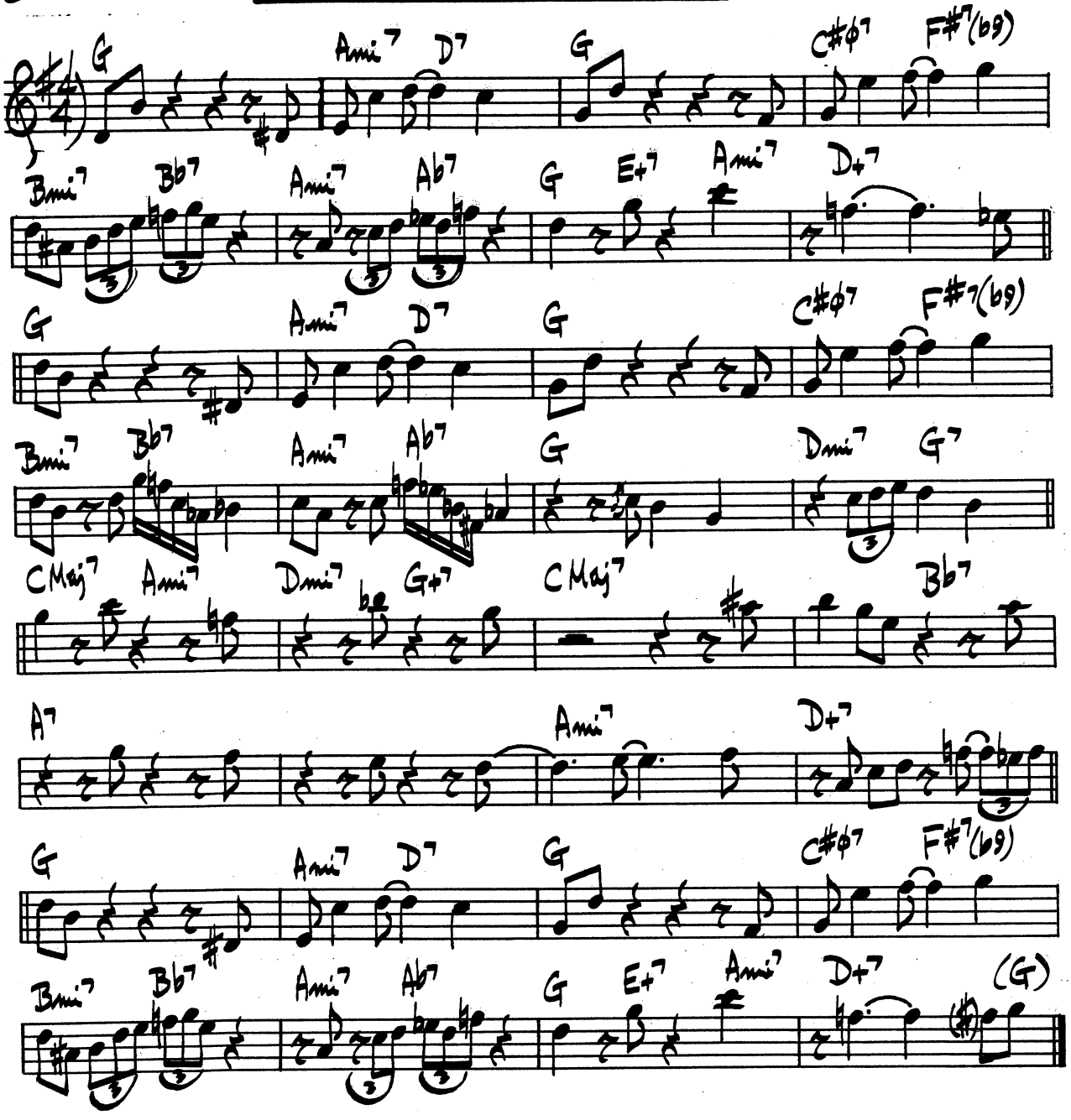
J. GILBERTO



(MED-UP SWING)

HOCUS-POCUS

LEE MORGAN

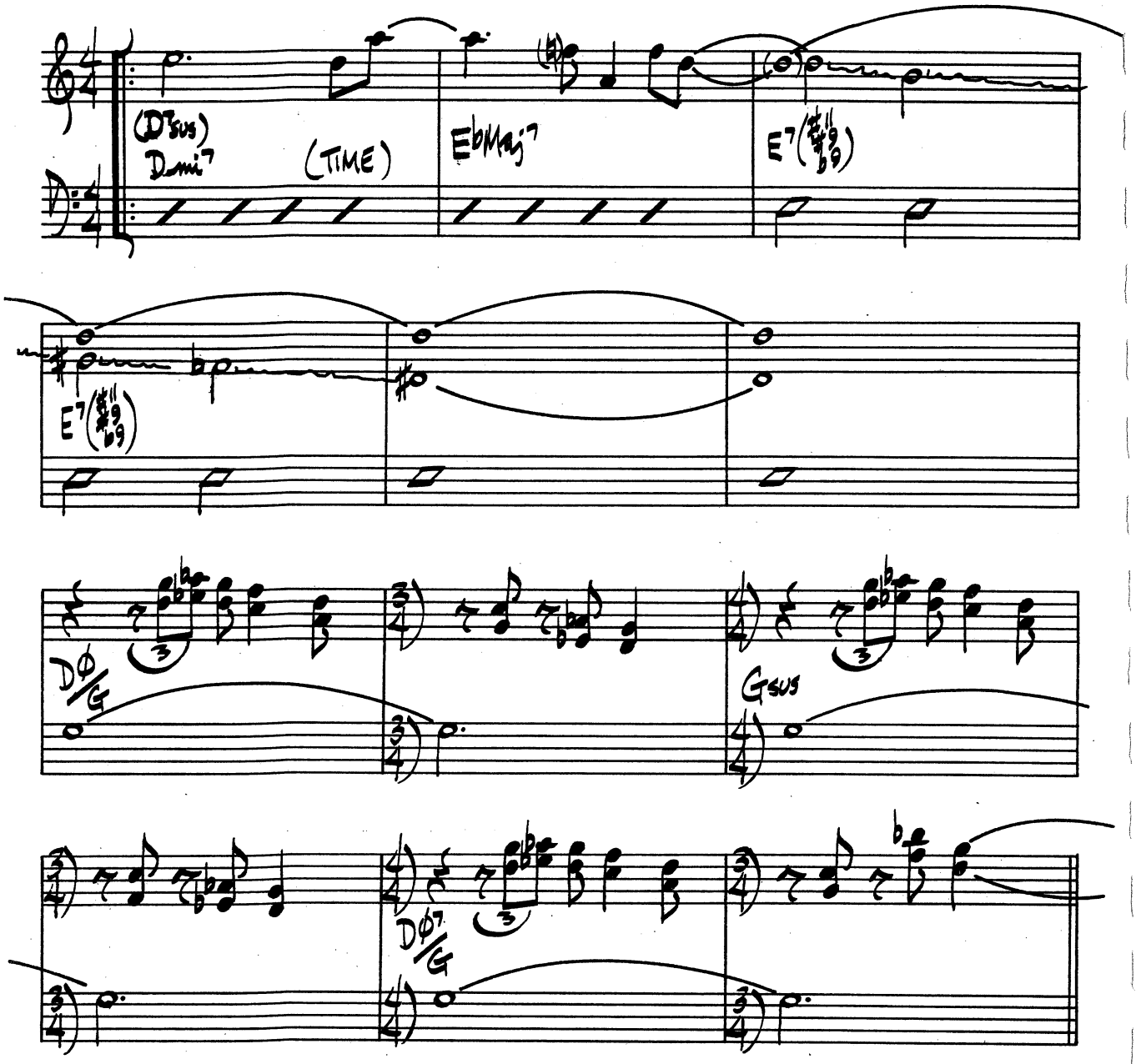


LEE MORGAN – "THE SIDEWINDER"

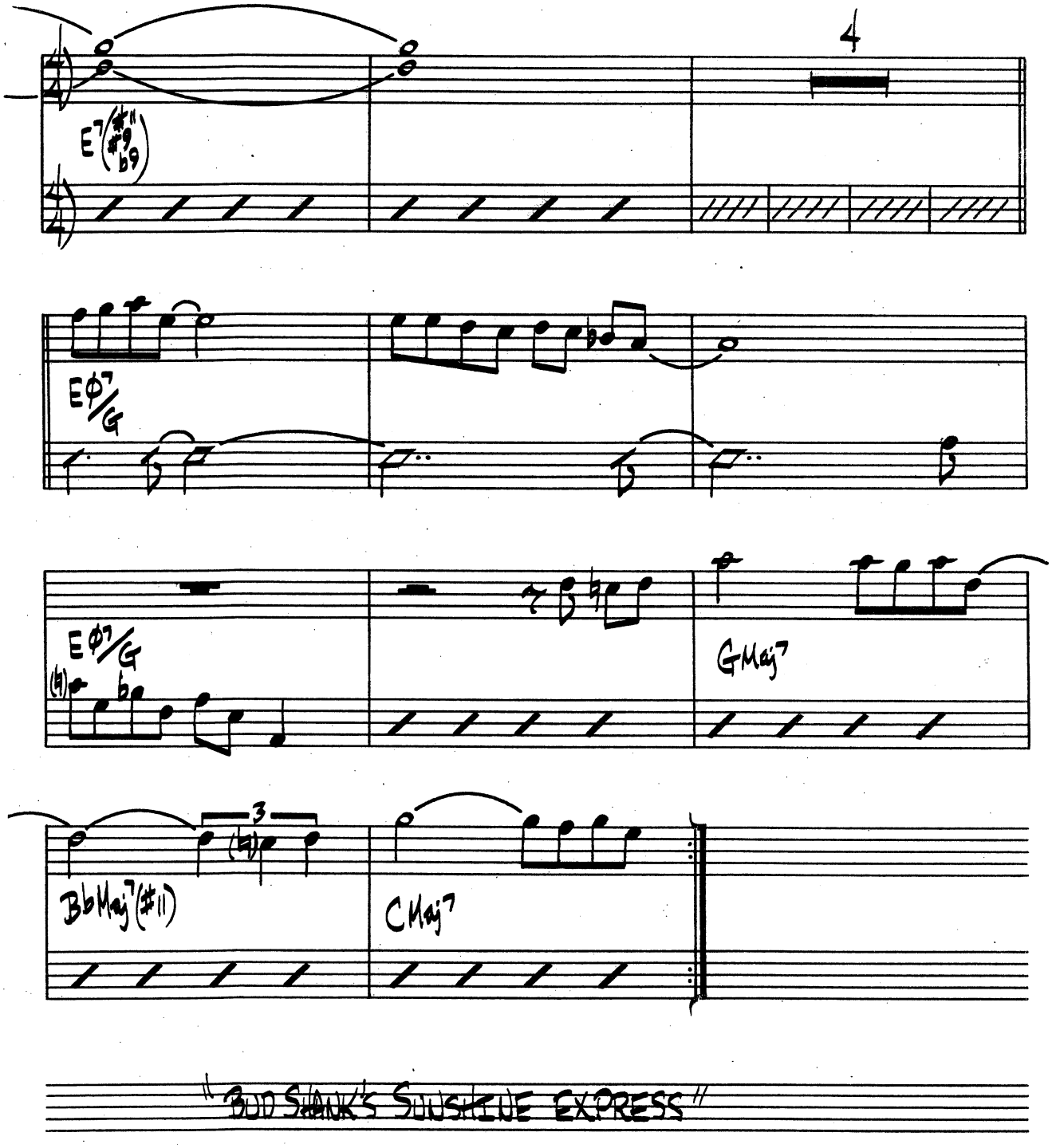
(BRIGHT SWING)

MIKE WOFFORD

HORIZON



(HORIZON PG. 2)

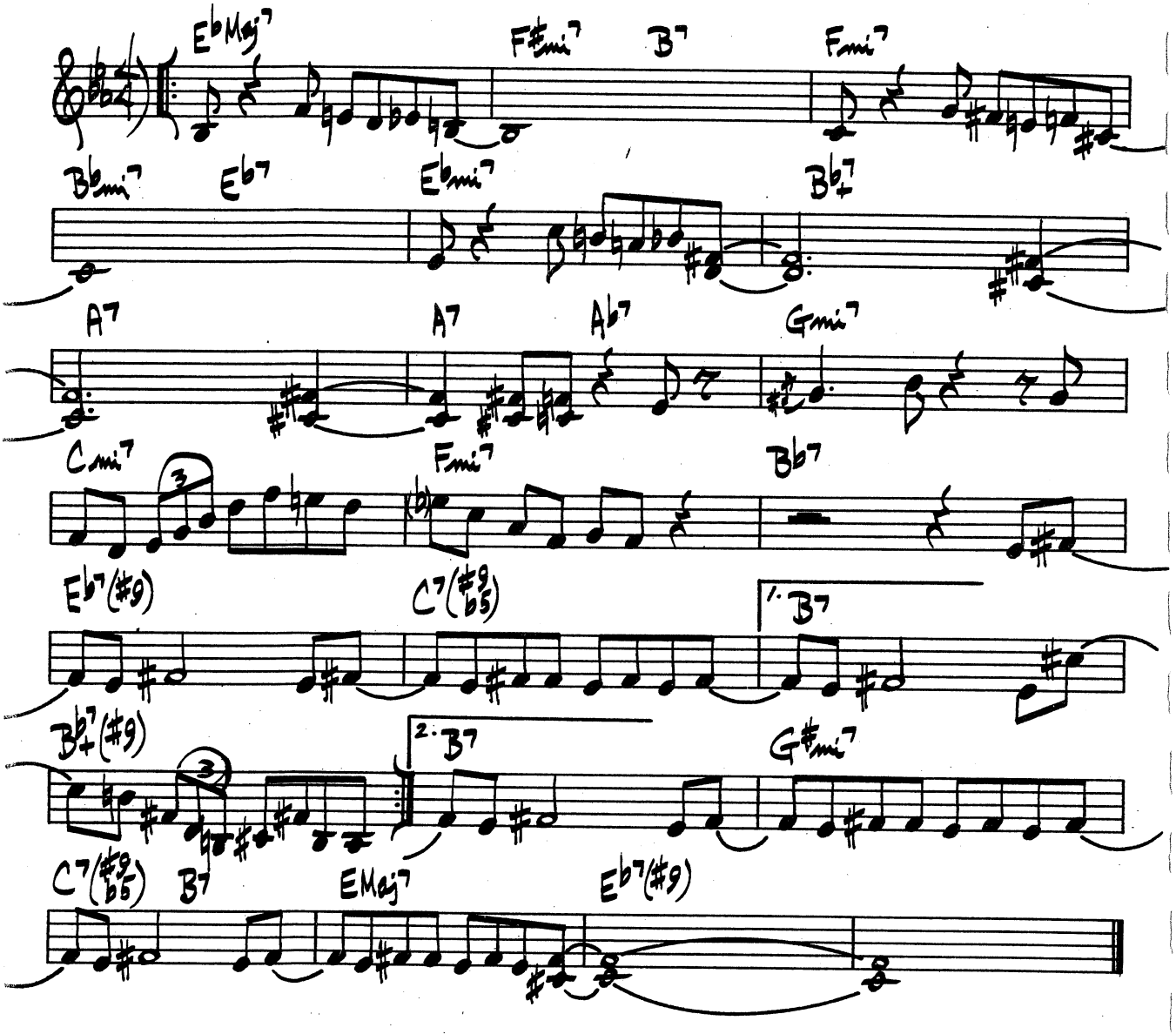


"BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCOPE

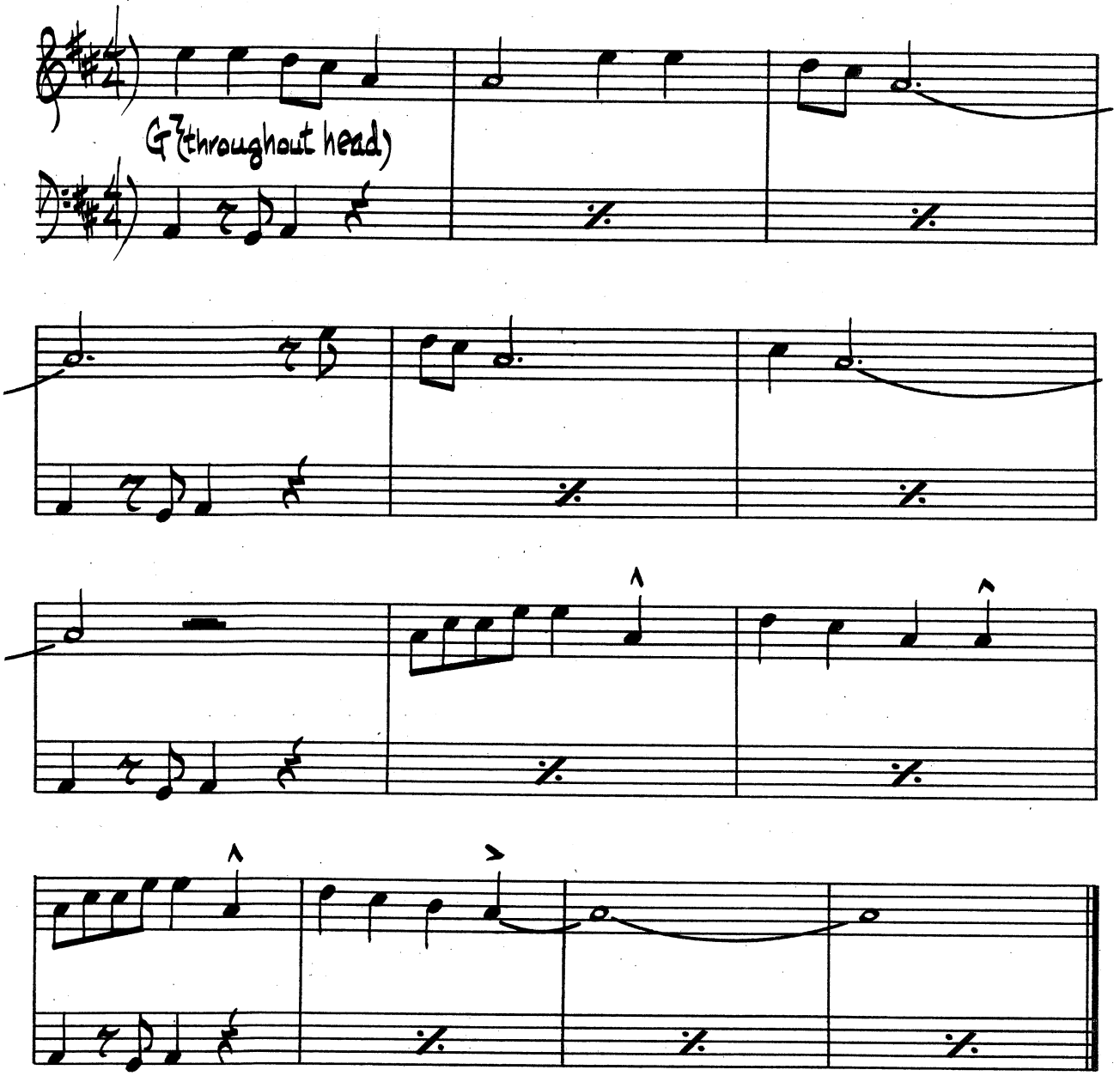
HORACE SILVER



(MED. ROCK)

HUMMIN'

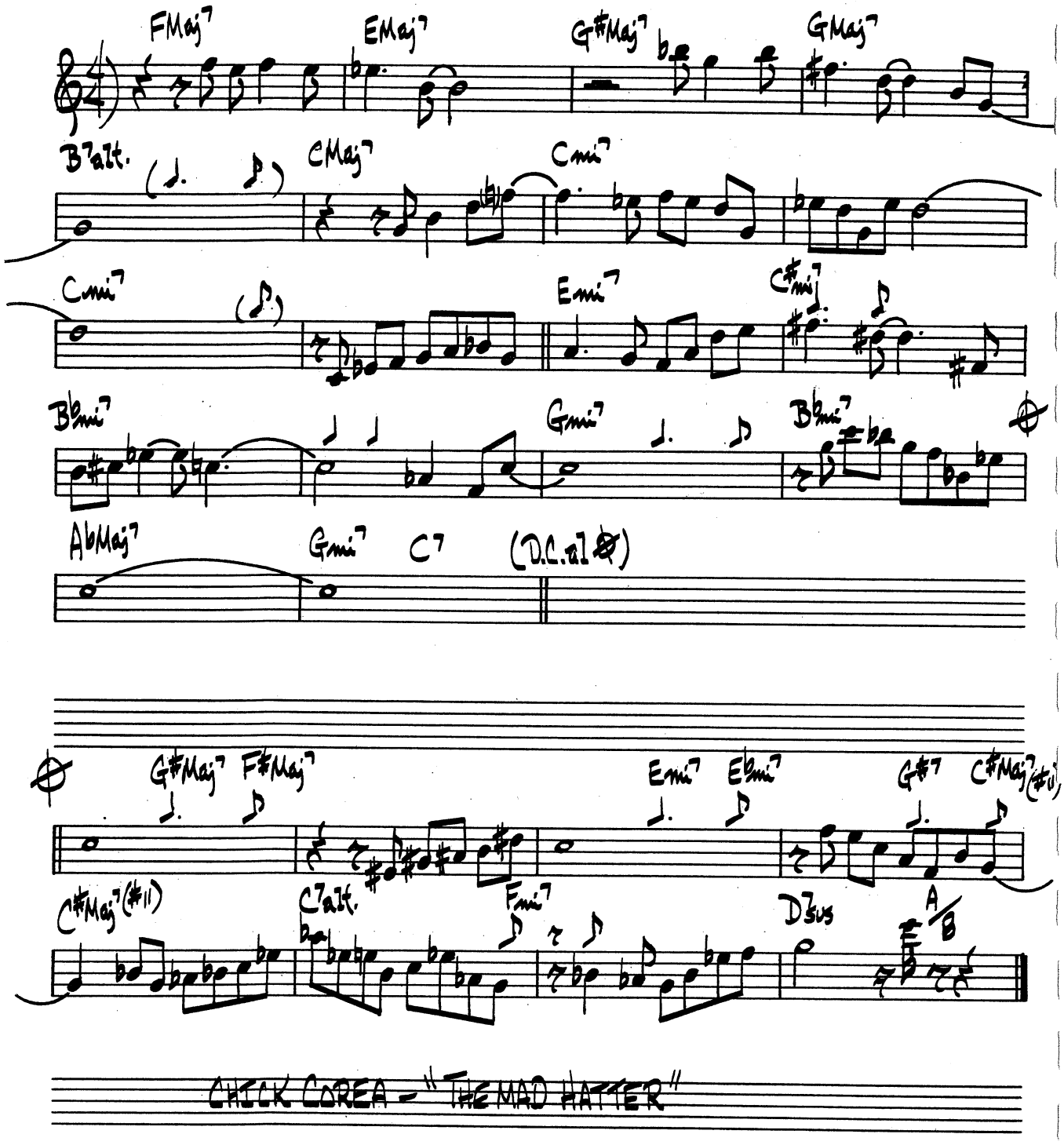
NAT ADDERLY



(SOLOS OVER "G" BLUES)

HUMPTY DUMPTY

CHICK COREA

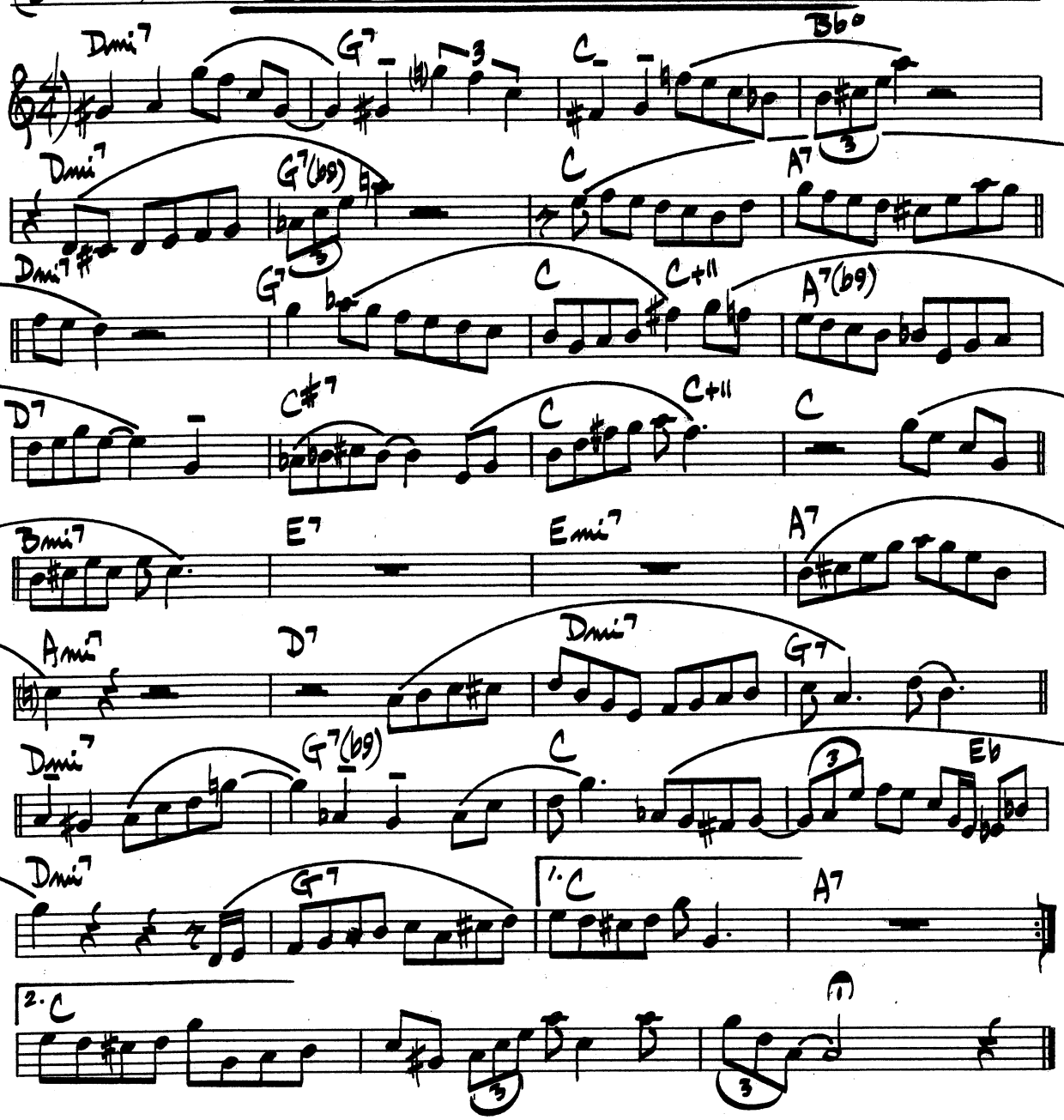


CHICK COREA - "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

♩=132

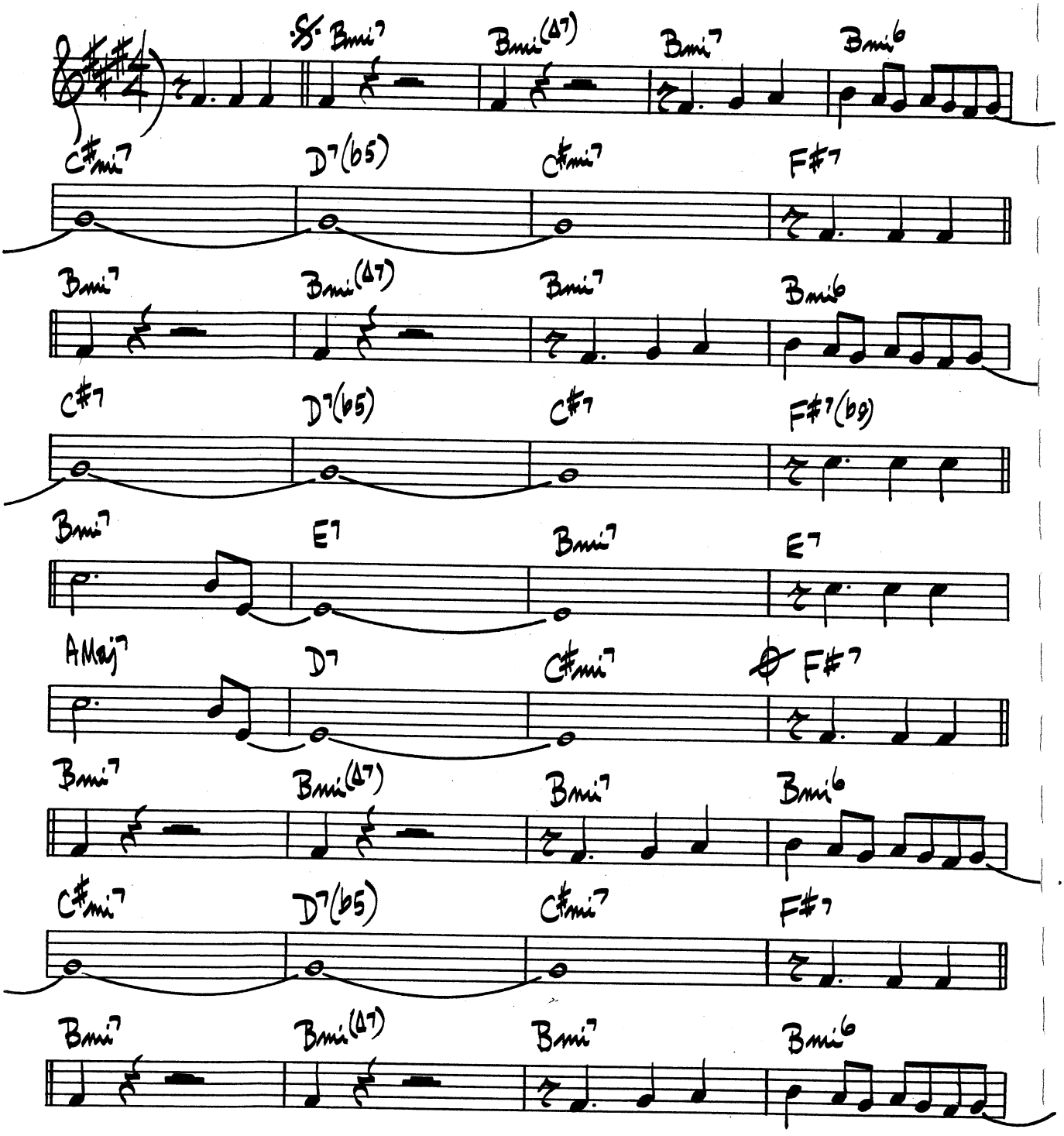


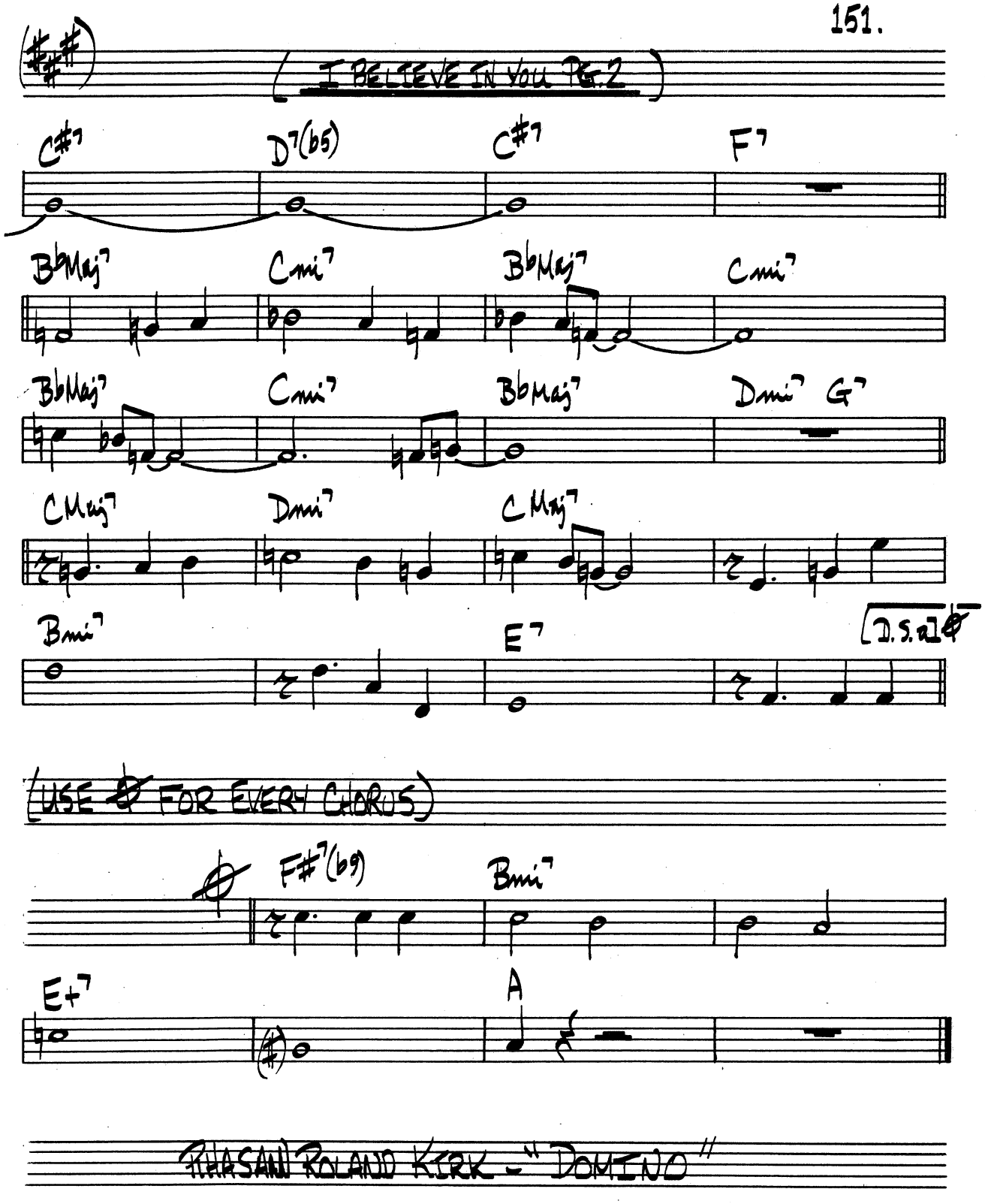
LEE KONITZ - PRESTIGE #7004

150.

I BELIEVE IN YOU

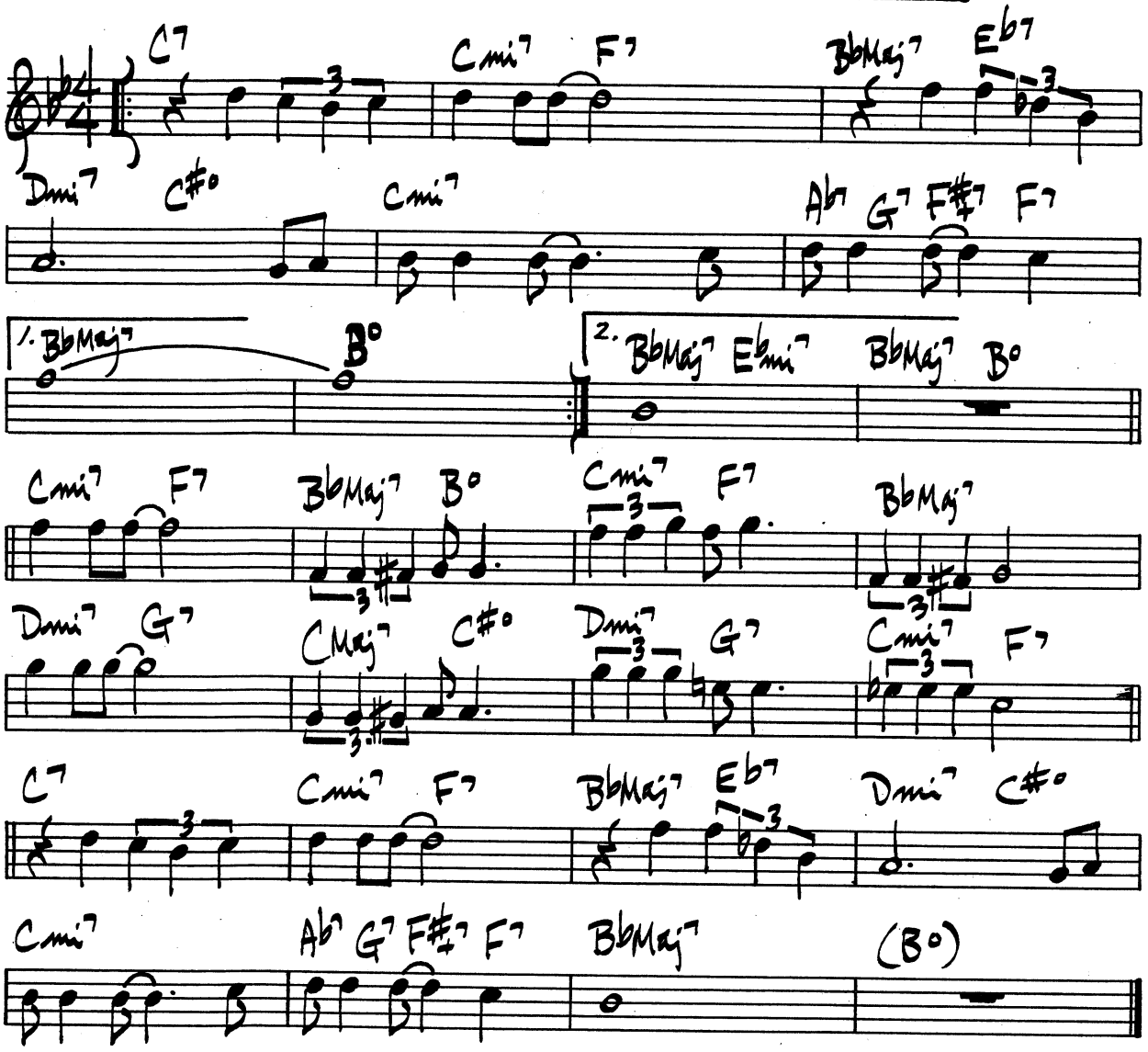
FRANK LOESSER




I BELIEVE IN YOU PG. 2
C#7
D7(b5)
C#7
F7
BbMaj7
Cmi7
BbMaj7
Cmi7
BbMaj7
Cmi7
BbMaj7
Dmi7
G7
CMaj7
Dmi7
CMaj7
Bmi7
E7
D.S. al ϕ
(USE ϕ FOR EVERY CHORUS)
F#7(b9)
Bmi7
E+7
A
RAHSAAN ROLAND KIRK - "DOMINO"

I COVER THE WATERFRONT

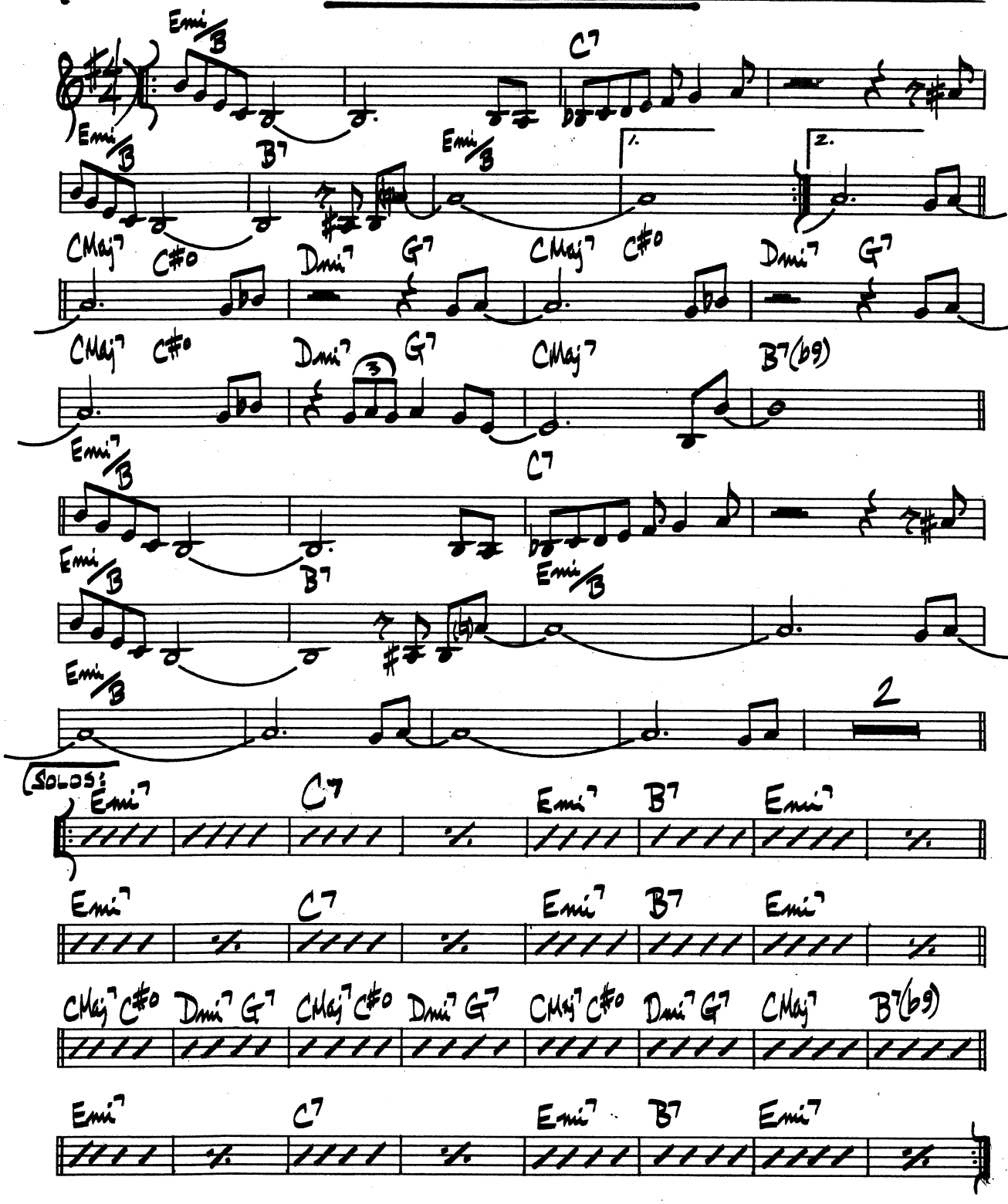
HEYMAN-GREEN



IDOL GOSSIP

(MED. UP SWING)

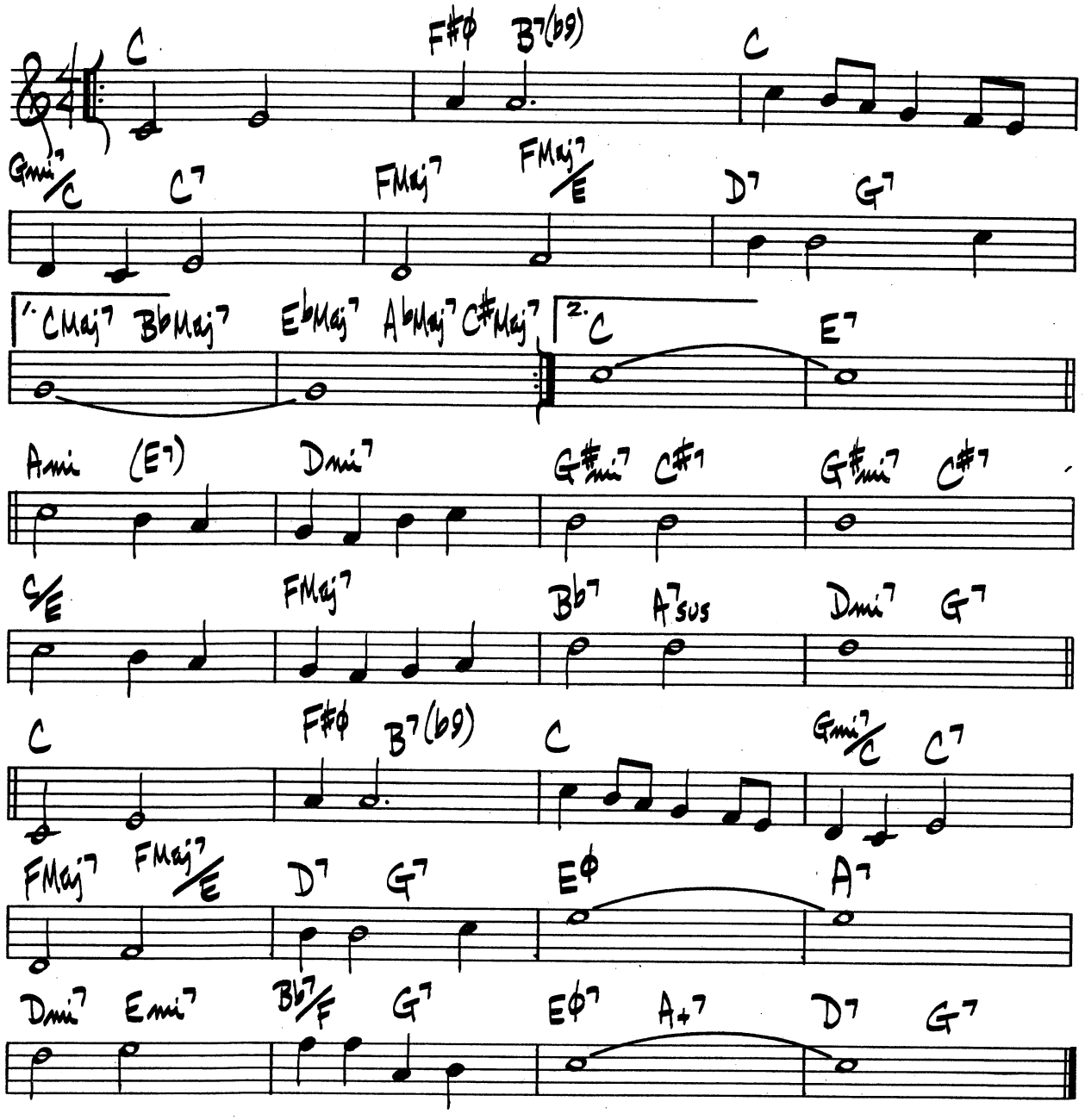
GERRY MULLIGAN



(BALLAD)

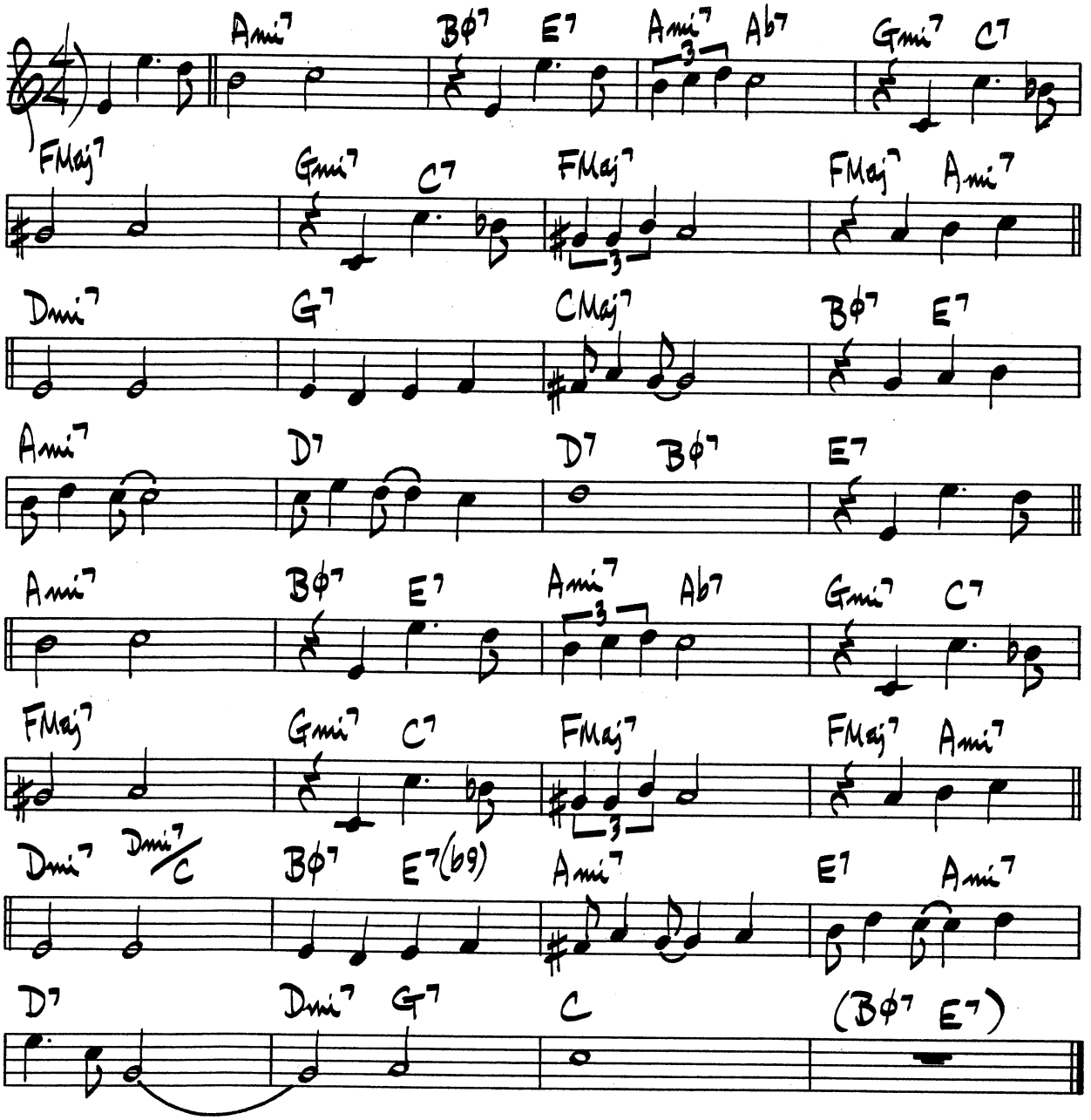
IF I LOVED YOU

ROGERS / HAMMERSTEIN



RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

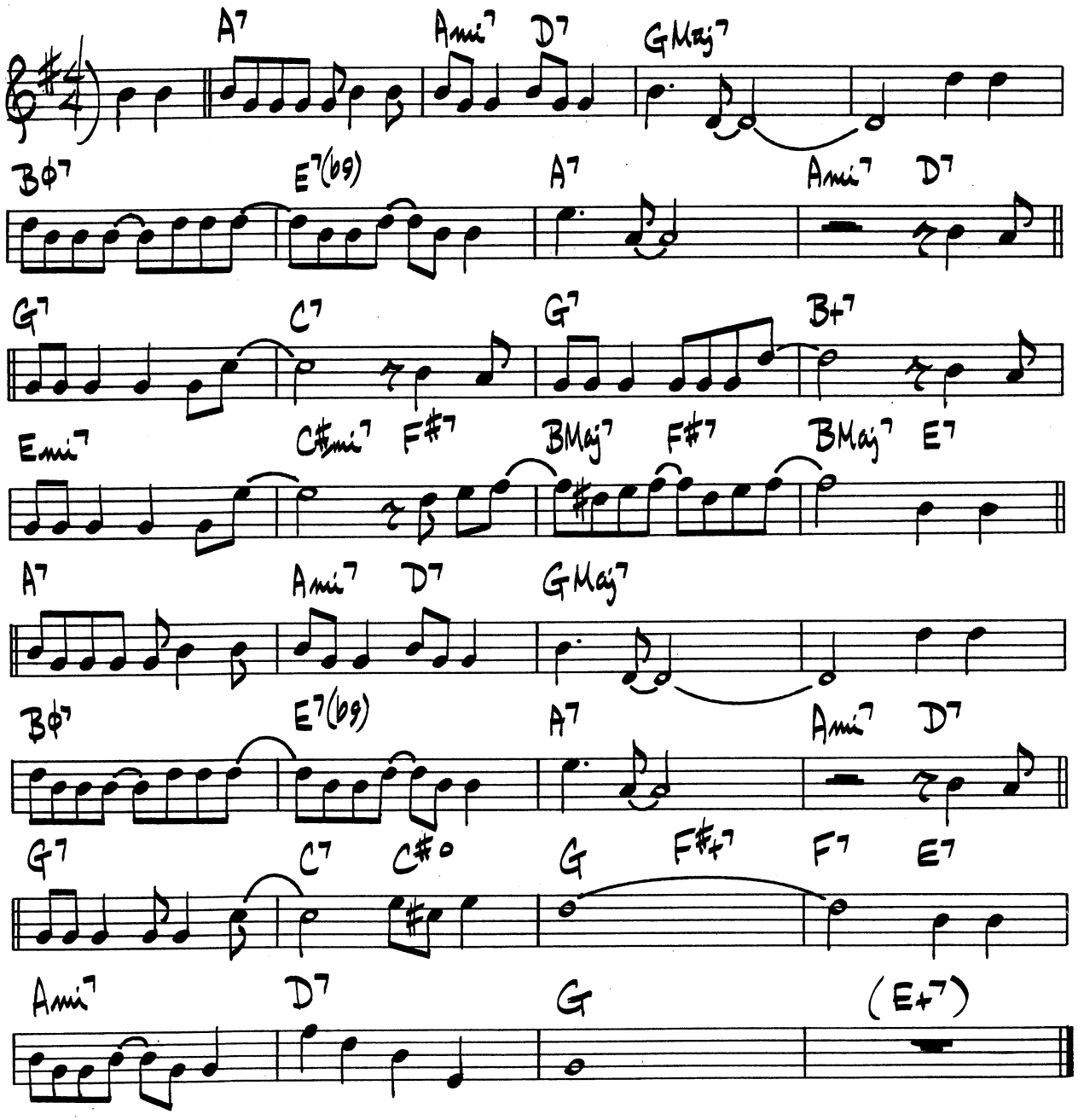


WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED. SWING) # IF I WERE A BELL

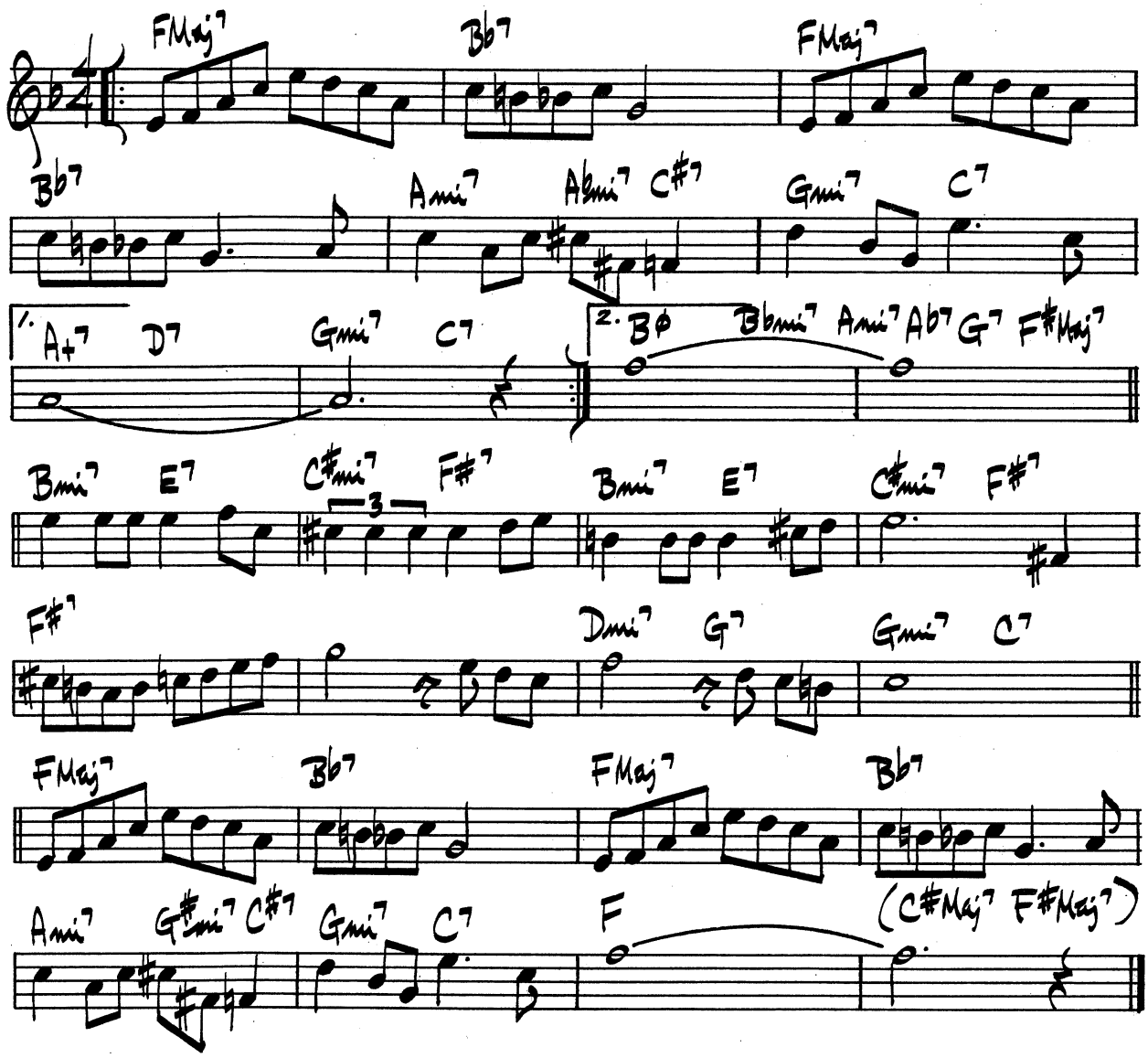
F. LOESSER



MILES - "MILES DAVIS"

(BALLAD) # IF YOU COULD SEE ME NOW

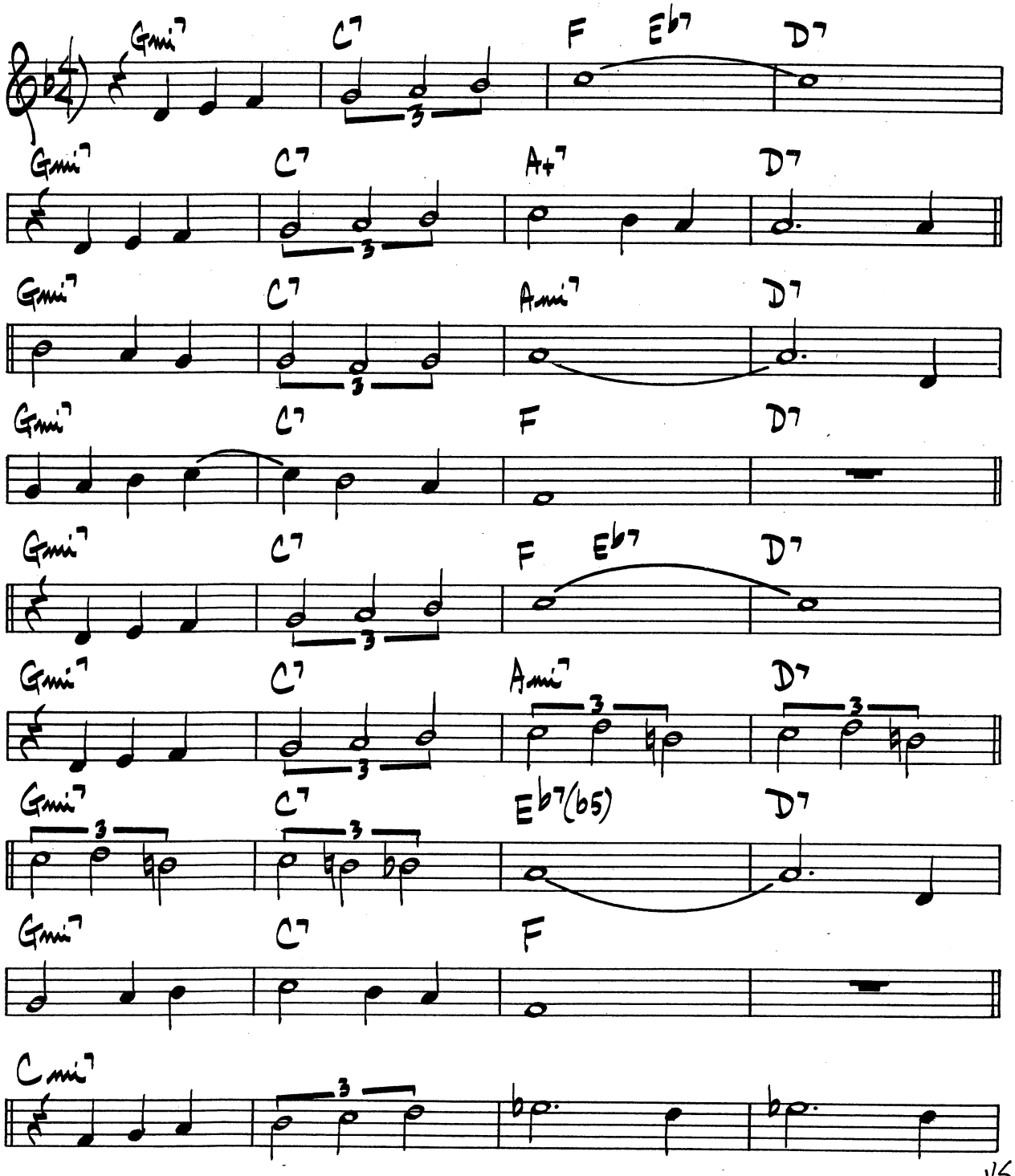
TADD DAMERON



I GET A KICK OUT OF YOU

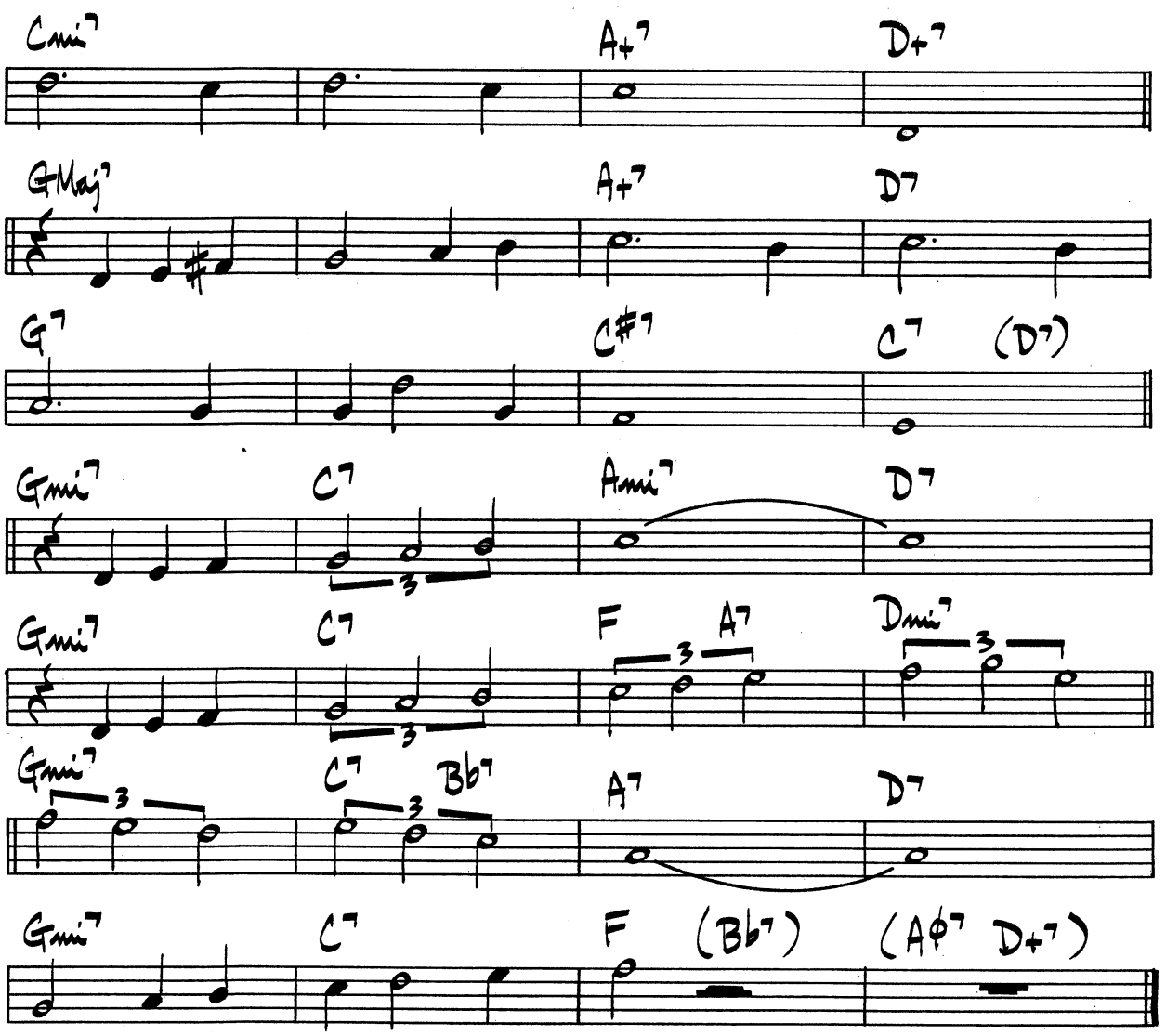
(MED. UP)

COLE PORTER



V.S.

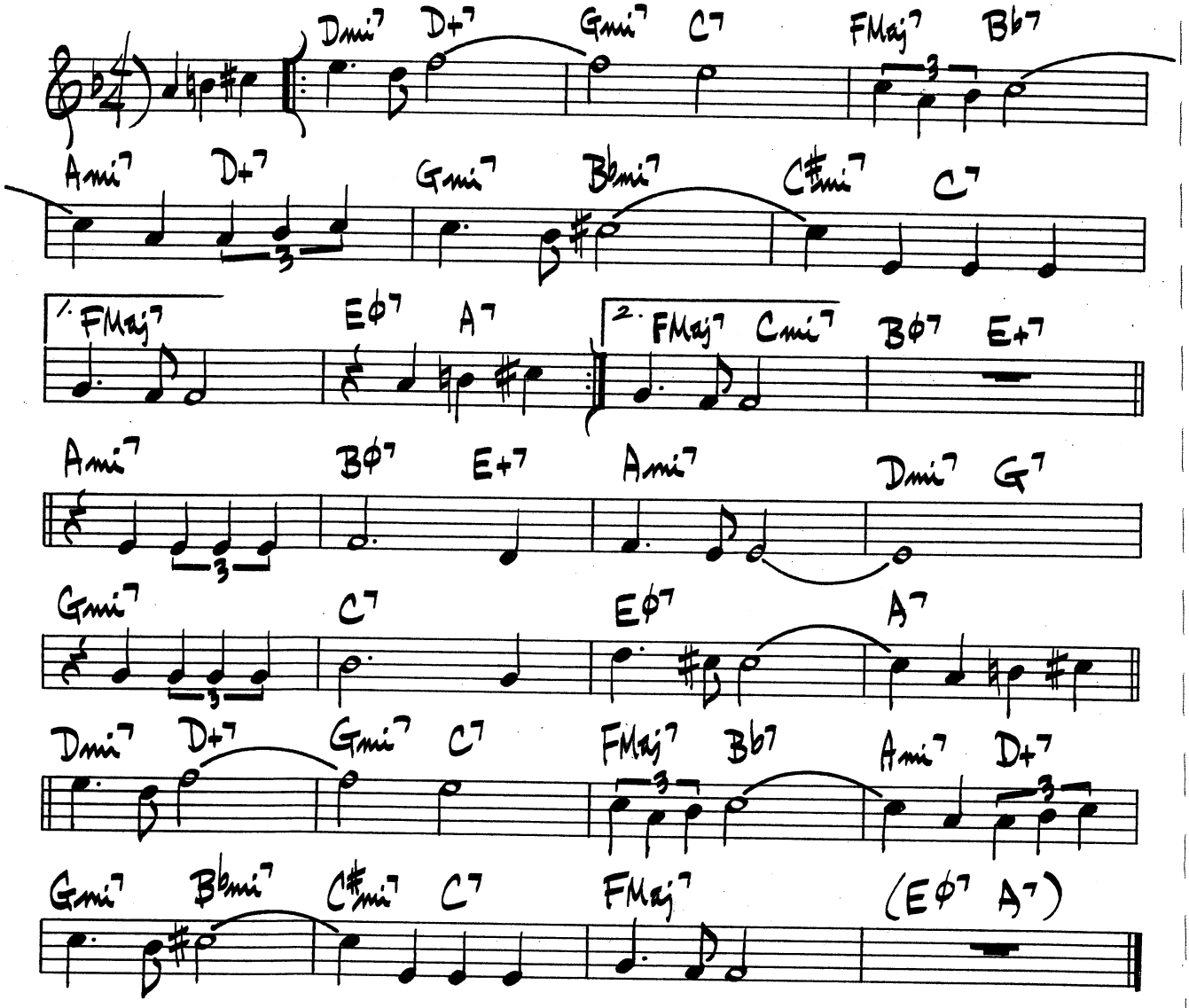
I GET A KICK OUT OF YOU Pg. 2



"TEDDY WILSON IN TOKYO"

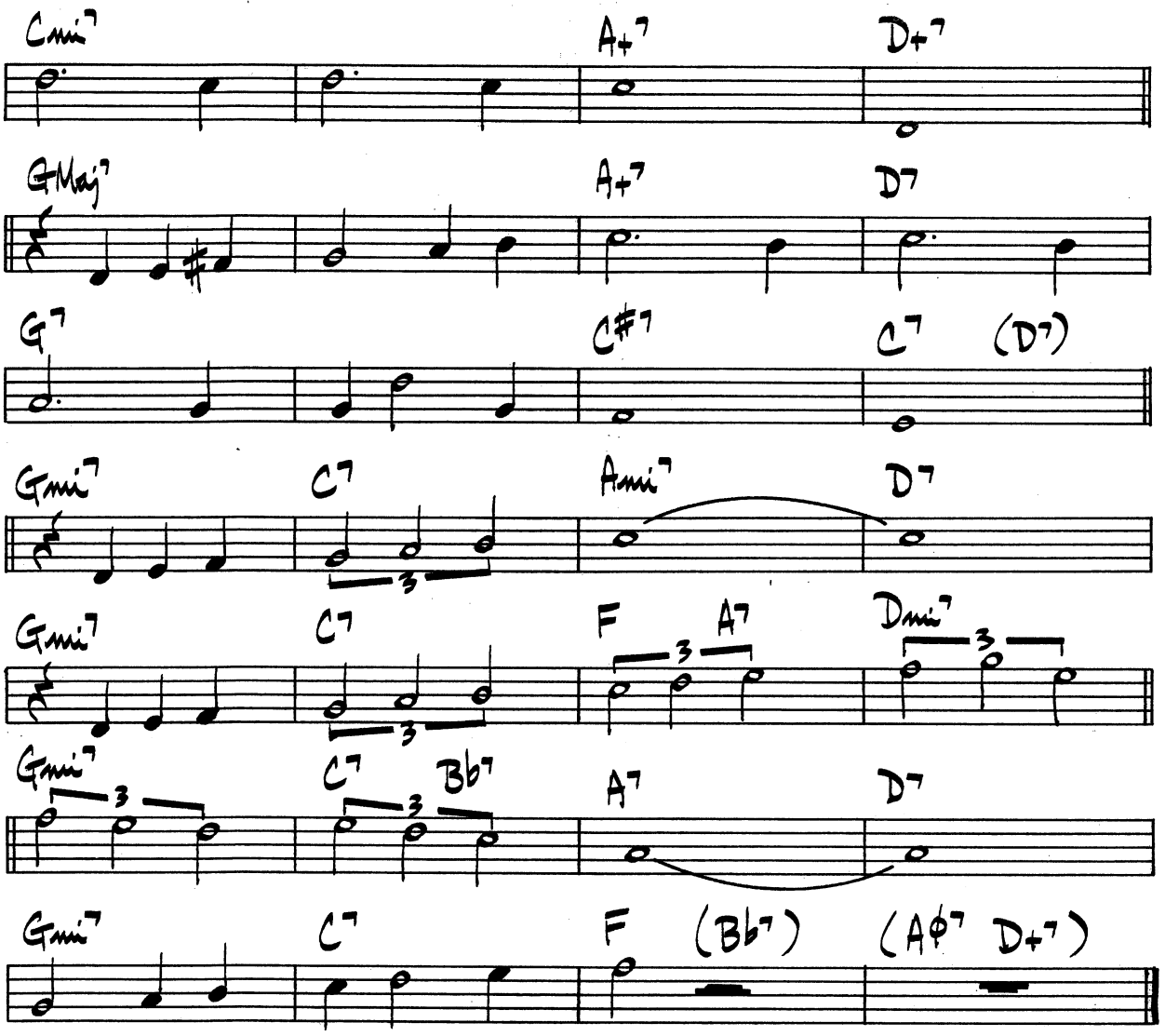
160.

(MED. SWING) # I HEAR A RHAPSODY



JIM HALL - "JIM HALL LIVE"

(b) (I GET A KICK OUT OF YOU Pt. 2)

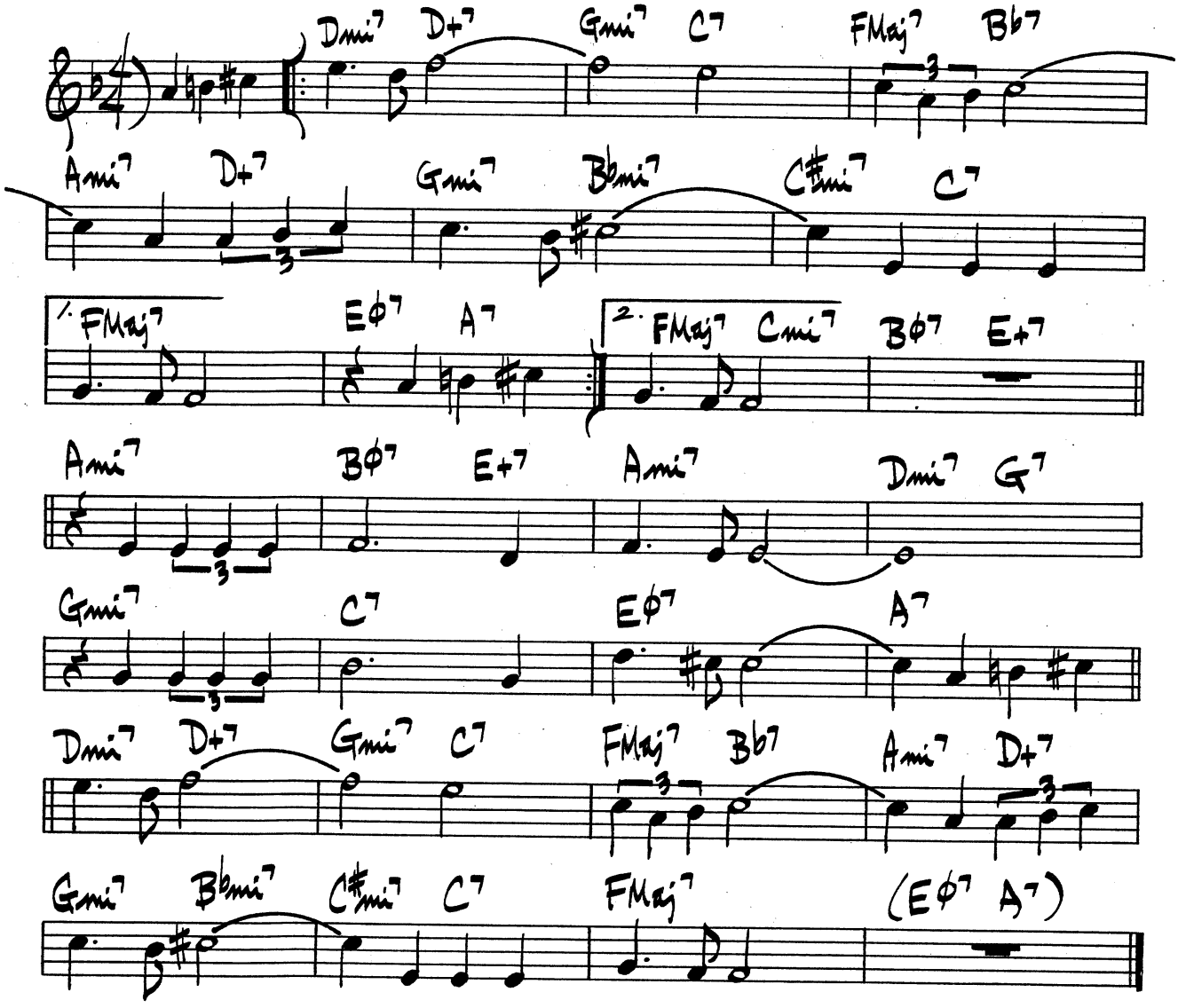


"TEDDY WILSON IN TOKYO"

160.

(MED. SWING)

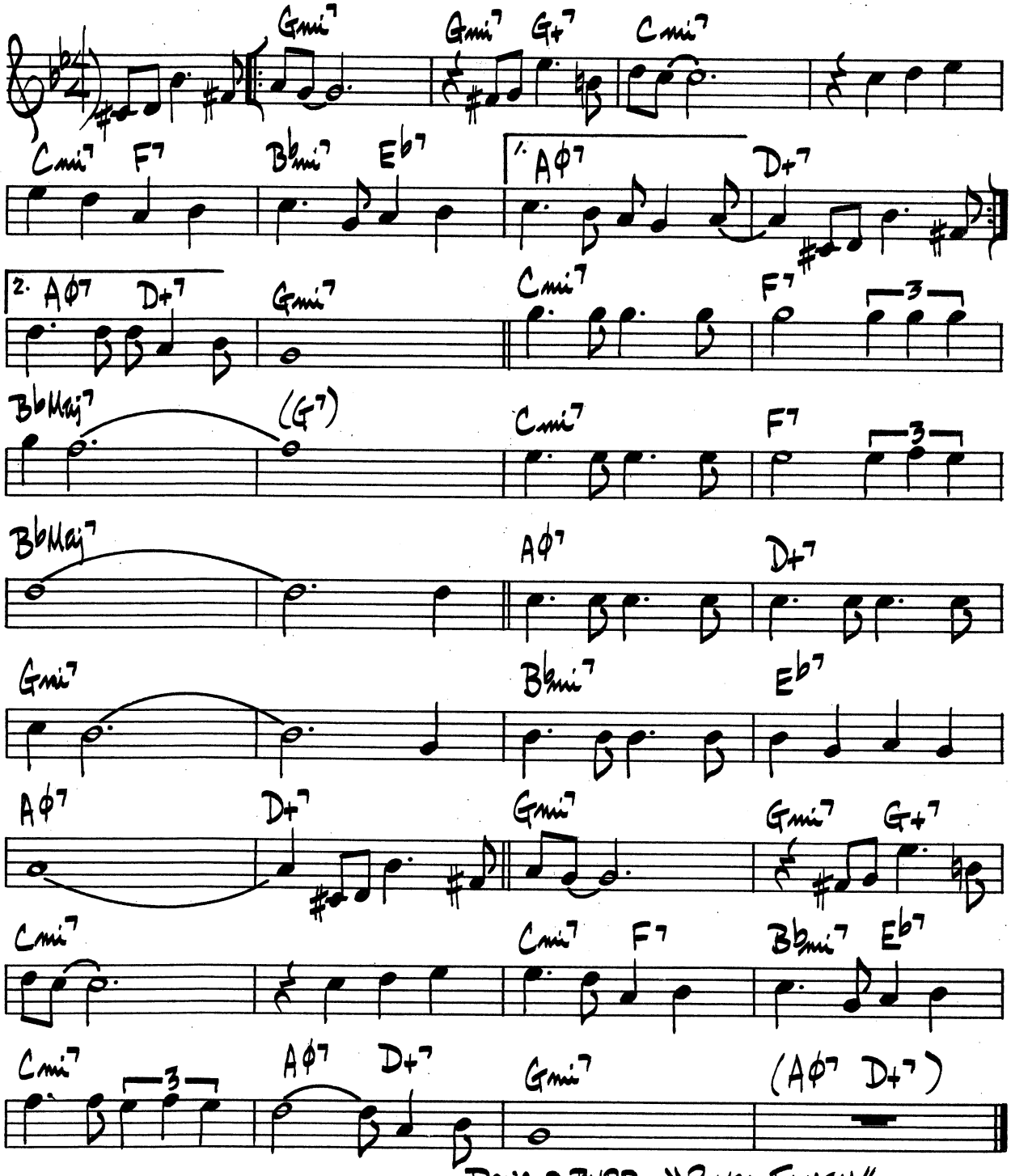
I HEAR A RHAPSODY



JIM HALL - "JIM HALL LIVE"

WOLF
HERRON
SINATRA

I'M A FOOL TO WANT YOU

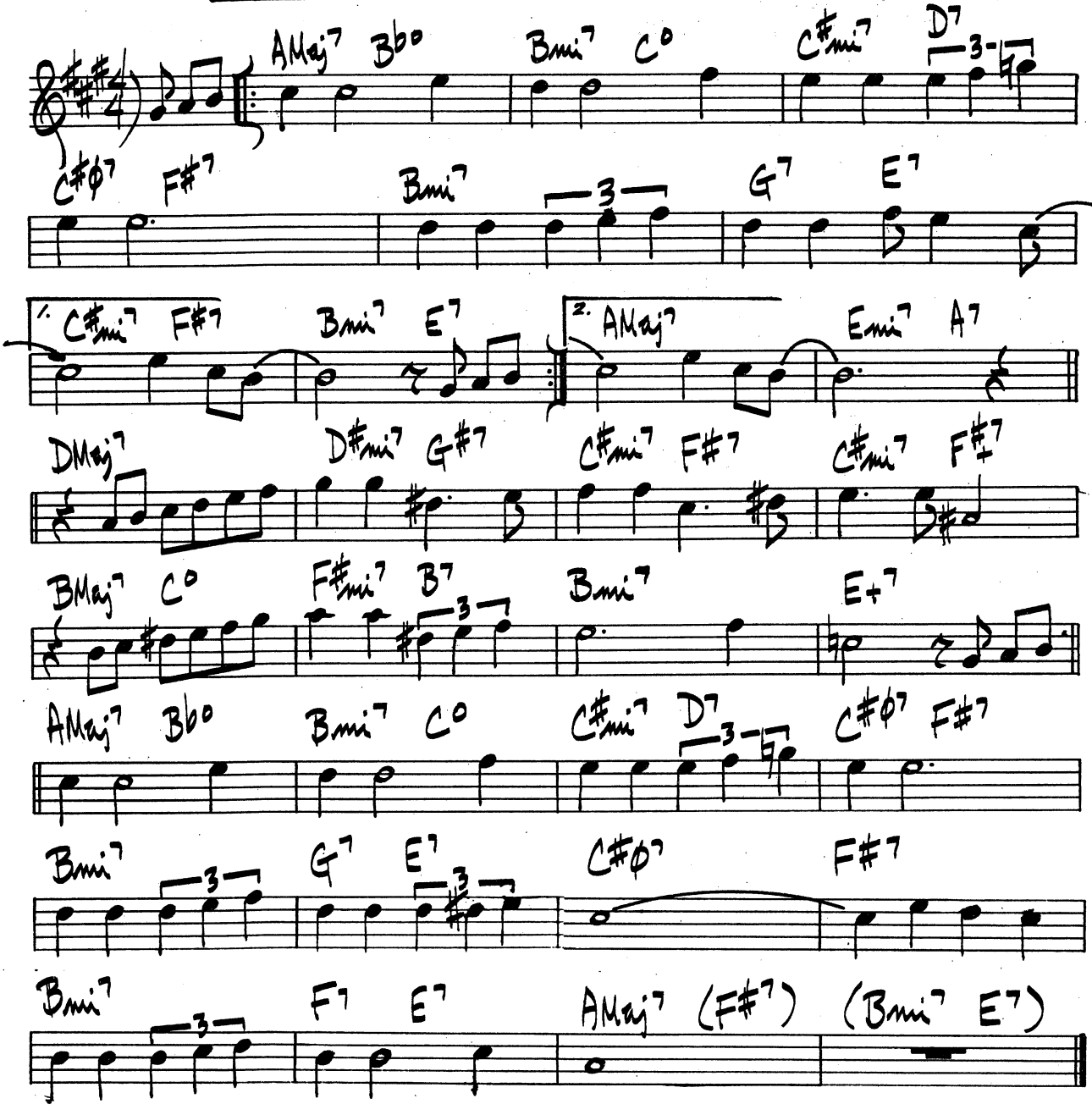


DONALD BYRD - "ROYAL FLUSH"

(BALLAD)

IMAGINATION

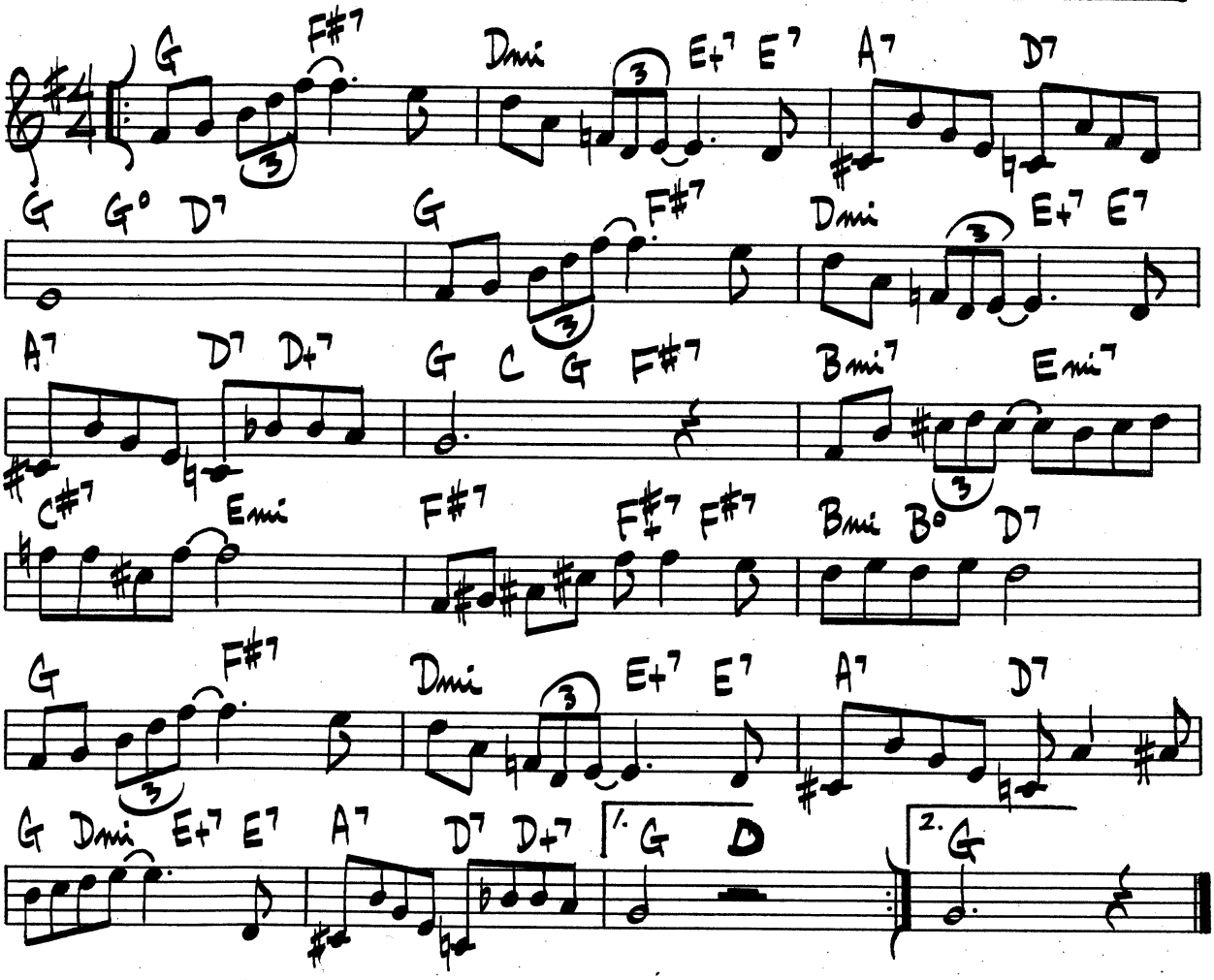
BURKE
VAN HUSEN



TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT - "GENESIS"

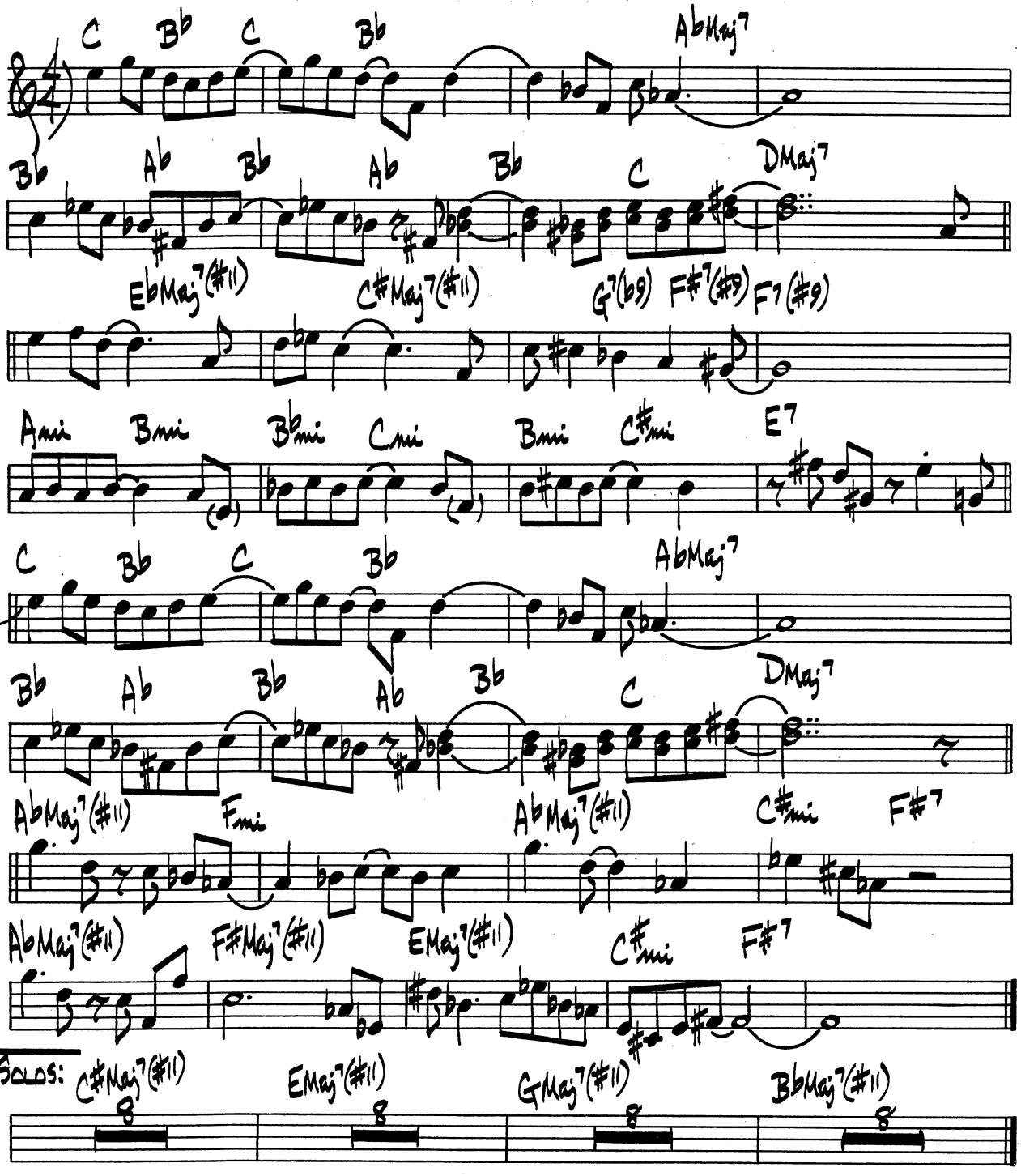
G. BASSMAN

I'M GETTIN' SENTIMENTAL OVER YOU



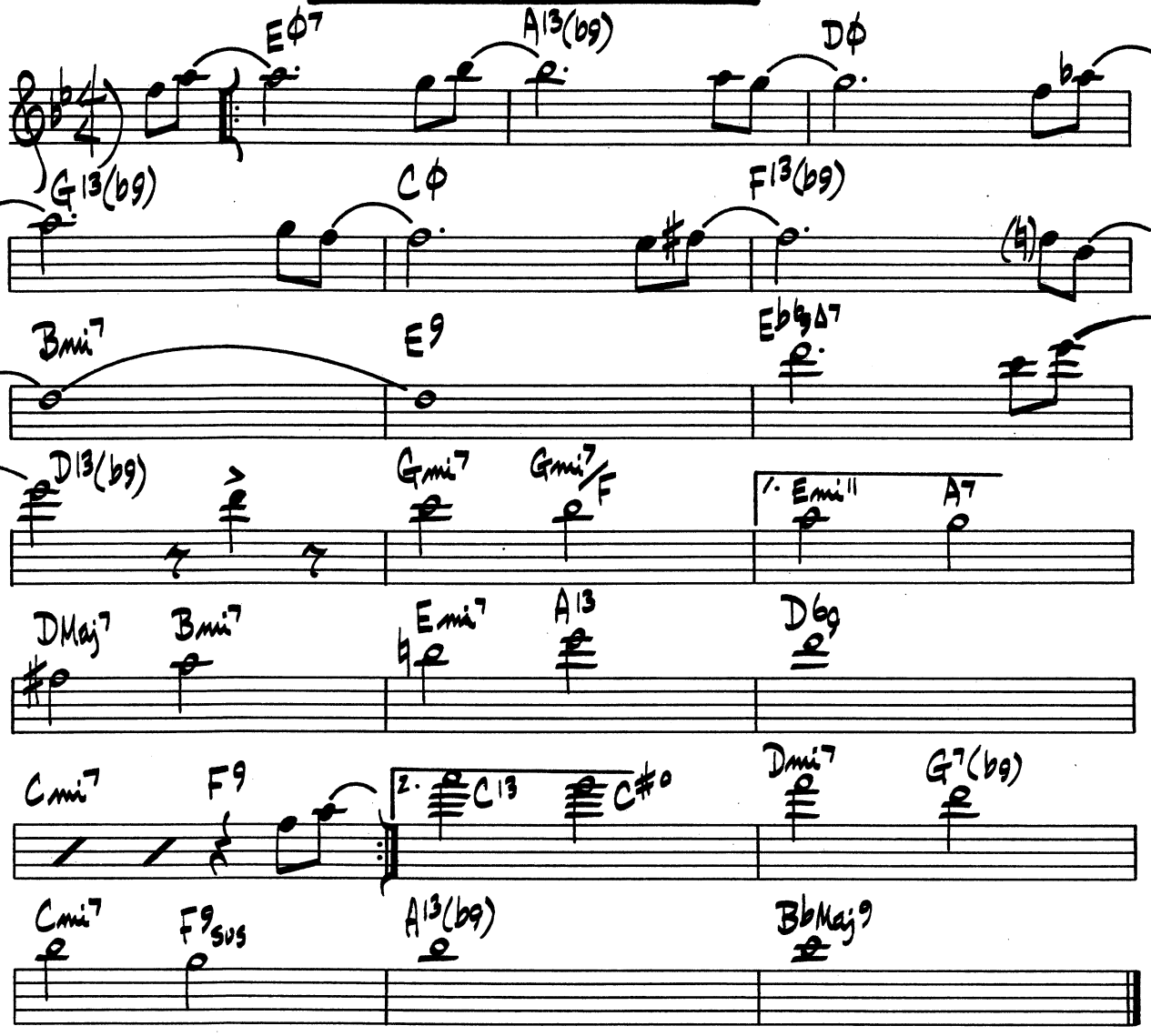
IN CASE YOU HAVEN'T HEARD

WOODY SHAW



INCENTIVE

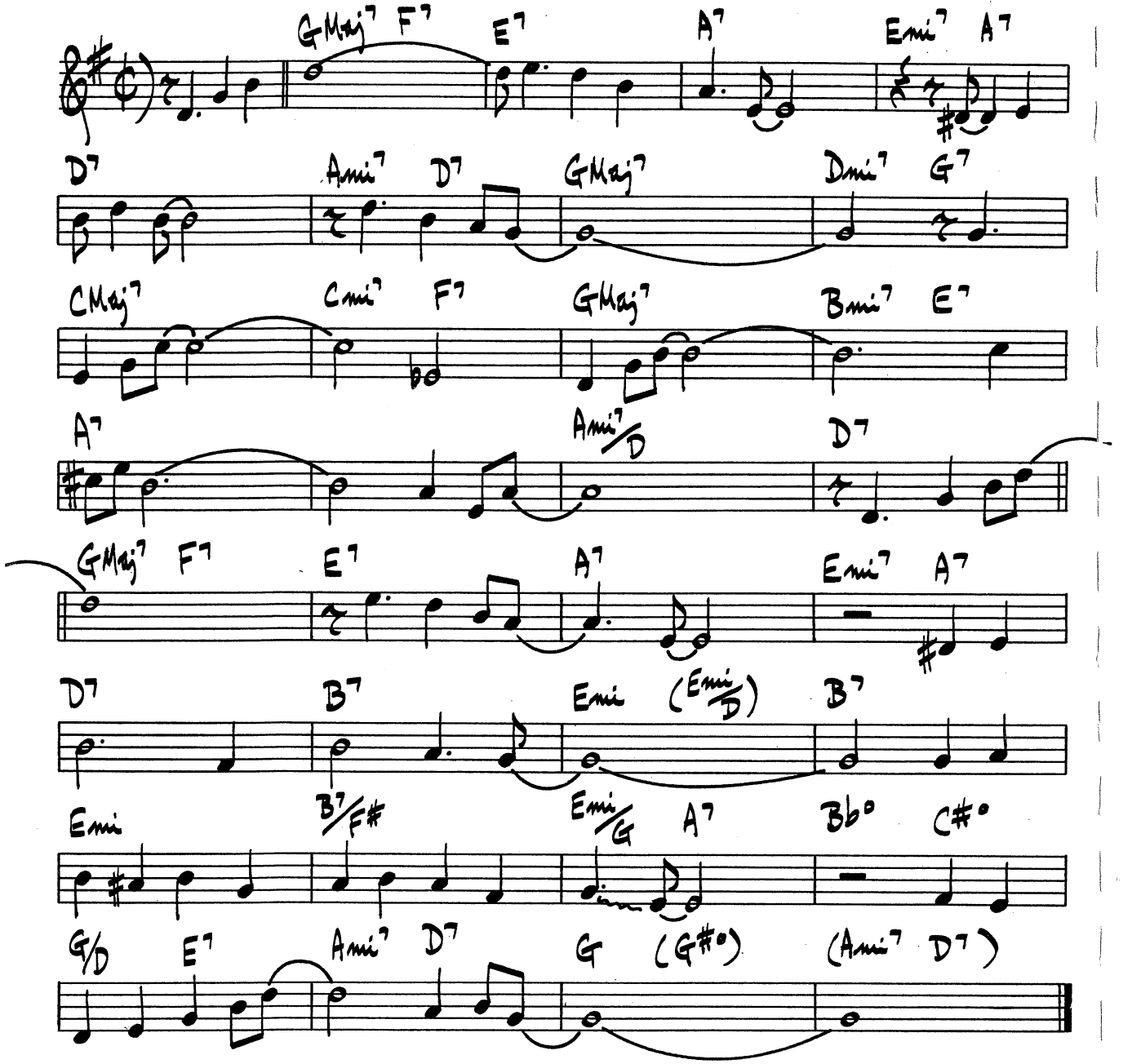
HORACE SILVER



HORACE SILVER - "SILVER & VOICES"

INDIANA

McDONALD / HANLEY



(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

HORACE SILVER

OCTAVE BASS or 8vb.

1.

2.

Ab7 A7+(#9) Dmi

Ab7 A7+(#9) Bb7 A7+(#9)

VAMP ON JAPANESE SCALE

D.S. al fine

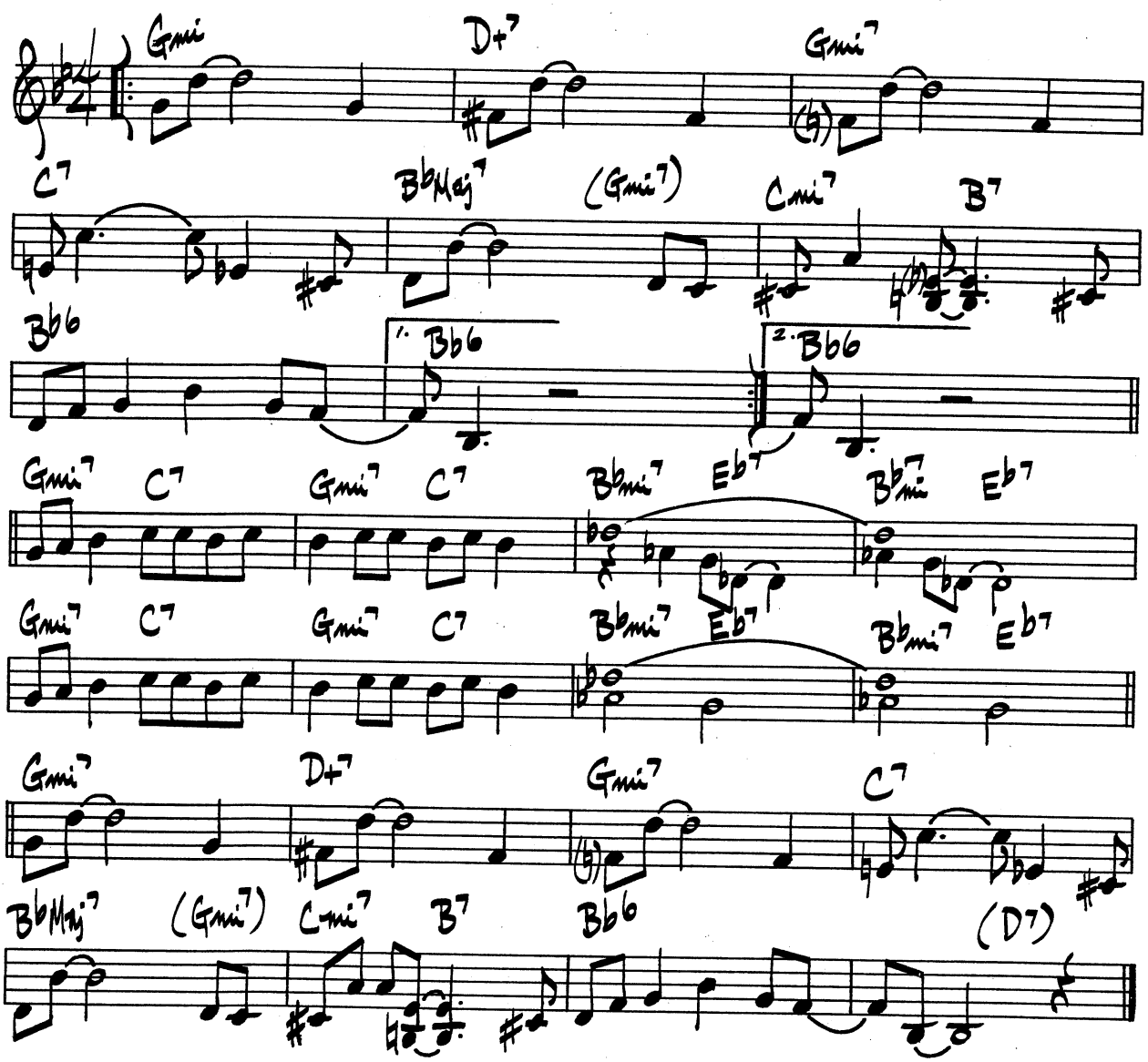
LAST CHORUS REPEAT & FADE

fine

(SWING)

IN WALKED BUD

THELONIUS MONK



I REMEMBER YOU

SCHERTZINGER/MERCER

GMaj7 C#mi7 F#7 GMaj7

Dmi7 G7 CMaj7 Cmi7 F7

(Bmi7 E7)

GMaj7 1. Ami7 D7 2. Dmi7 G7

CMaj7 F#mi7 B7 EMaj7 F#mi7 B7

EMaj7 Emi7 A7 DMaj7 Ami7 D7

(Dmi7 G7)

GMaj7 C#mi7 F#7 GMaj7 Bø7 E7

(CMaj7)

Ami7 Cmi7 F7 Bmi7 E7

Ami7 D7 G (E7) (Ami7 D7)

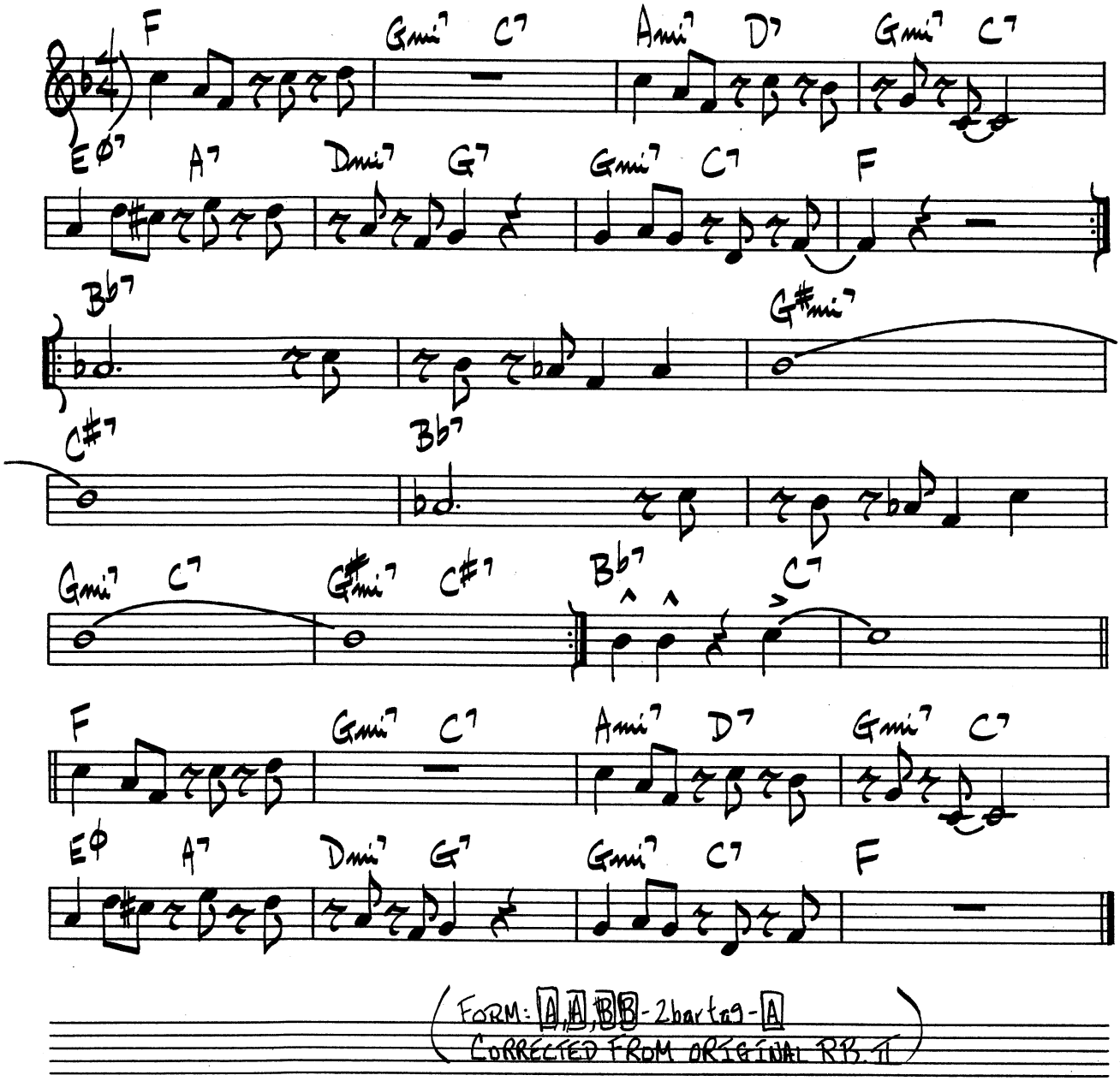
LEE KONITZ - "MOTION"

170.

ISLAND BIRDIE

(CALYPSO)

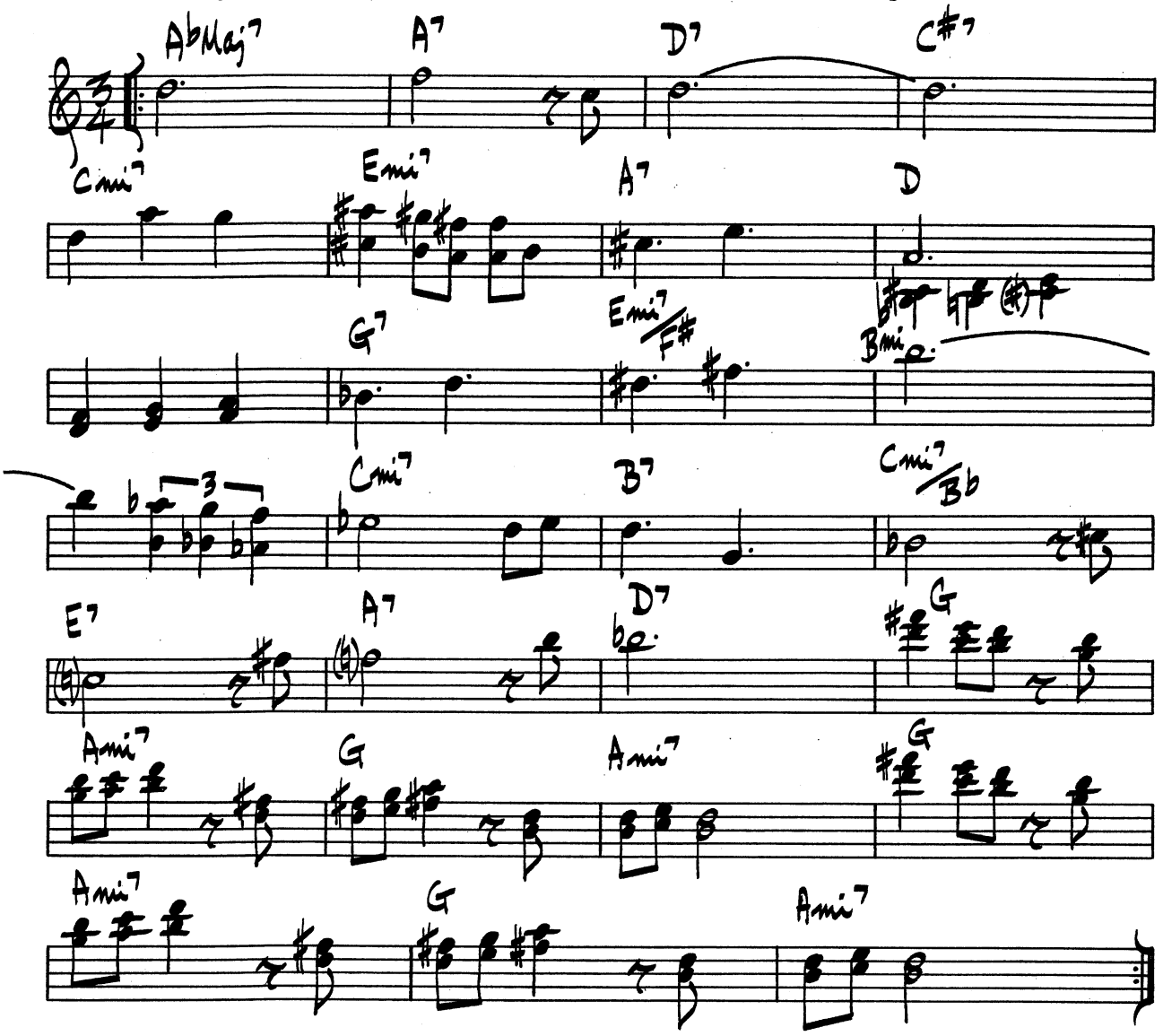
McCOY TYNER



(FORM: A, A, B, B - 2 bar tag - A
CORRECTED FROM ORIGINAL R.B.)

IS IT REALLY TRUE?

JOANNE BRACKEEN



IT COULD HAPPEN TO YOU

BURKE/VAN HUSEN

FMaj7 Aø D7 Gmi7 G#o

Aø D7 Gmi7 Aø D7

Gmi7 Eb7 FMaj7 Eø A7

Dmi7 (Dmi$^{\Delta 7}$) Dmi7 G7 Gmi7 C7

FMaj7 Aø7 D7 Gmi7 G#o

Aø D7 Gmi7 Aø D7

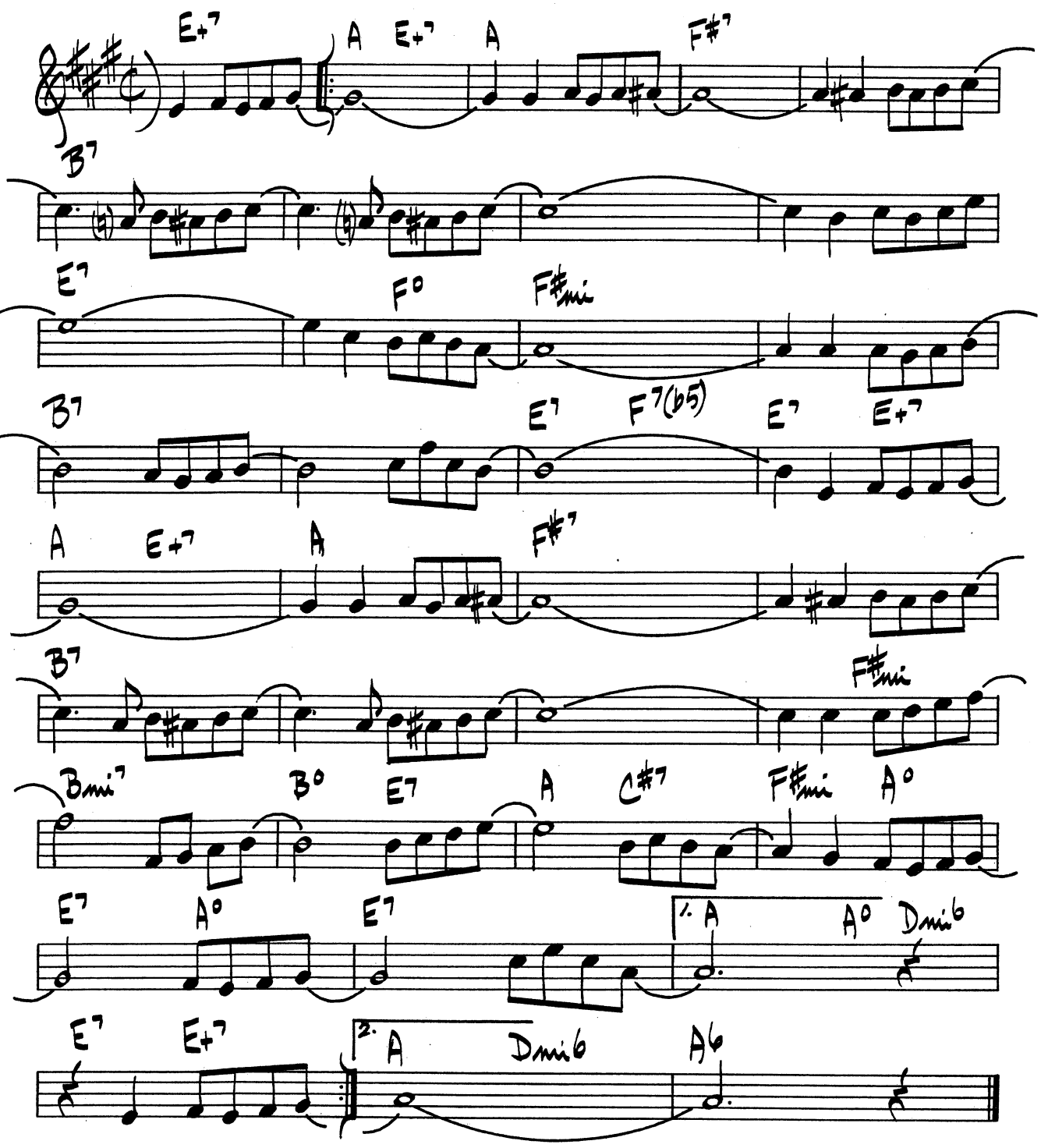
Gmi7 Eb7 FMaj7 Bb7 Aø D7

Gmi7 Gmi7 C7 FMaj7 (Dmi7) (Gmi7 C7)

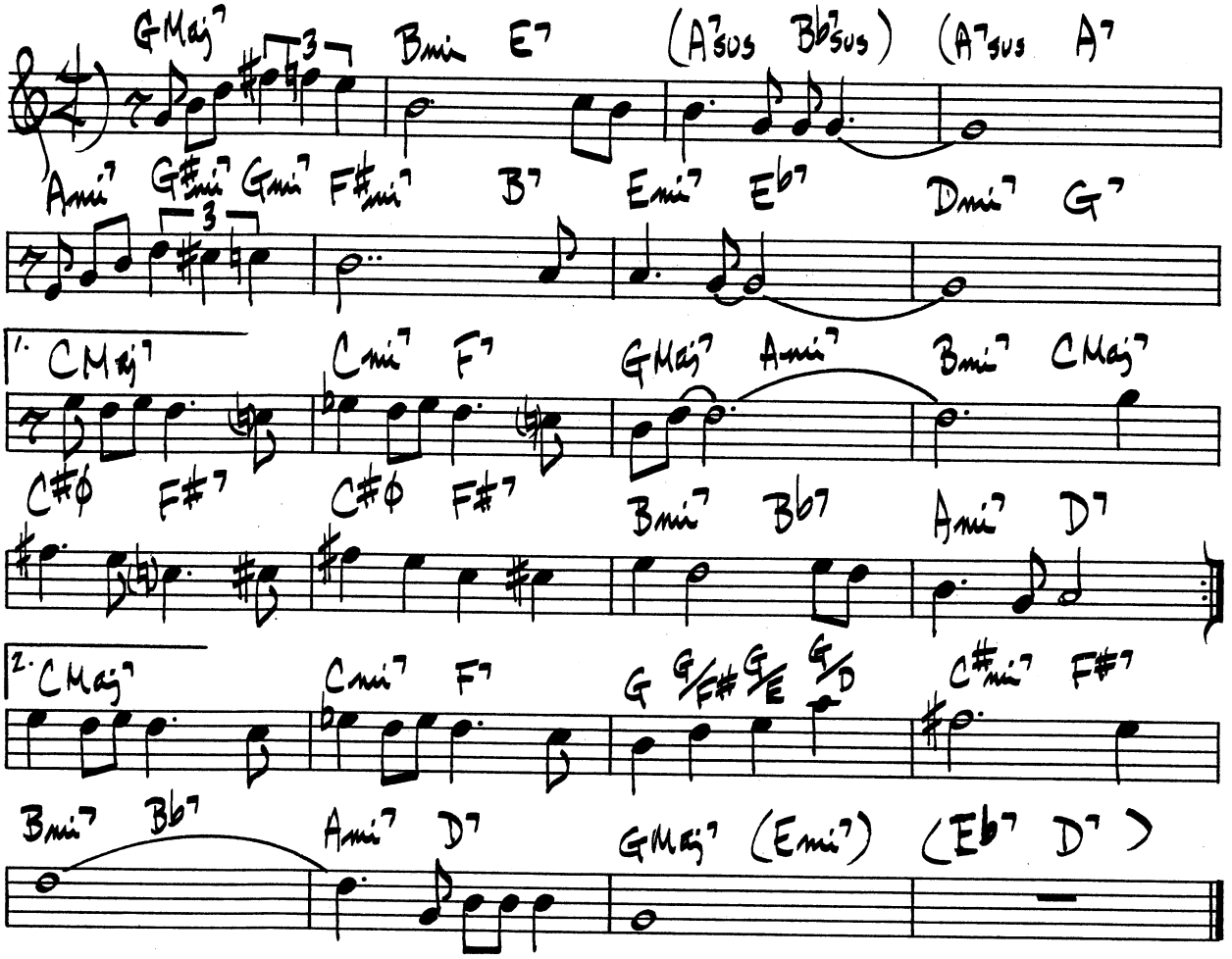
MILES – "MILES DAVIS" J.J. JOHNSON – "THE EMINENT J.J. JOHNSON" – (IN C)

IT HAD TO BE YOU

ISHAM JONES

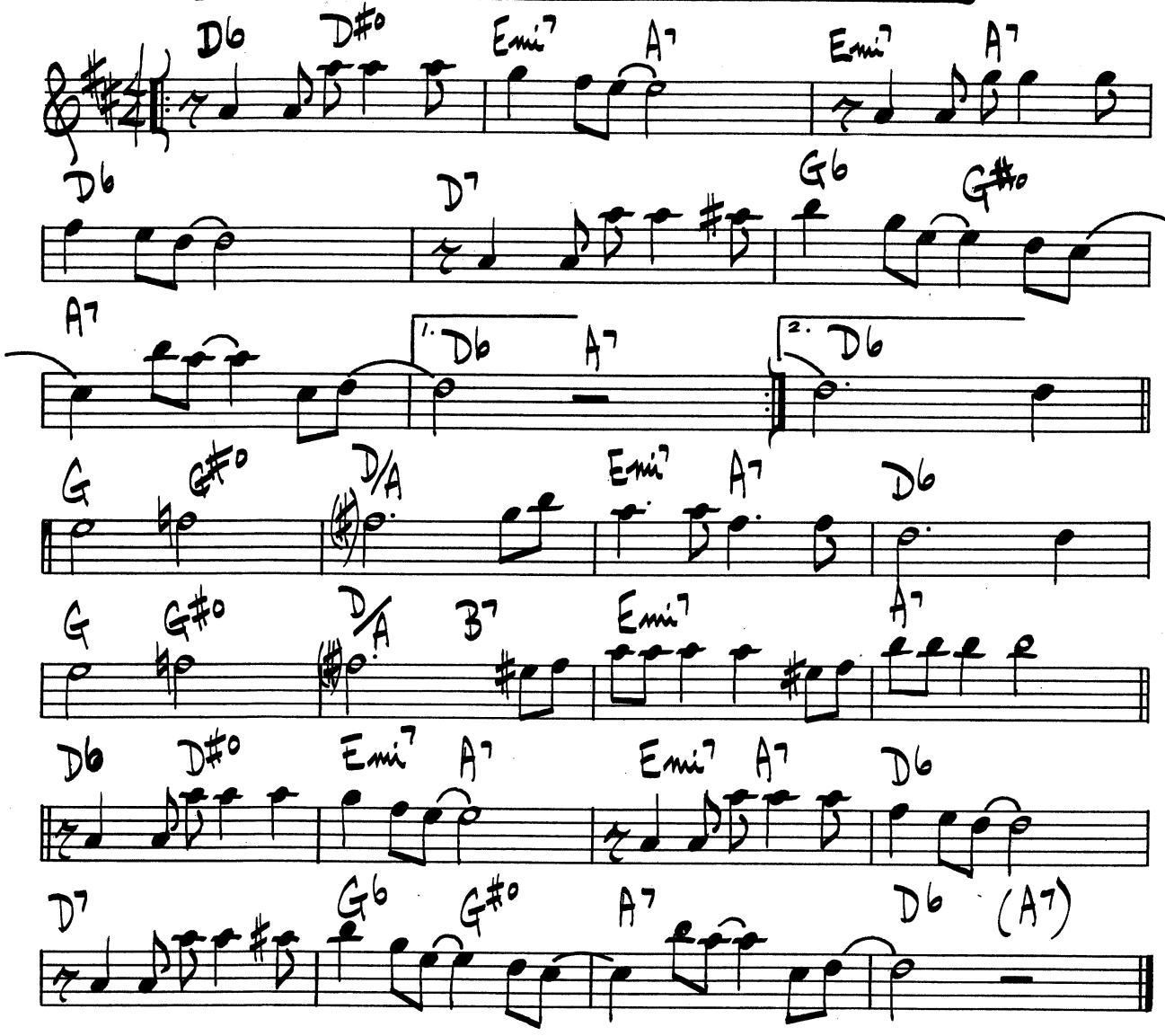


I THOUGHT ABOUT YOU



IT'S ONLY A PAPER MOON

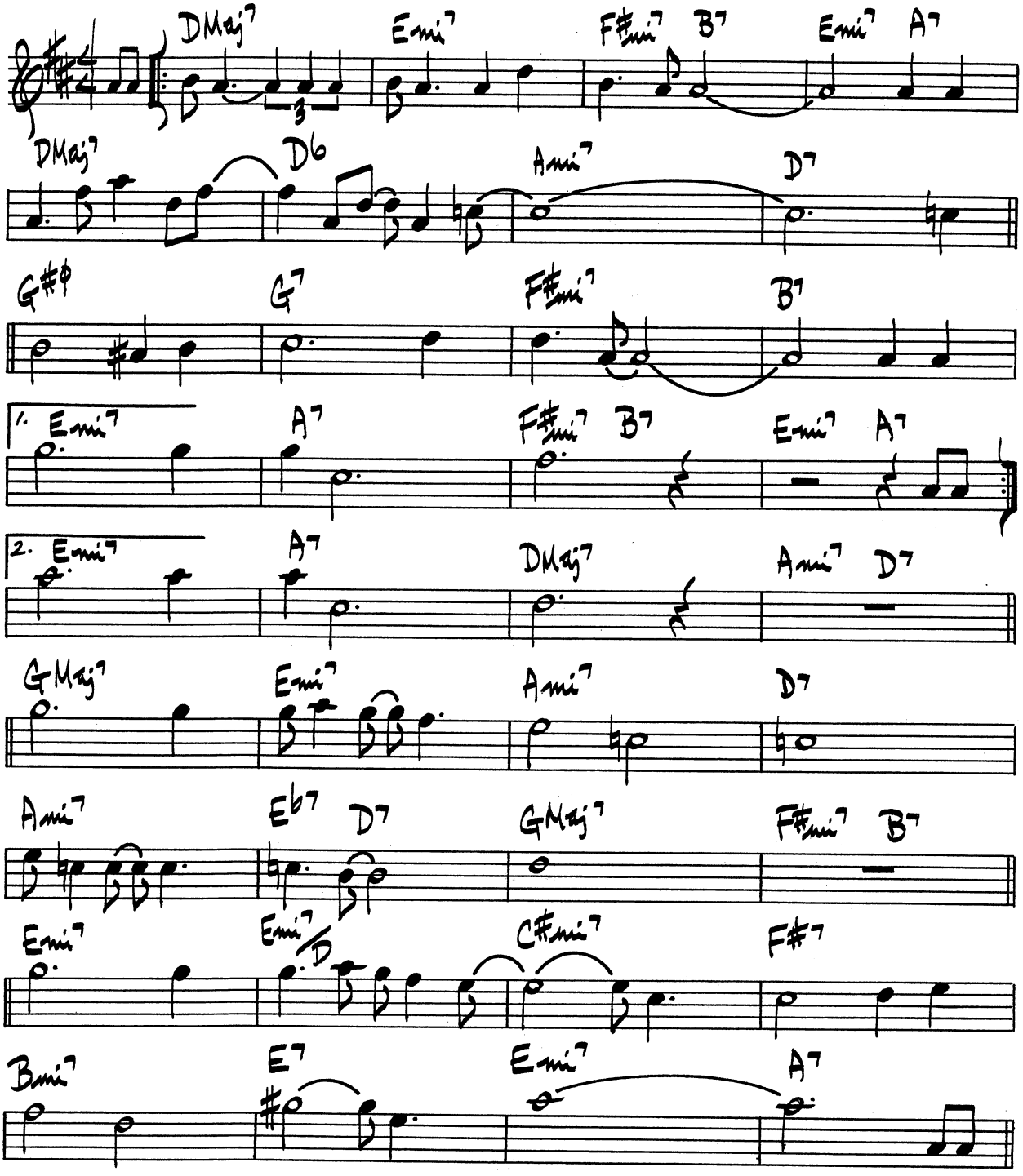
ROSE — HARBURG — ARLEN

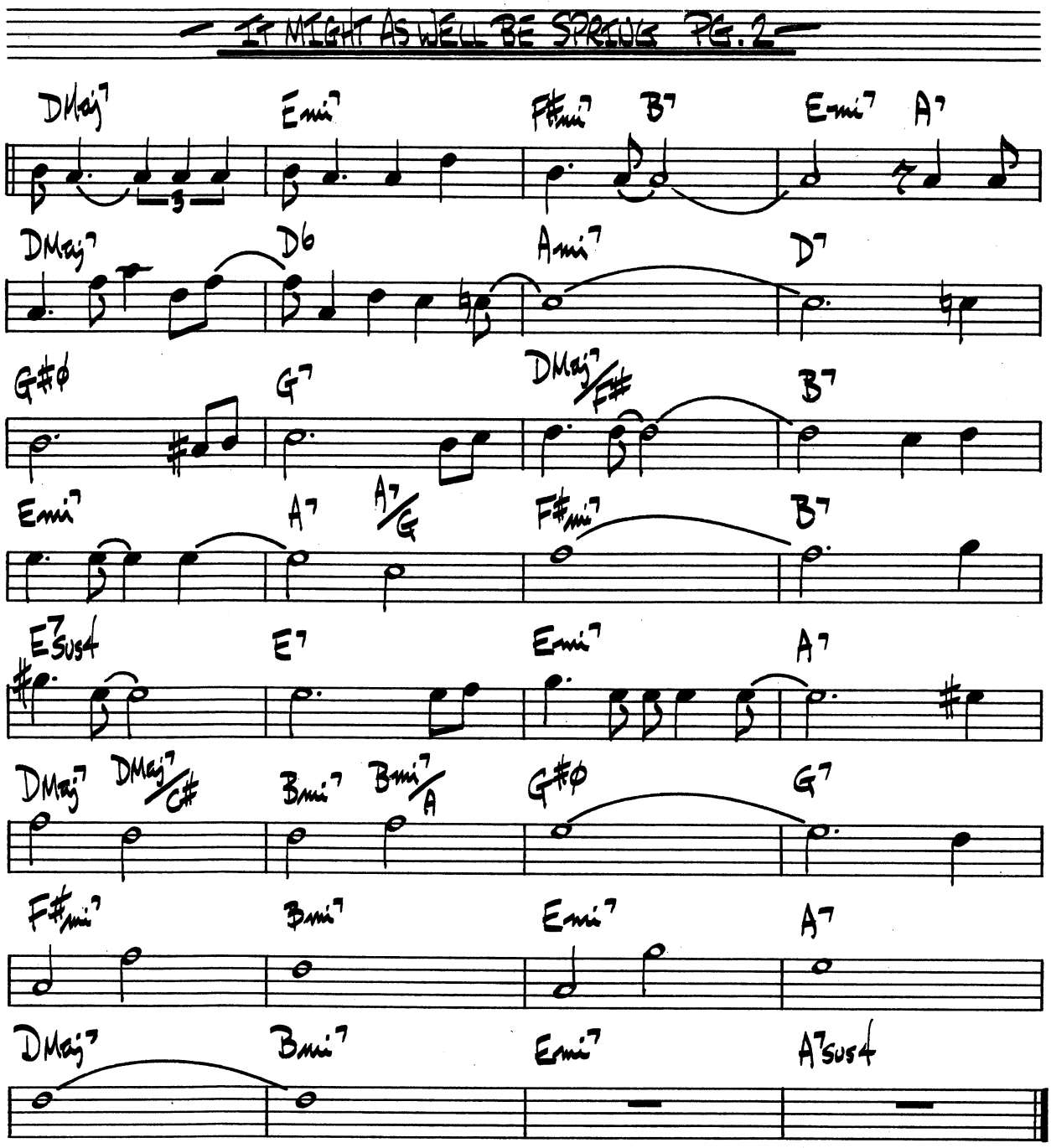


ZOOT SIMS - "BASIE & ZOOT"

176.

IT MIGHT AS WELL BE SPRING



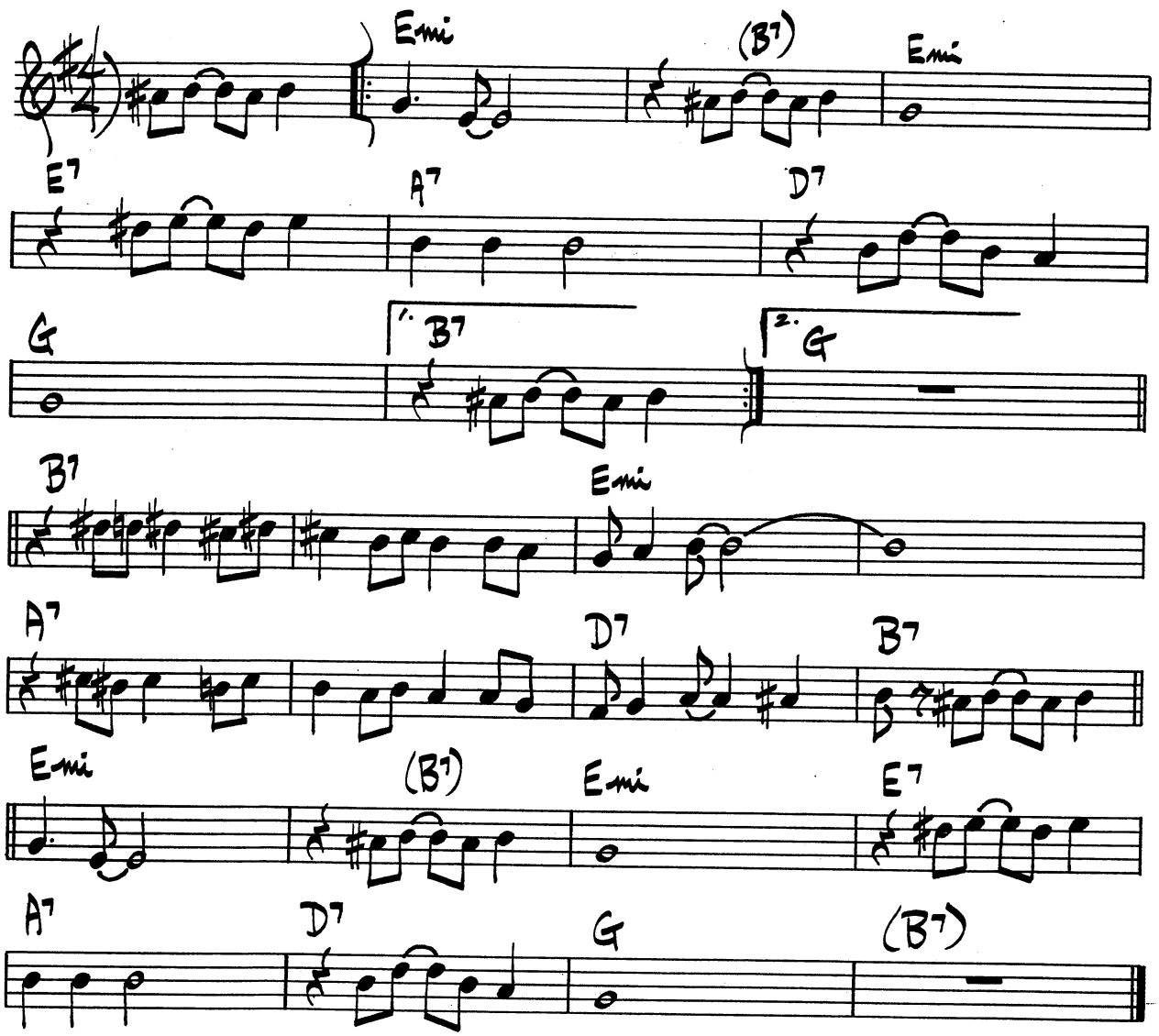

IT MIGHT AS WELL BE SPRING PG. 2
DMaj7
Emi7
F#mi7
B7
Emi7
A7
DMaj7
D6
Ami7
D7
G#ø
G7
DMaj7/F#
B7
Emi7
A7
A7/G
F#mi7
B7
E7sus4
E7
Emi7
A7
DMaj7
DMaj7/C#
Bmi7
Bmi7/A
G#ø
G7
F#mi7
Bmi7
Emi7
A7
DMaj7
Bmi7
Emi7
A7sus4

178.

I'VE FOUND A NEW BABY

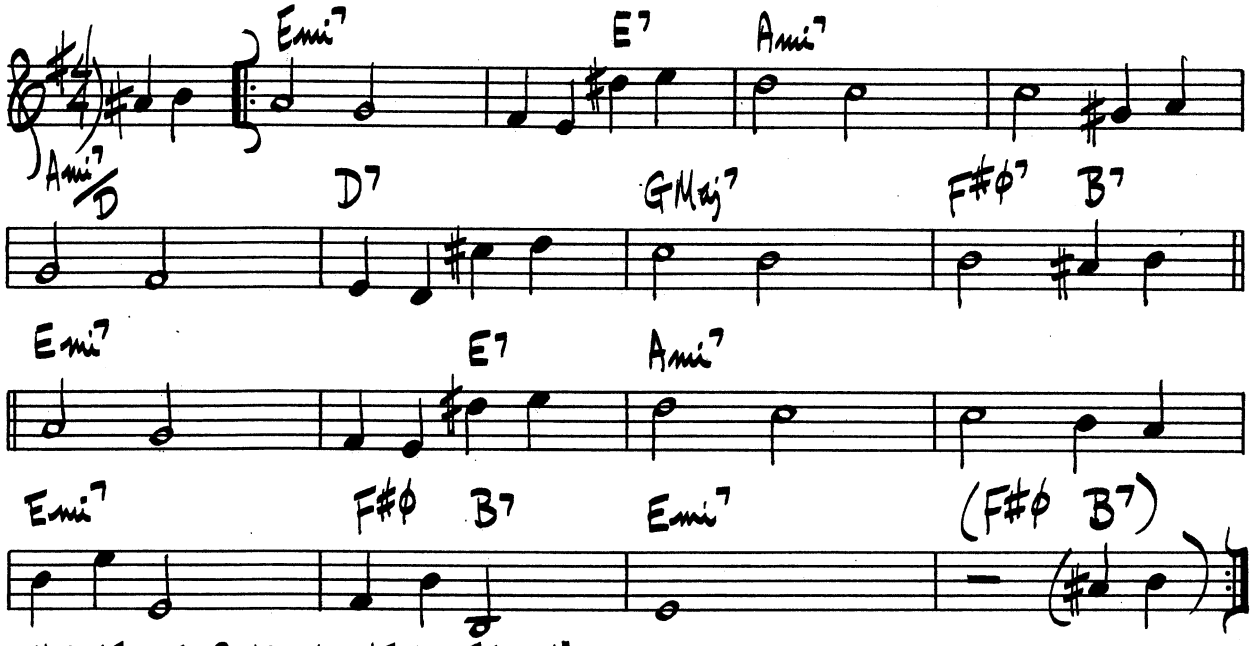
(DIXIE 2-BEAT)

PALMER WILLIAMS



I WILL WAIT FOR YOU

LEGRAND
GIMBLE

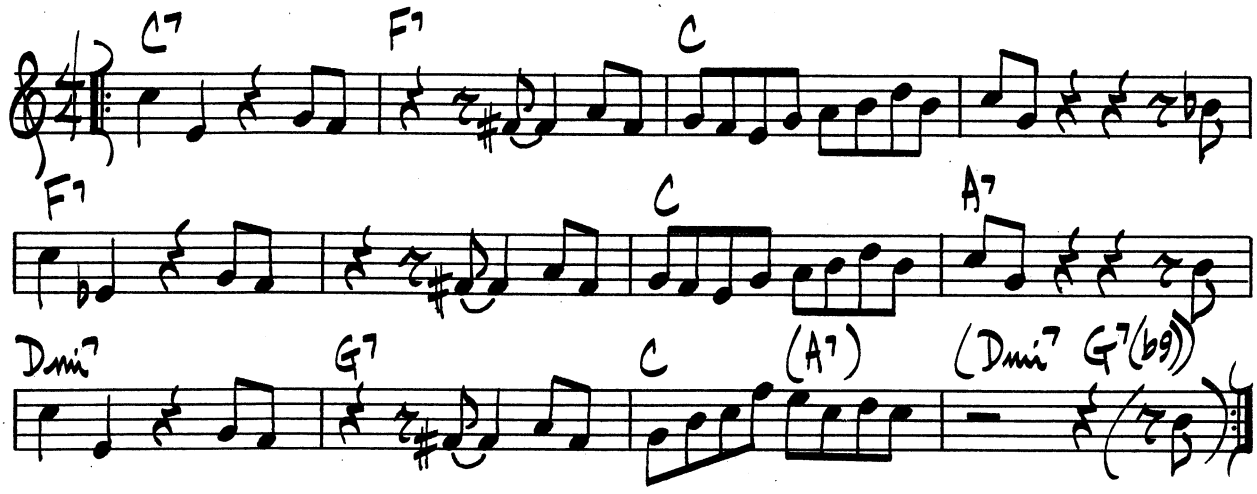


MICHEL LEGRAND - "LIVE AT JIMMY'S"

JACKIE

(BRIGHT)

HAMPTON HAWES



WARDELL GRAY - "CENTRAL AVENUE"

JACO

PAT METHENY

SIM. W/A ON TOP THROUGH 2ND END

1. 2. G11

Dmi7 EbMaj7 Eb7 1. Dmi7

2. Dmi7 BbMaj7 Bb7 Ami7 D9

BbMaj7 Ami7 Dmi7 EbMaj7

Dmi7 BbMaj7 E7(#9) A+7 Dmi7

D.S. for Solo
take ⊕ for END

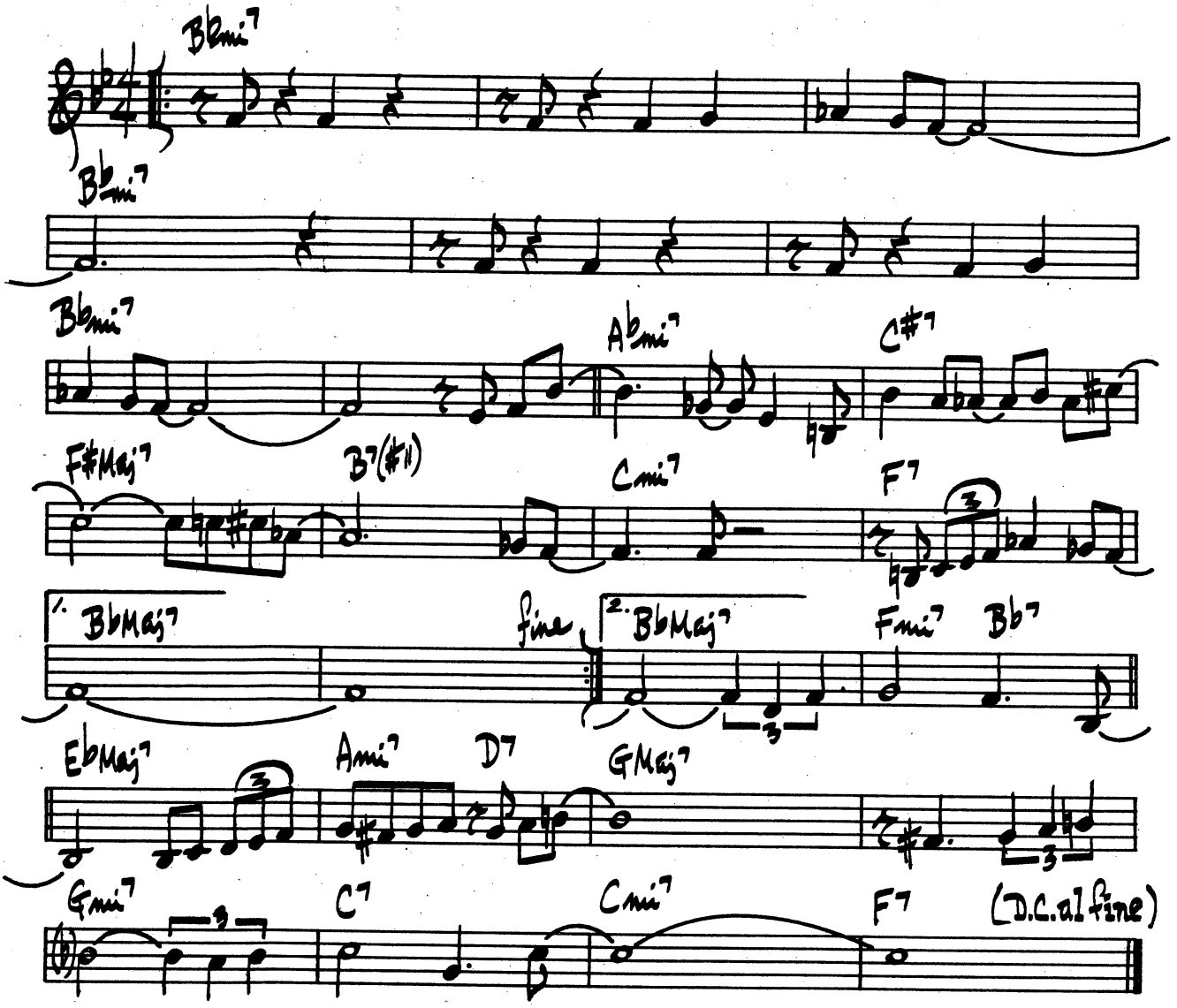
(CODA SIM. as INTRO FIGURE)

Dmi7 BbMaj7 ...etc. EbMaj7 A+7 3

(LAST X ONLY)

JEANNINE

D. PEARSON

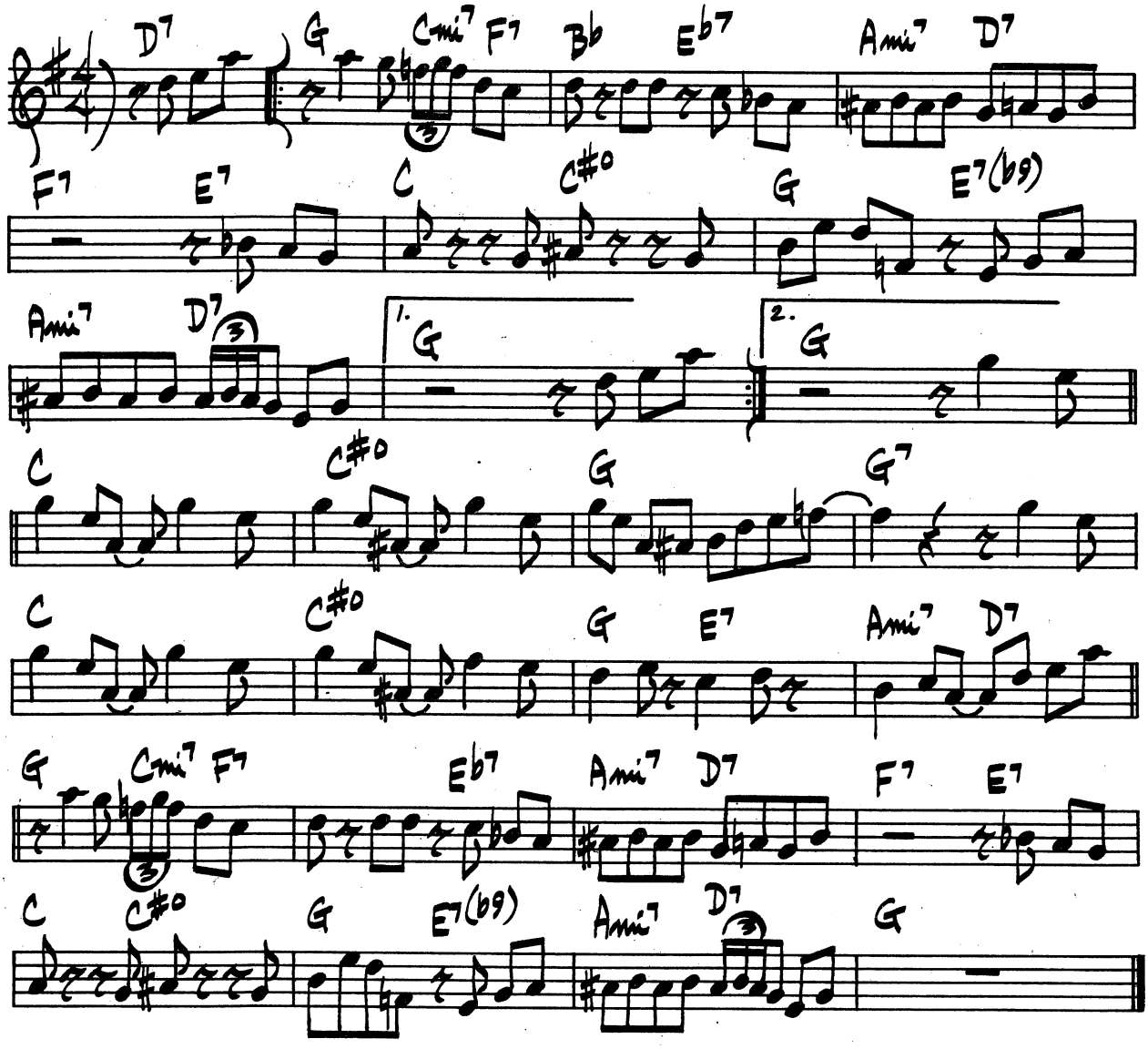


GENE AMMONS - "GOODBYE"

182.

JE NE SAIS PAS

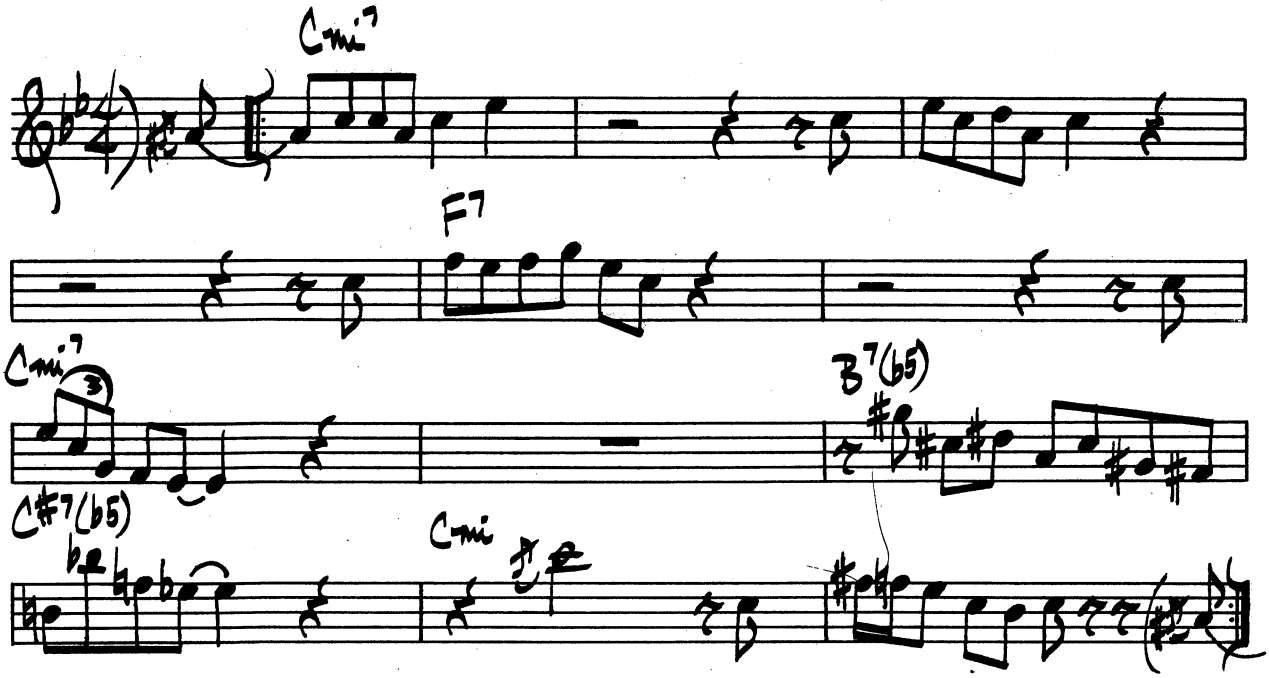
HAMPTON/JONES



LIONEL HAMPTON – CLEF #MGC-628

(BLUES) # THE SODY GRIND

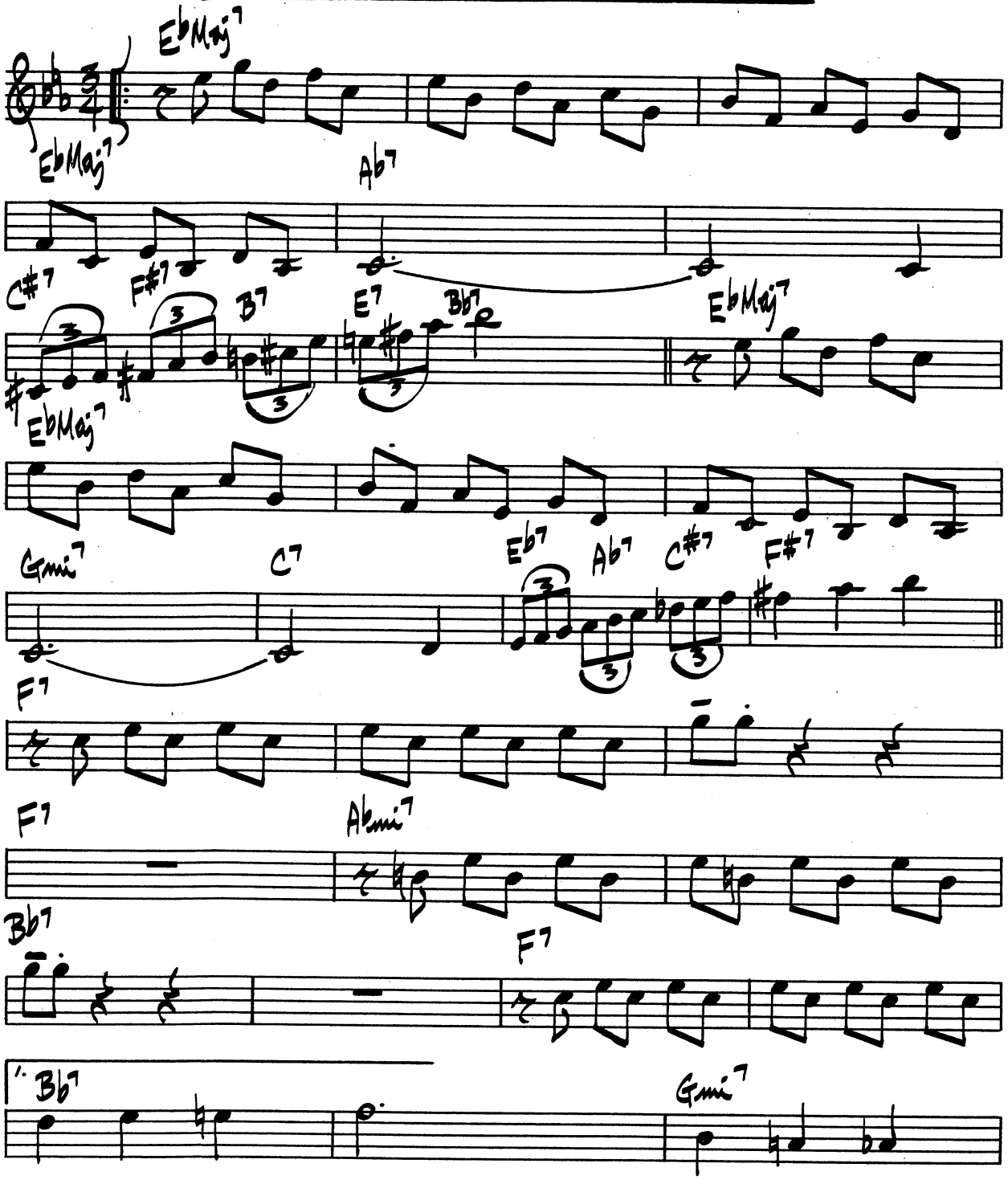
HORACE SILVER

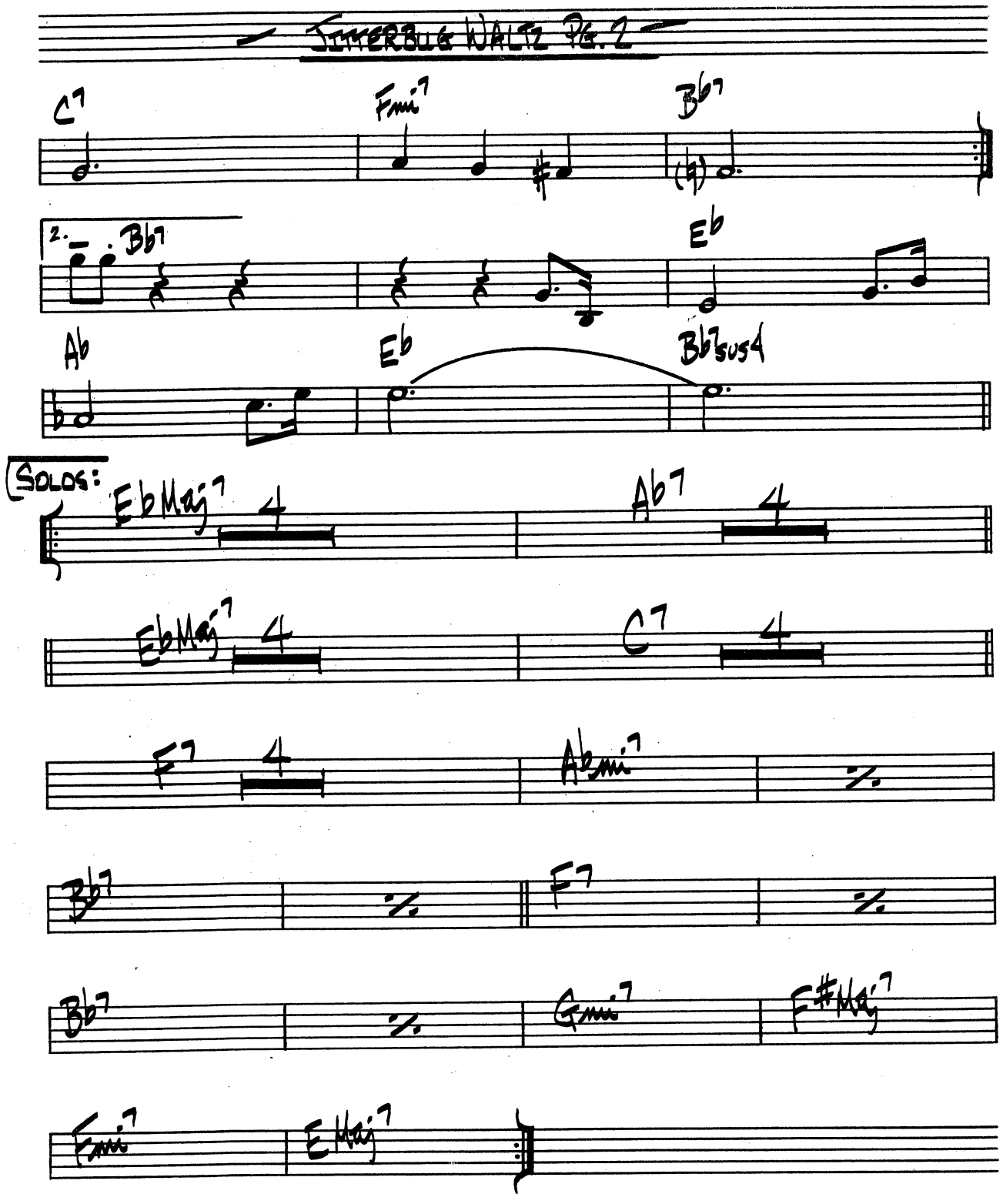


HORACE SILVER - "THE SODY GRIND"

JITTERBUG WALTZ

FATS WALLER

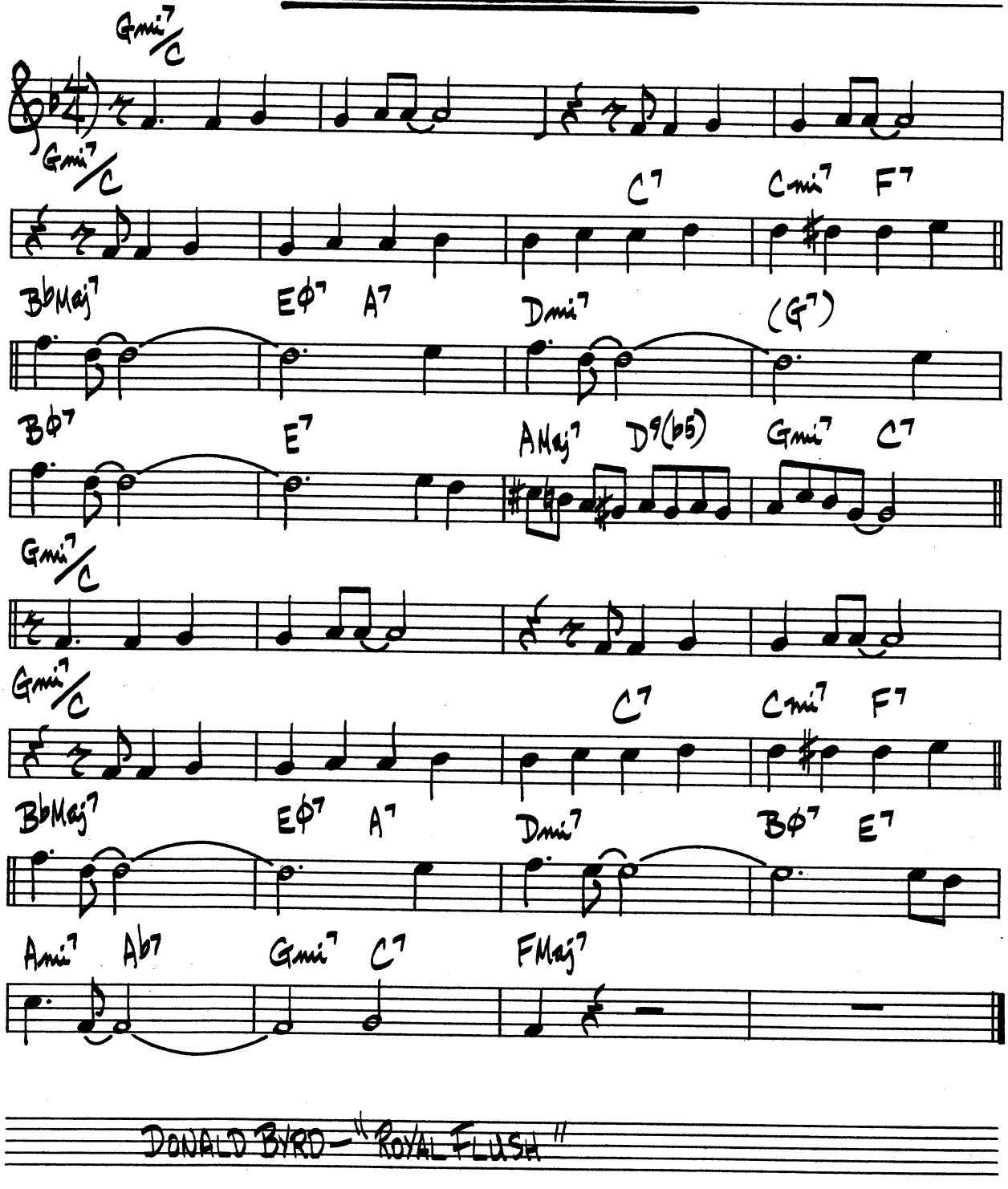



JITTERBUG WALTZ Pg. 2
C7
Fmi7
Bb7
2.
Bb7
Eb
Ab
Eb
Bb7sus4
SOLOS:
EbMaj7
4
Ab7
4
EbMaj7
4
C7
4
F7
4
Abmi7
Bb7
F7
Bb7
Gmi7
F#Maj7
Fmi7
EMaj7

SORCIE'S

(MED. SLOW SWING)

D. BYAD

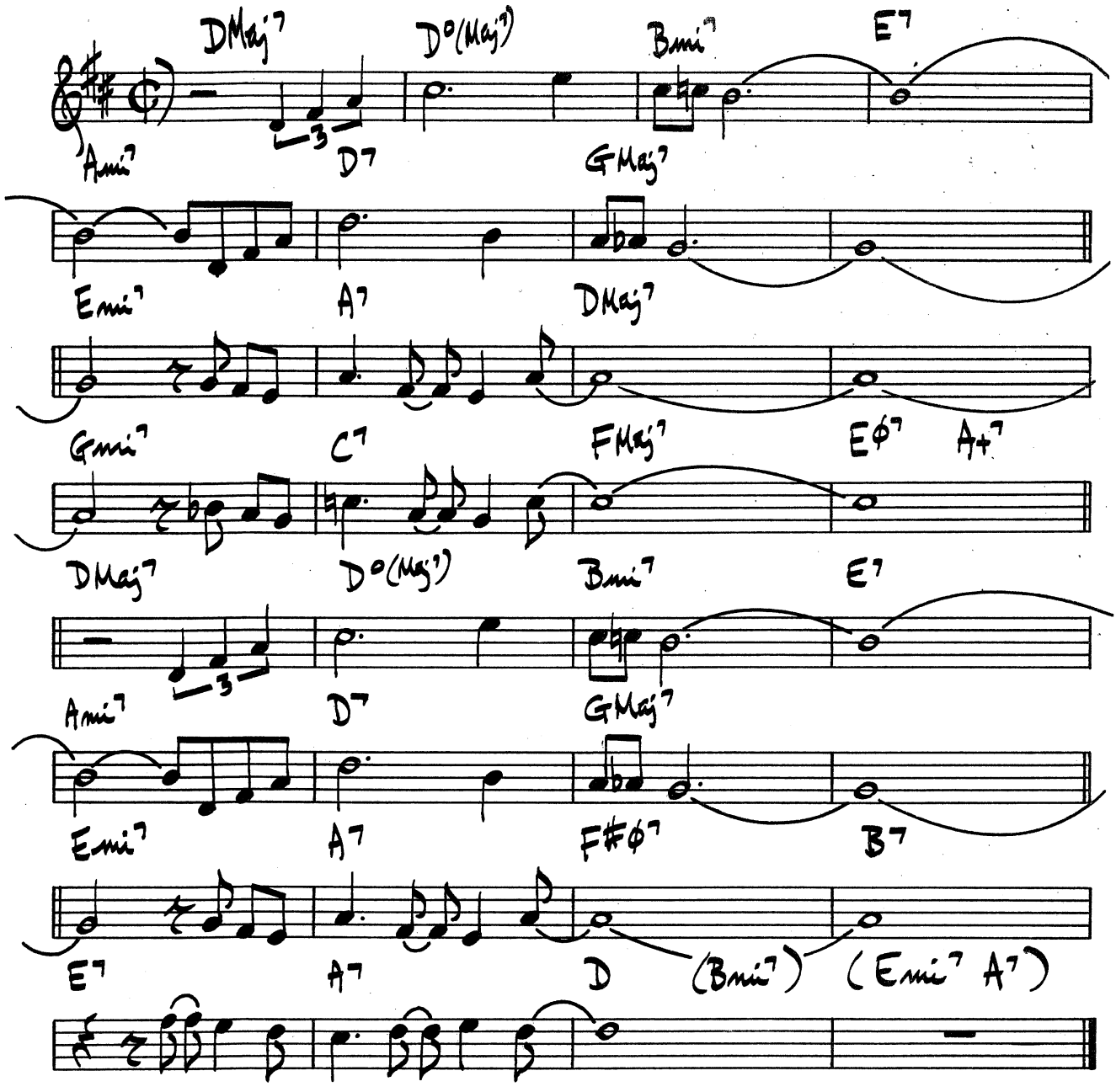


DONALD BYRD — "ROYAL FLUSH"

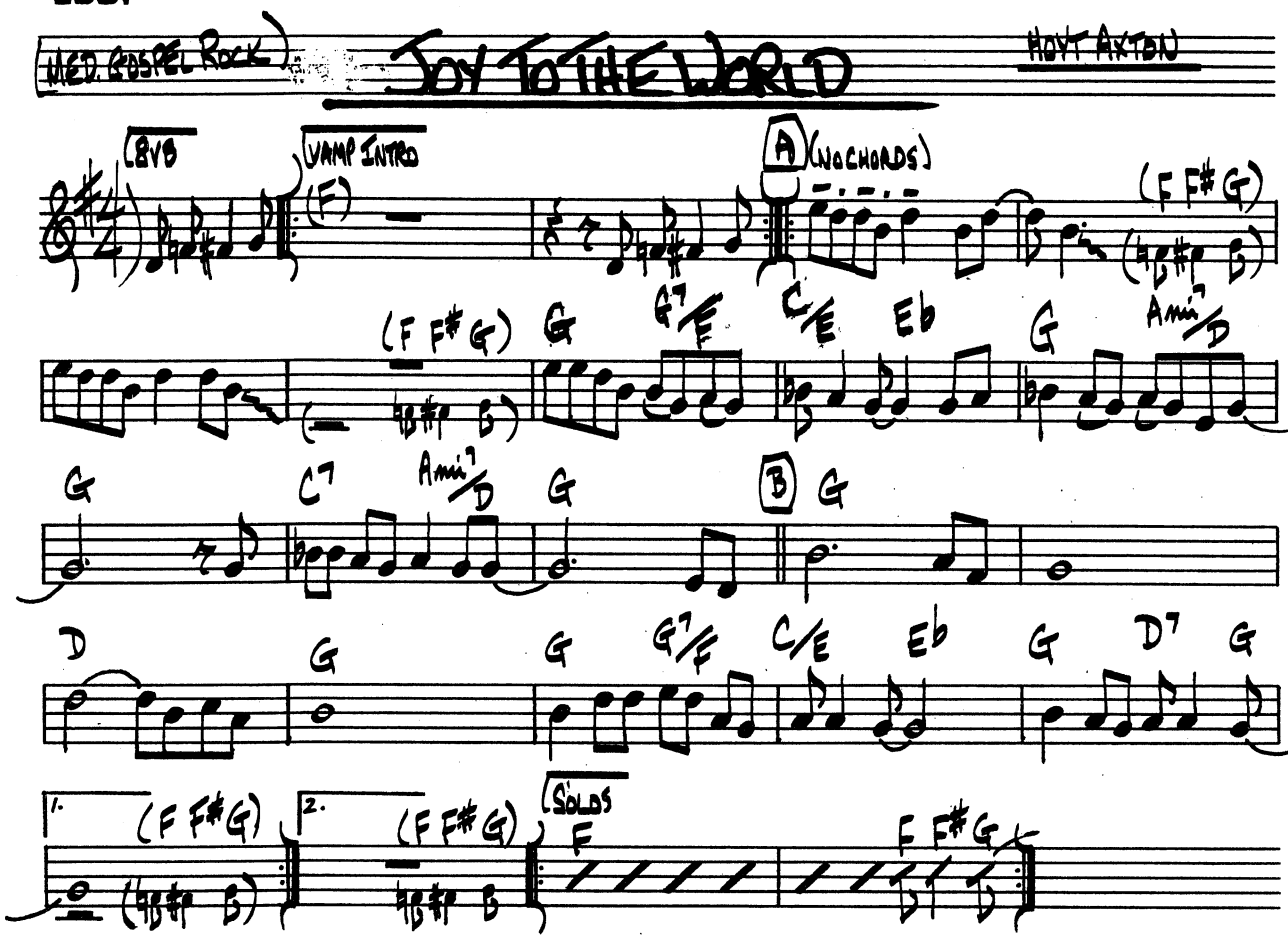
JOYCE'S SAMBA

(SAMBA OR BOSSA)

D. FERREIRA
M. EINHORN



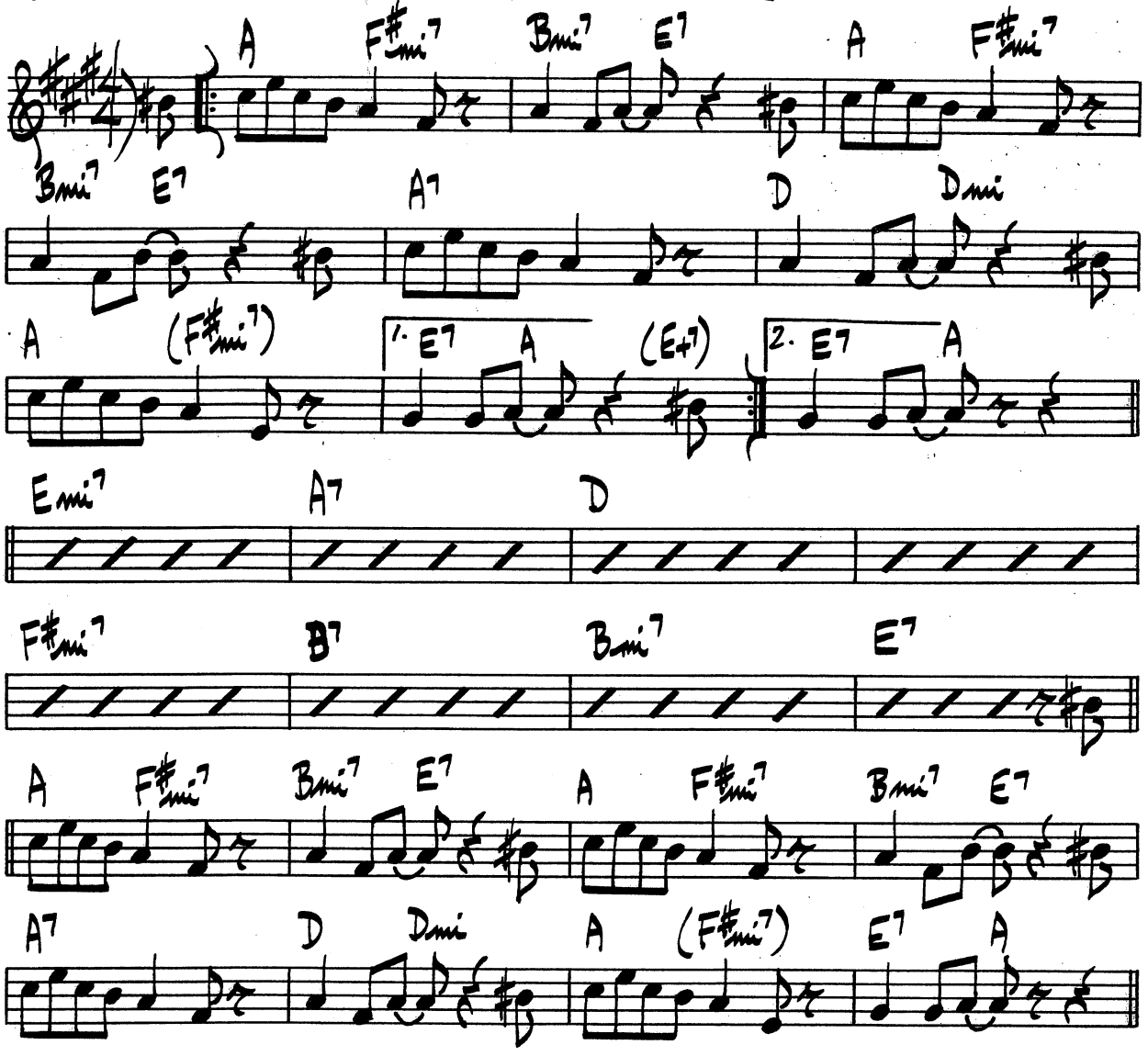
CANNONBALL ADDERLY – "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"


MED. GOSPEL ROCK
JOY TO THE WORLD
HOYT AXTON
LBVB
VAMP INTRO
(F)
A
(NO CHORDS)
(F F# G)
G
G7/F
C/E
Eb
Ami7/D
C7
B
D
D7
1.
2.
SOLOS
F
JUMPING W/SYMPHONY SID
LESTER YOUNG
C7
F7
G7

JUMP FOR ME

COUNT BASIE

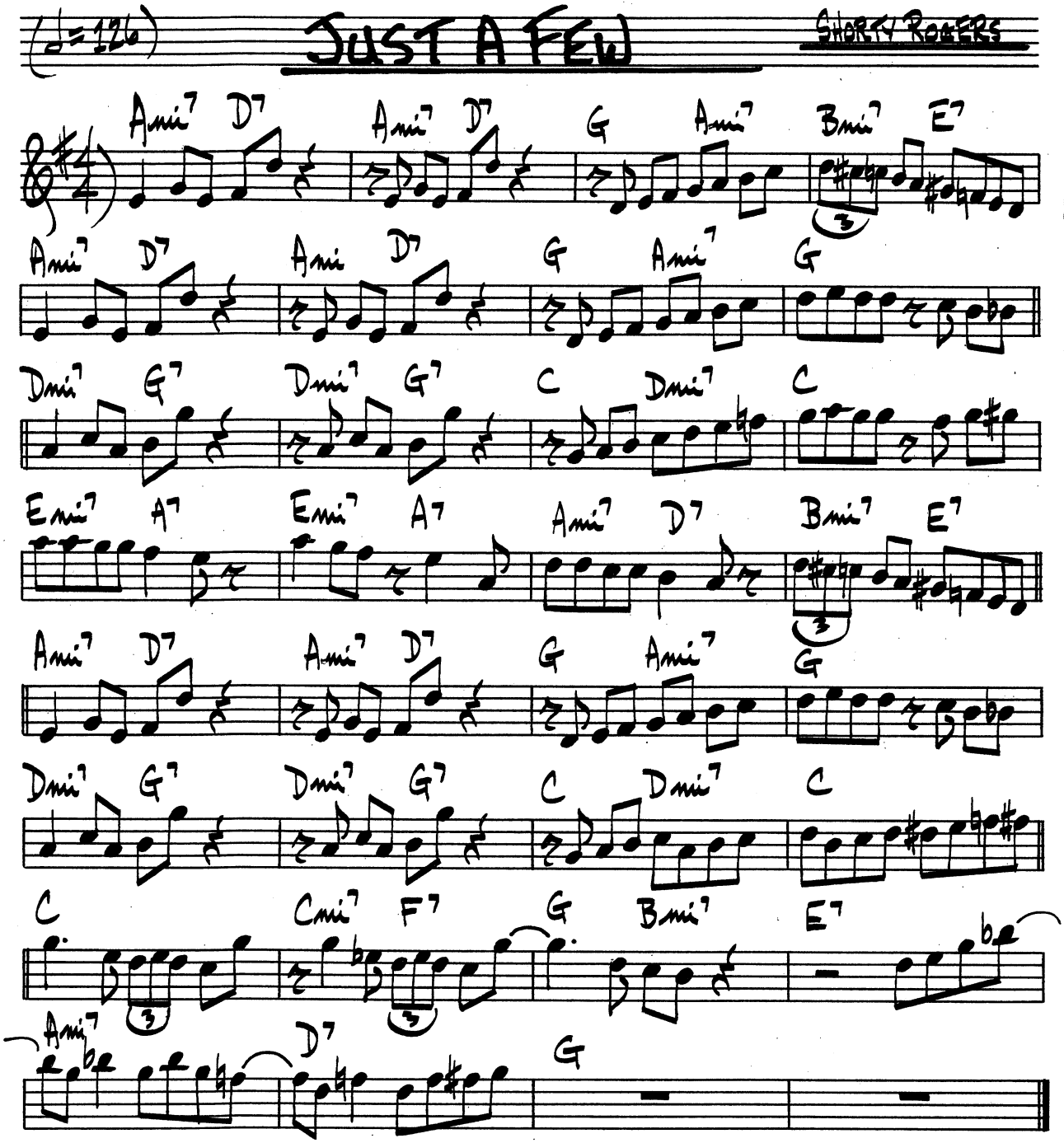
(♩=142)



190.

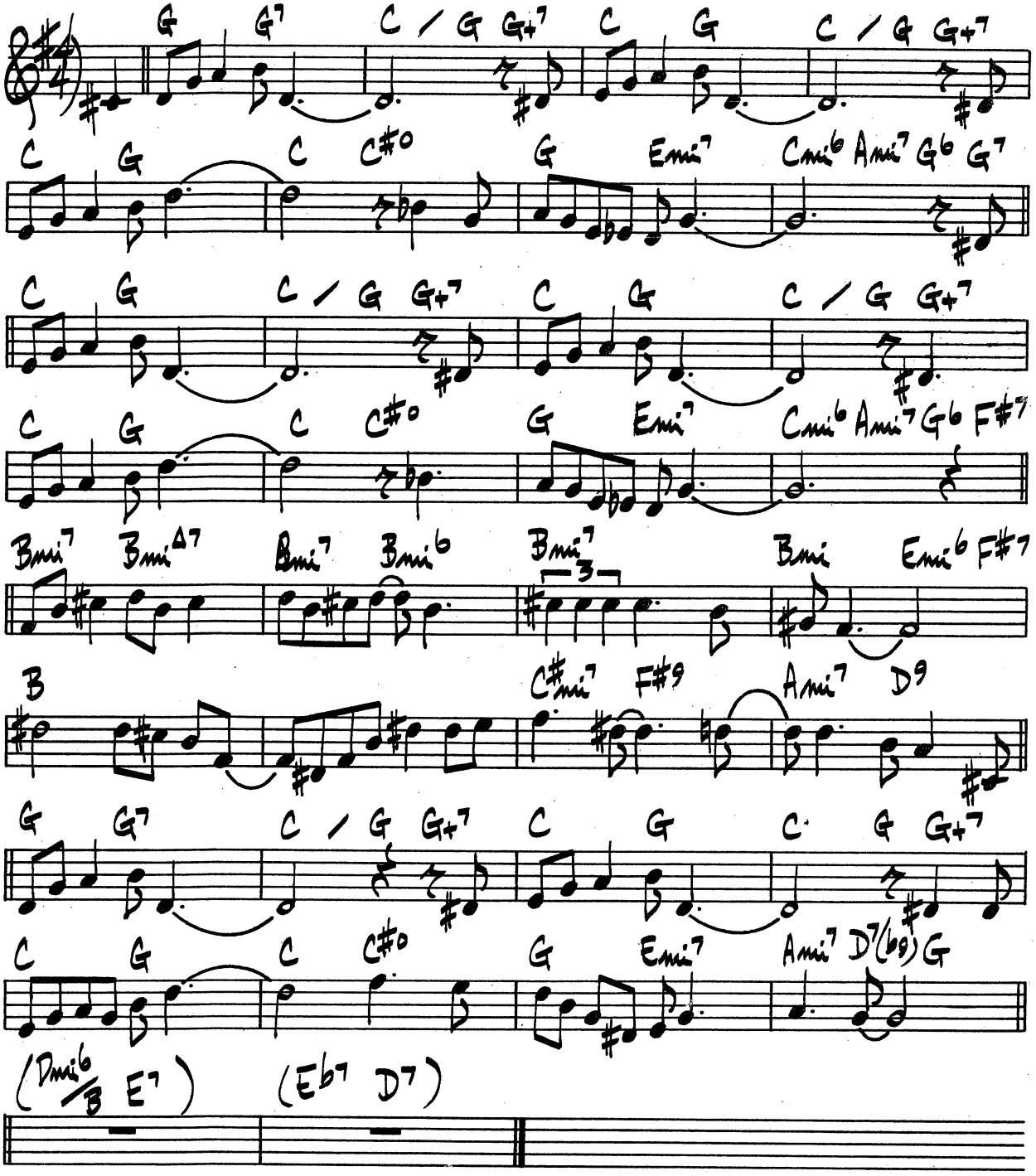
JUST A FEW

SHORTY ROGERS



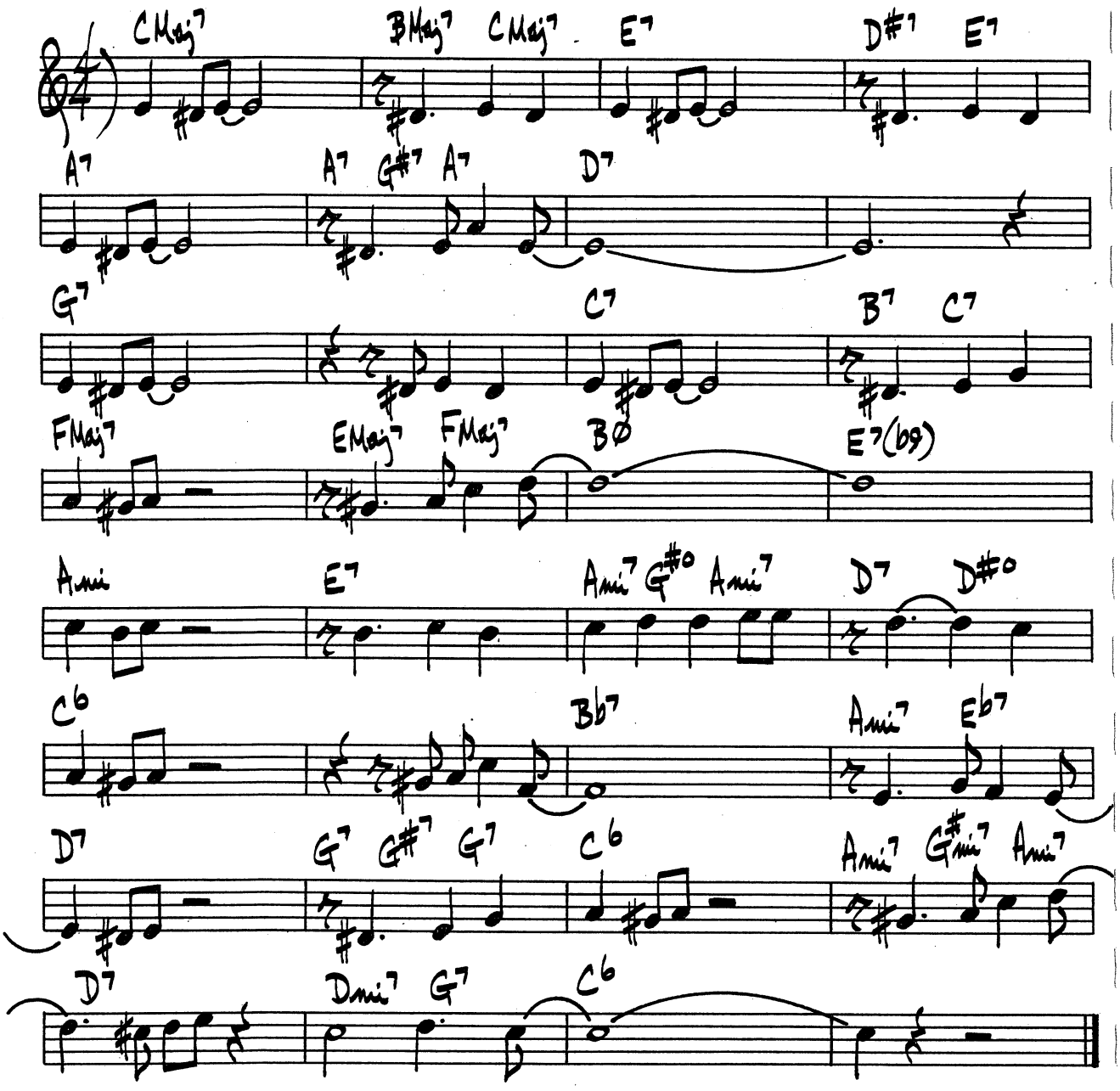
JUST A-SITTIN' & A-ROCKIN'

ELLINGTON
STRAYHORN
GAINES



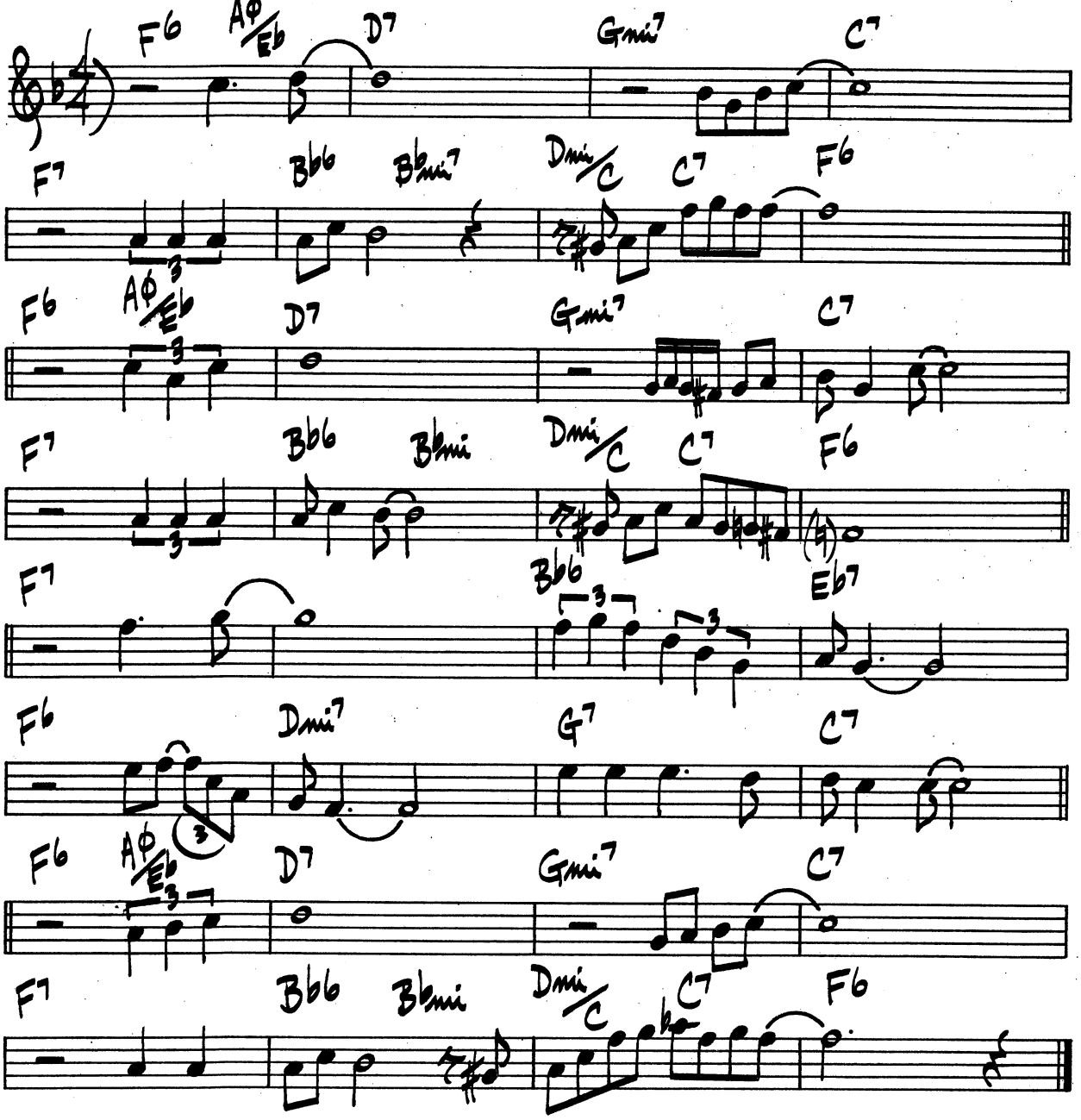
JUST IN TIME

IRVING BERLIN



JUST YOU JUST ME

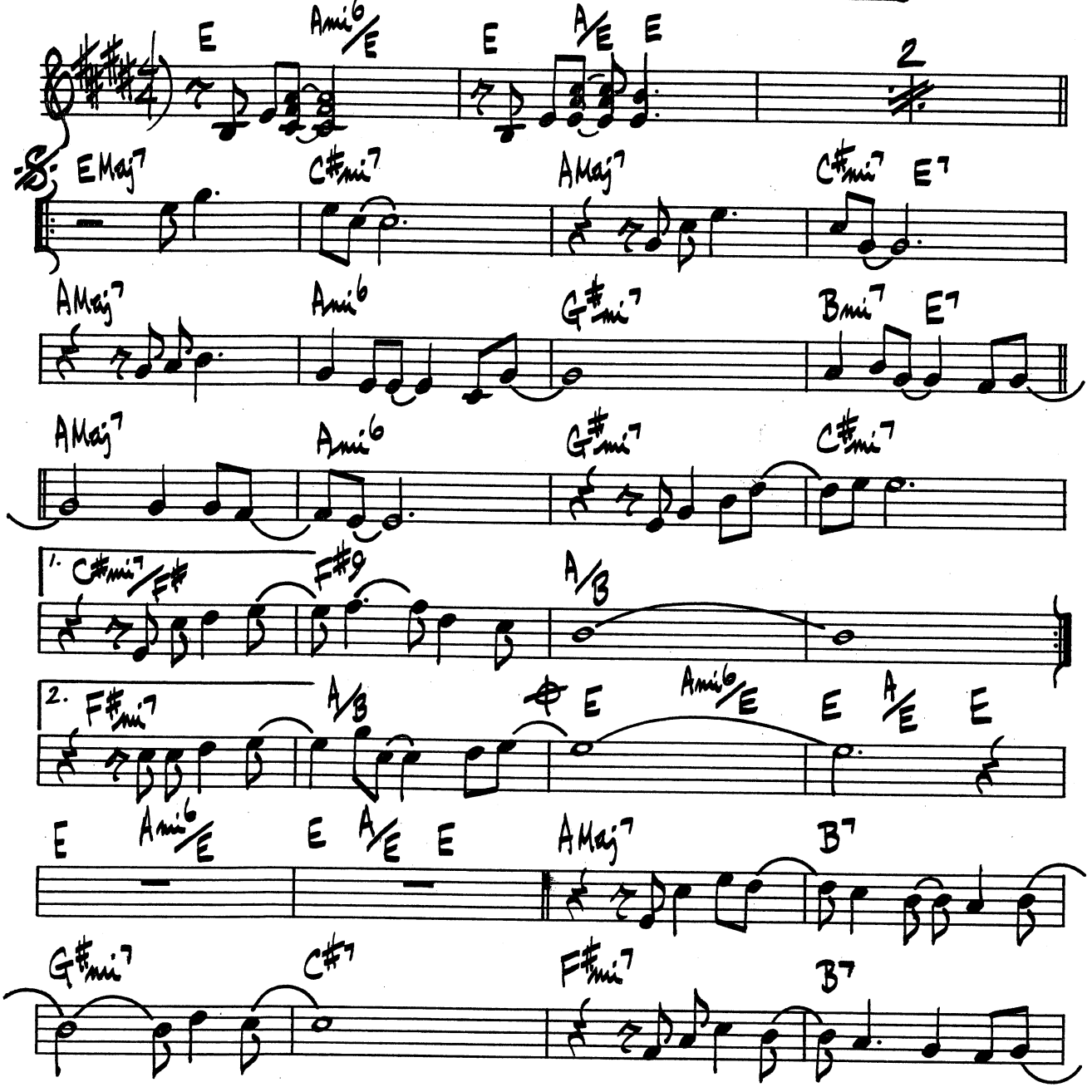
JESSE GREER

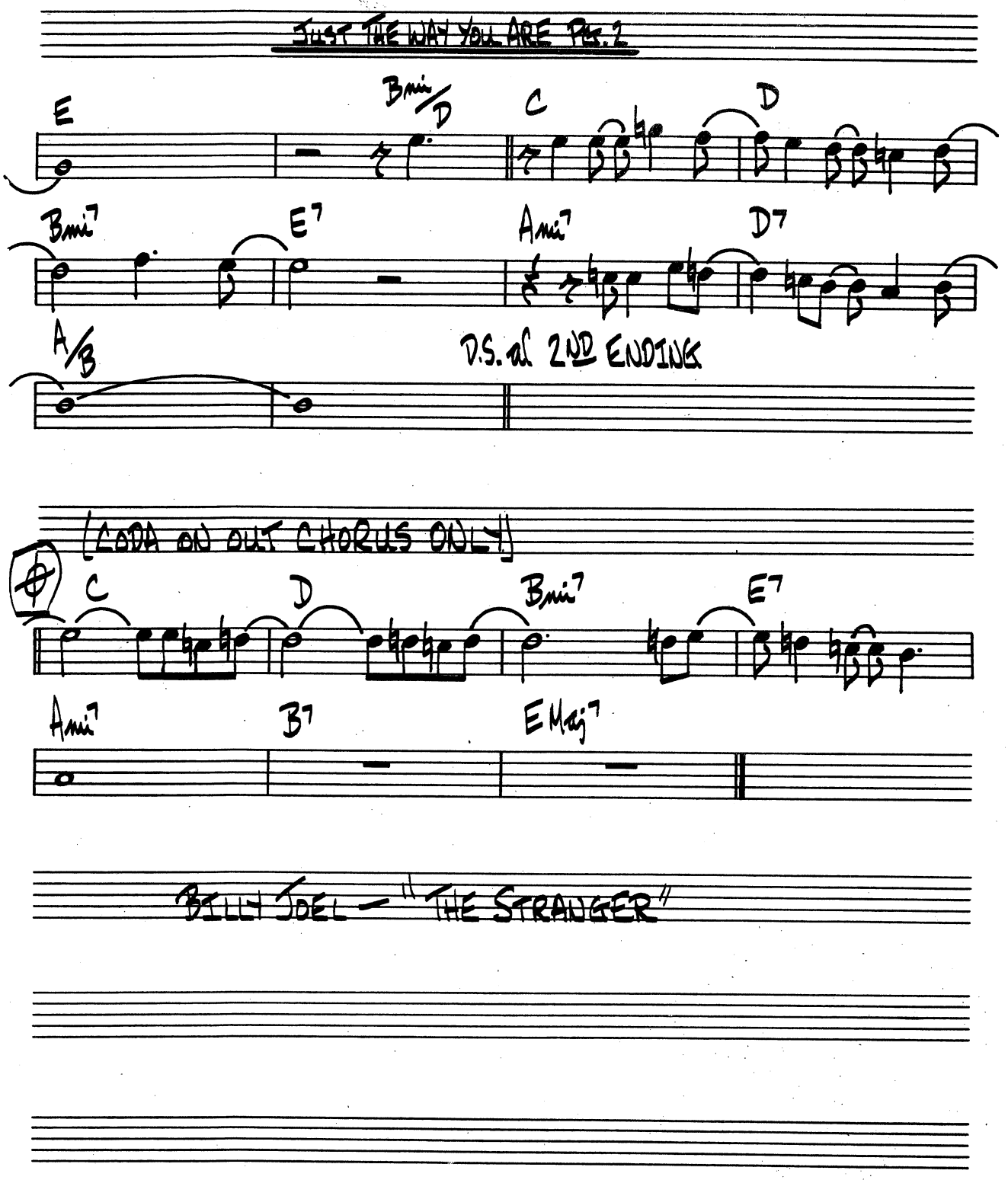


(MED. ROCK)

BILLY JOEL

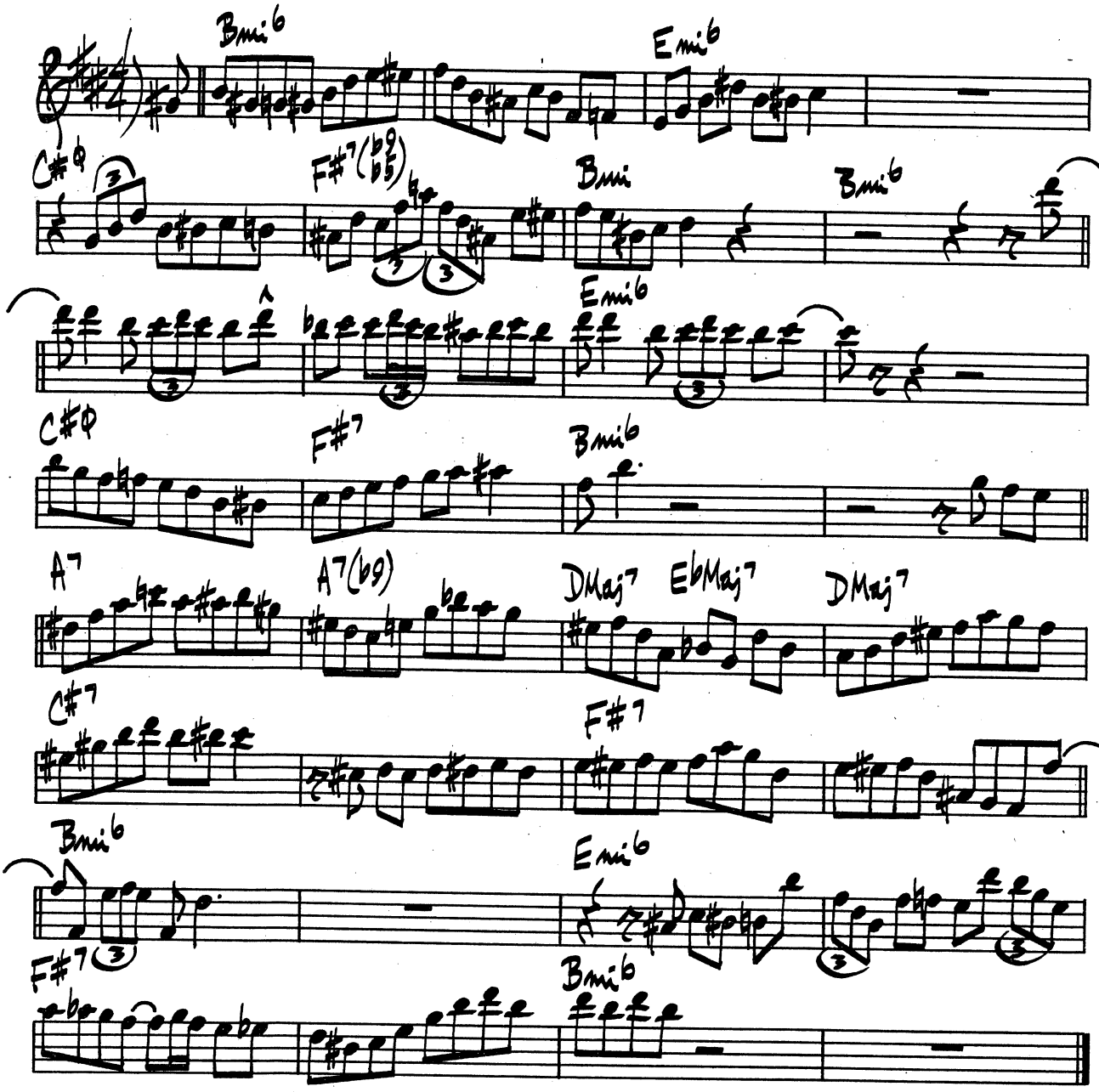
JUST THE WAY YOU ARE




JUST THE WAY YOU ARE Pt. 2
E
Bmi/D
C
D
Bmi7
E7
Ami7
D7
A/B
D.S. al 2ND ENDING
(CODA ON OUT CHORUS ONLY)
C
D
Bmi7
E7
Ami7
B7
EMaj7
BILLY JOEL – "THE STRANGER"

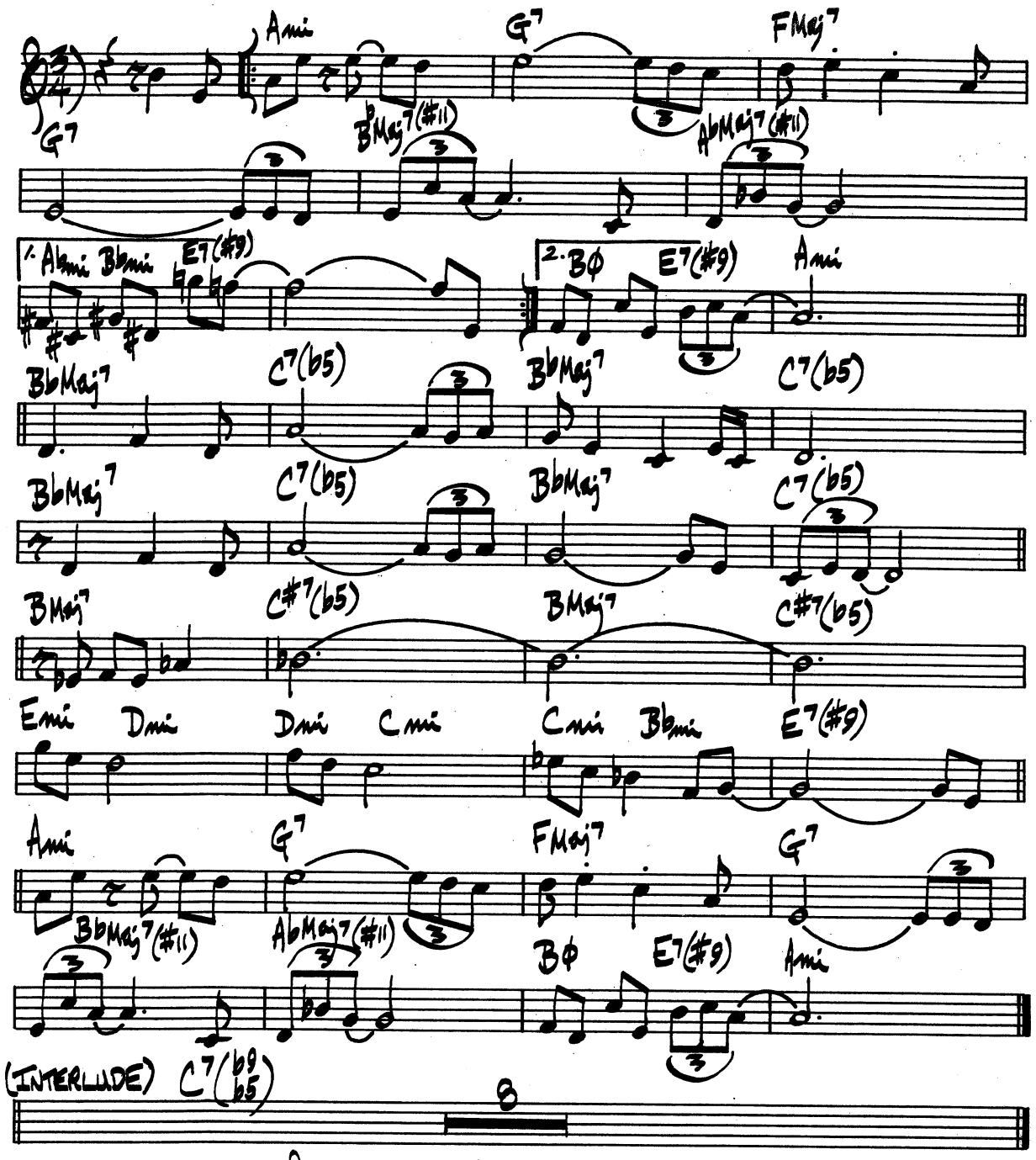
KARY'S TRANCE

LEE KONITZ



KATRINA BALLERINA

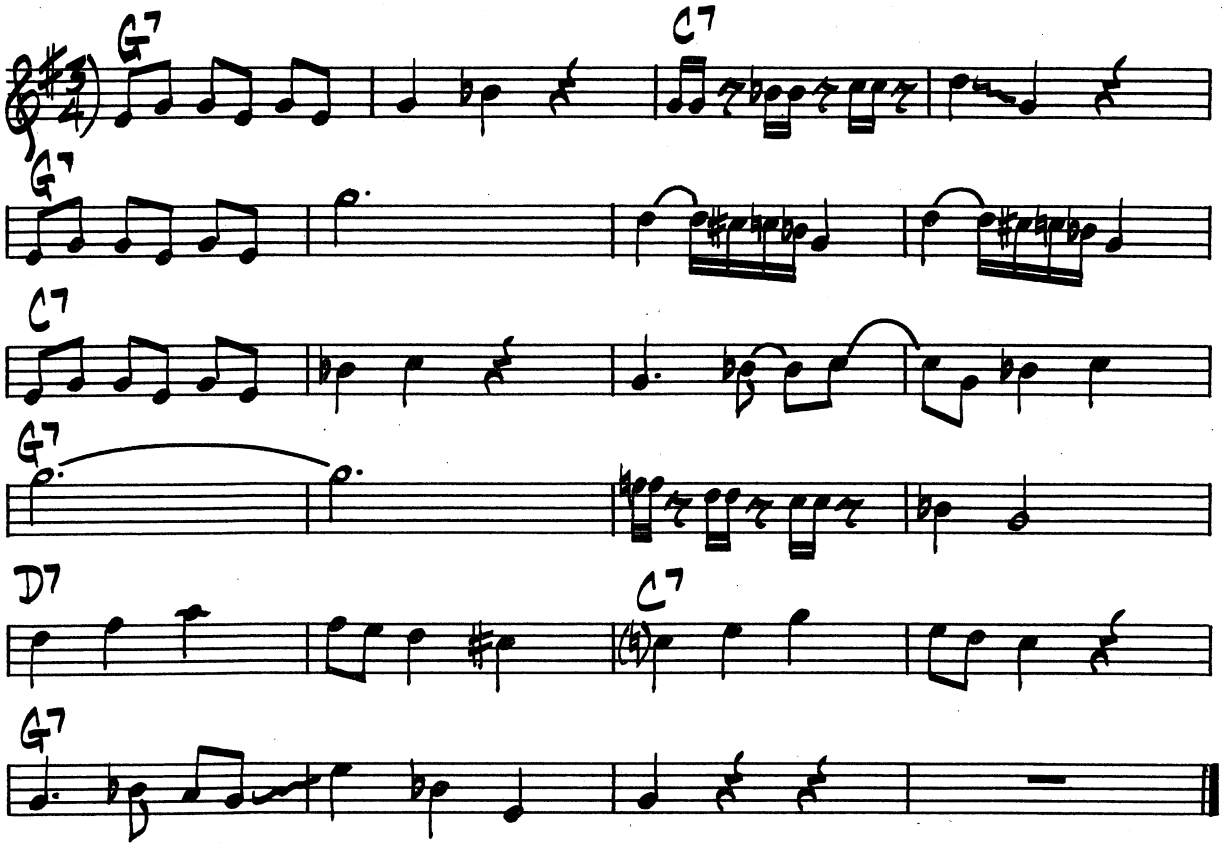
WOODY SHAW



(INTERLUDE BEFORE & AFTER SOLOS)

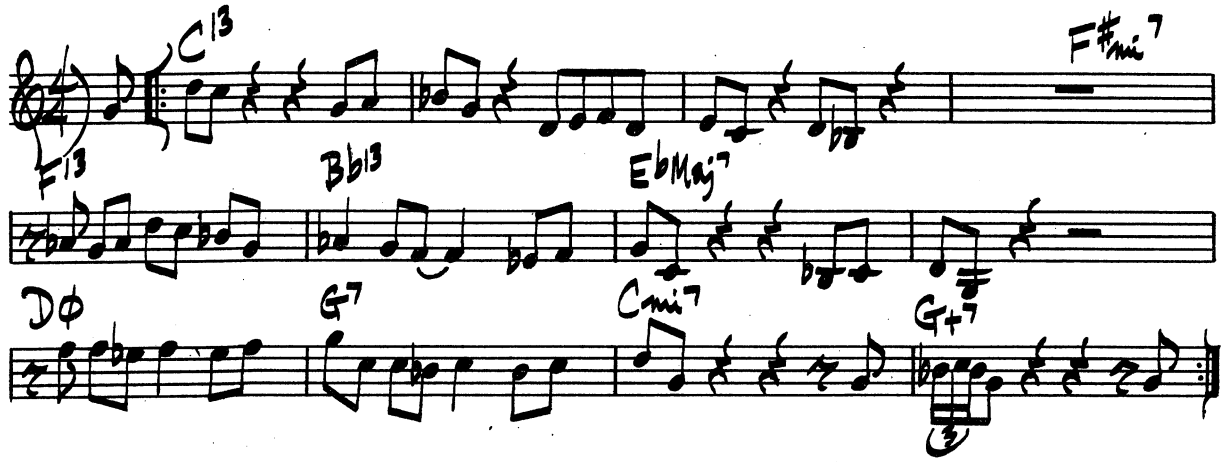
KENTUCKY OYSTERS

DAVID BAKER



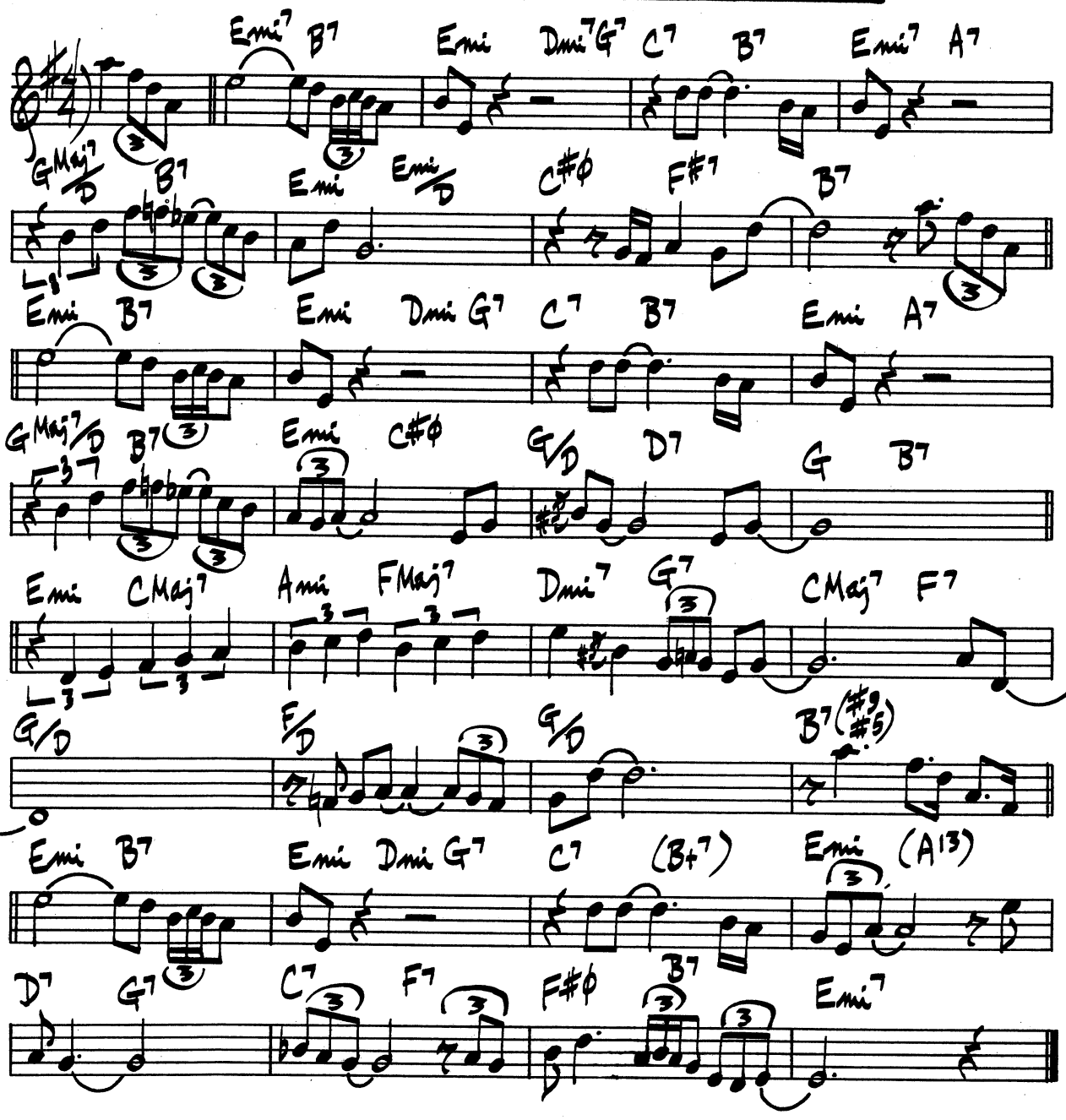
THE KICKER

JOE HENDERSON



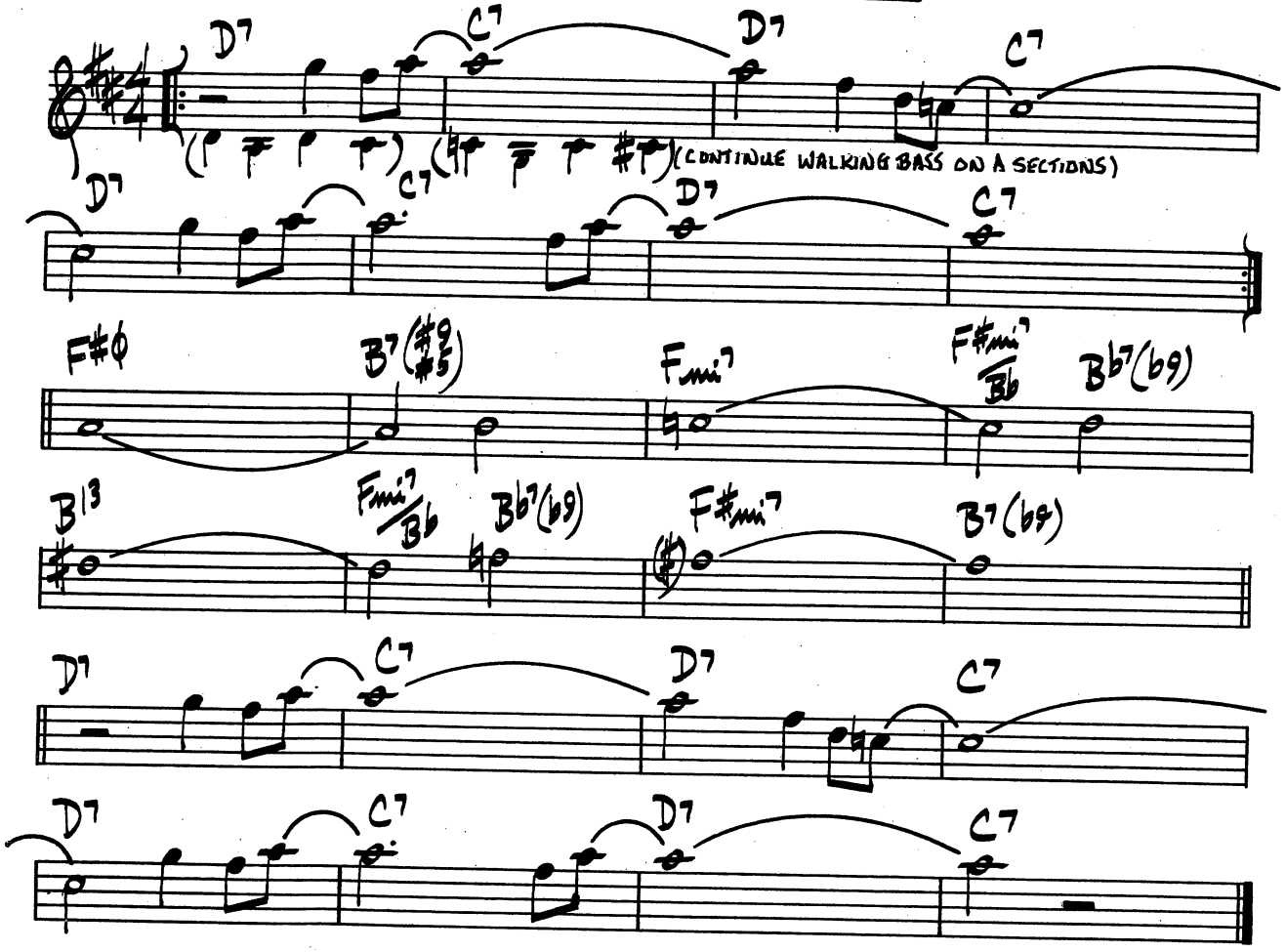
KIDS ARE PRETTY PEOPLE

THAD JONES



KILLER JOE

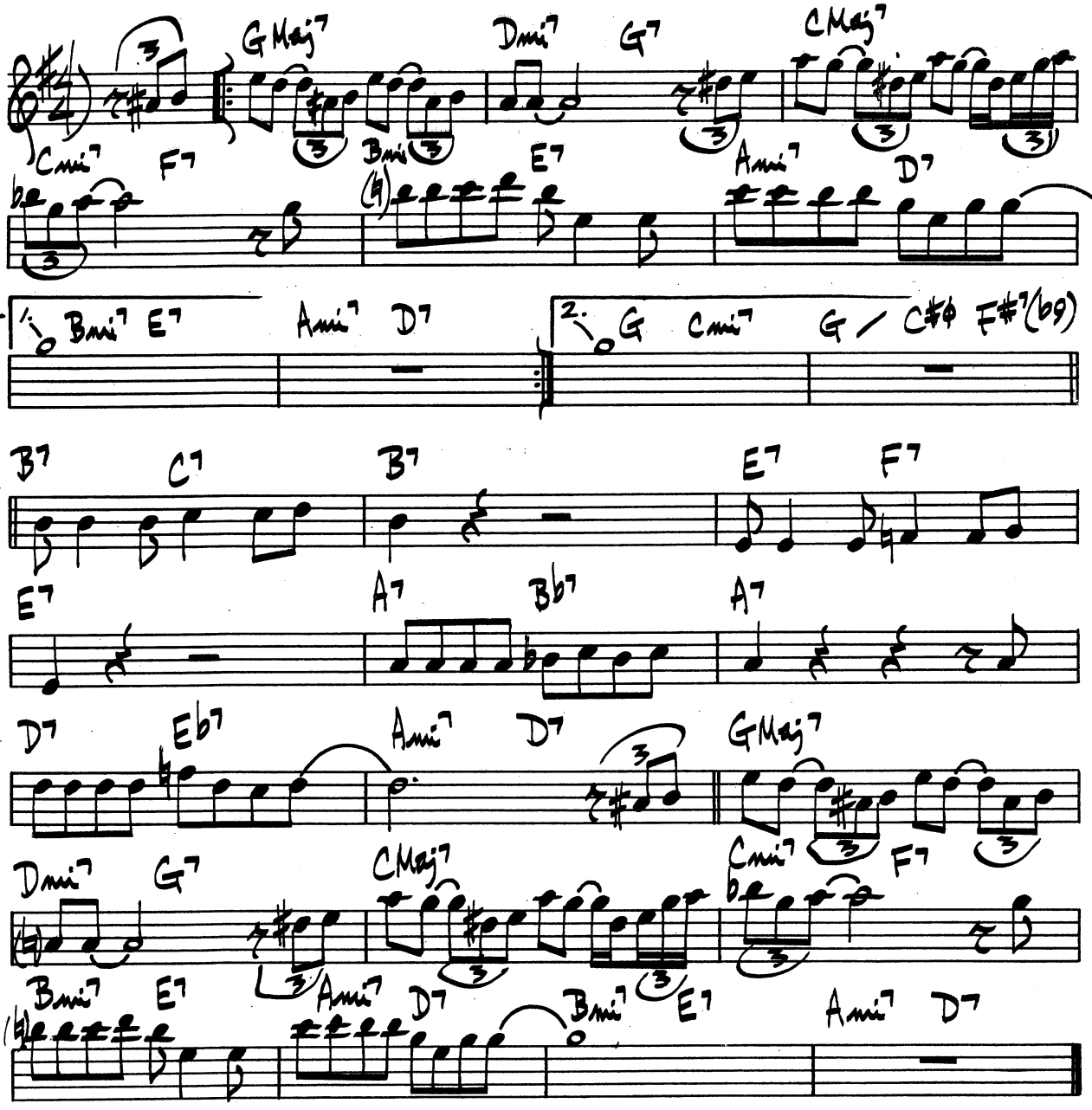
BENNY GOLSON



LADY'S BLUES

(MED. BLUES)

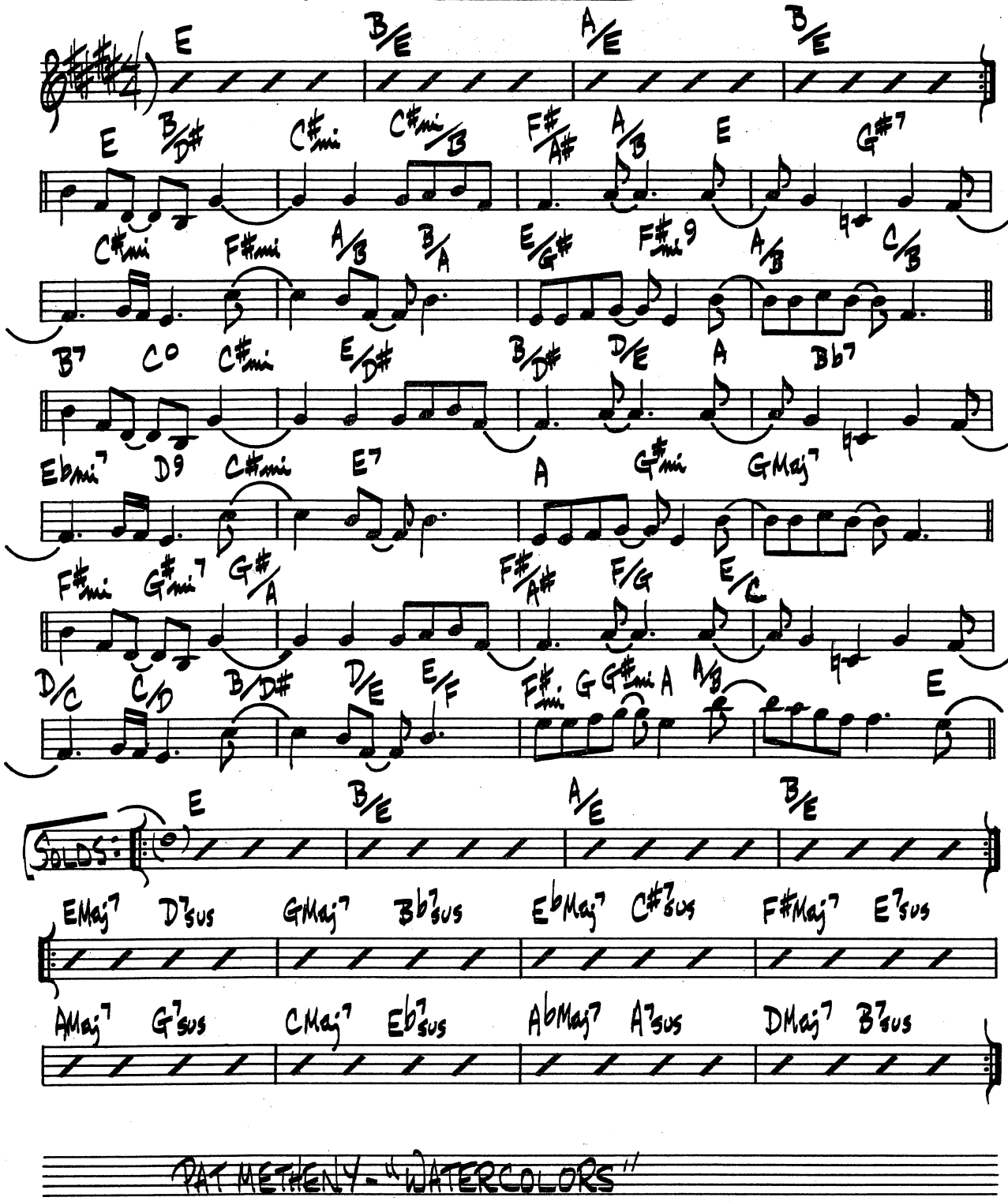
RAHSAAN ROLAND KIRK



202.

LAKES

PAT METHENY

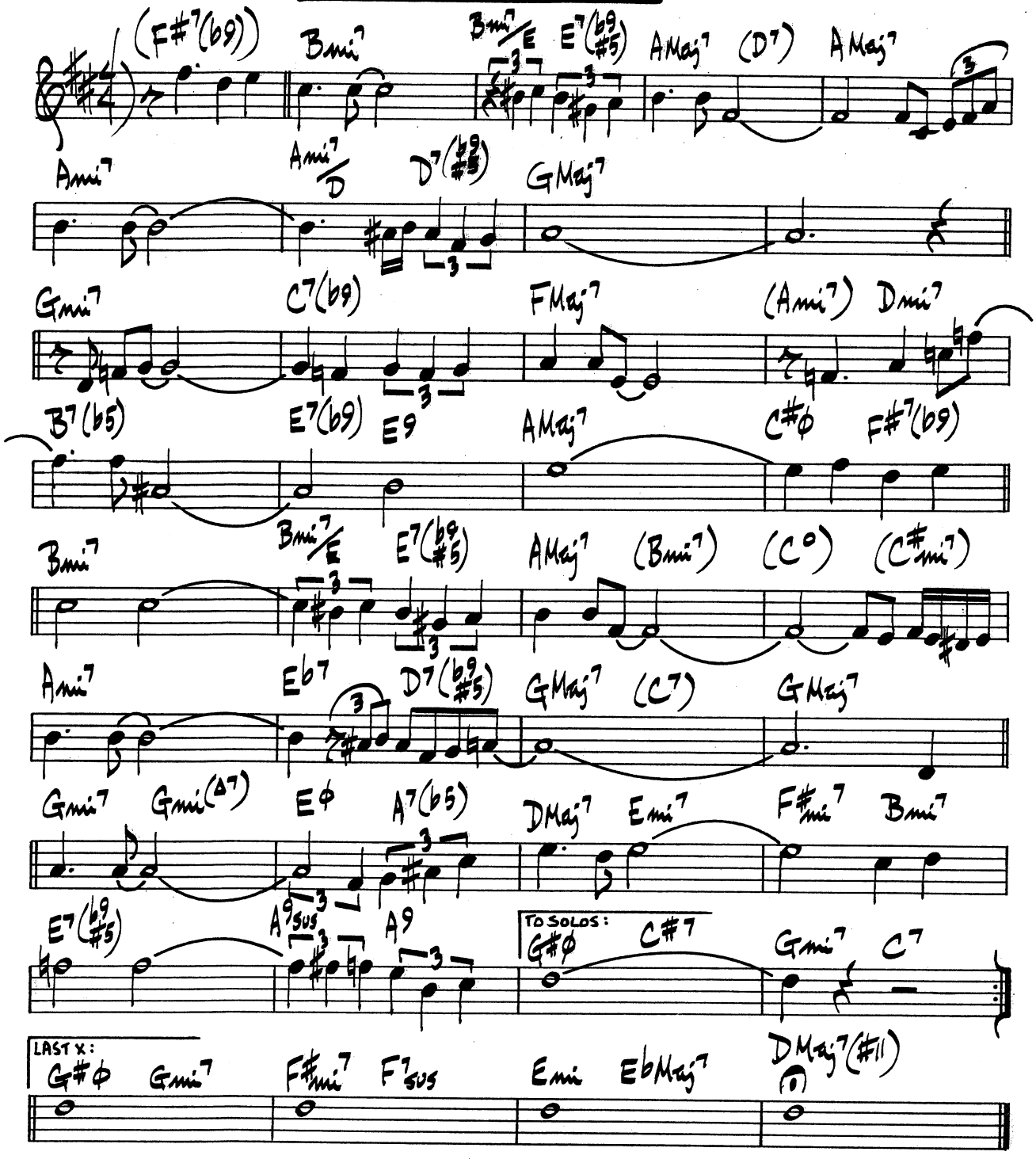


PAT METHENY - "WATERCOLORS"

LAURA

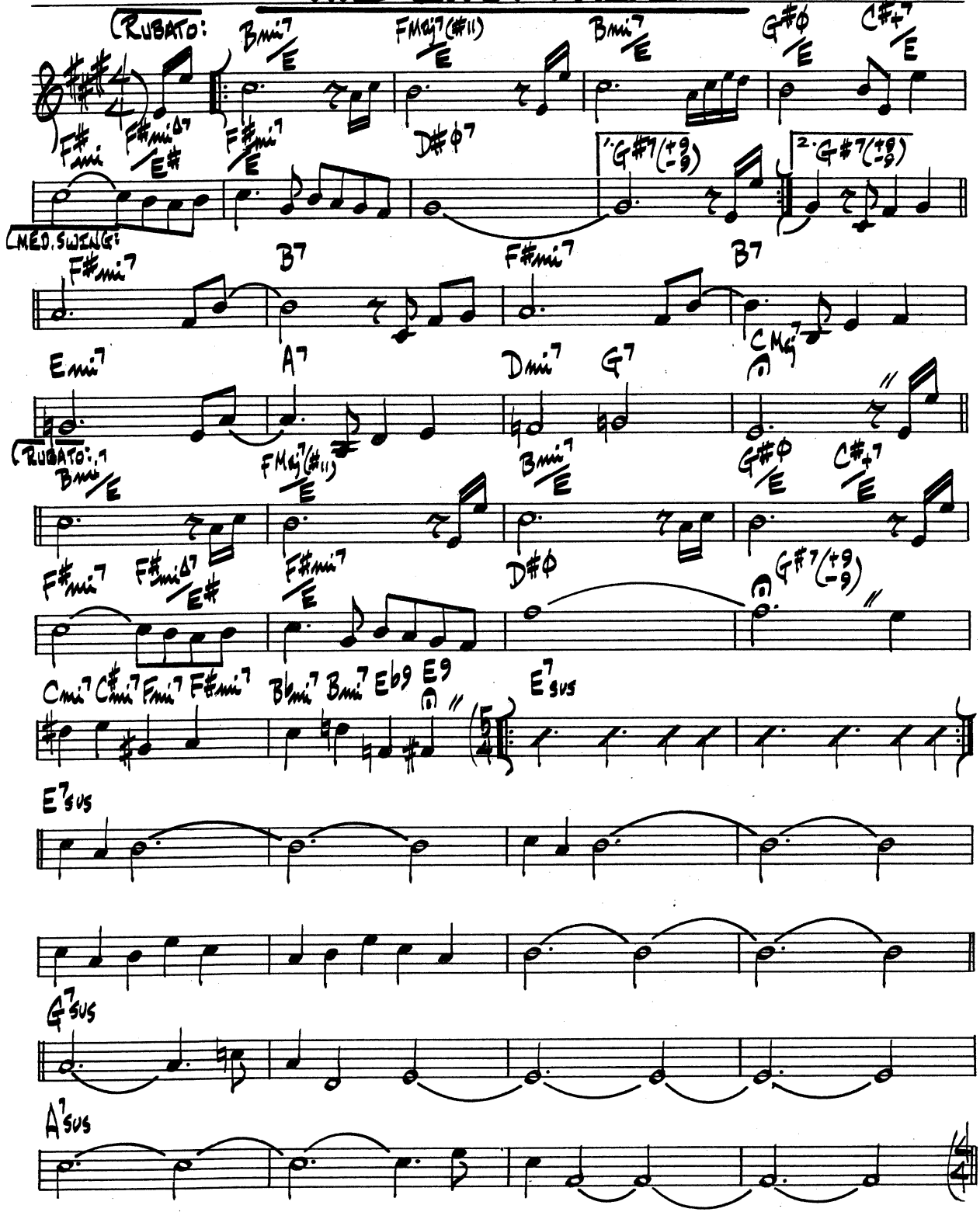
BALLAD

DAVID RAKSIN



THE LAST PAGE

WOODS / BECK



THE LAST PAGE - PG. 2

[ROCK:]

F#mi | B mi | F#mi | B mi

E7sus/B | E7sus

[OPEN SOLOS:] (FAST SWING)

B mi7 | D mi7 | B mi7

[ROCK:]

F#mi7 | B mi7 | F#mi7 | B mi7

D7sus

D7sus

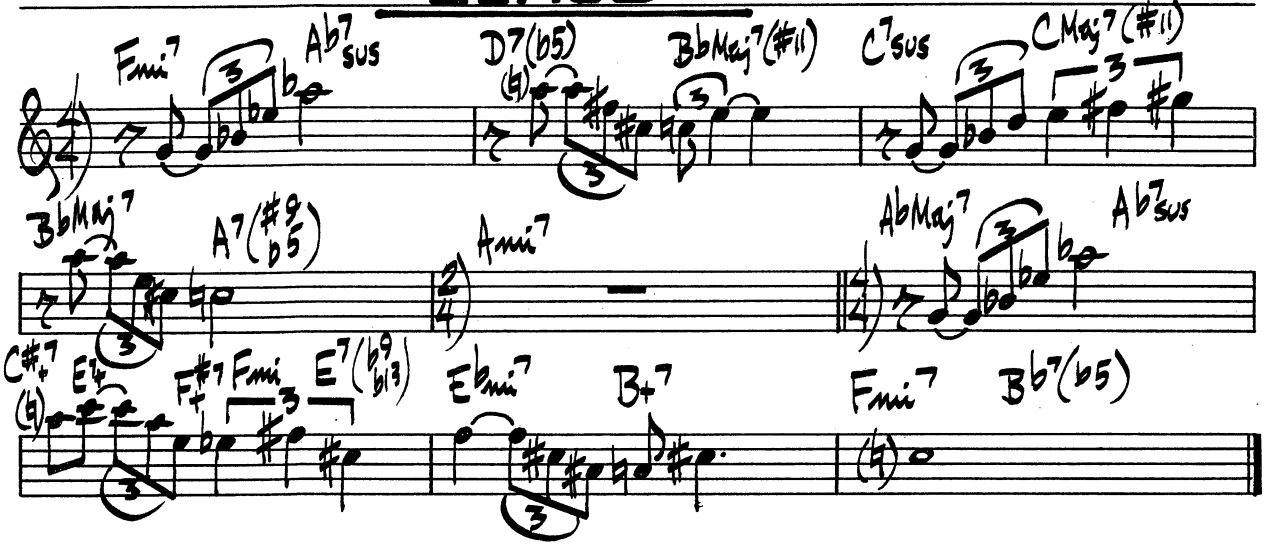
F#mi | F#miΔ7/E# | F#mi7/E | D#ø | G#7(+9/-9)

C mi7 | C#mi7 | F mi7 | F#mi7 | Bbmi7 | B mi7 | Eb9 | E9 | AMaj7

PHIL WOODS - "MUSIQUE DuBOIS"

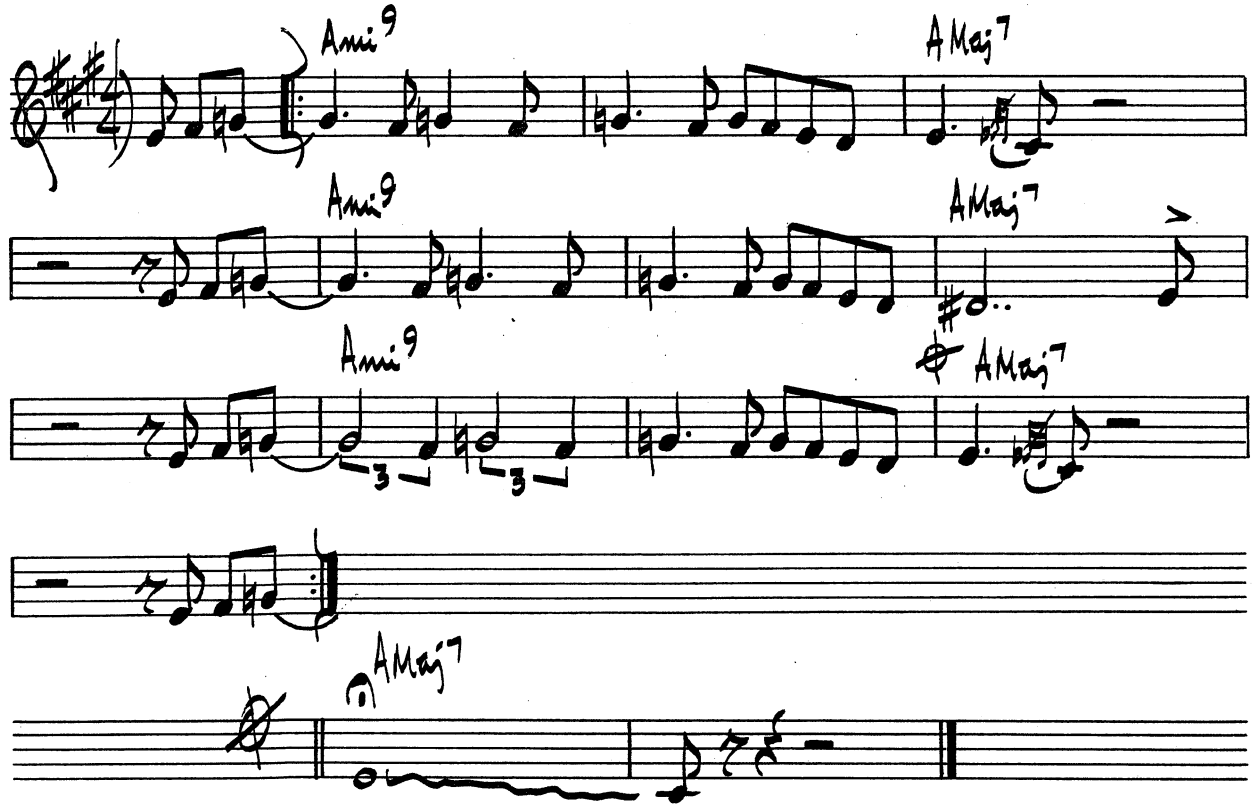
LIMBO

WAYNE SHORTER



LA NEVADA BLUES

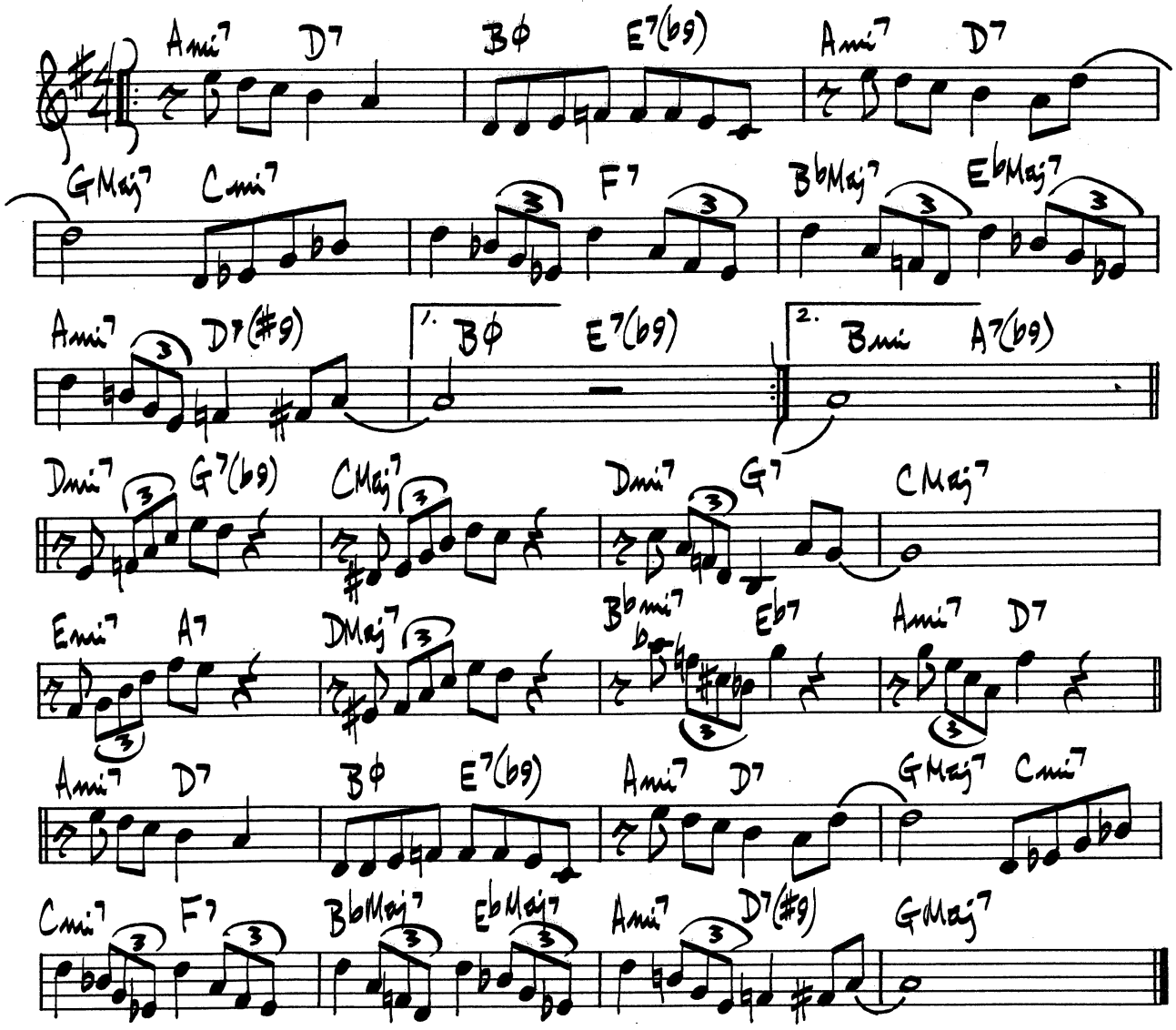
GIL EVANS



(MED. UP)

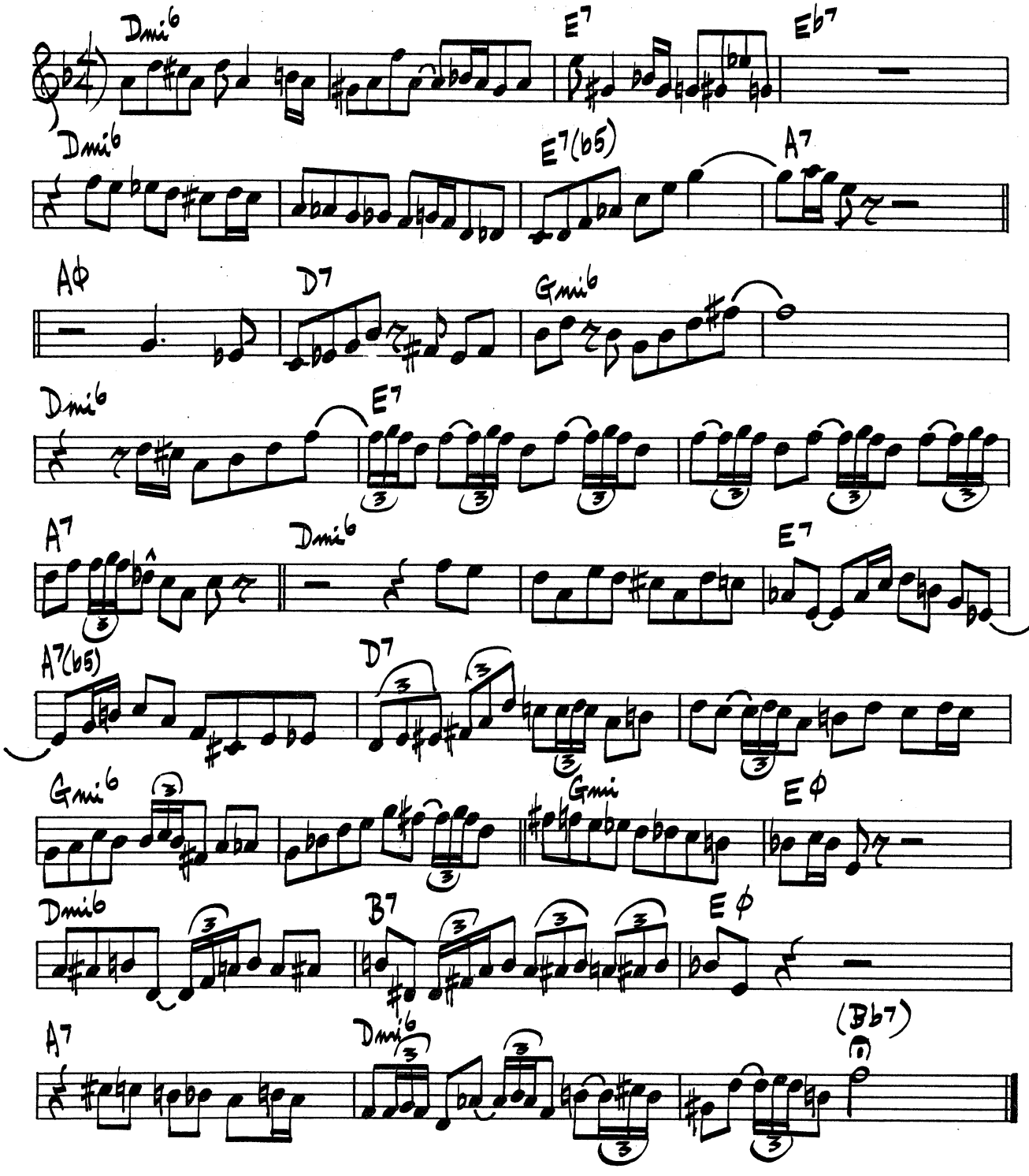
LEILA

WES MONTGOMERY



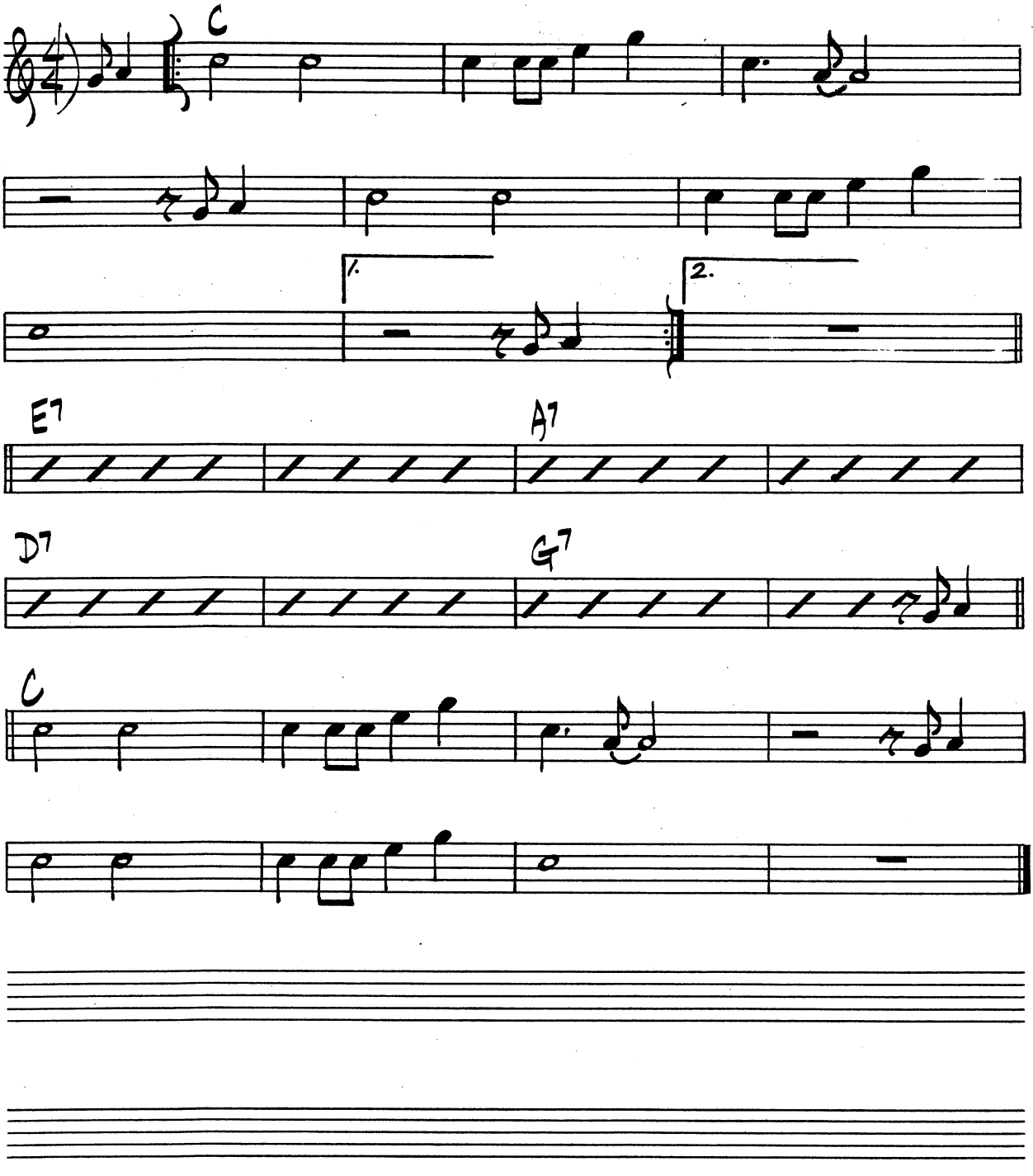
LENNIE'S PENNIES

LENNIE TRISTANO



LESTER LEAPS IN

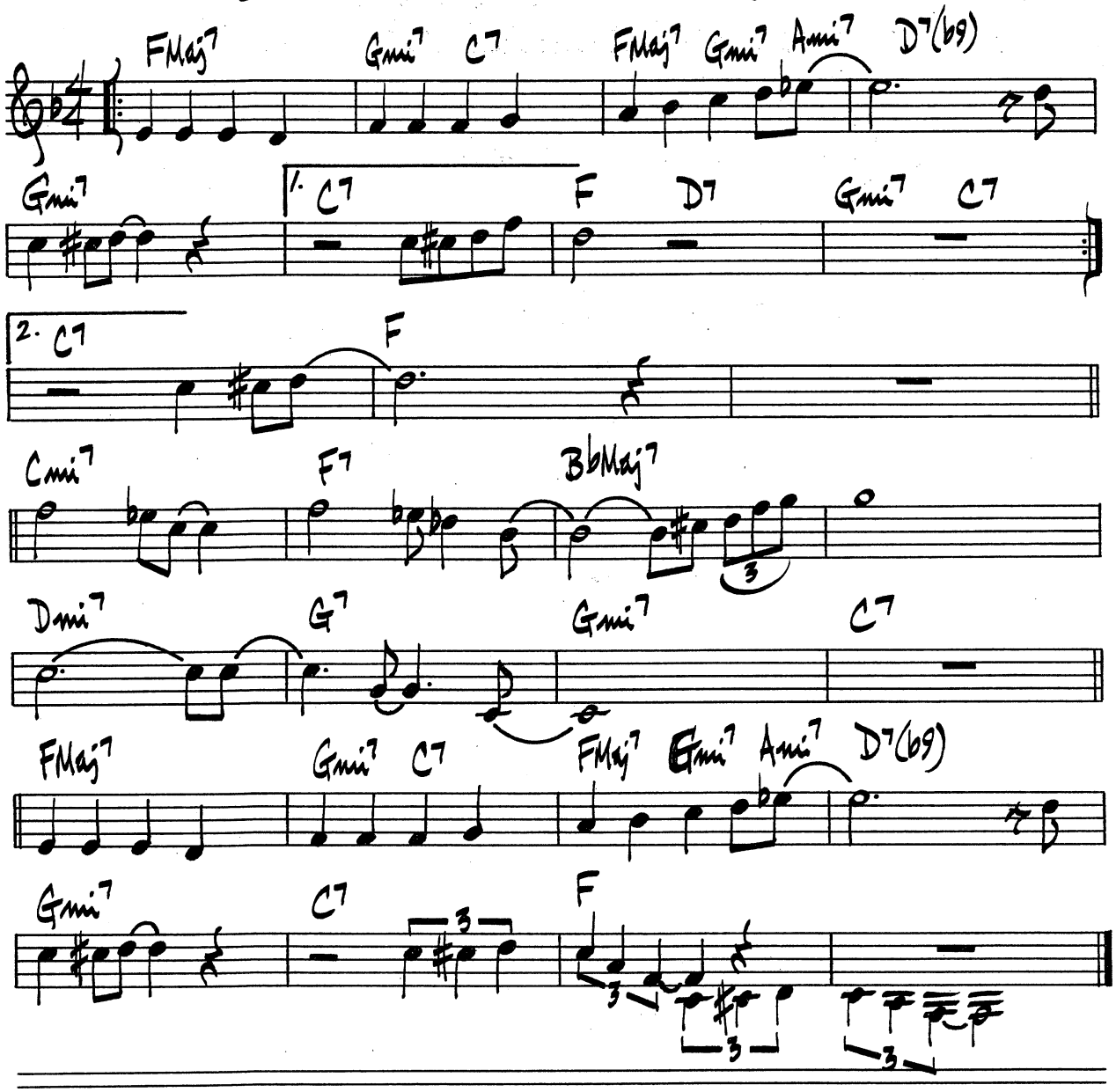
LESTER YOUNG



(MED. SWING)

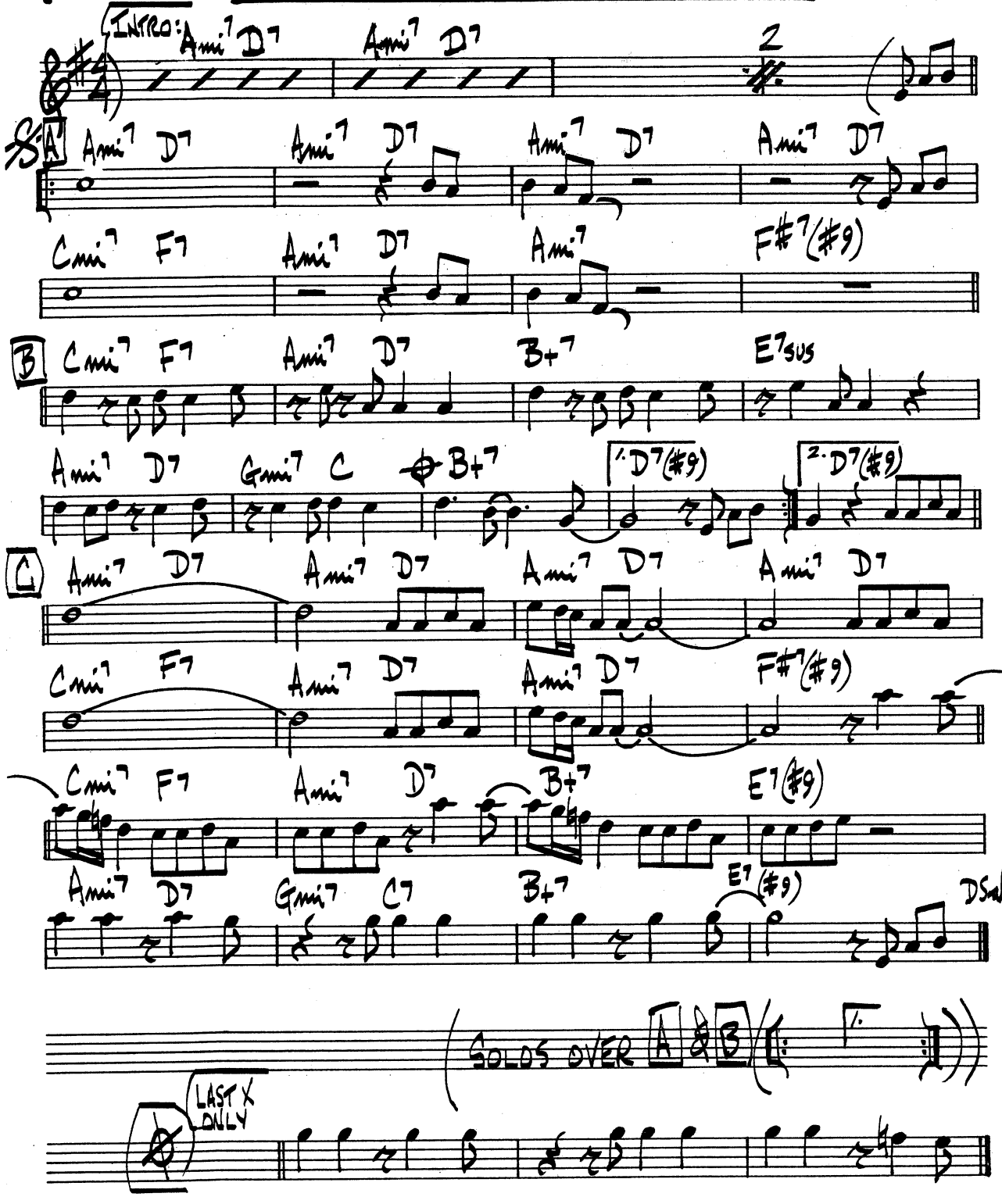
LETS COOL ONE

THELONIOUS MONK



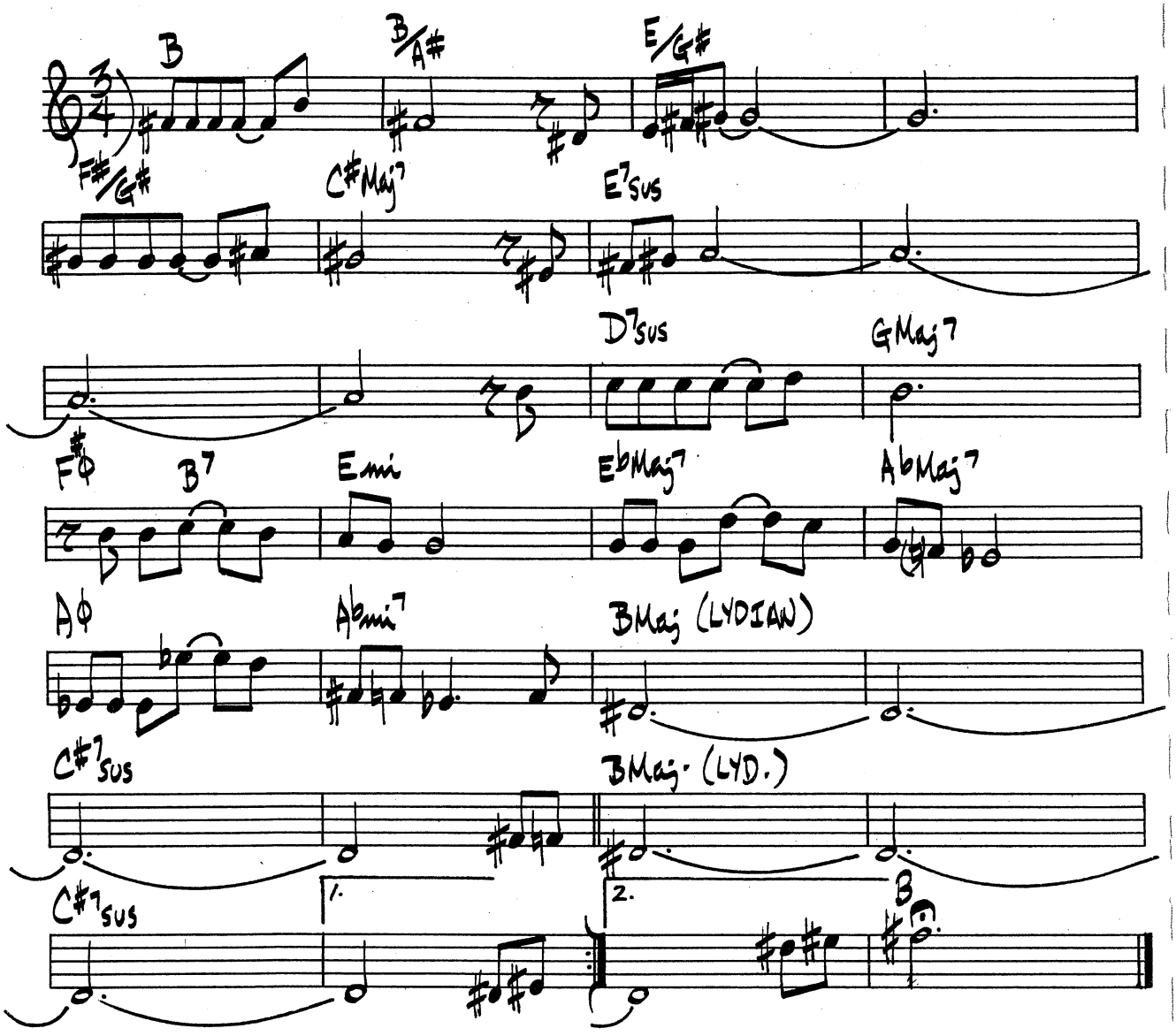
LIBERATED BROTHER

HORACE SILVER



LIES

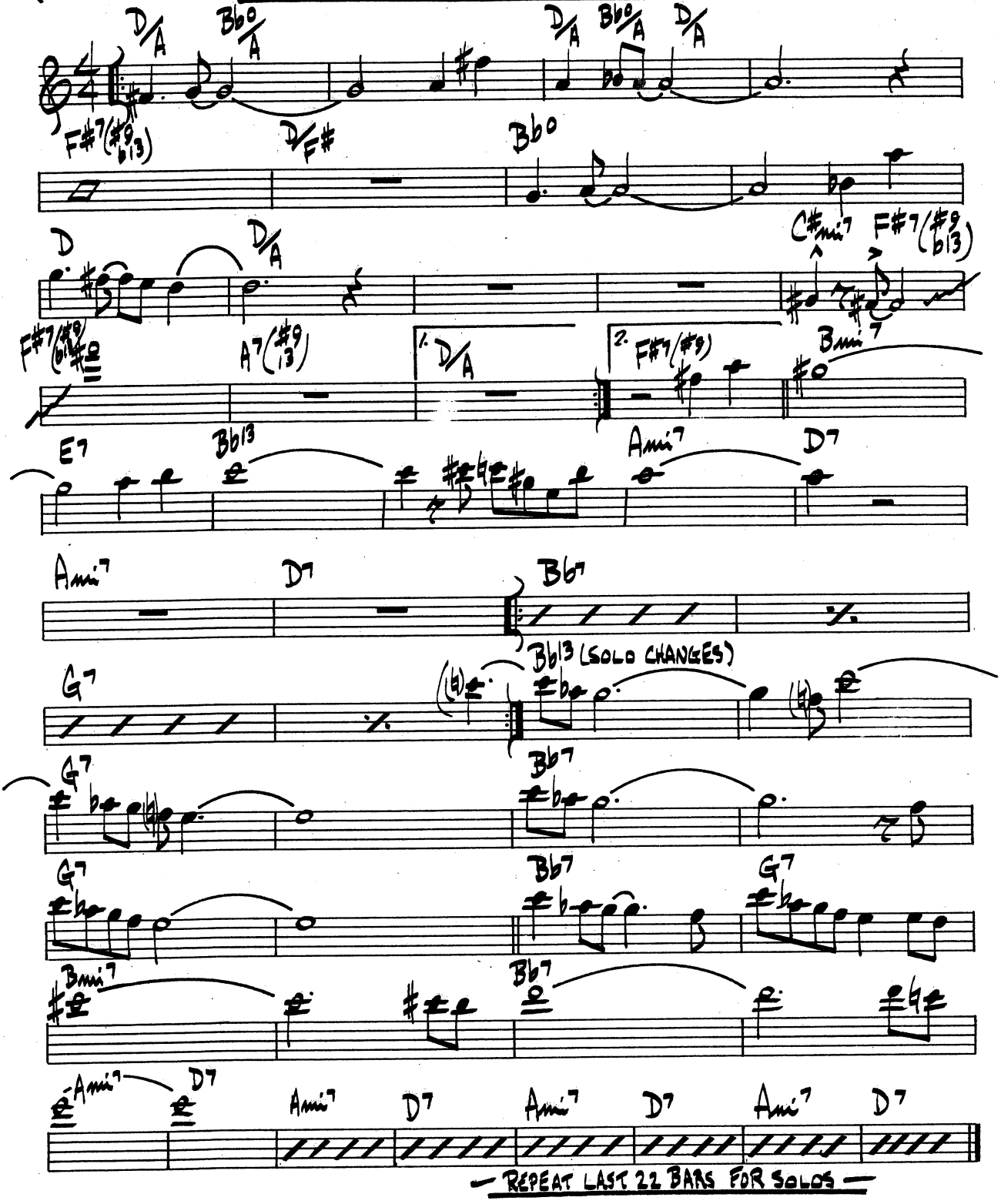
PAT METHENY



LIGHT AS A FEATHER

(LATIN ROCK)

STANLEY CLARKE



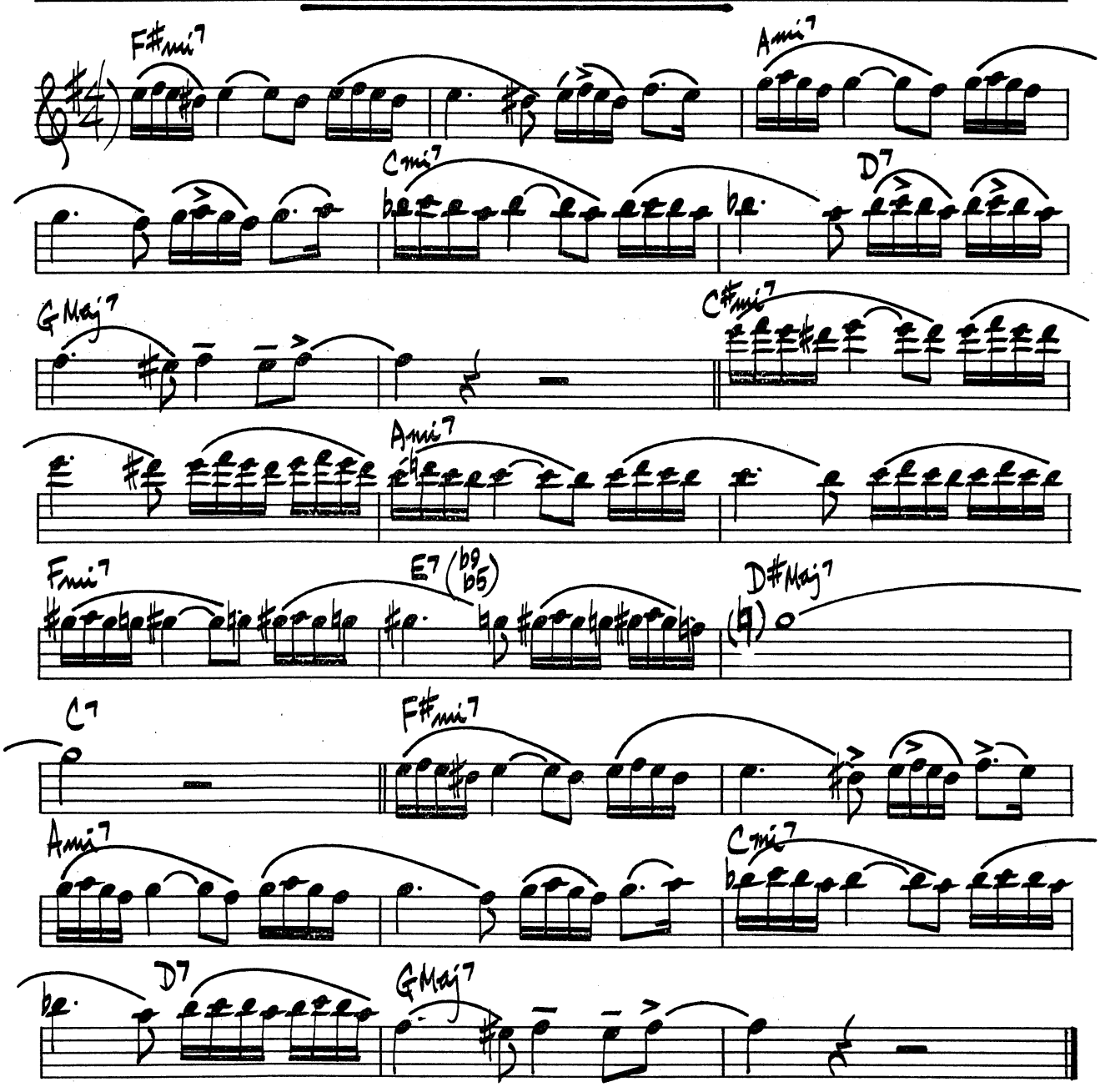
— REPEAT LAST 22 BARS FOR SOLOS —

214.

LIKE SONNY

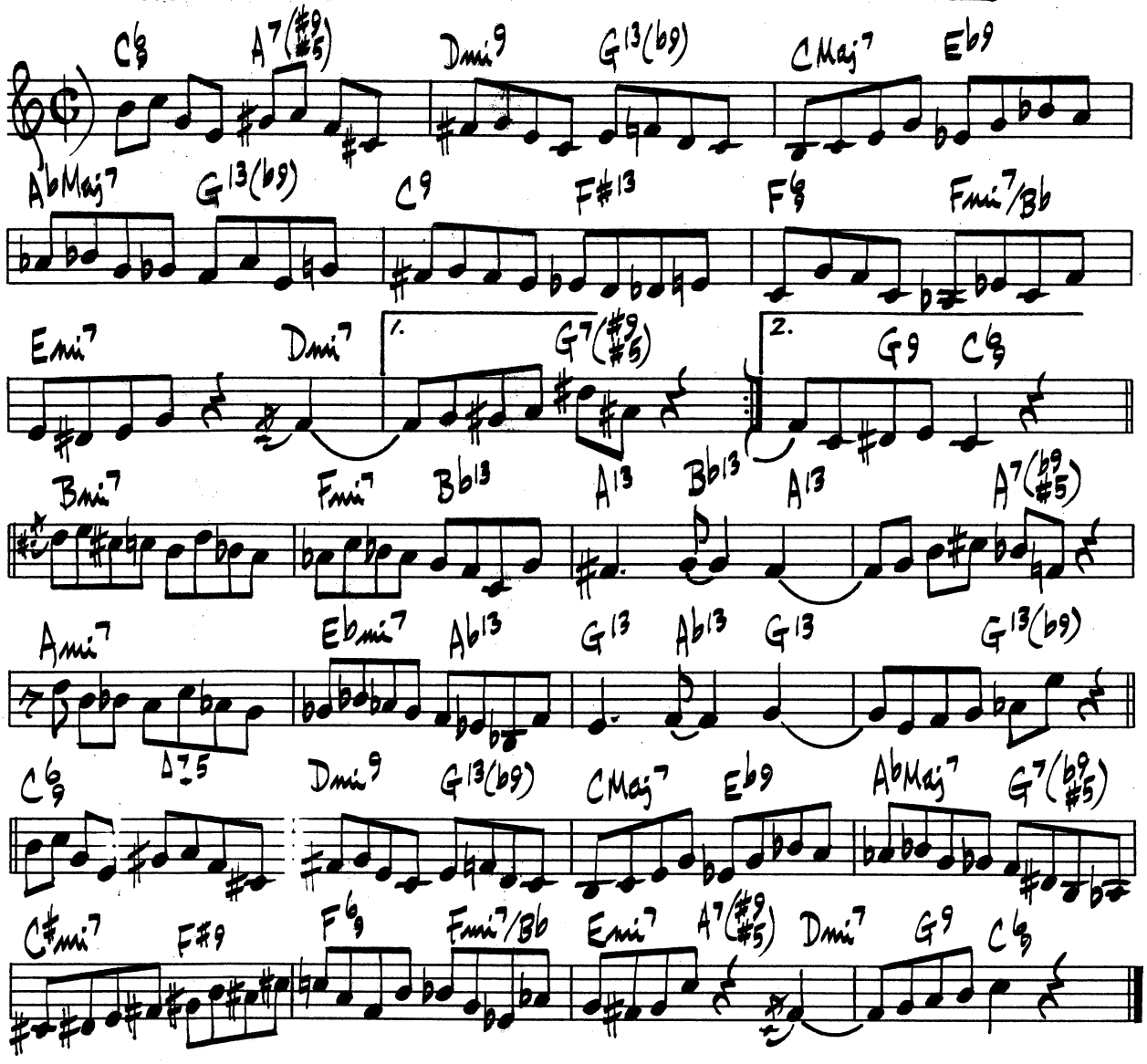
(LATIN)

JOHN COLTRANE



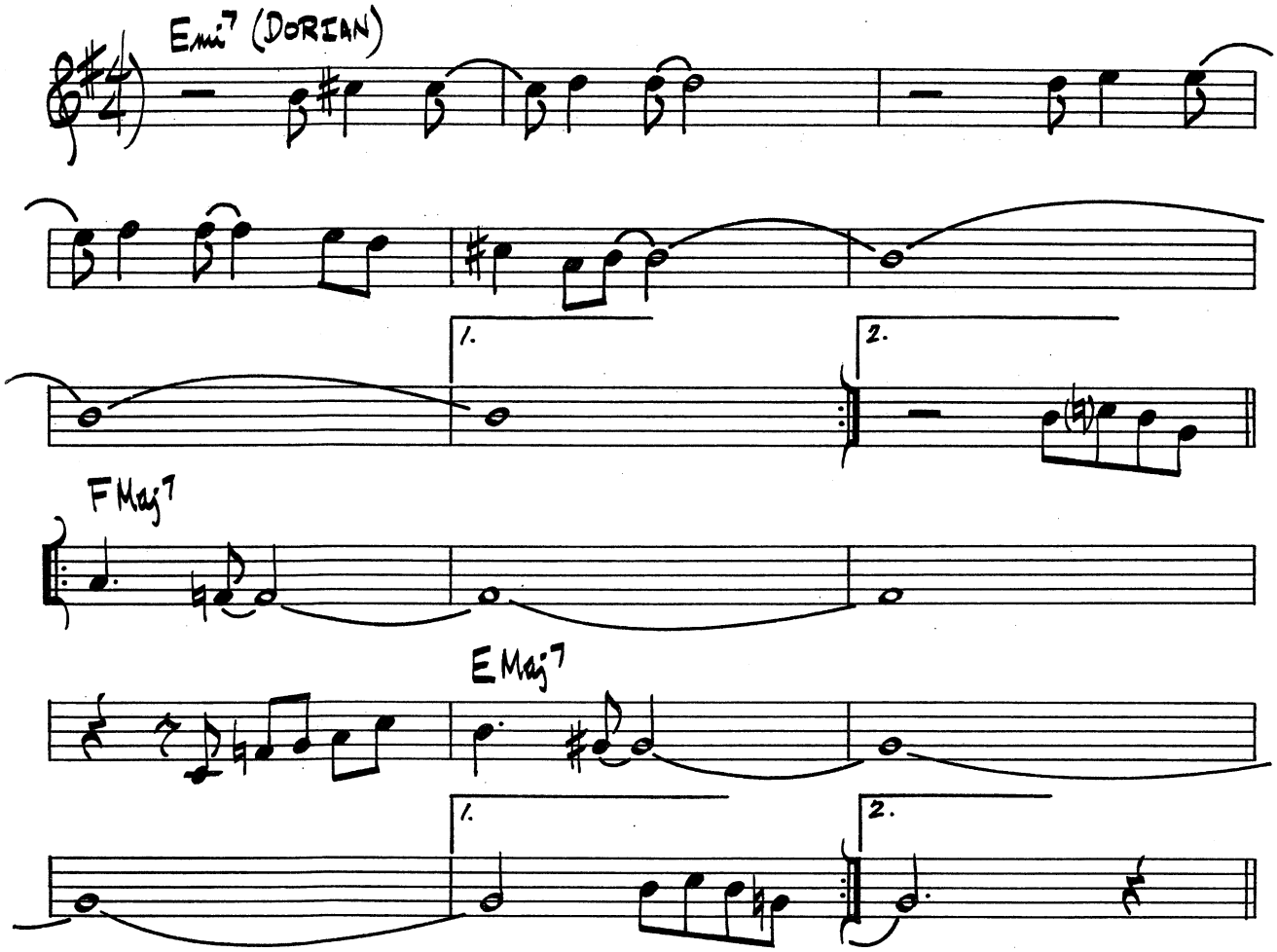
A LITTLE CHICAGO FIRE

FRANK FOSTER



LITTLE SUNFLOWER

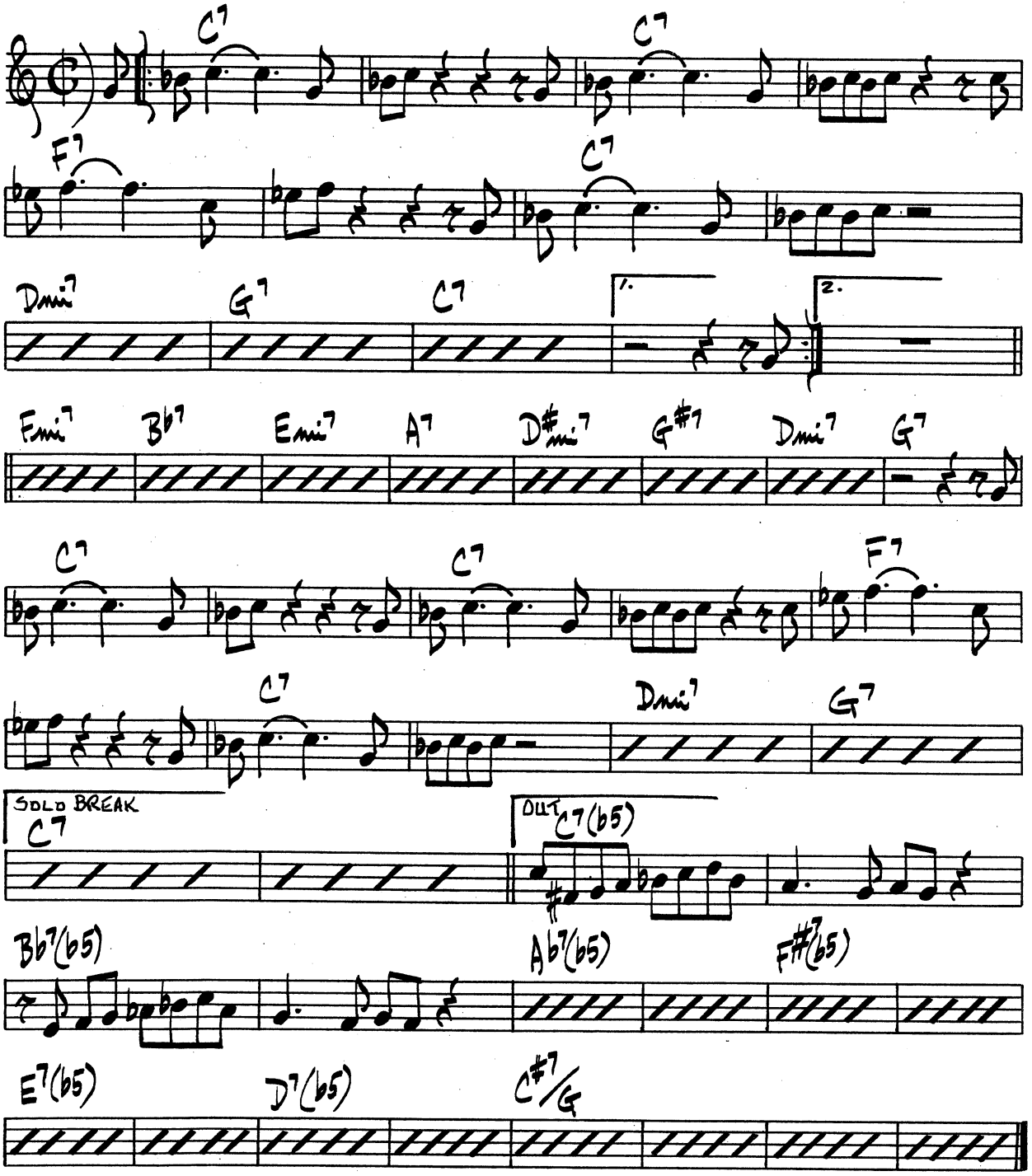
FREDDIE HUBBARD



FREDDIE HUBBARD – "LOVE CONNECTION"
MILT JACKSON – "LITTLE SUNFLOWER"

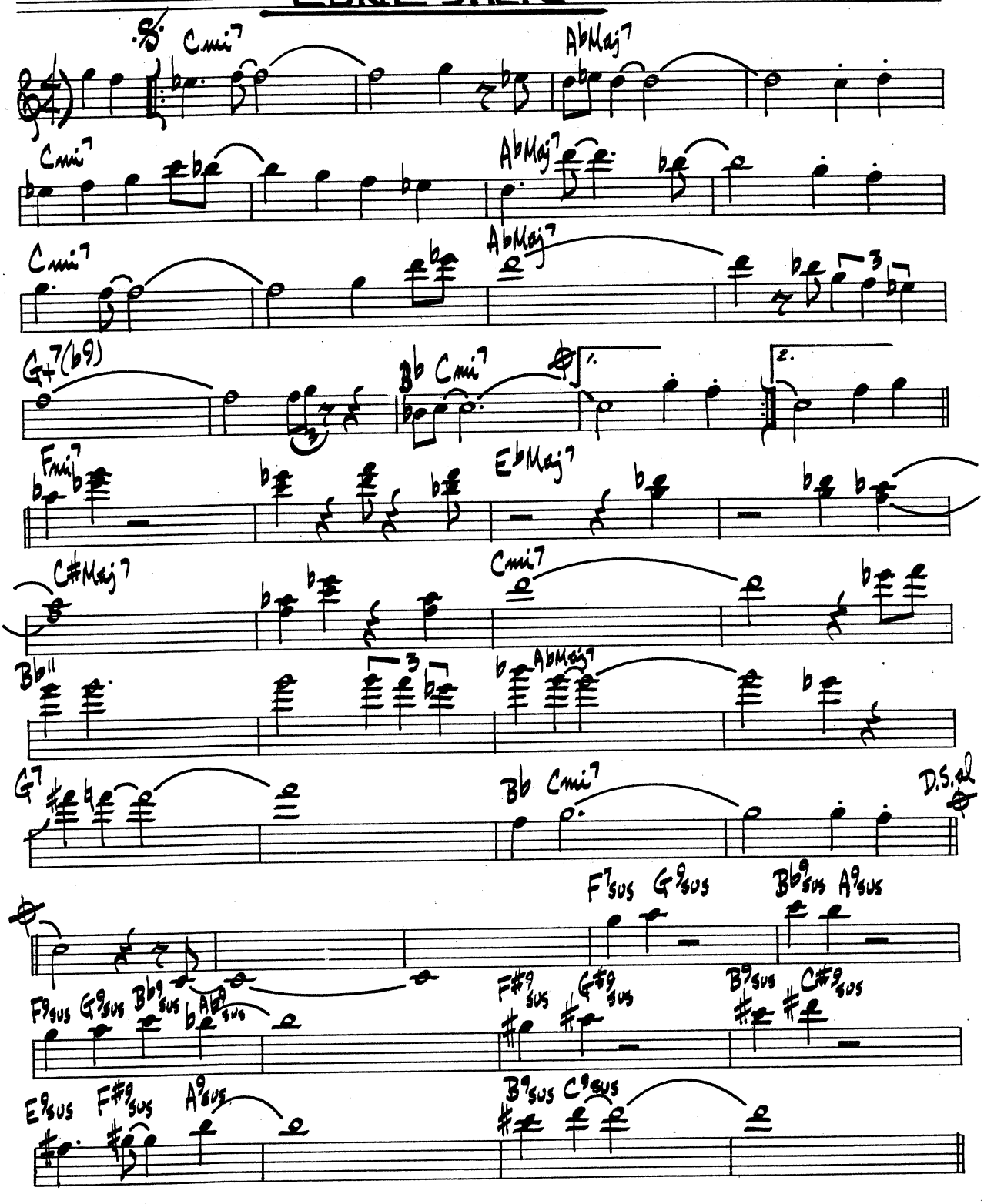
LOCOMOTION

JOHN COLTRANE

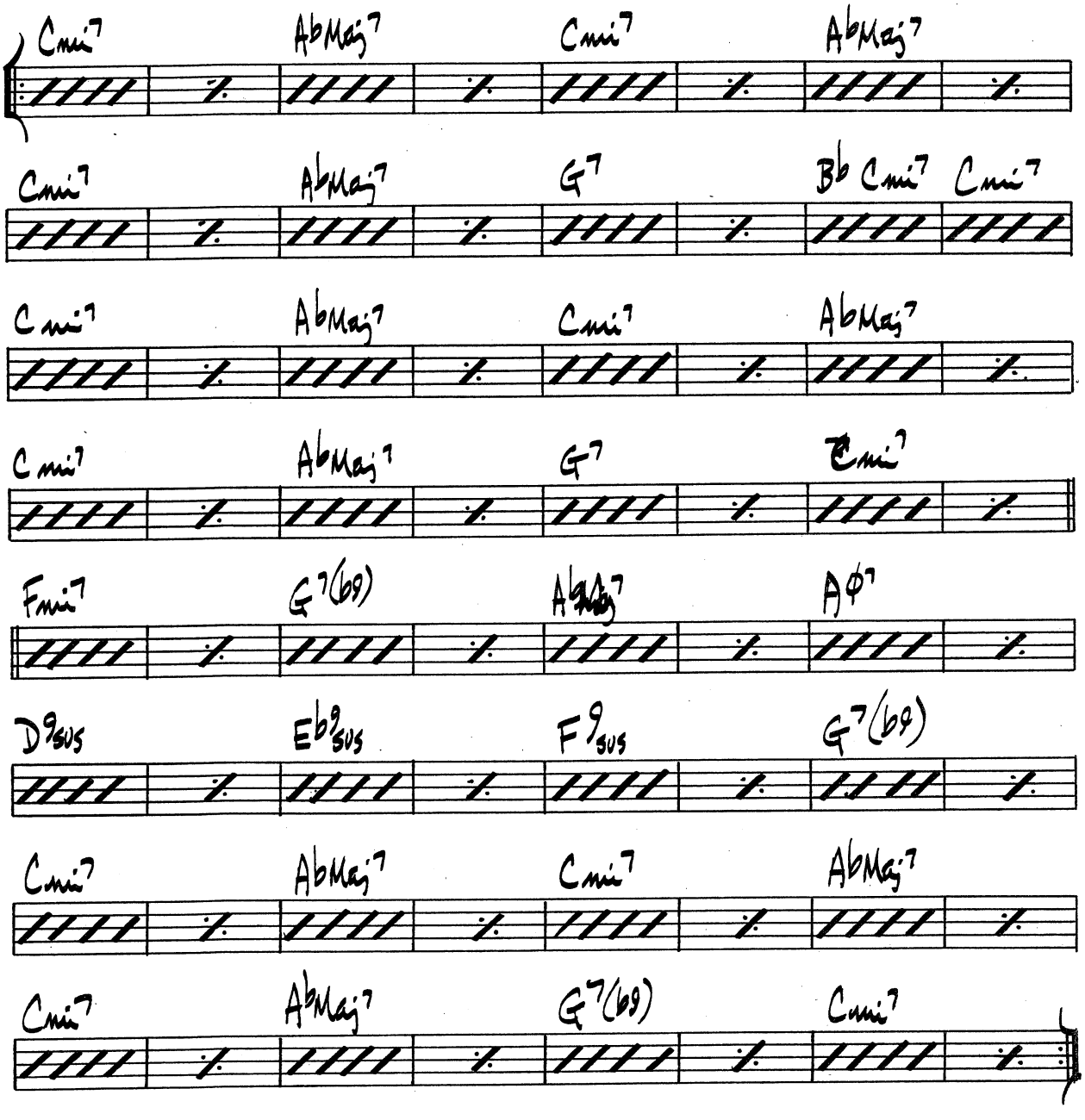


LONE JACK

PAT METHENY



(LOVE JACK - PG. 2 - SOLO CHORDS.)

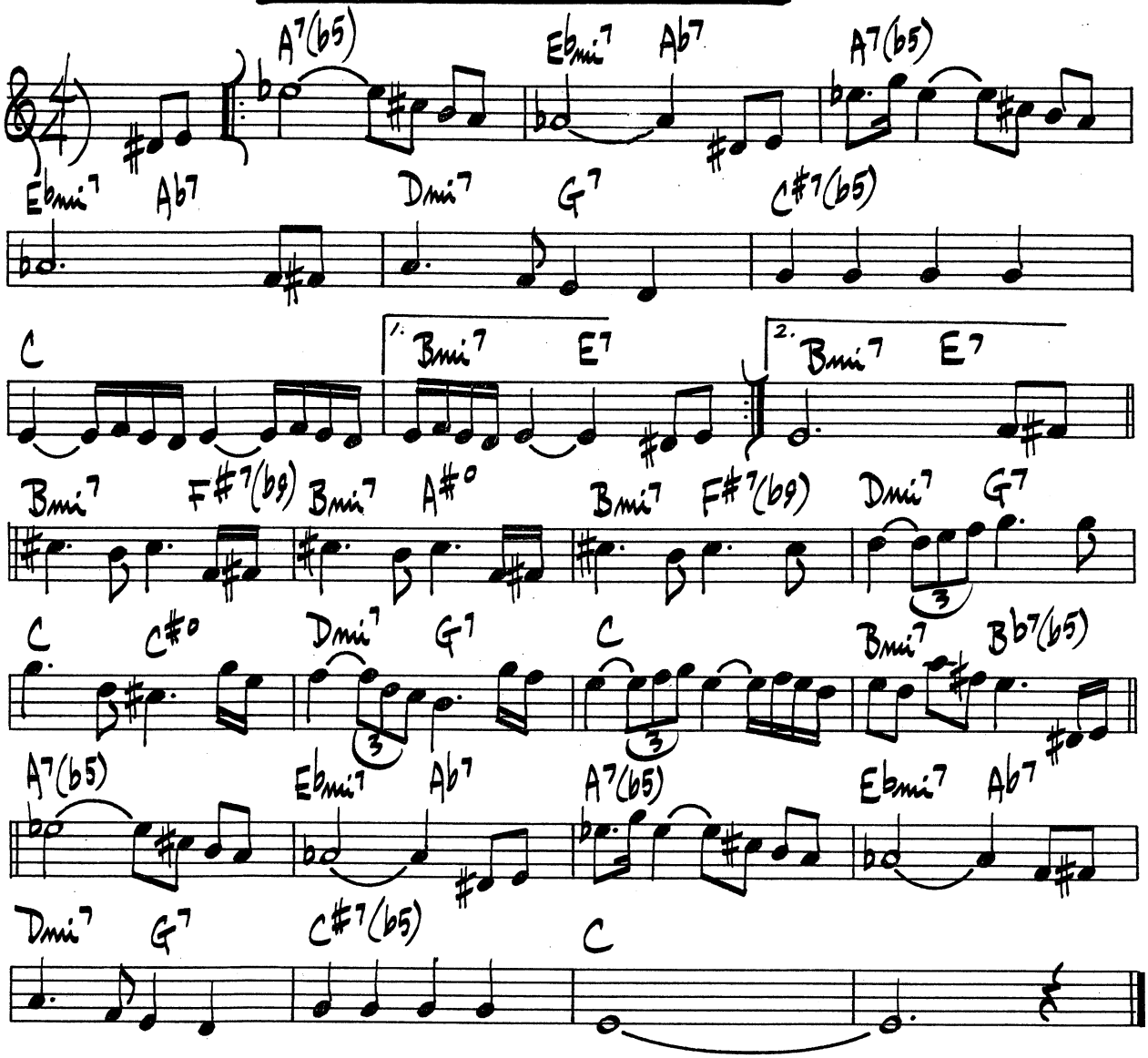


PAT METHENY — "PAT METHENY GROUP"

(BALLAD)

LONELY DREAMS

TERRY GIBBS

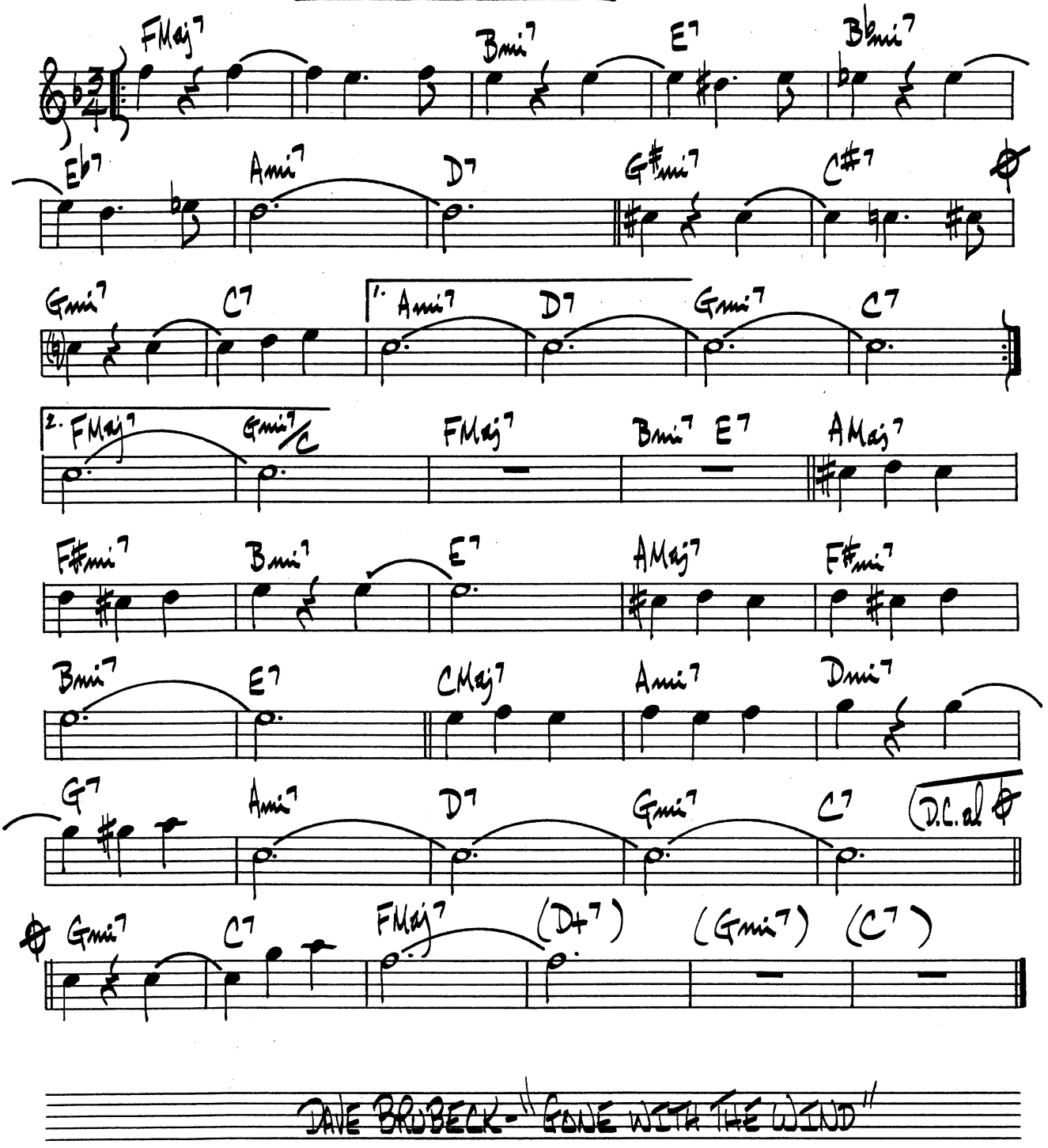


CANNONBALL ADDERLY – "CANNONBALL & STRINGS"
EMARCY #MG 36063

LOVER

(JAZZ WALTZ)

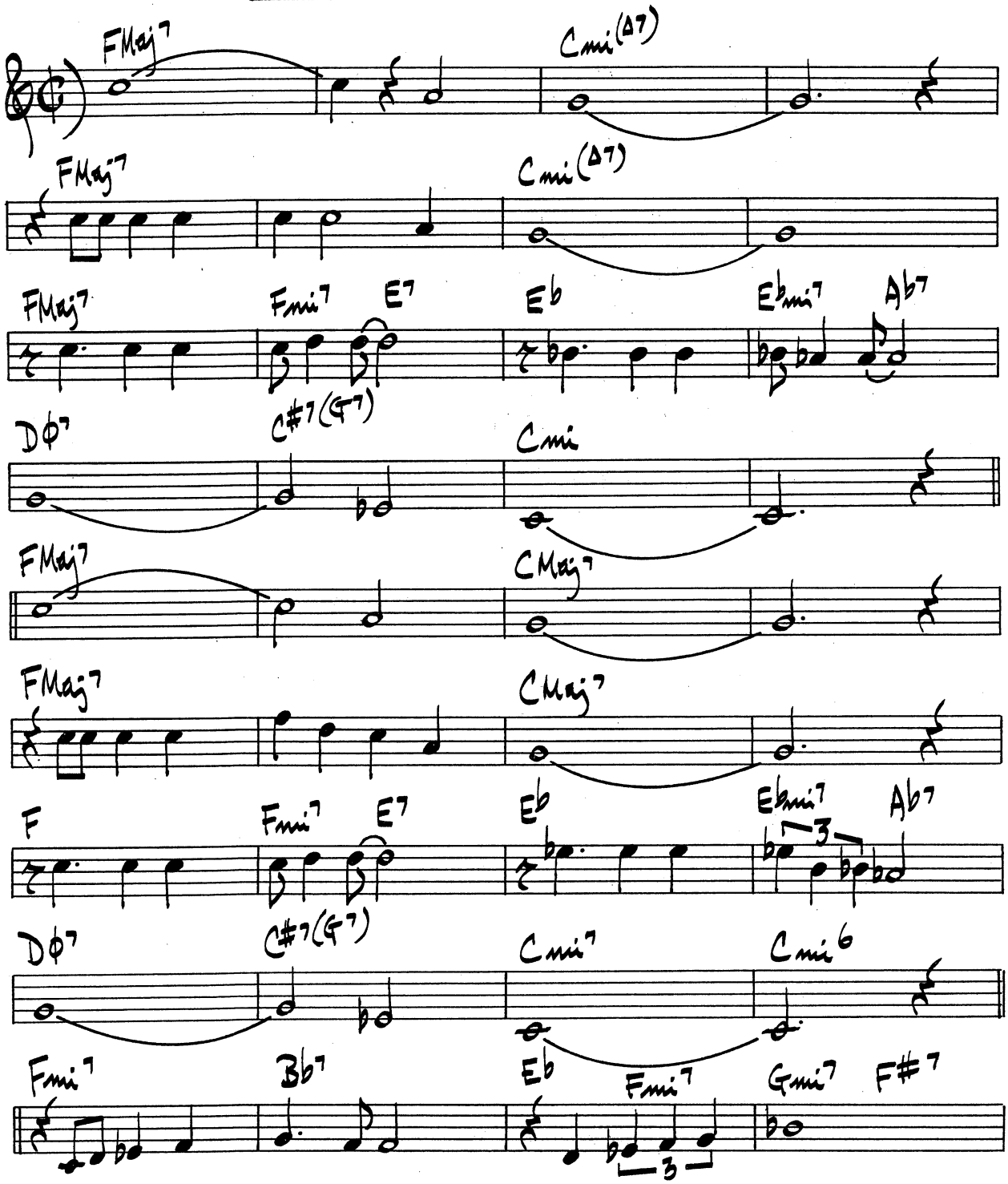
ROGERS & HART

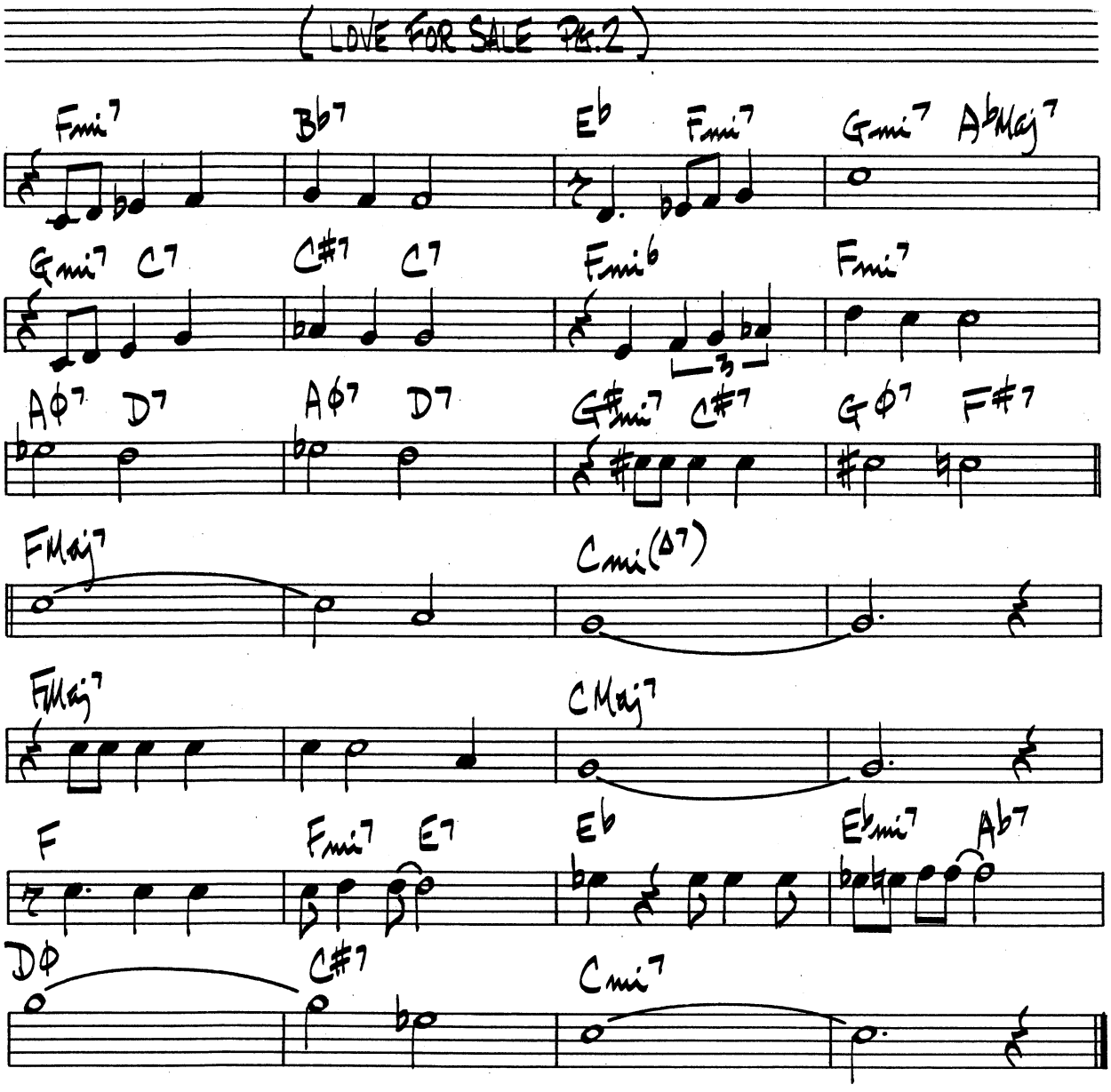


DAVE BRUBECK - "GONE WITH THE WIND"

LOVE FOR SALE

COLE PORTER

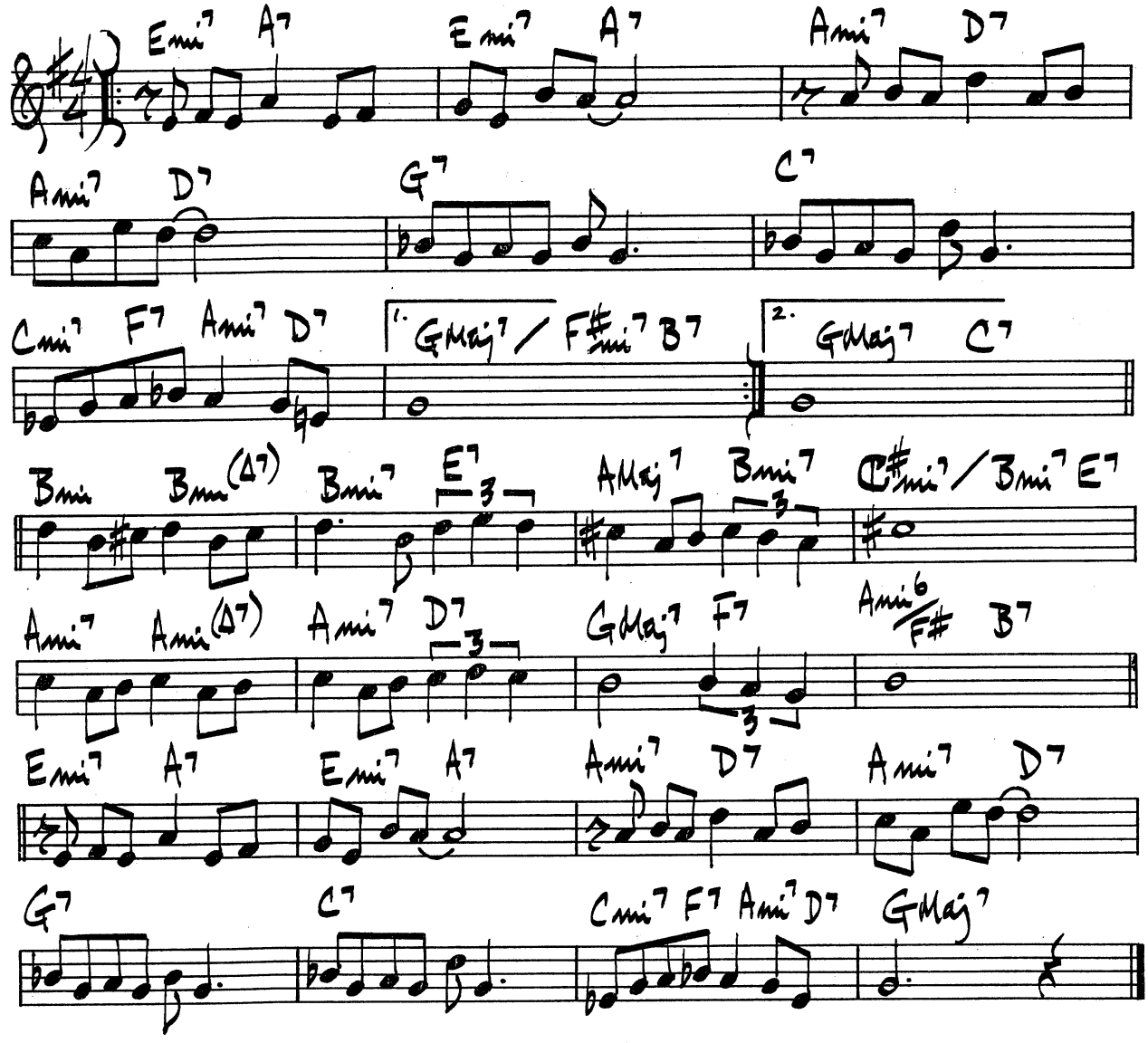



(LOVE FOR SALE PT.2)
Fmi7 Bb7 Eb Fmi7 Gmi7 AbMaj7
Gmi7 C7 C#7 C7 Fmi6 Fmi7
Aø7 D7 Aø7 D7 G#mi7 C#7 Gø7 F#7
FMaj7 Cmi(Δ7)
FMaj7 CMaj7
F Fmi7 E7 Eb Ebmi7 Ab7
Dø C#7 Cmi7

LOVERMAN

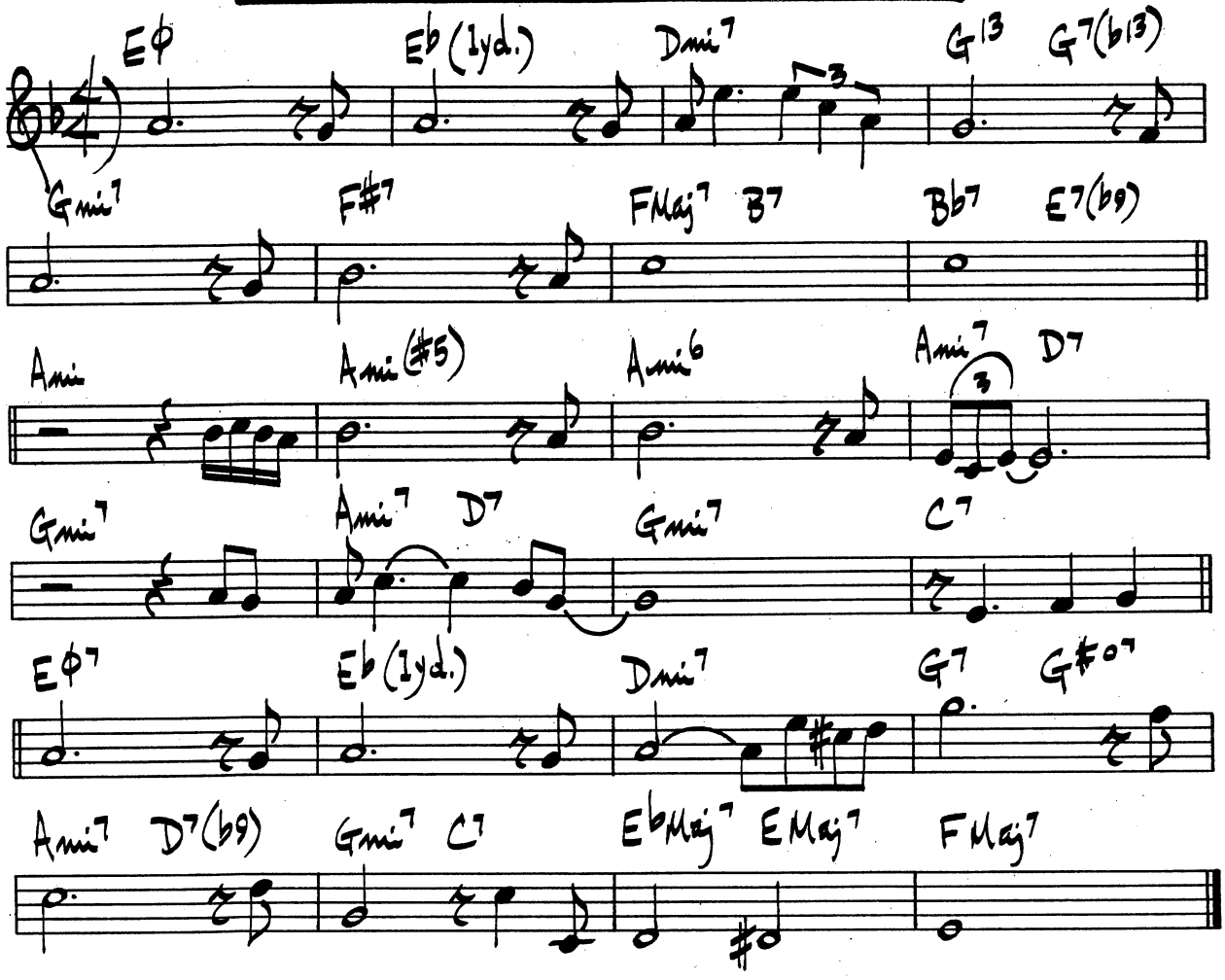
(BALLAD)

J. DAVIS
R. RAMIREZ
J. SHERMAN



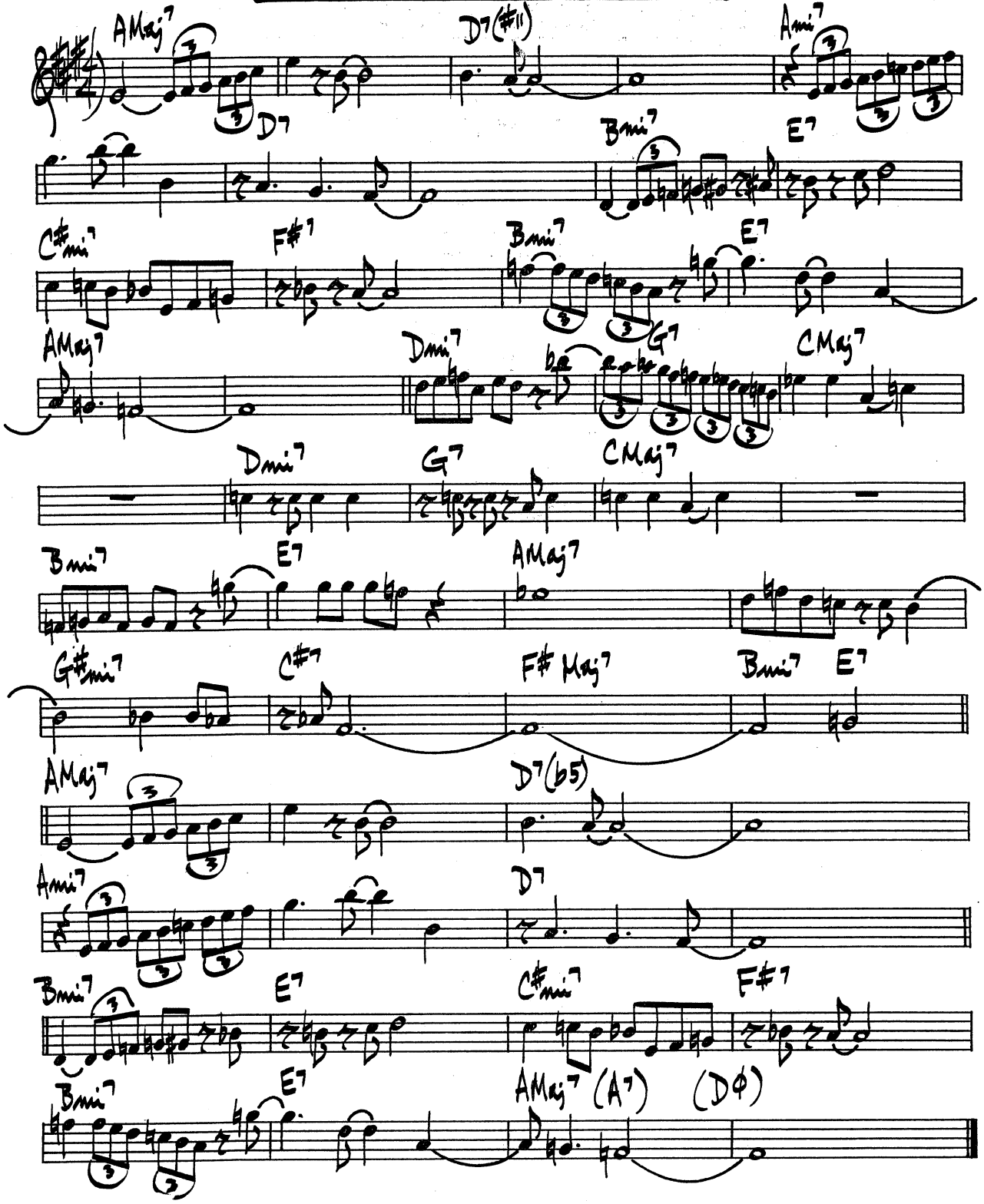
LOVE VIBRATIONS

HORACE SILVER



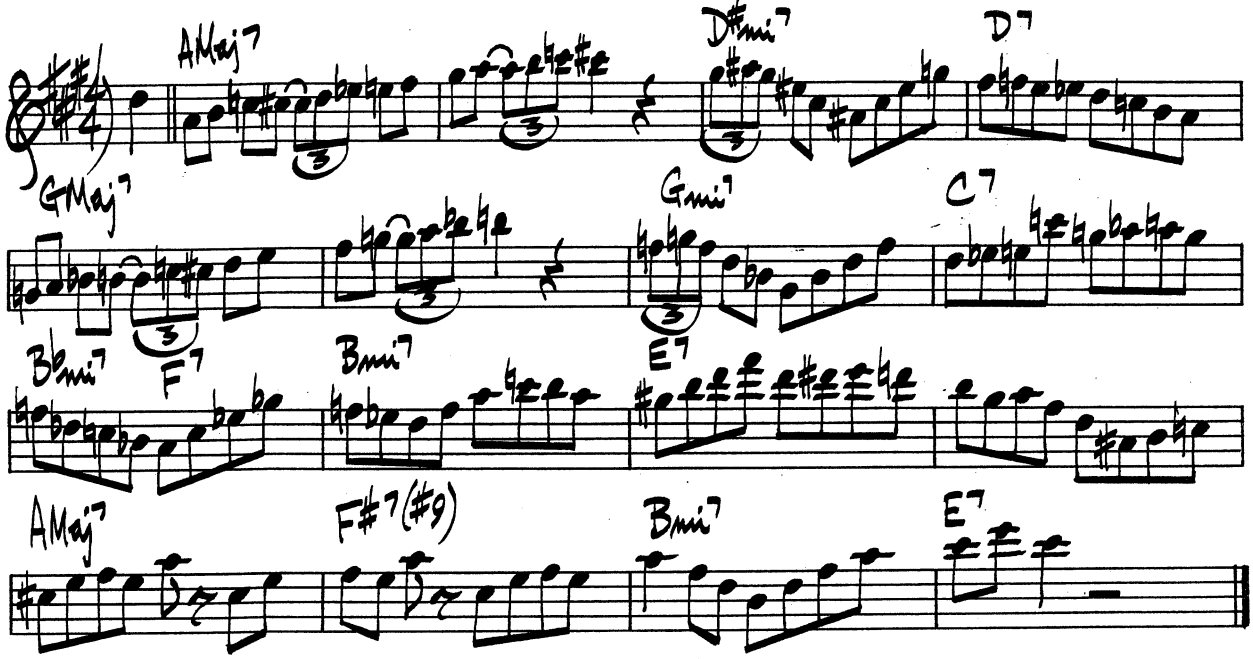
LYDIAN APRIL

DAVID BAKER



LENNIE BIRD

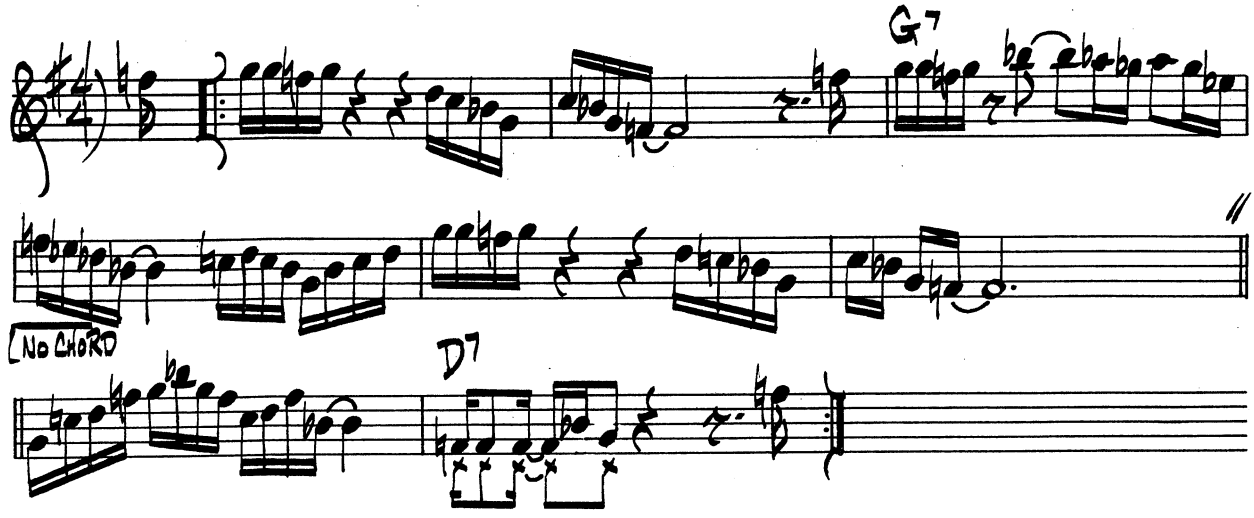
LENNIE TRISTANO



MR. CLEAN

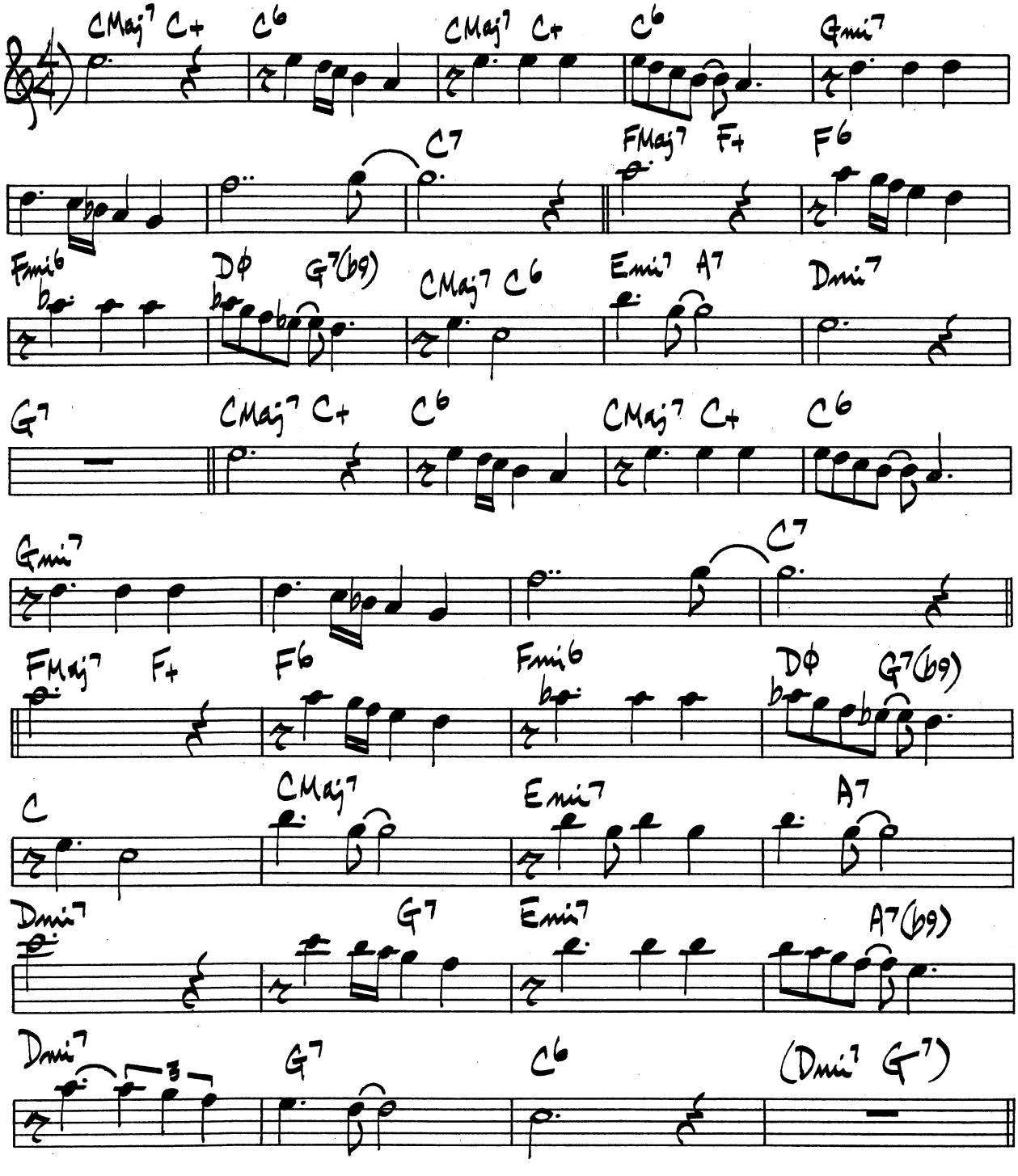
(SLOW FUNK)

FREDDIE HUBBARD



MAKE SOMEONE HAPPY

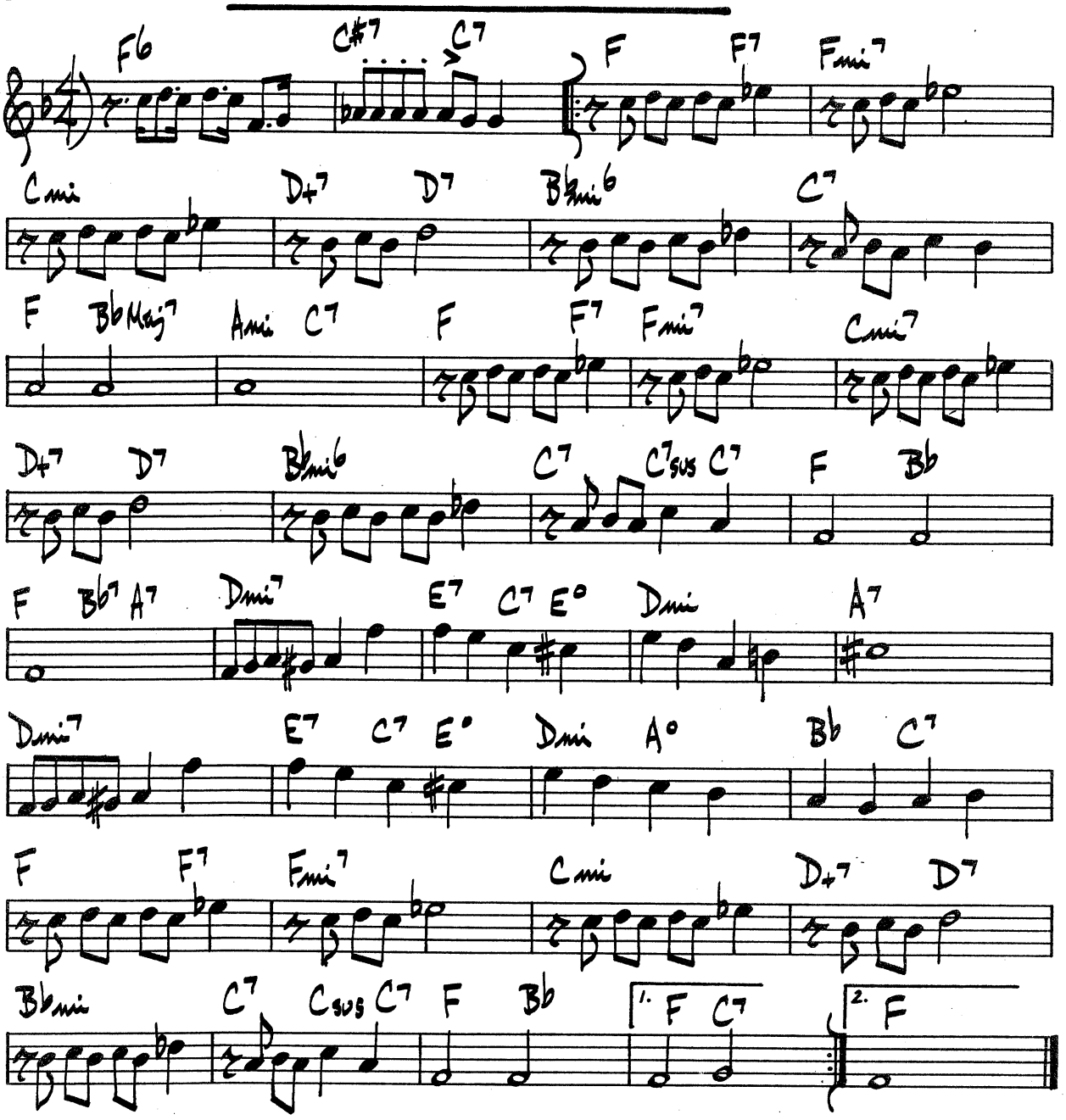
STYNE
GREENE
COUDON



(SLOWLY)

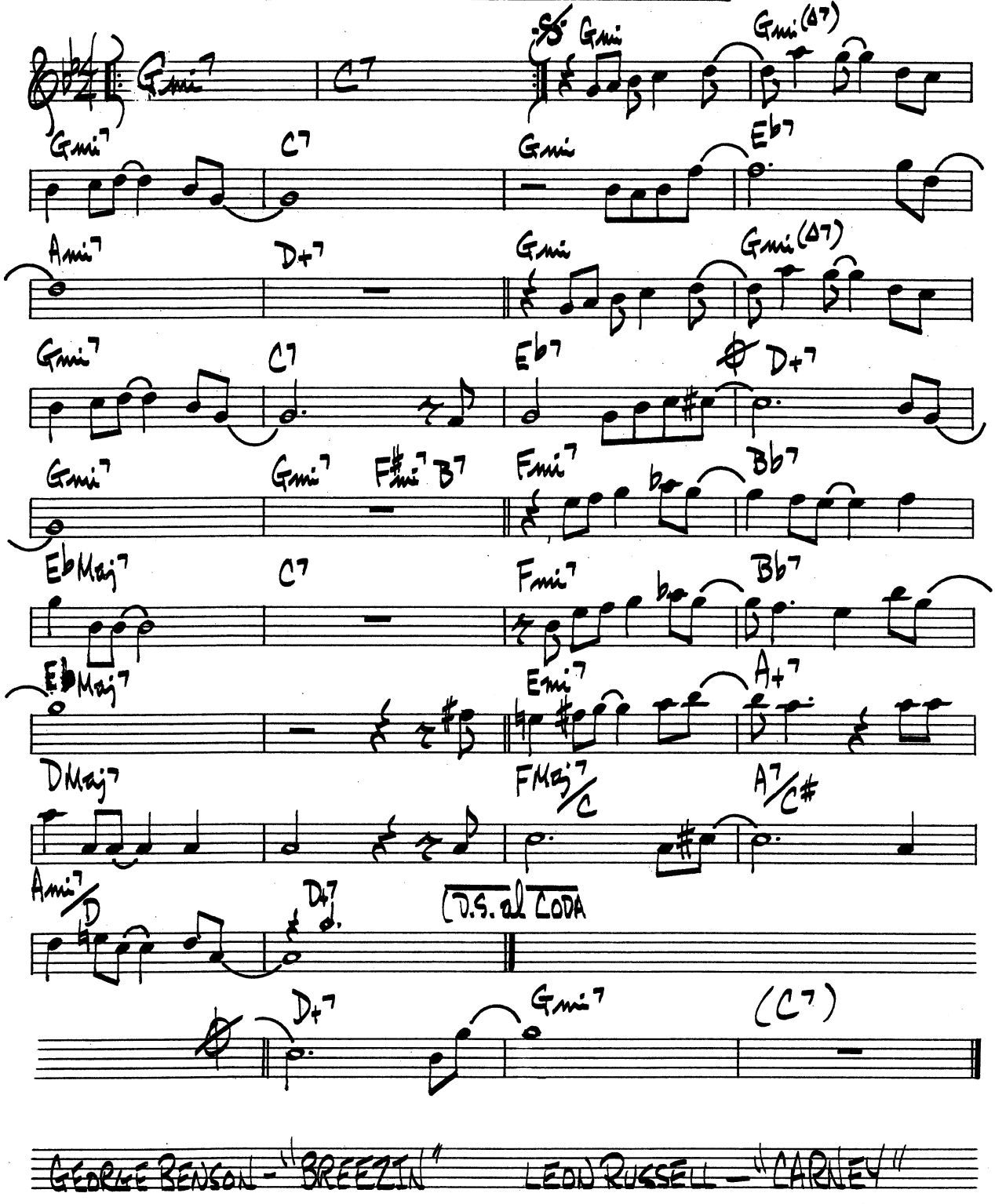
THE MAN I LOVE

GEORGE GERSHWIN



MASQUERADE

LEON RUSSELL

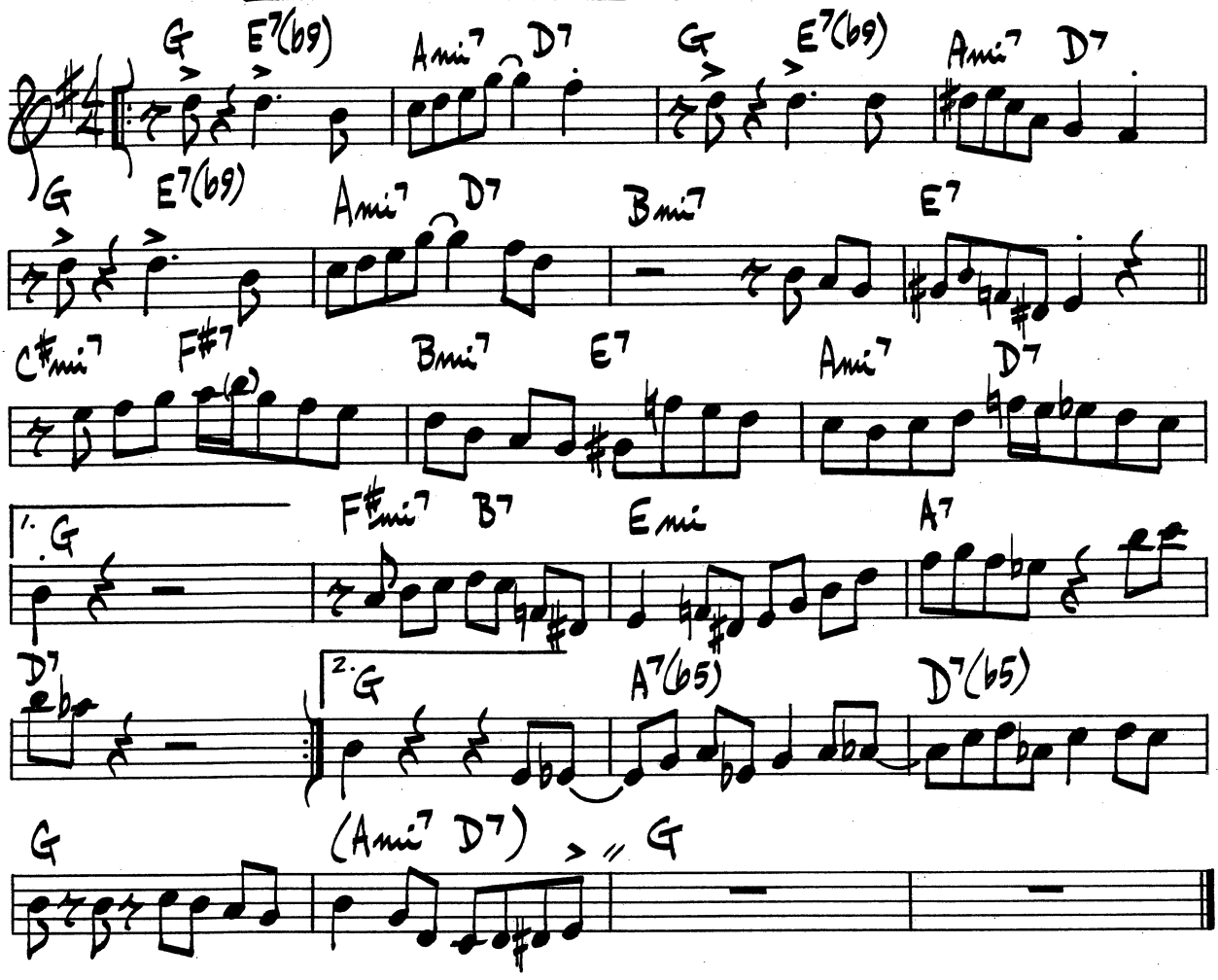


GEORGE BENSON - "BREEZIN" LEON RUSSELL - "CARNEY"

MAY-REY

HORACE SILVER

♩=134

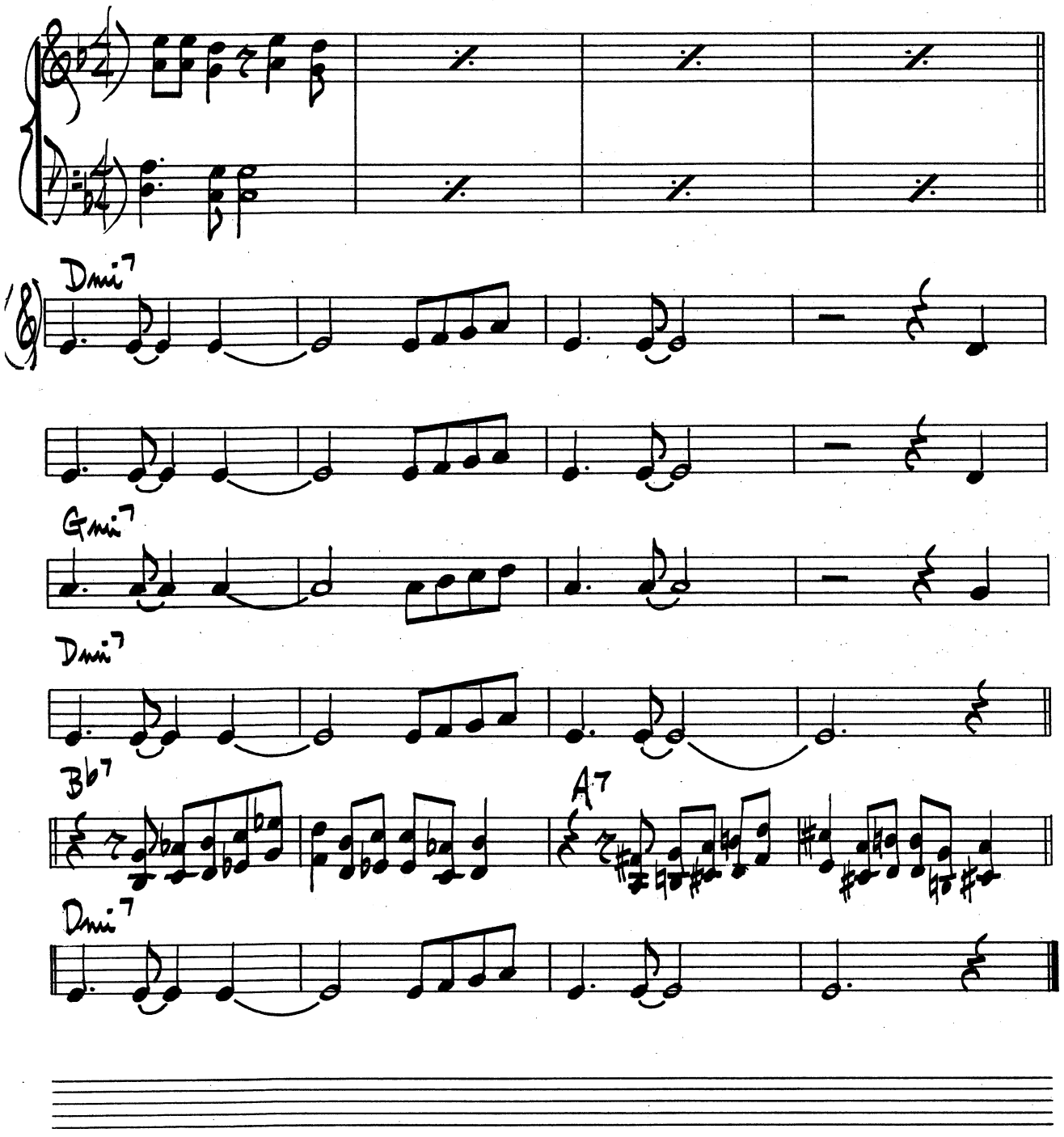


ART BLAKEY - BLUE NOTE #BCP-5038

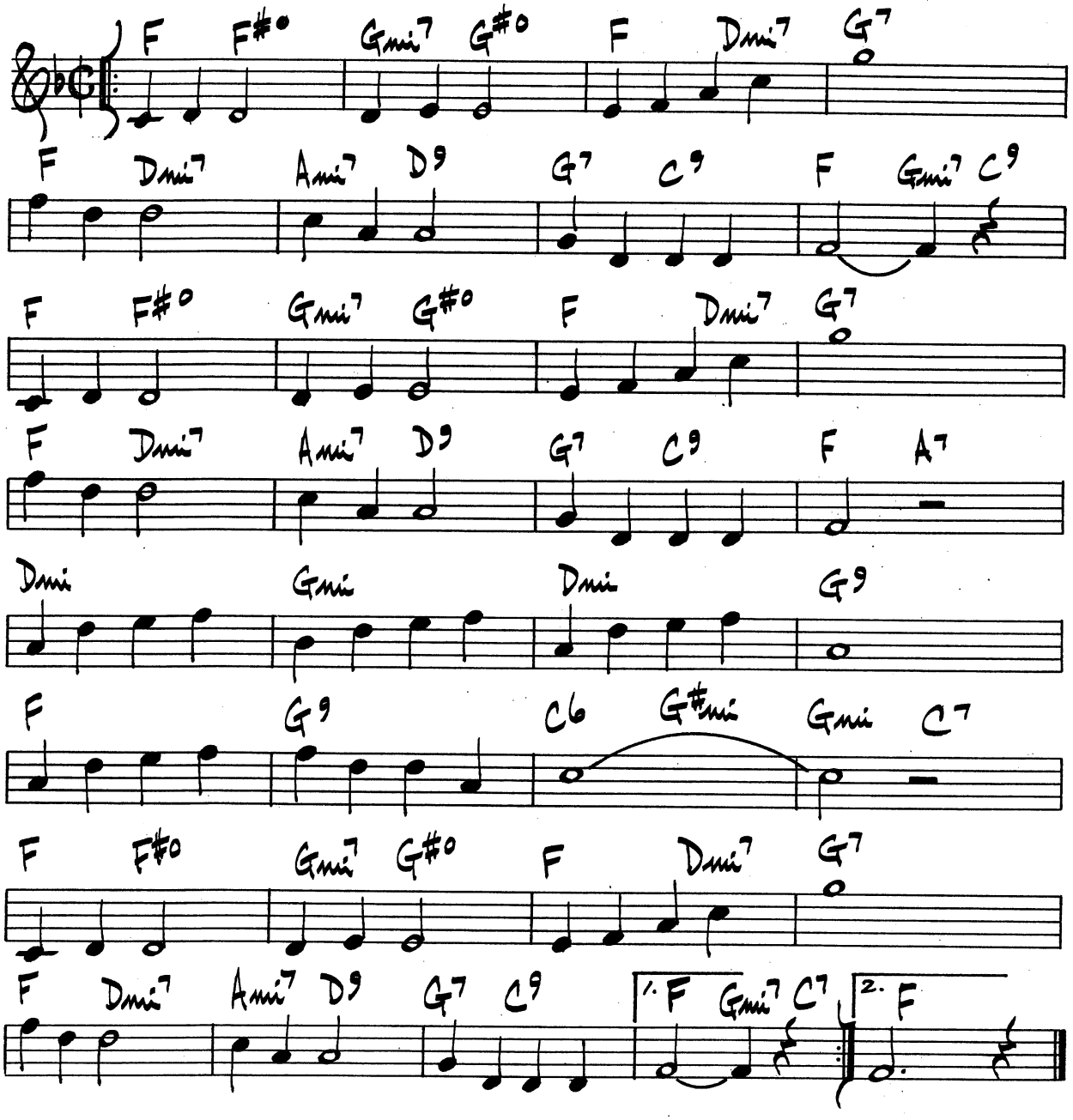
232.

MELLOW MOOD

JIMMY SMITH



MEMORIES OF YOU

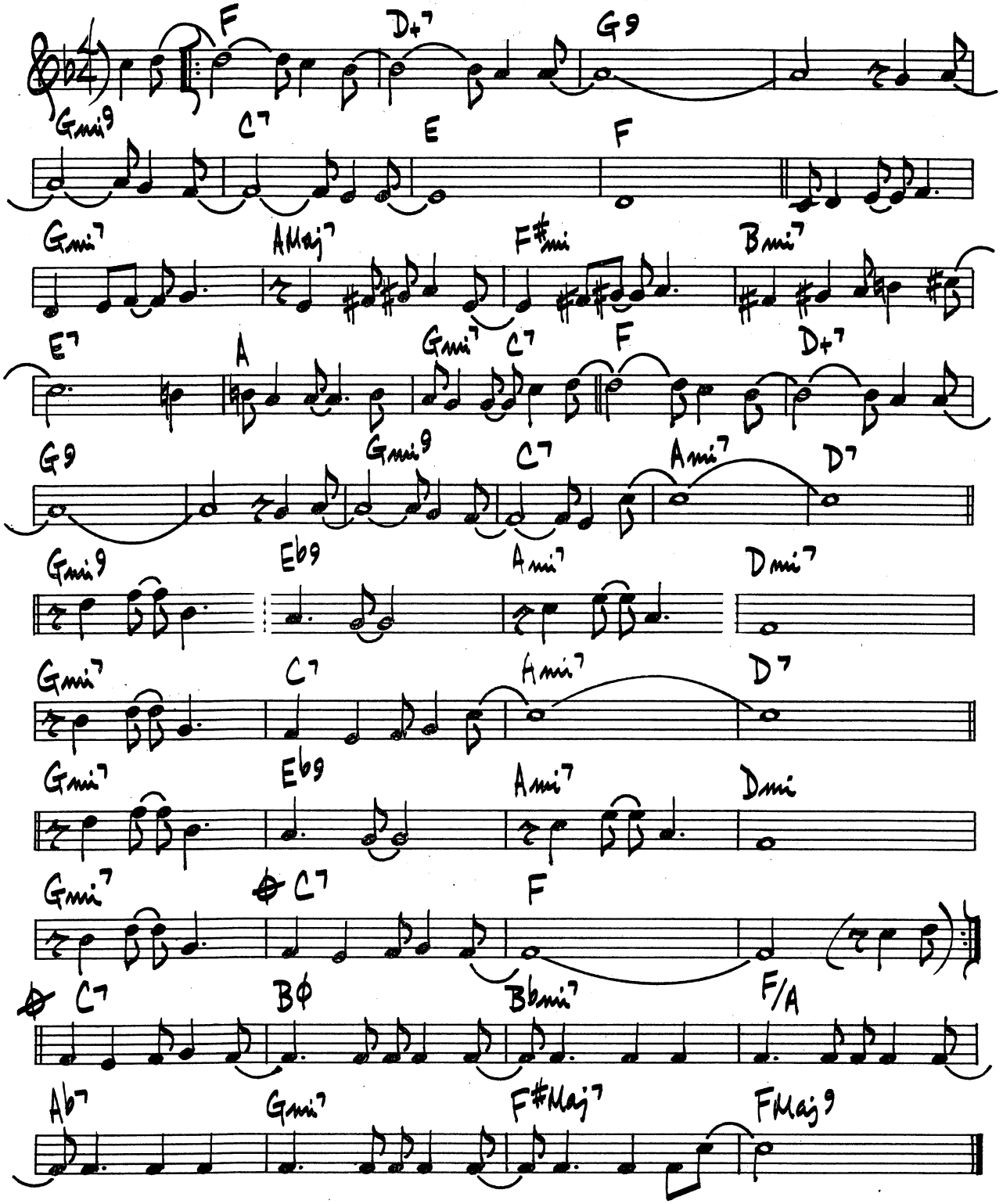


234.

MENINA FLOR

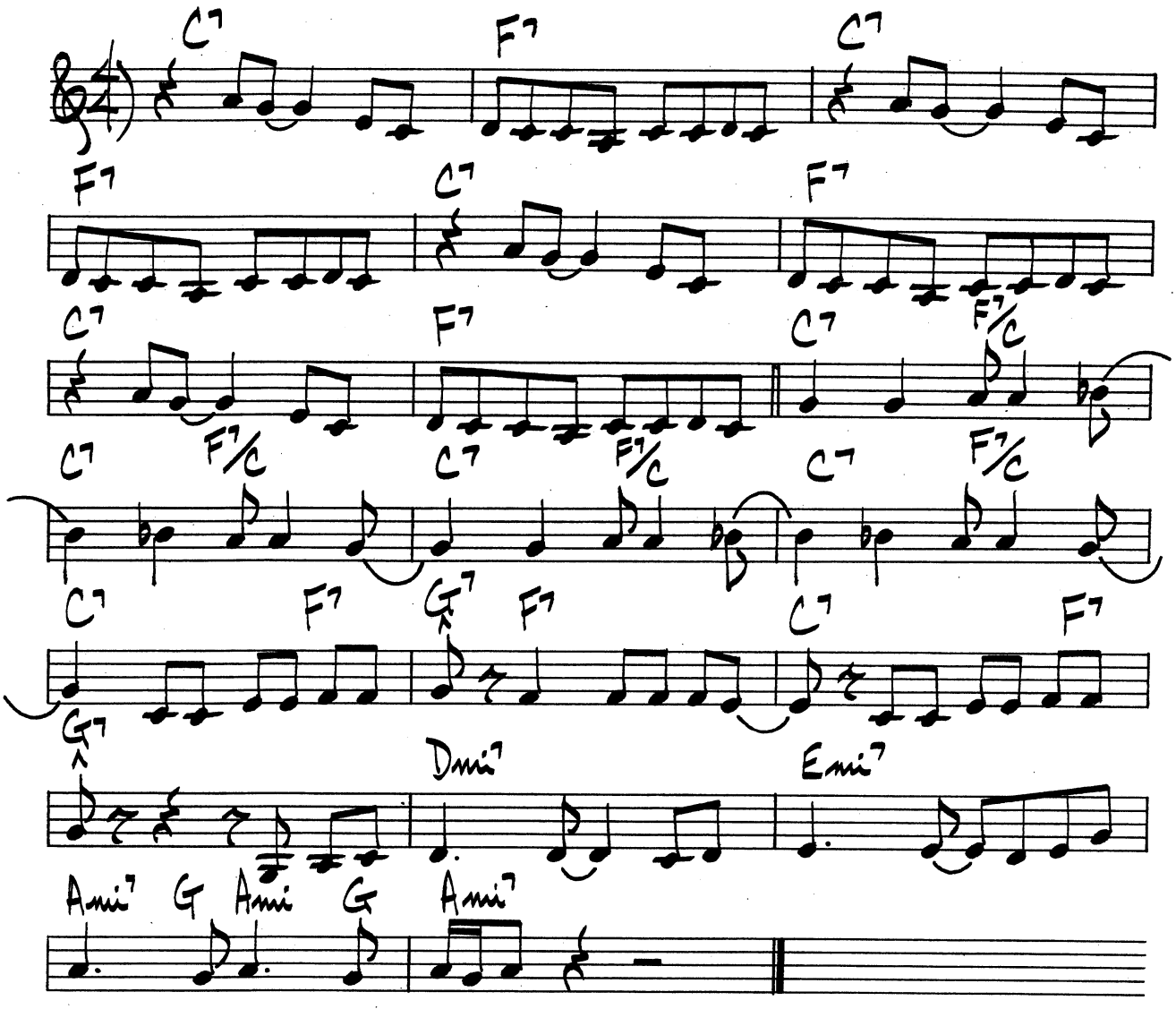
(BOSSA)

LOUIS BONFA
MARIA TOLEDO



(GOSPEL | FUNK) MERCY, MERCY, MERCY

JOE ZAWINUL

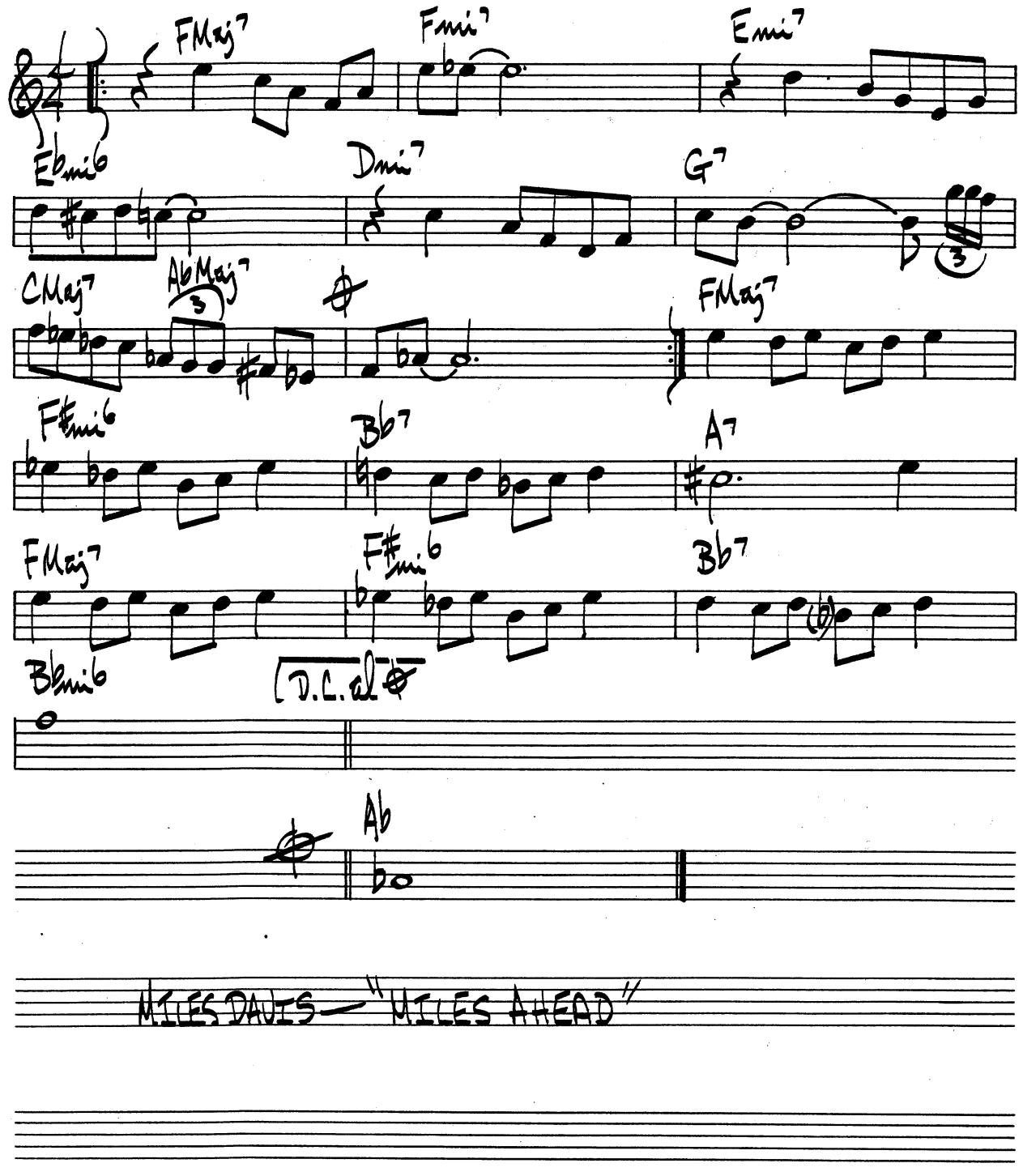


236.

(MED. UP)

MILES AHEAD

MILES DAVIS

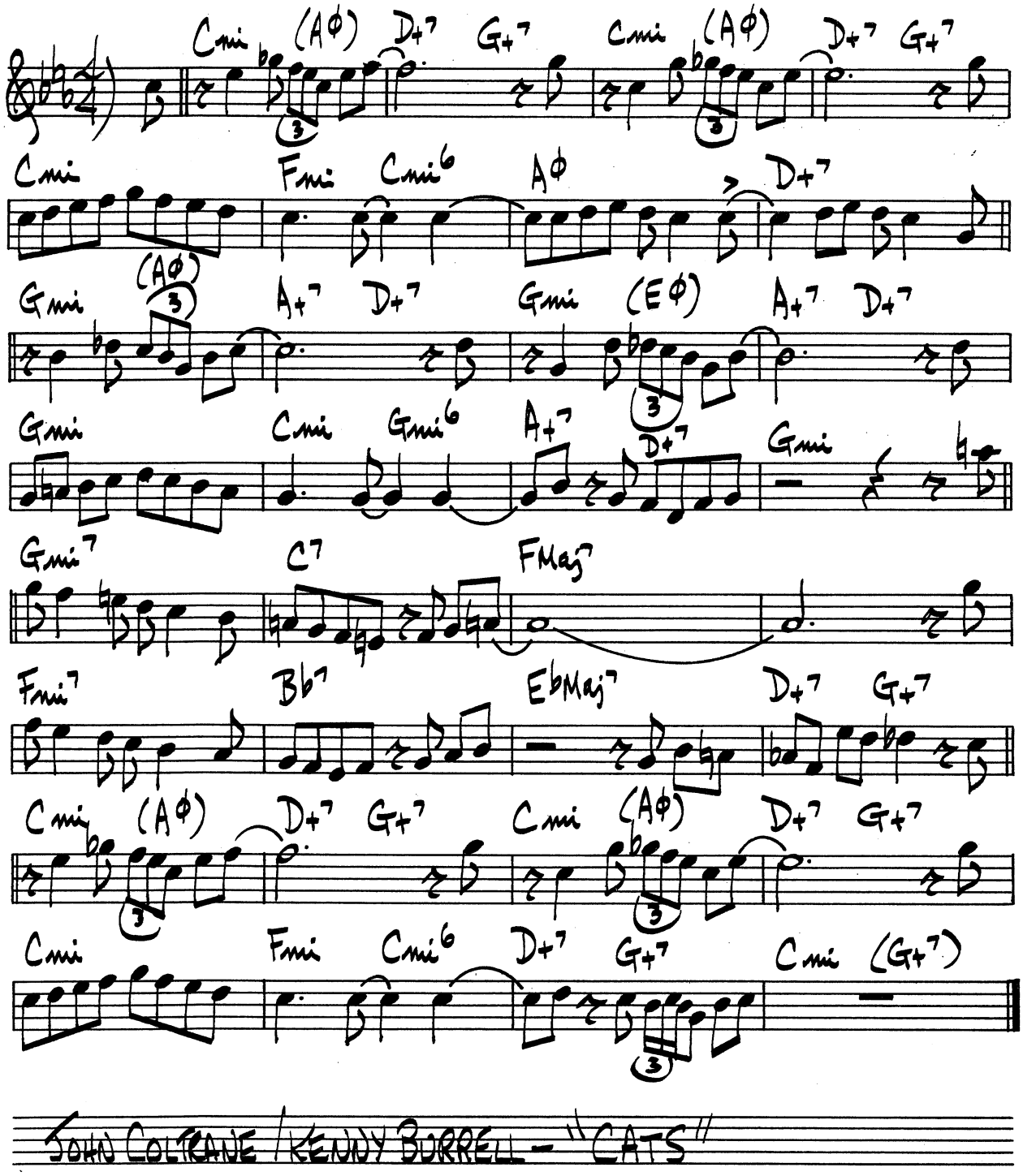


MILES DAVIS — "MILES AHEAD"

MINOR MISHAP

(MED. UP SWING)

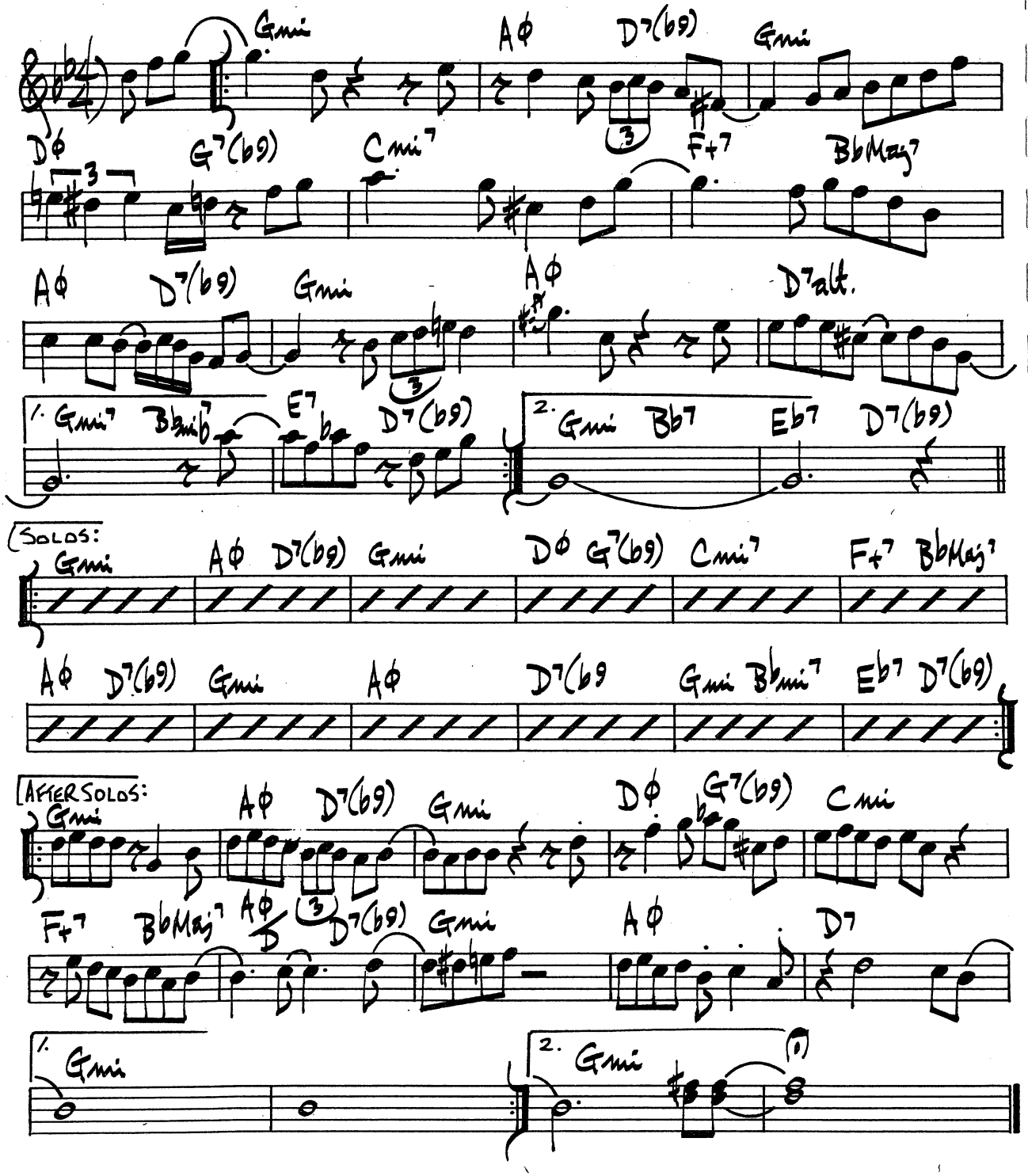
T. FLANAGAN



JOHN COLTRANE / KENNY BURRELL - "CATS"

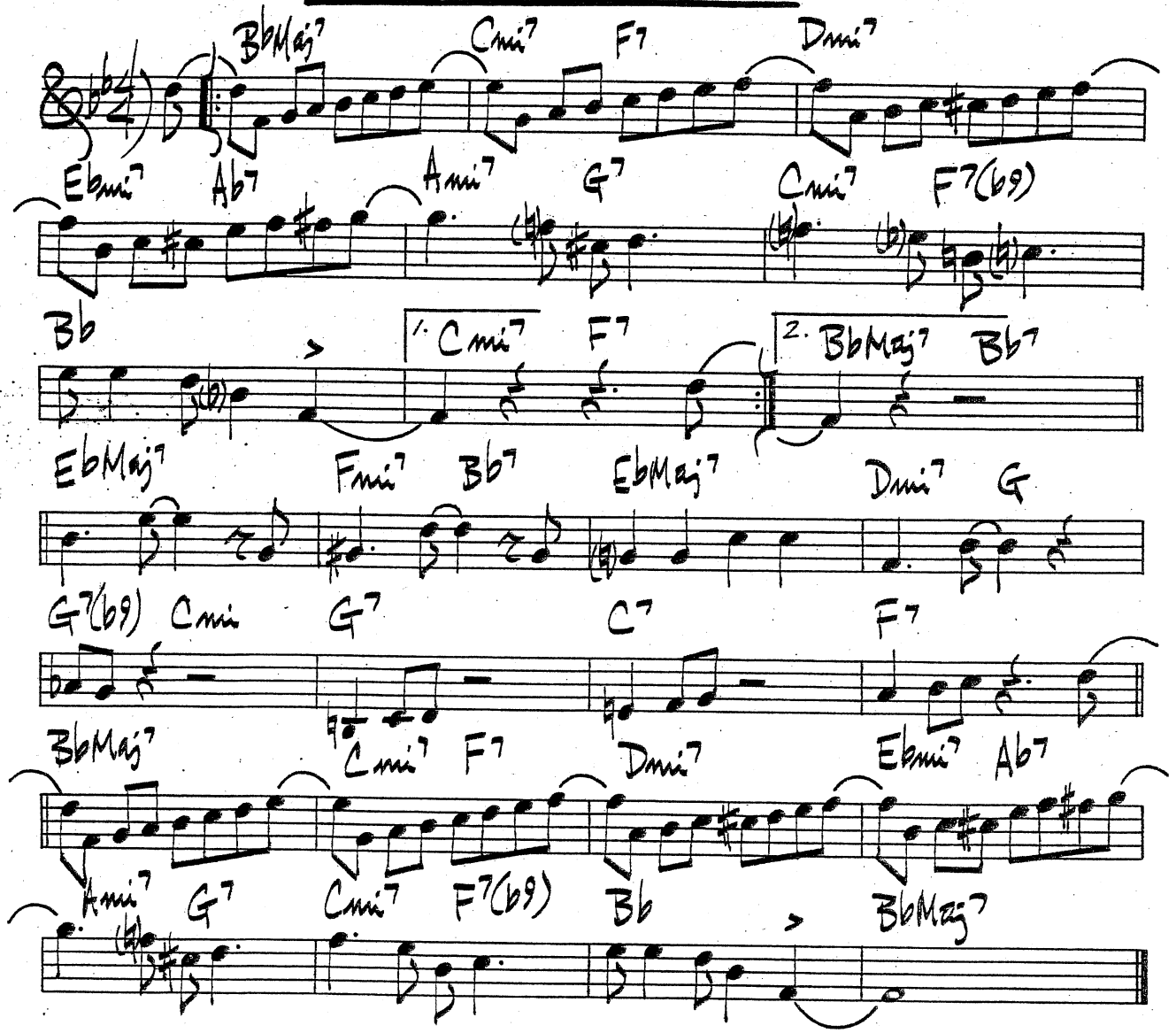
MINOR MOOD

CLIFFORD BROWN



MOAK'S SHOP

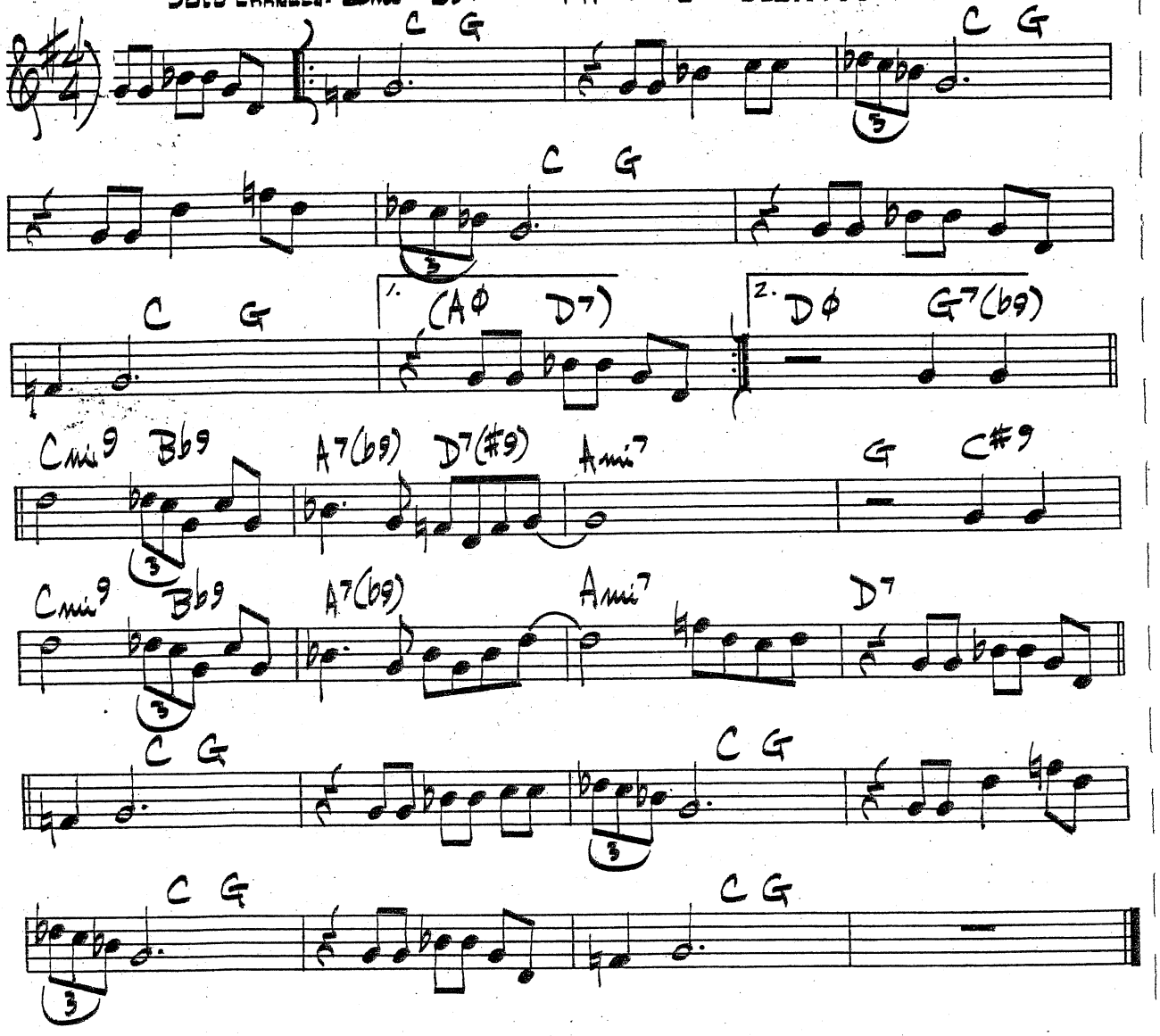
(U.P) WES MONTGOMERY



MOANIN'

BOBBY TIMMONS

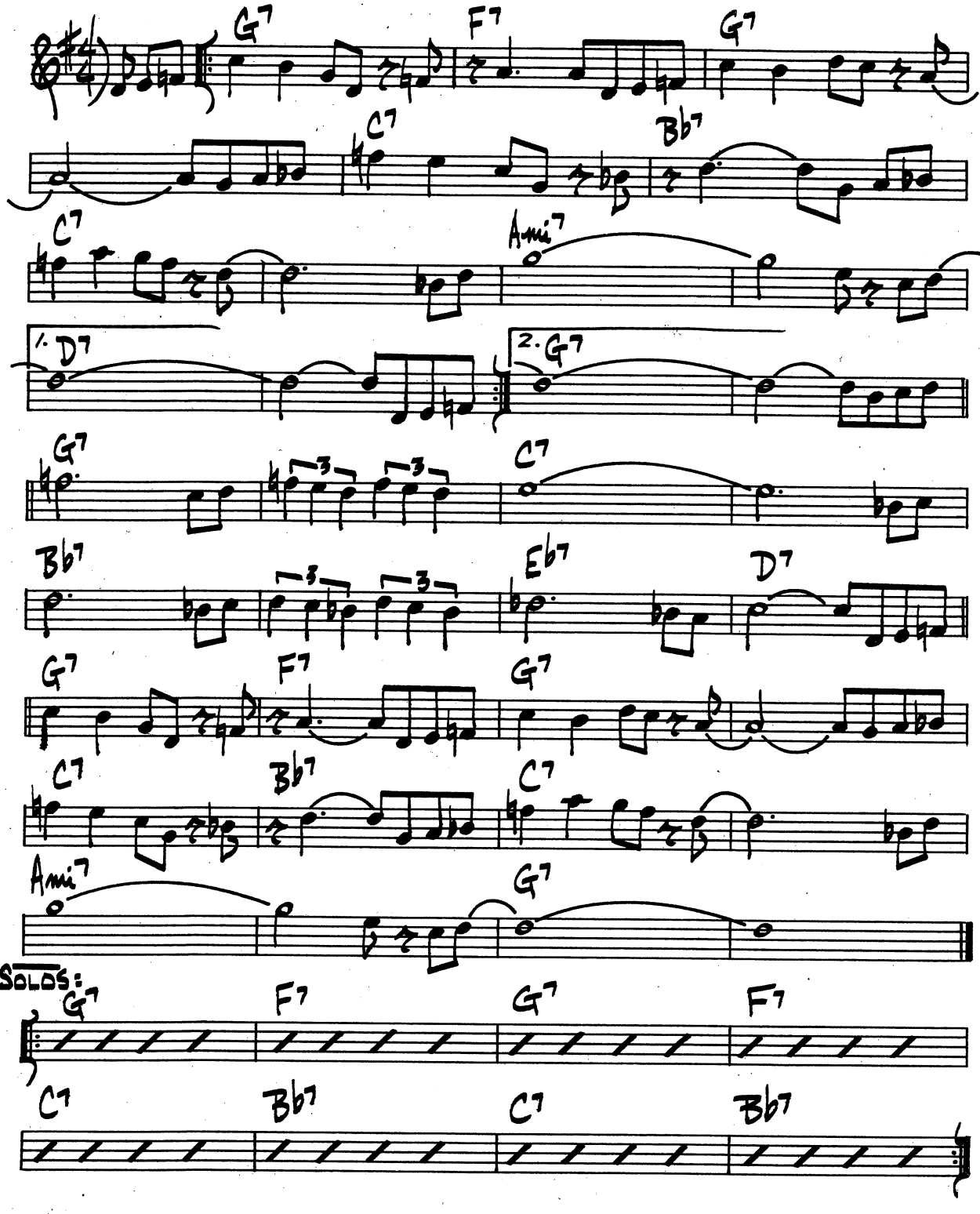
SOLO CHANGES: Cmi Bb9 | A7 D7 etc.....



FAST LATIN

MODESTY BLUES

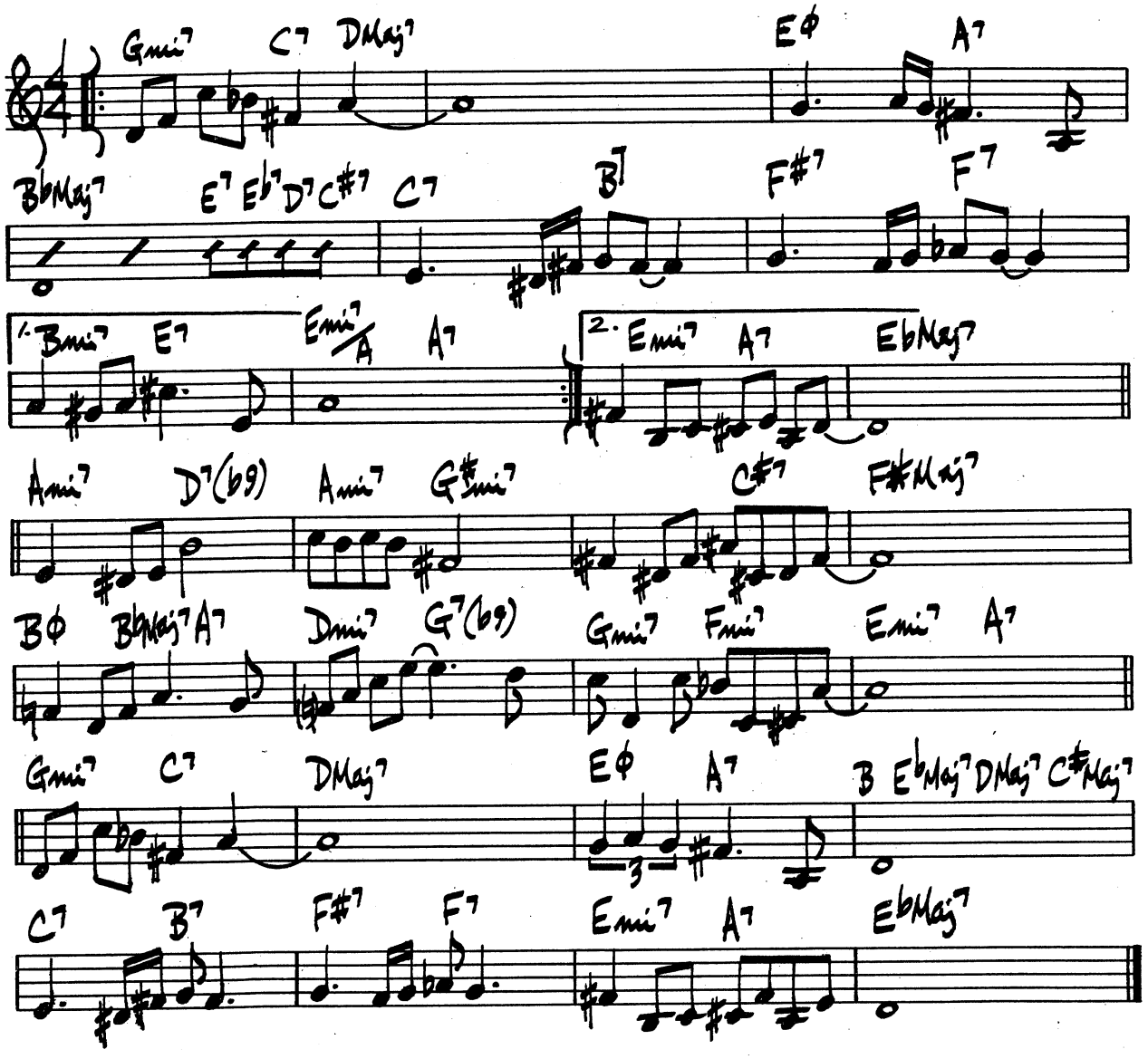
CALTJADER



(BALLAD)

MONK'S MOOD

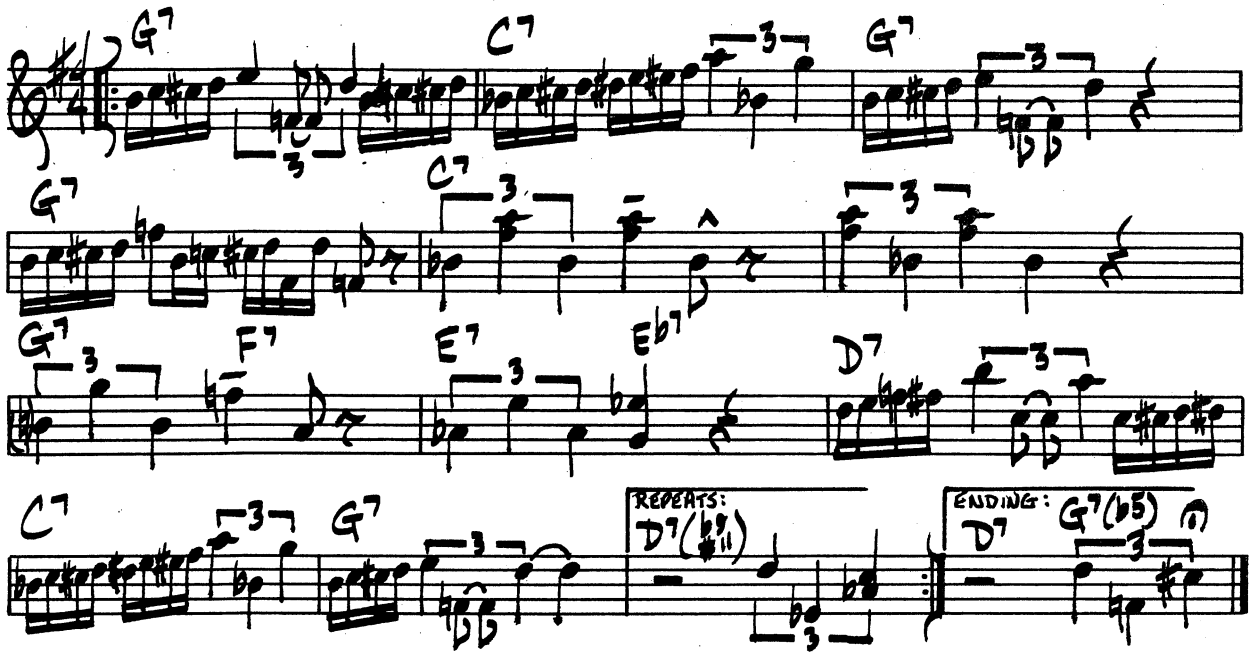
THELONIUS MONK



(MED. SLOW)

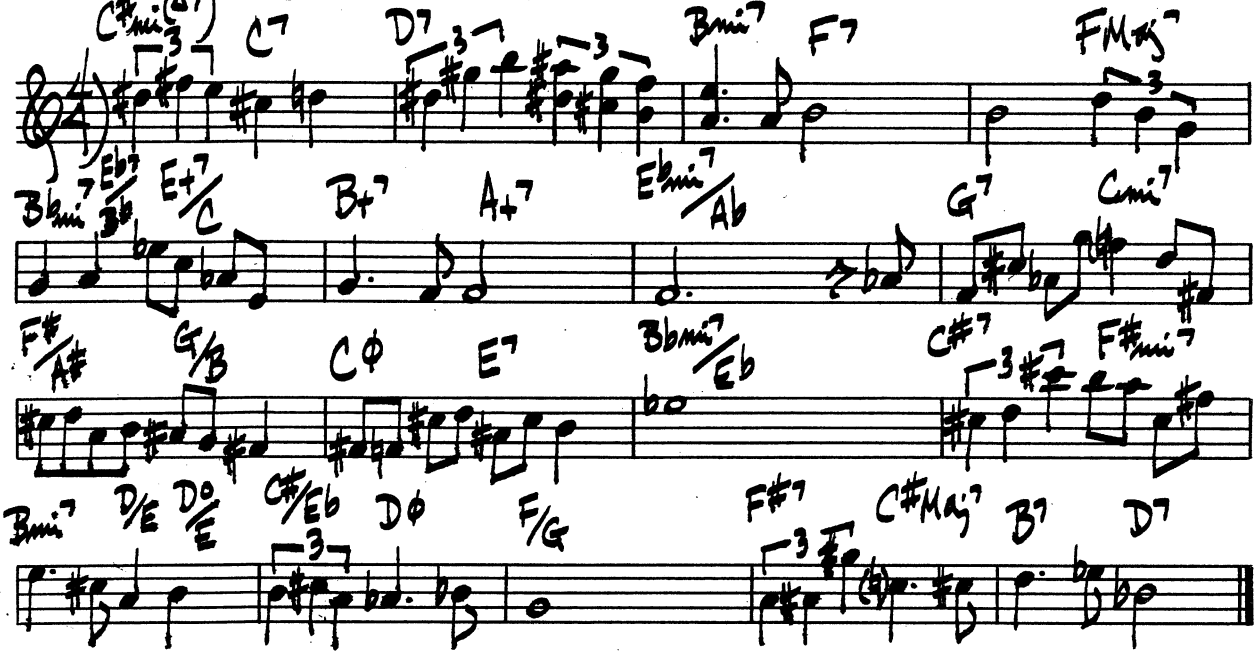
MONK'S SPHERE

GARY MCFARLAND



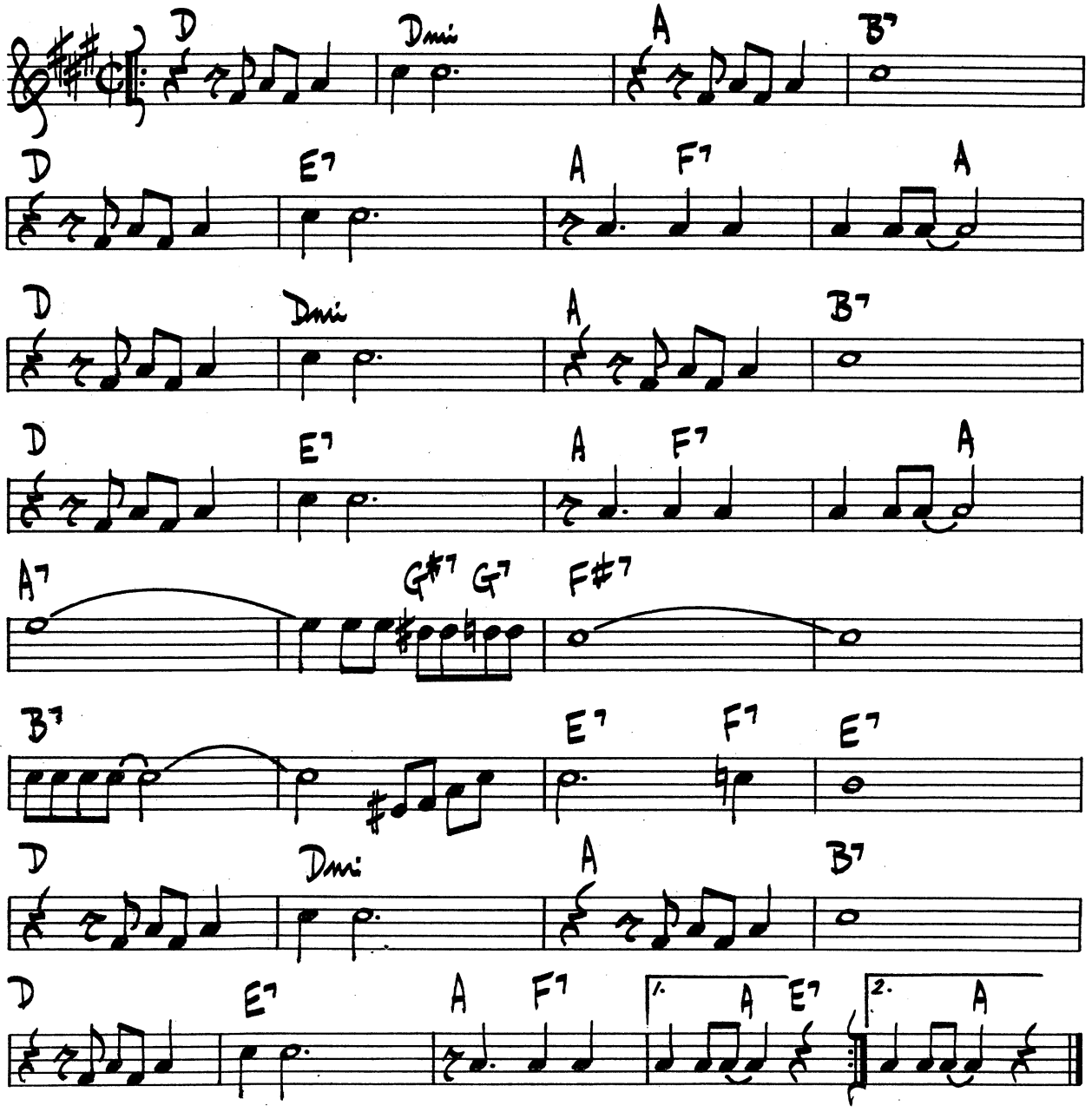
MYSTIC TOUCH

JOANNE BRACKEEN



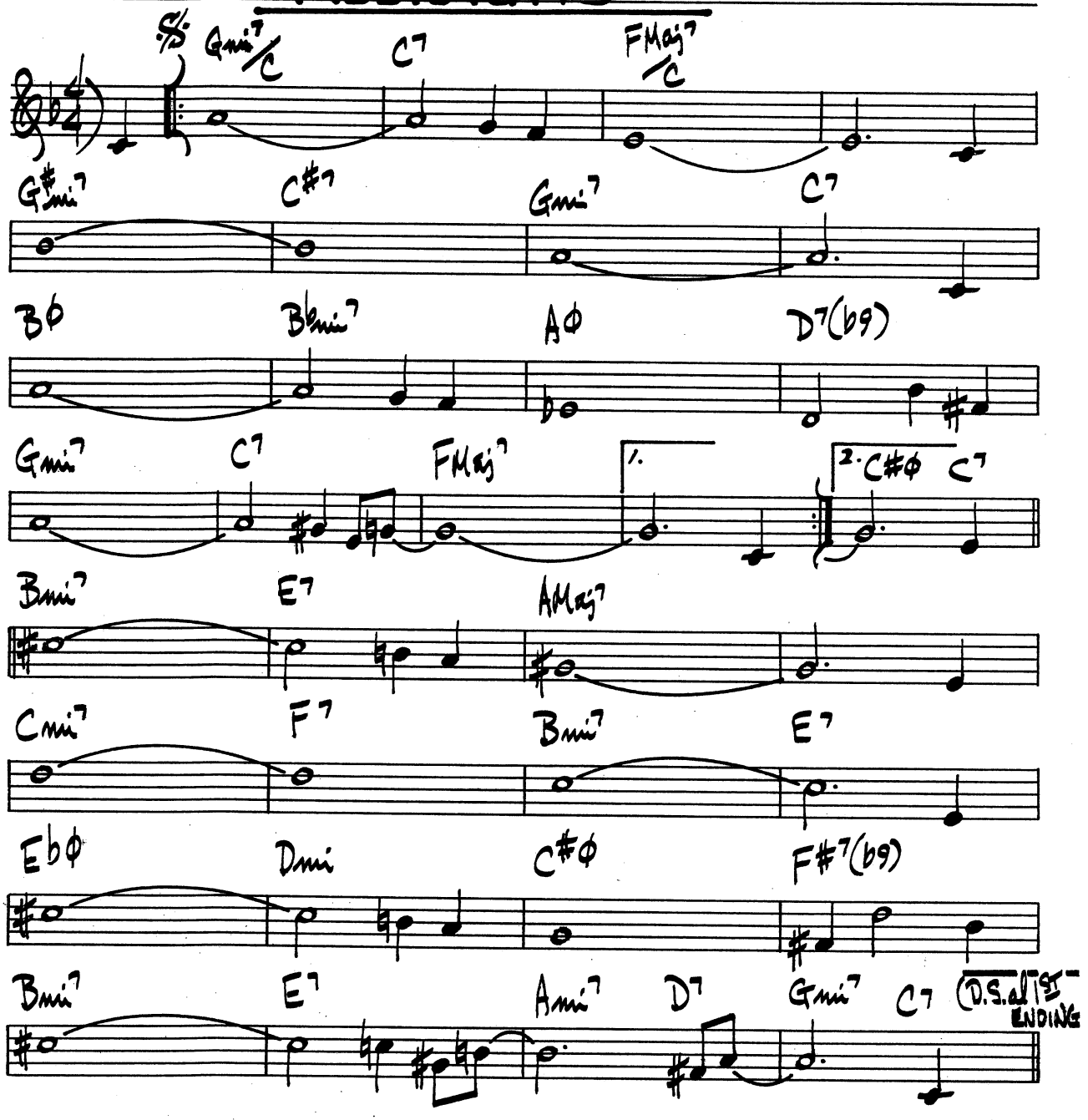
(SLOWLY) MOONGLOW

WILL HUDSON
EDDIE DELANGE
IRVING MILLS



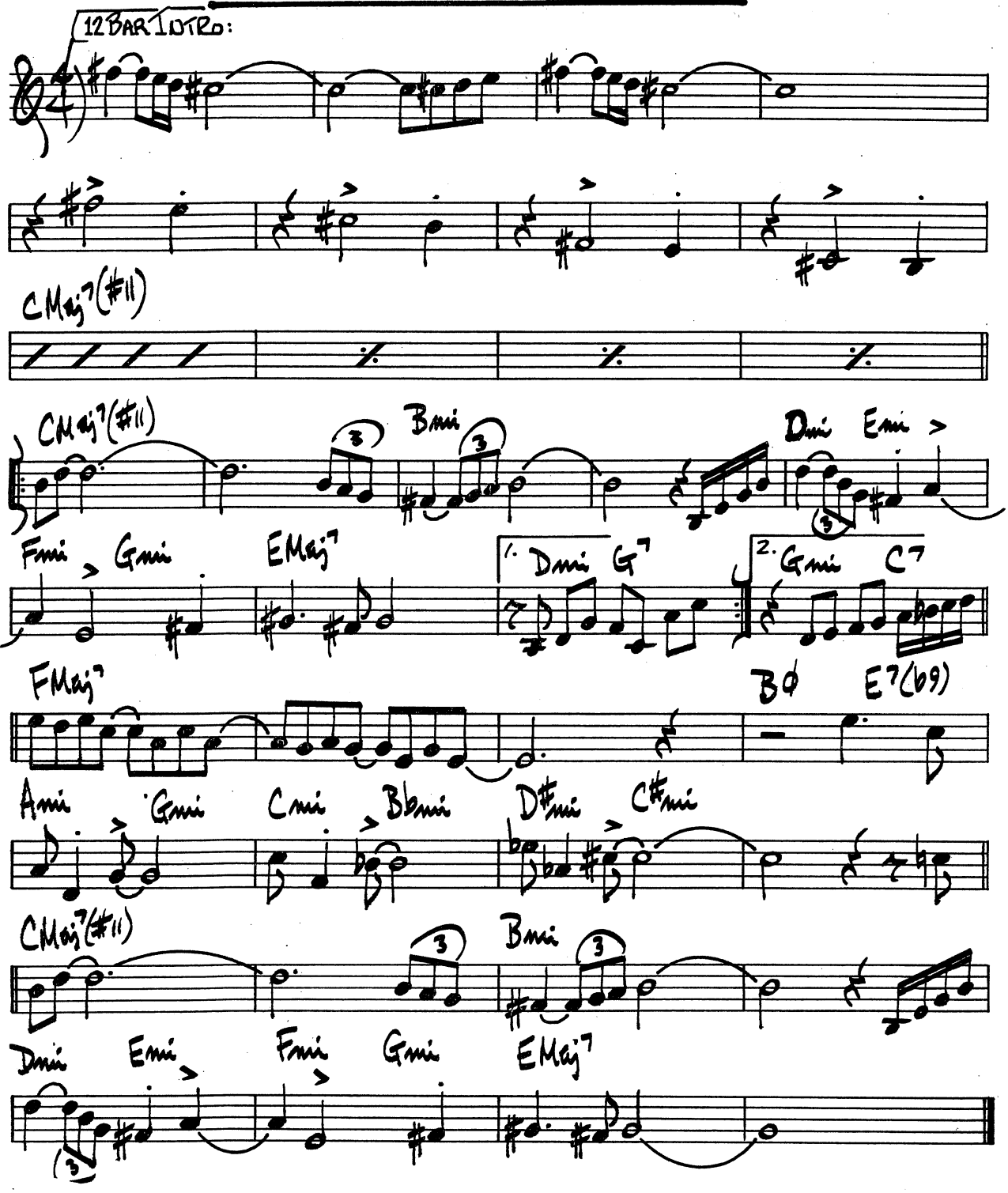
MOONRAYS

HORACE SILVER



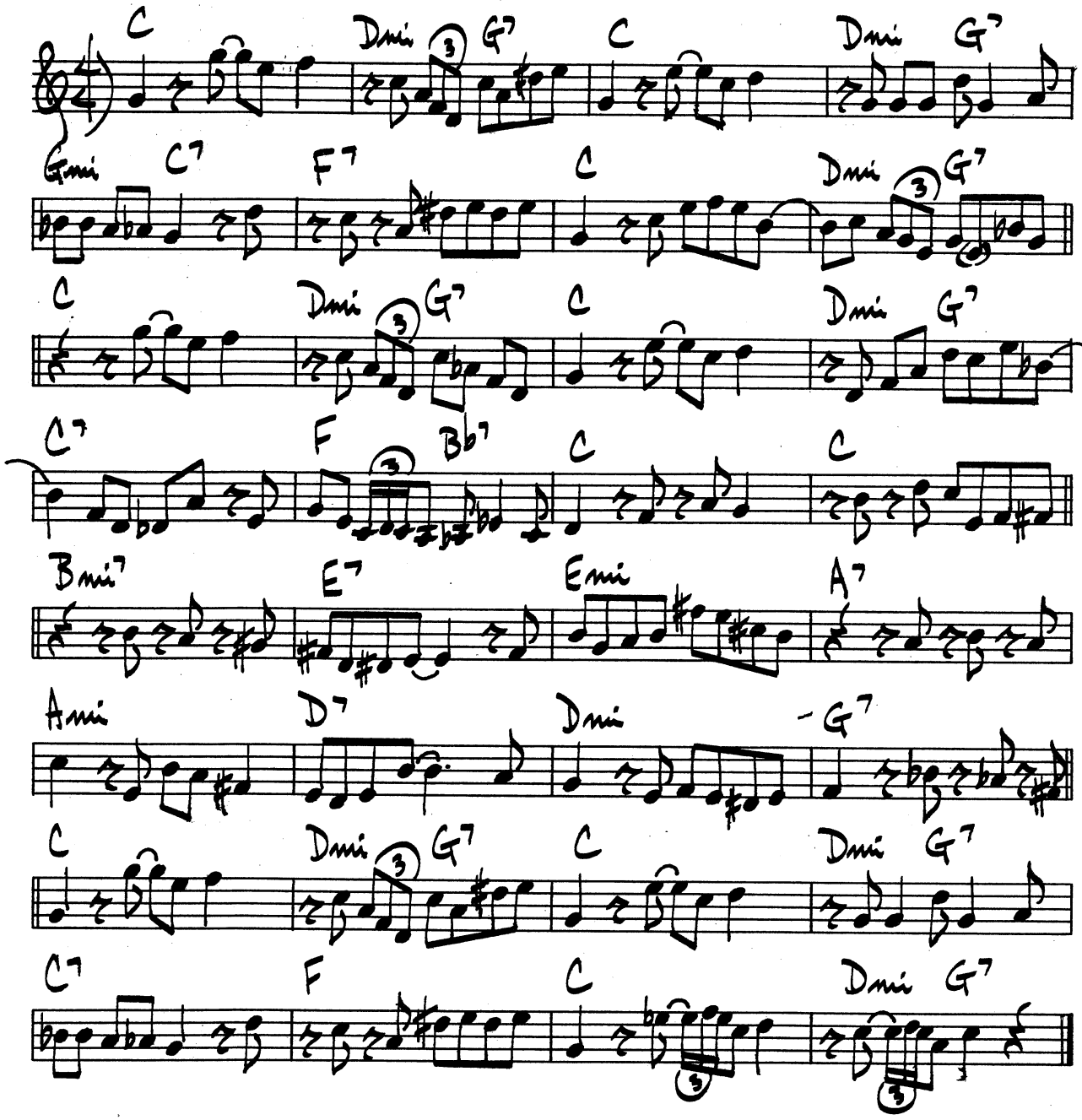
MOODTRANE

WOODY SHAW



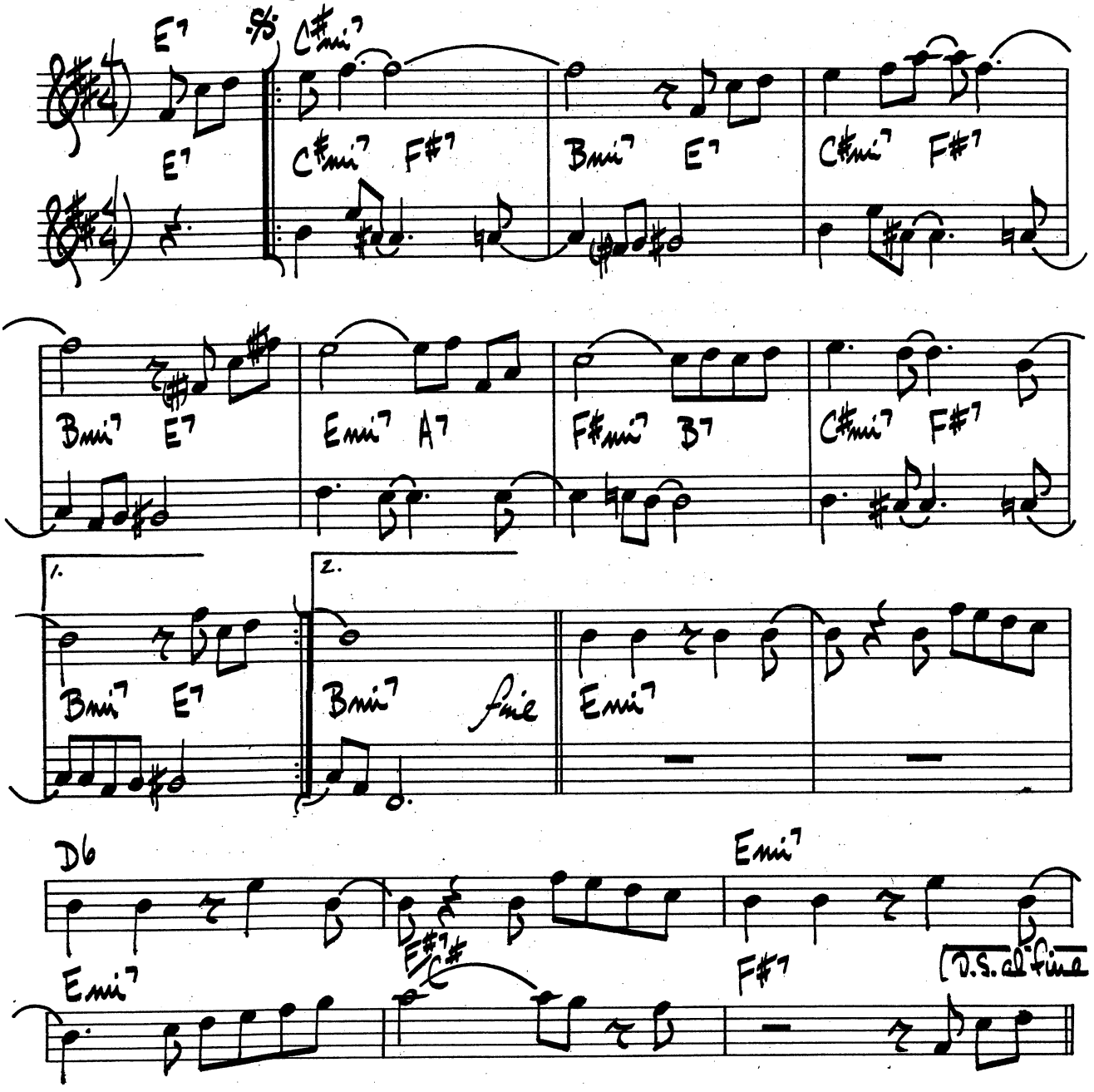
MOOSE THE MOOCHE

CHAS. PARKER



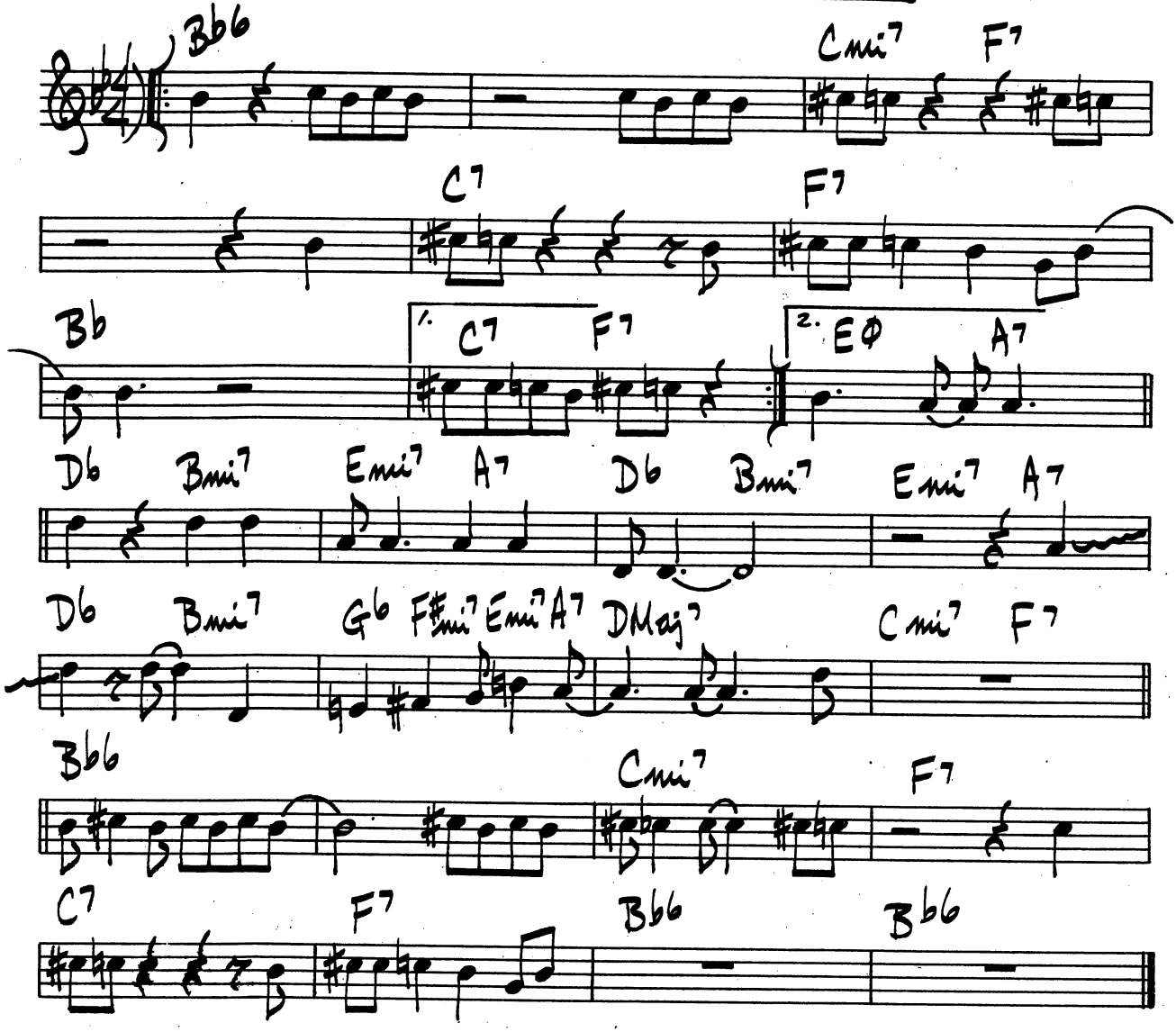
MORNING

CLAIRE FISCHER



MOTEN'S SWING

BENNY MOTEN

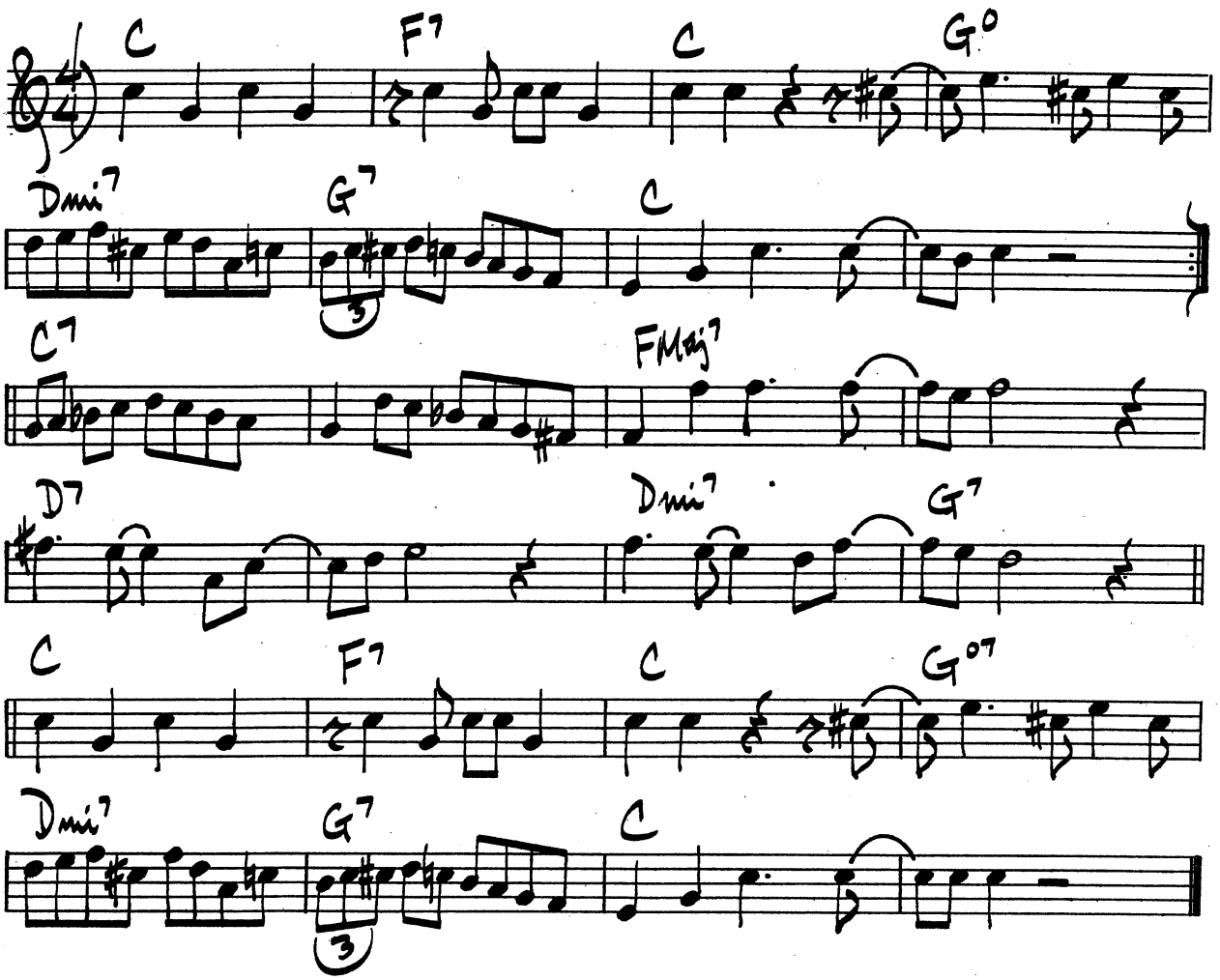


250.

MOVE

DENZIL BEST

(FAST)

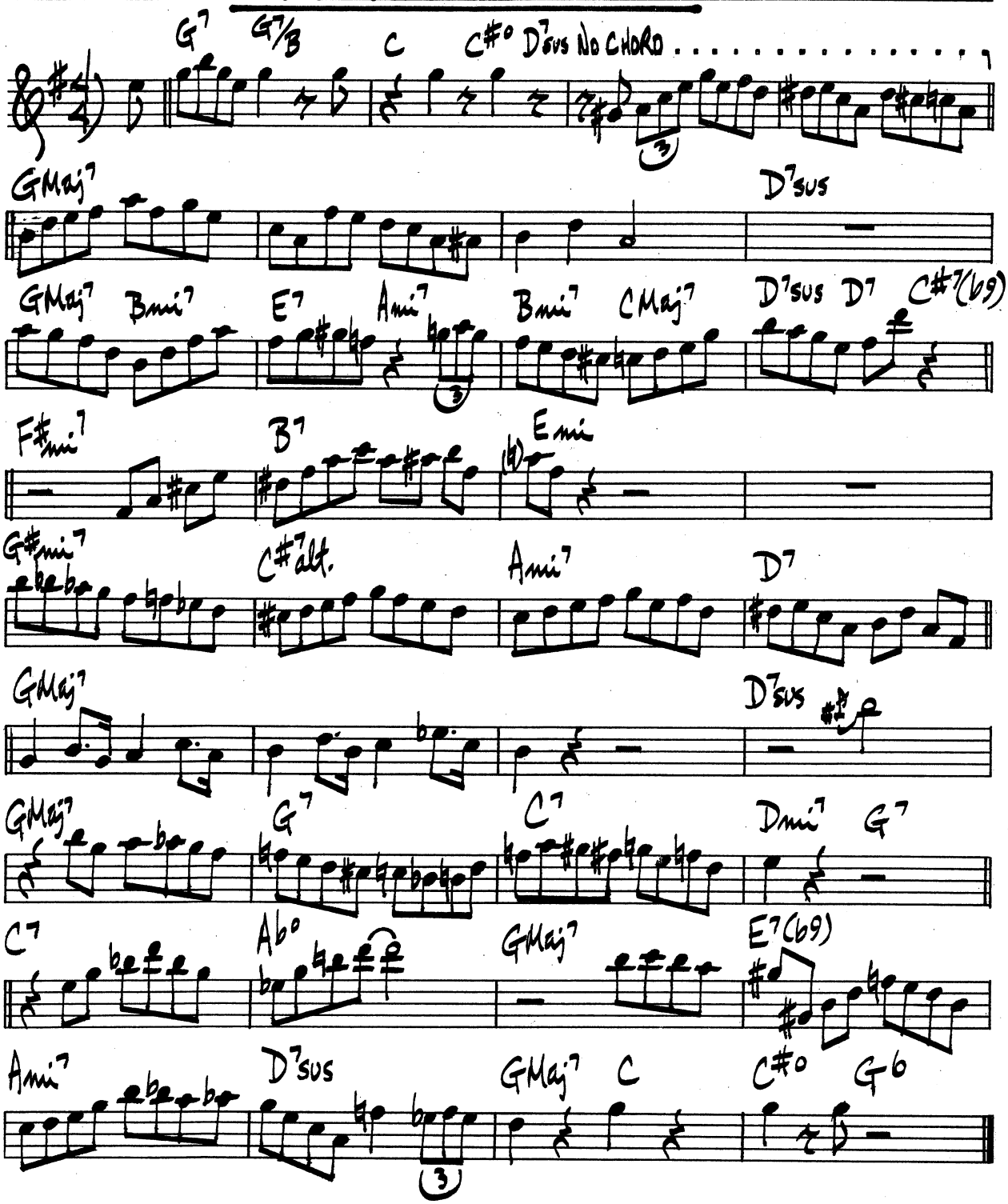


MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

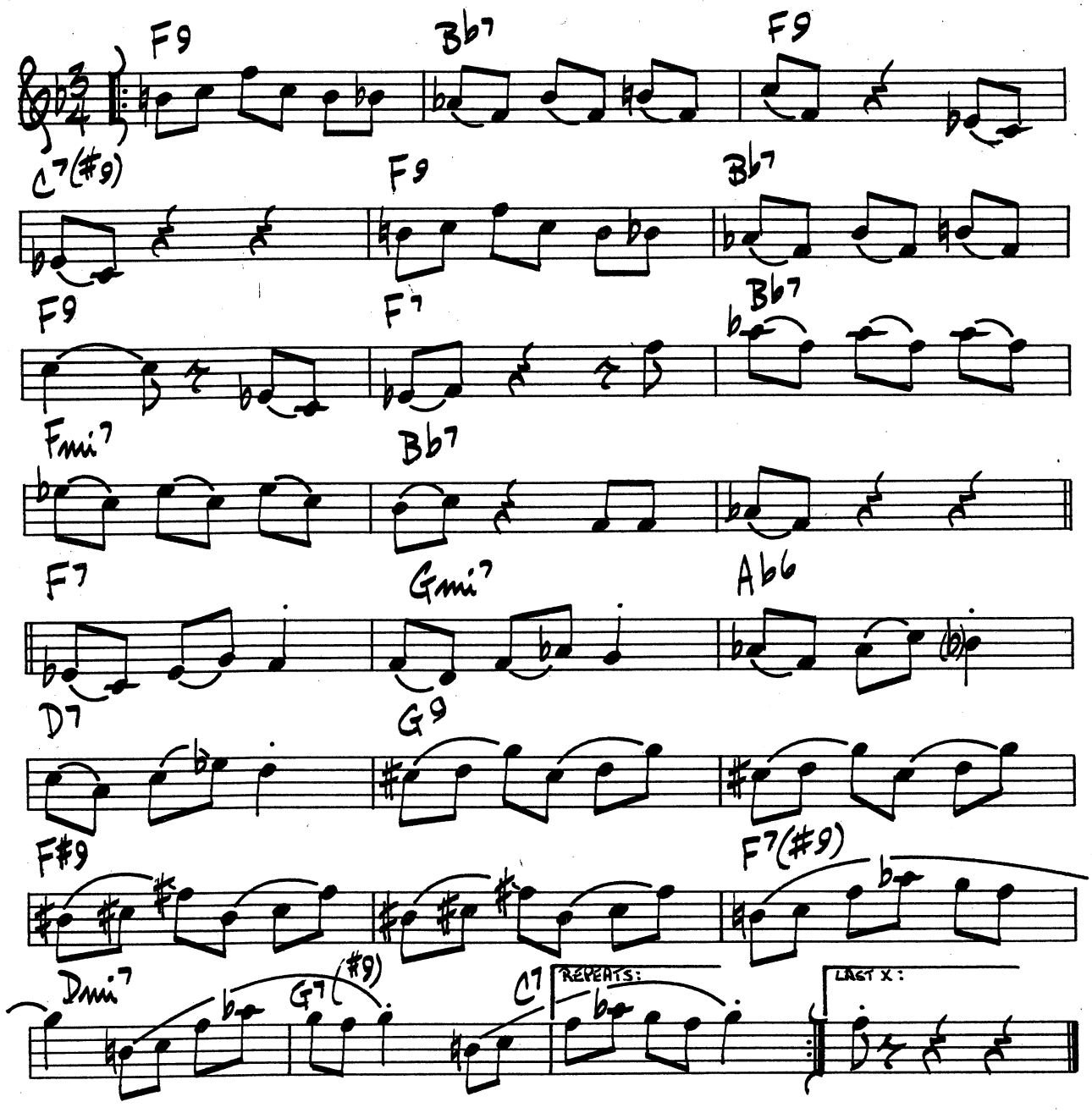
SONNY ROLLINS



252.

THEME FROM: MR. BROADWAY

D. BRUBECK



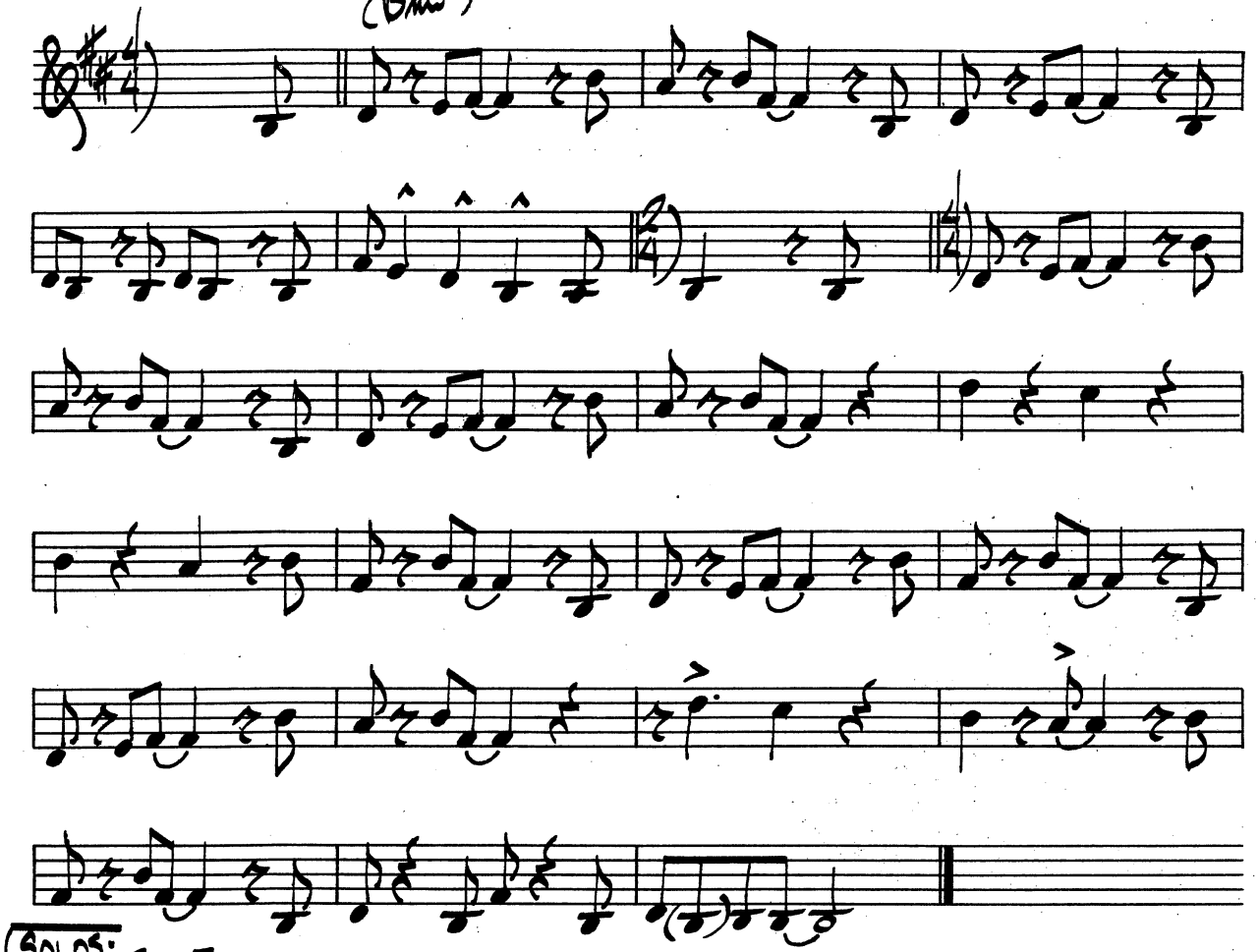
MR. SOWES

ELVIN SOWES

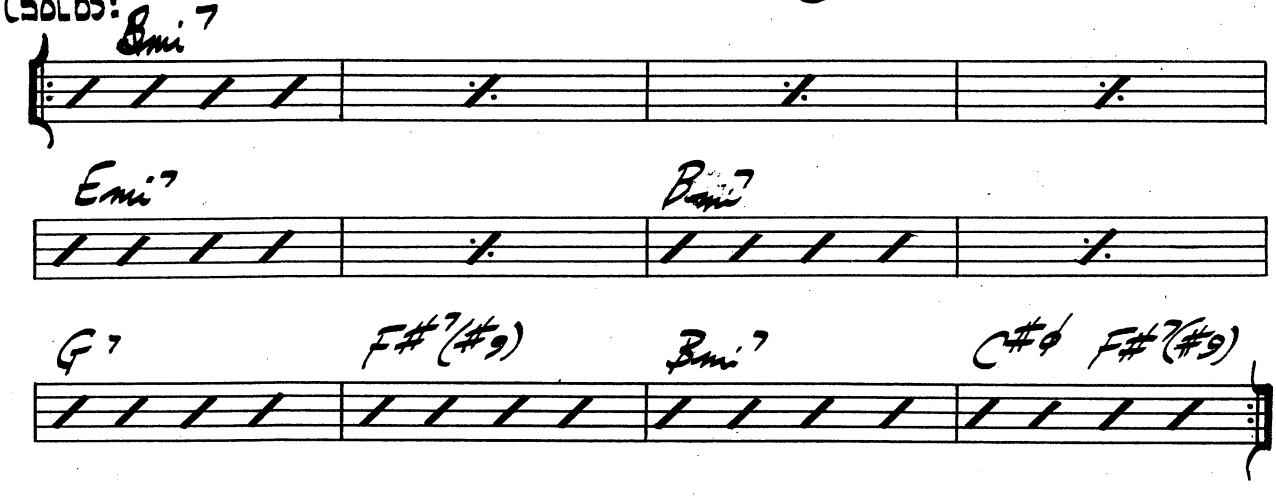
(MED. SWING)

(BASS & HORNS 8va UNISON)

(Bmi7)



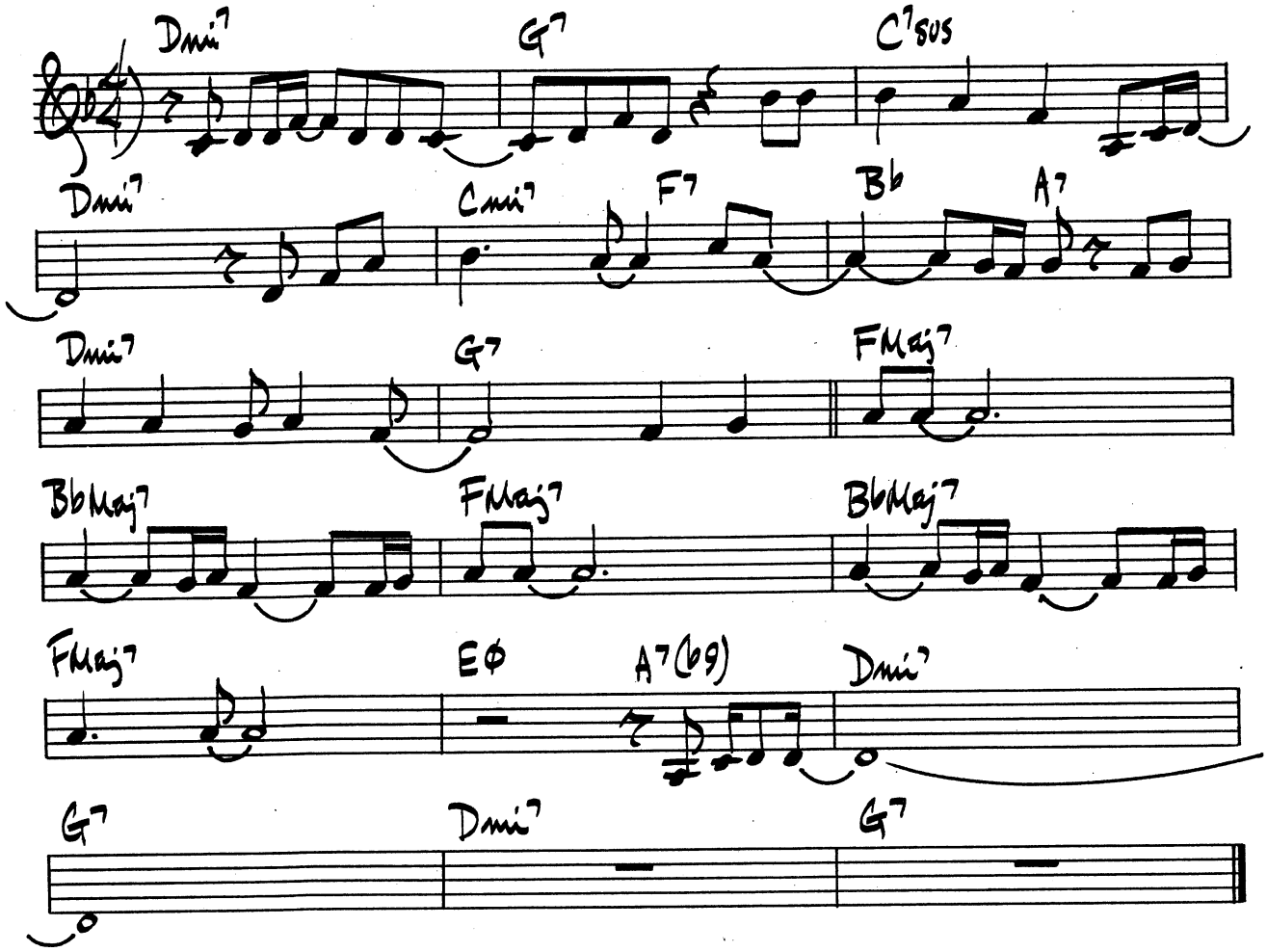
(SOLOS:



254.

MR. MAGIC

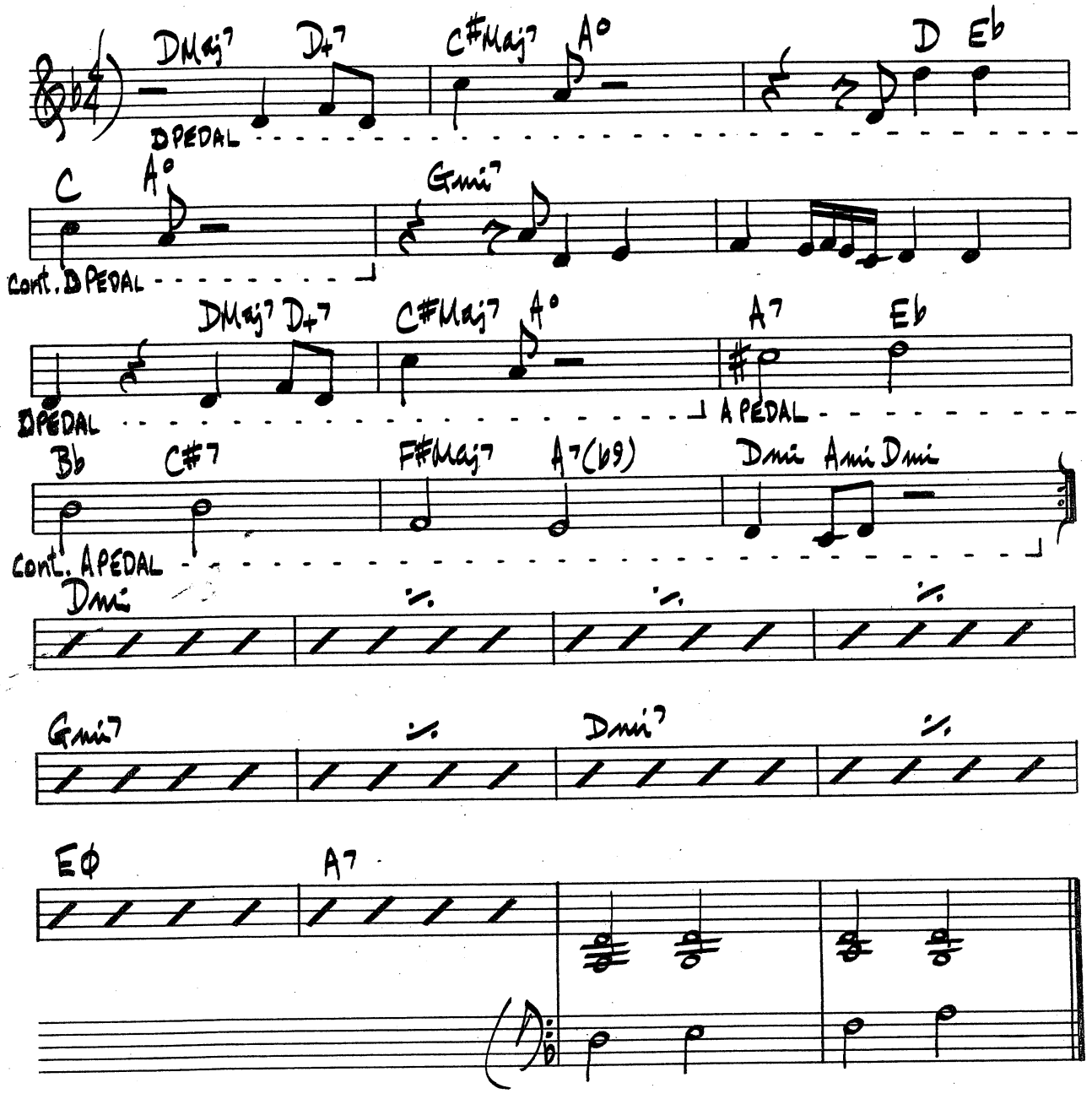
GROVER WASHINGTON



GROVER WASHINGTON - "MR MAGIC"

MR. SIMS

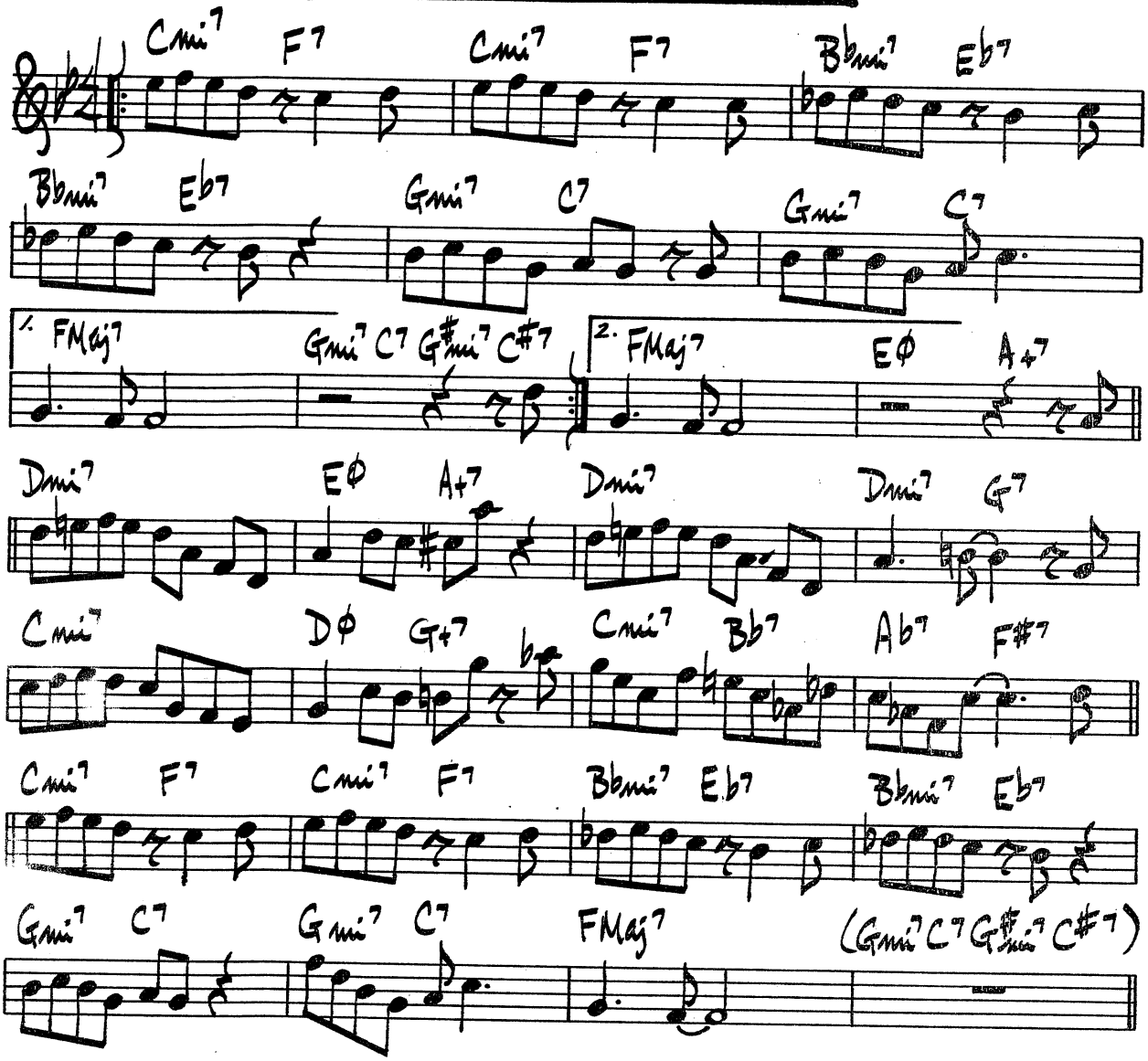
JOHN COLTRANE



256.

MRS. MIDIVER

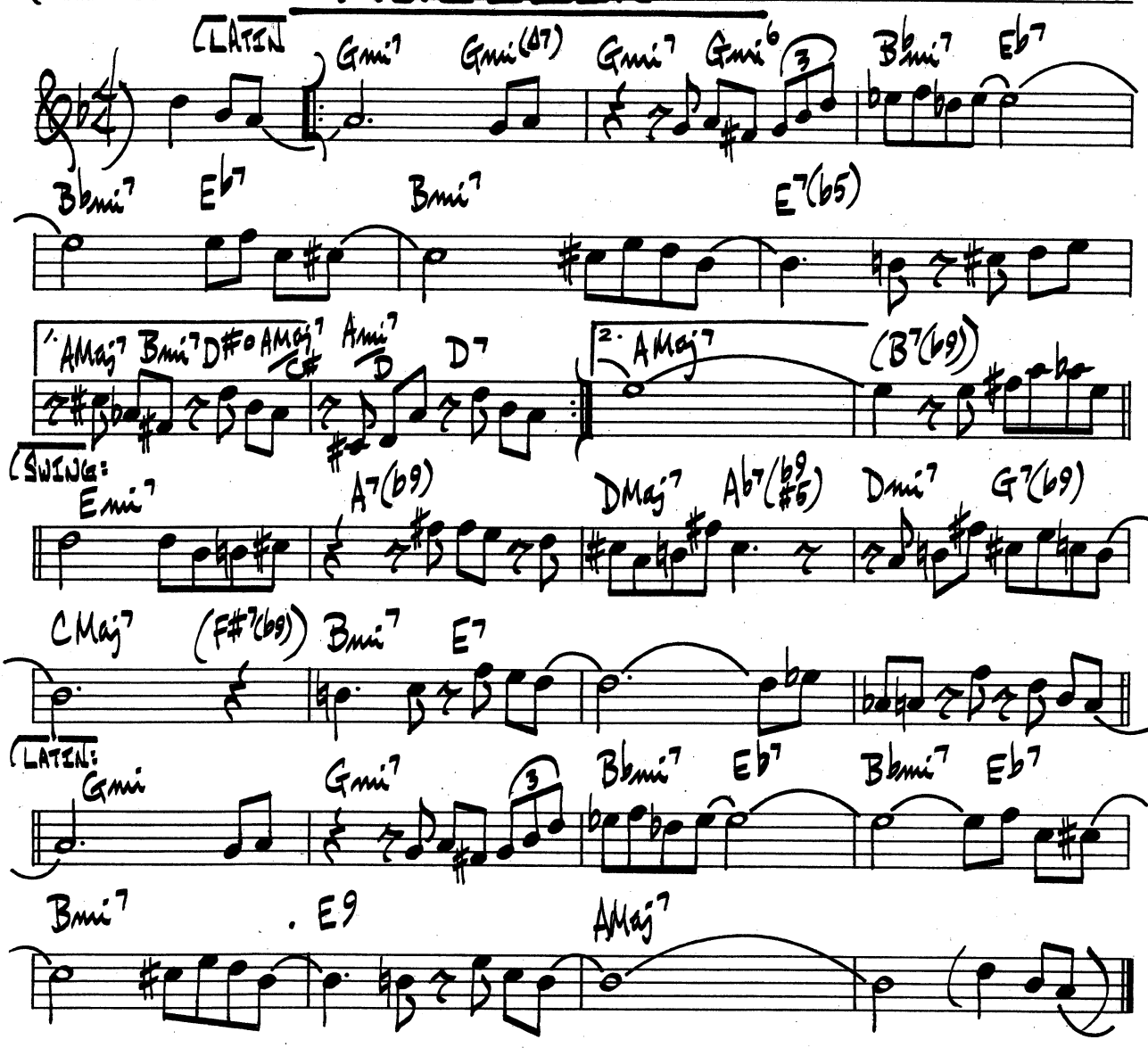
(MED. SWING) — DEXTER GORDON



MUEZZIN'

PEPPER ADAMS

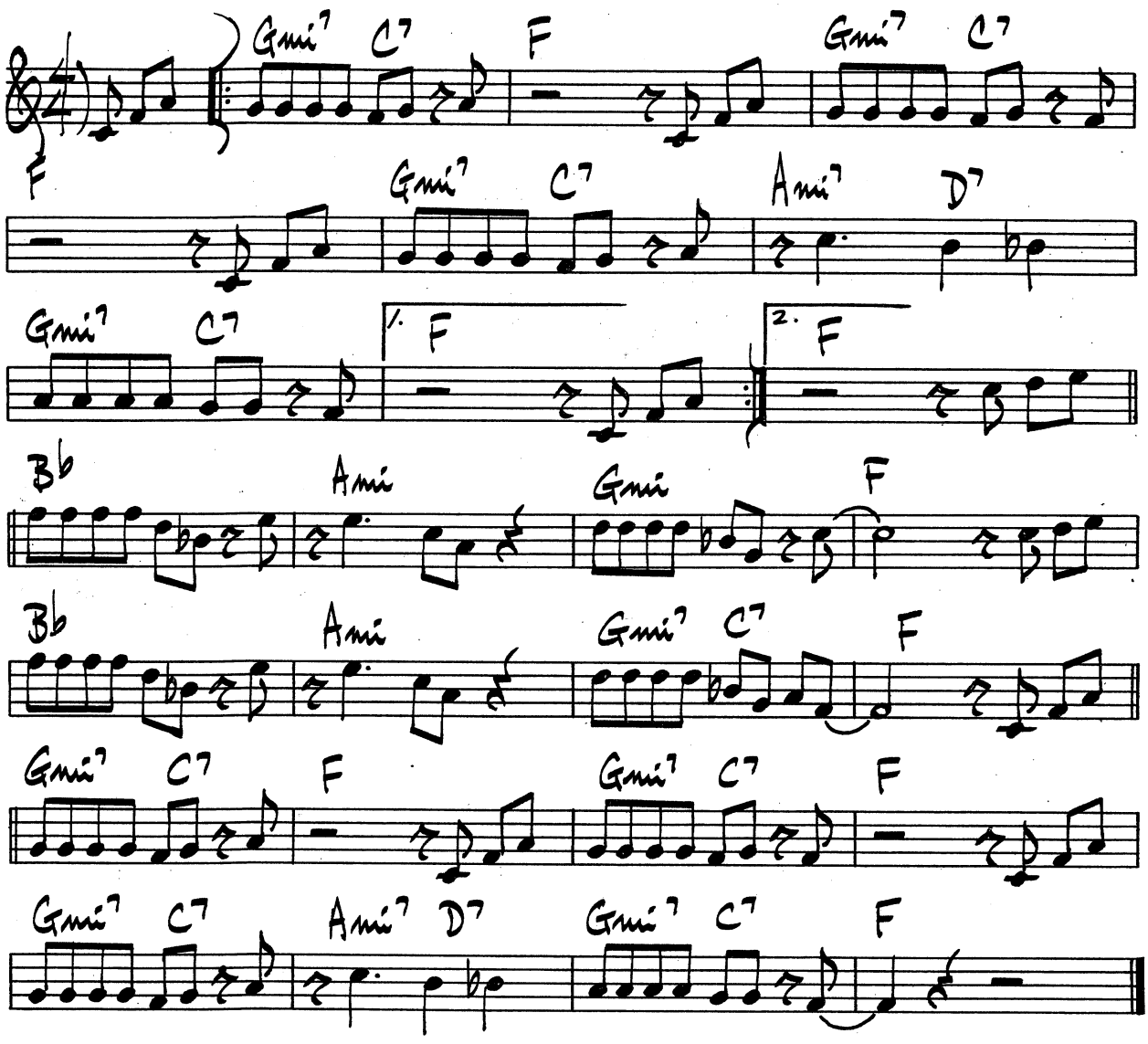
(LATIN W/SWING B)



25B.

MY LITTLE SUEDE SHOES

CHARLIE PARKER

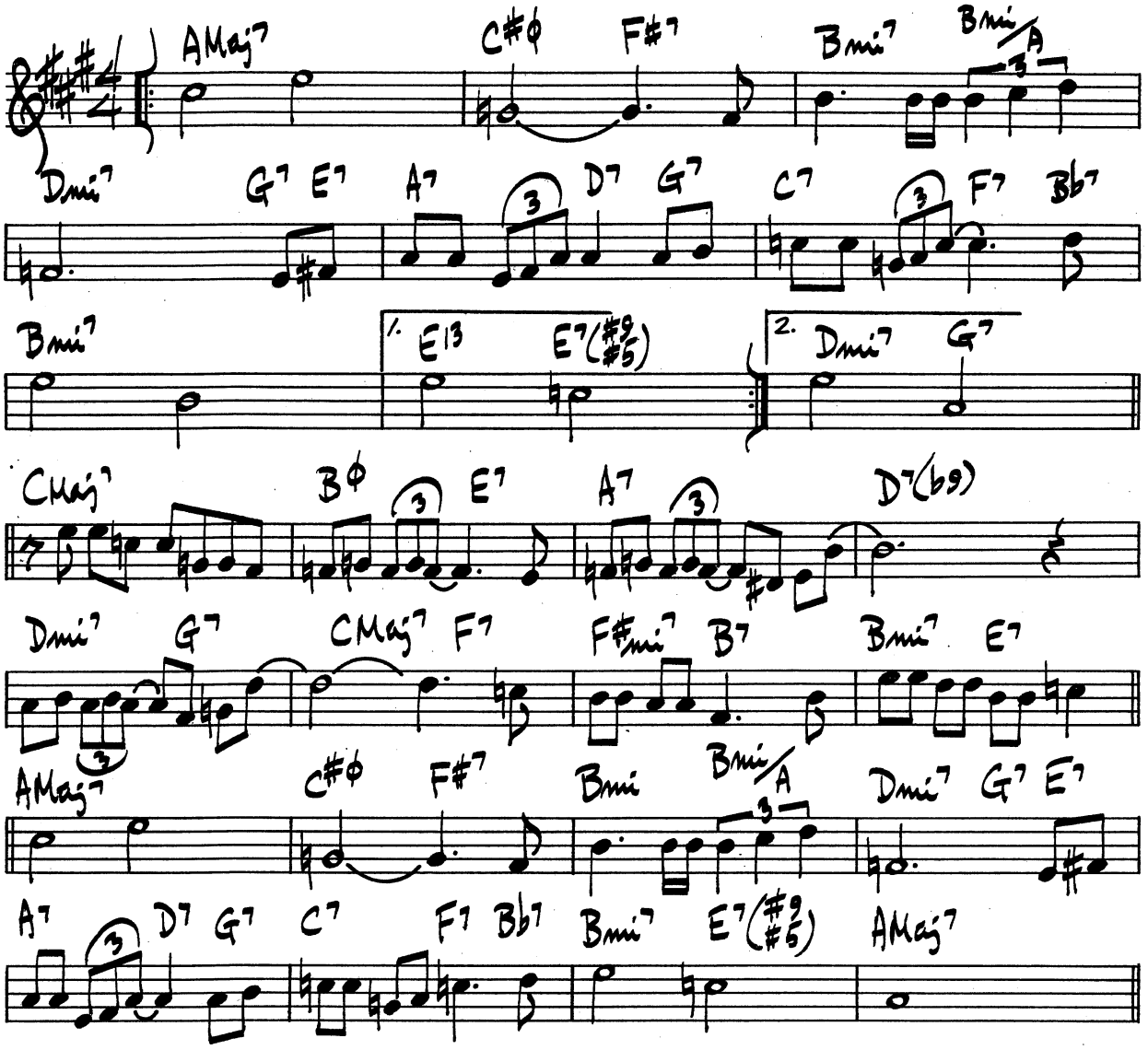


CHARLIE PARKER - VERVE ✯ 8000 & 2515

MY OLD FLAME

(BALLAD)

JOHNSON
COSLOW

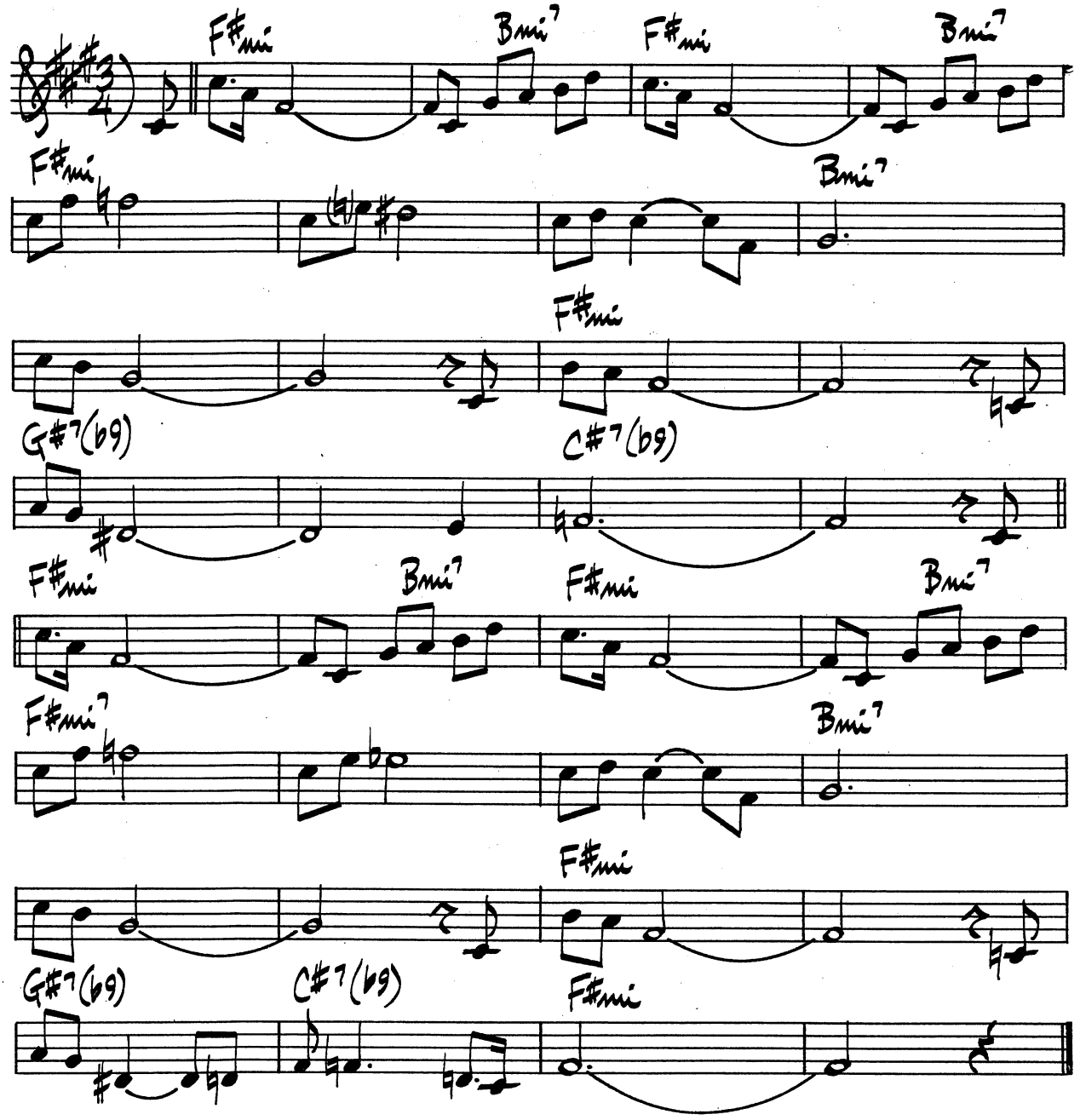


260.

(SLOWLY)

NATURE BOY

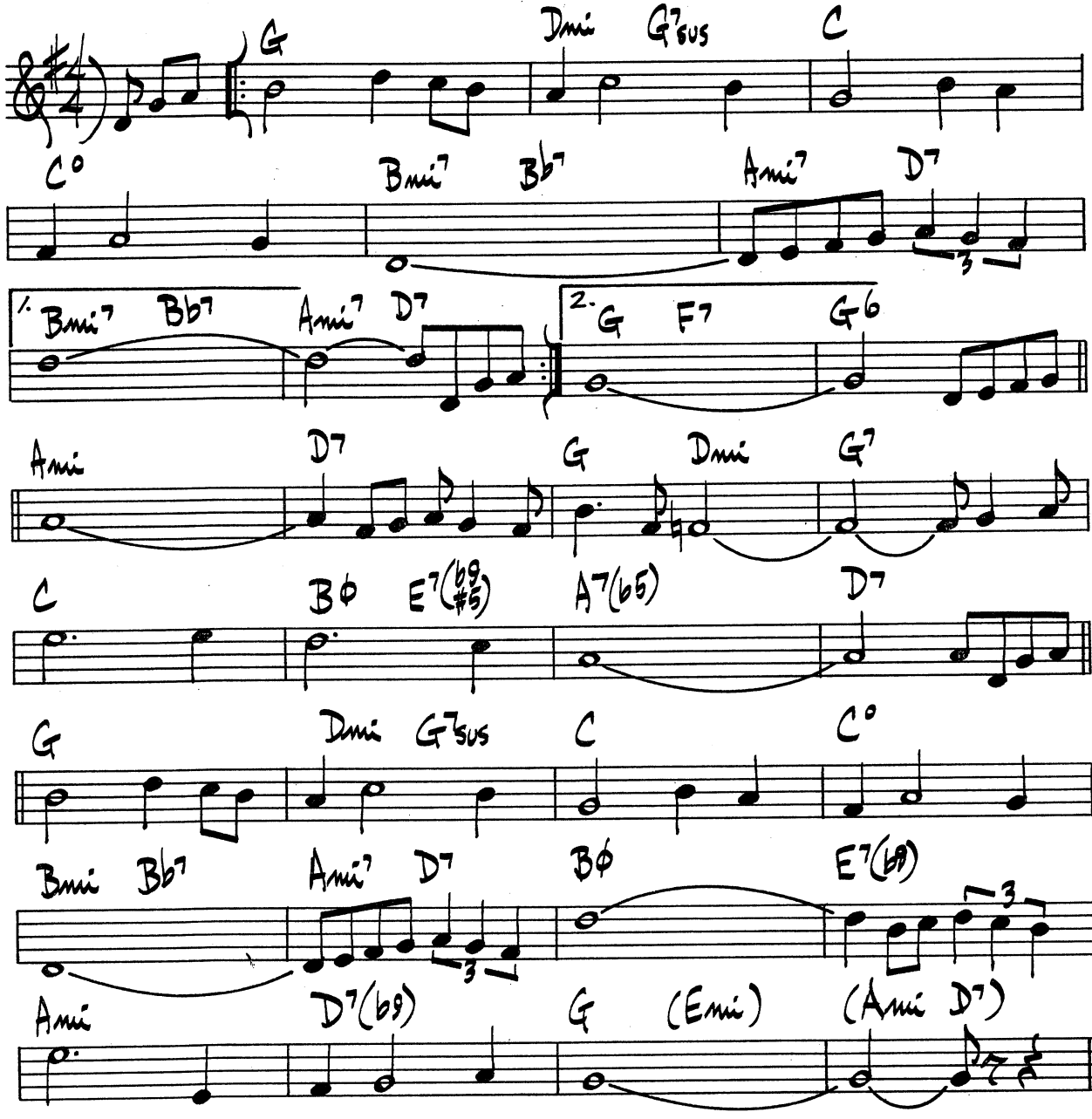
MILES DAVIS



MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

H. CARMICHAEL
N. WASHINGTON

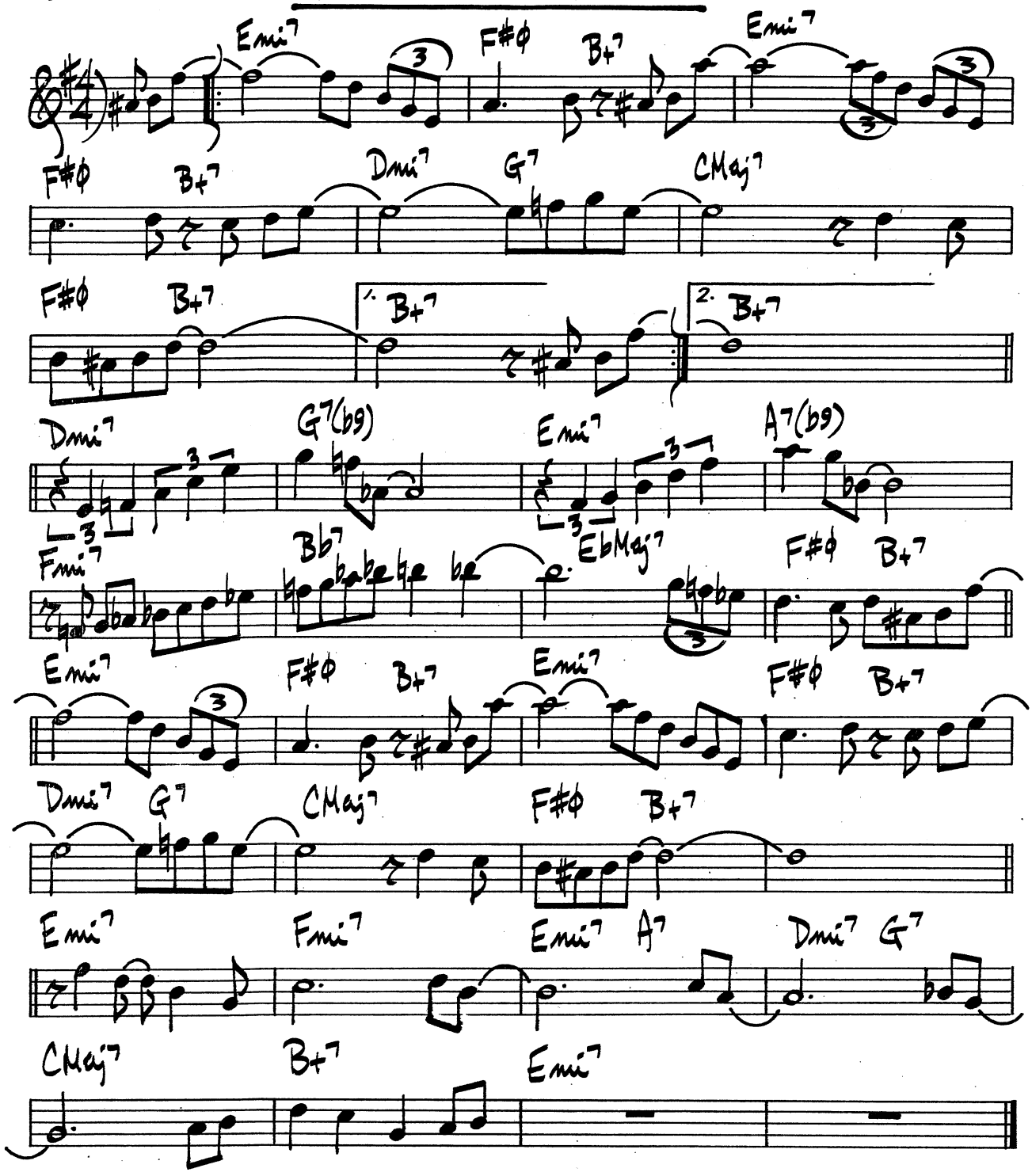


ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

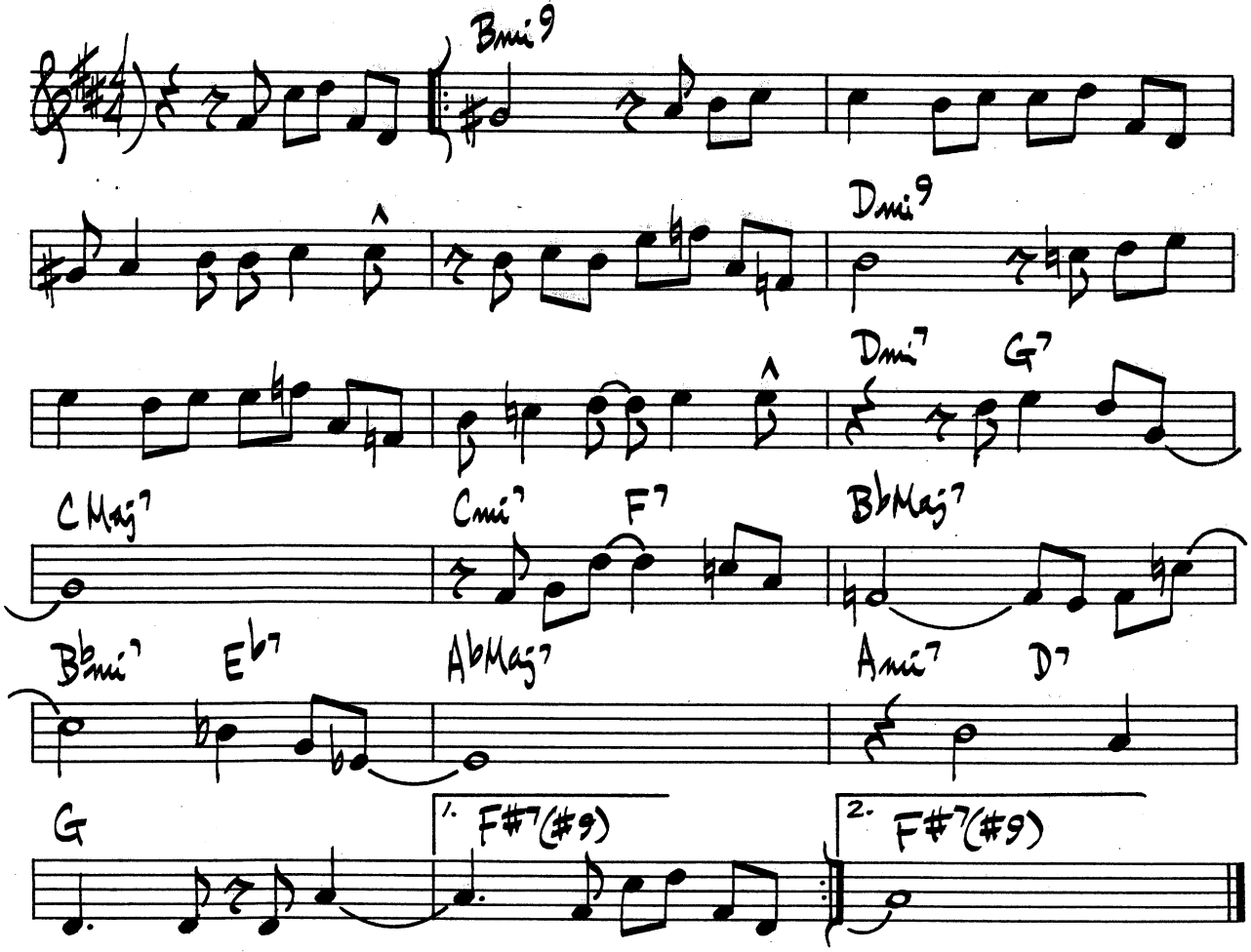
A NEW THING

(MED. SWING)

SLIDE HAMPTON

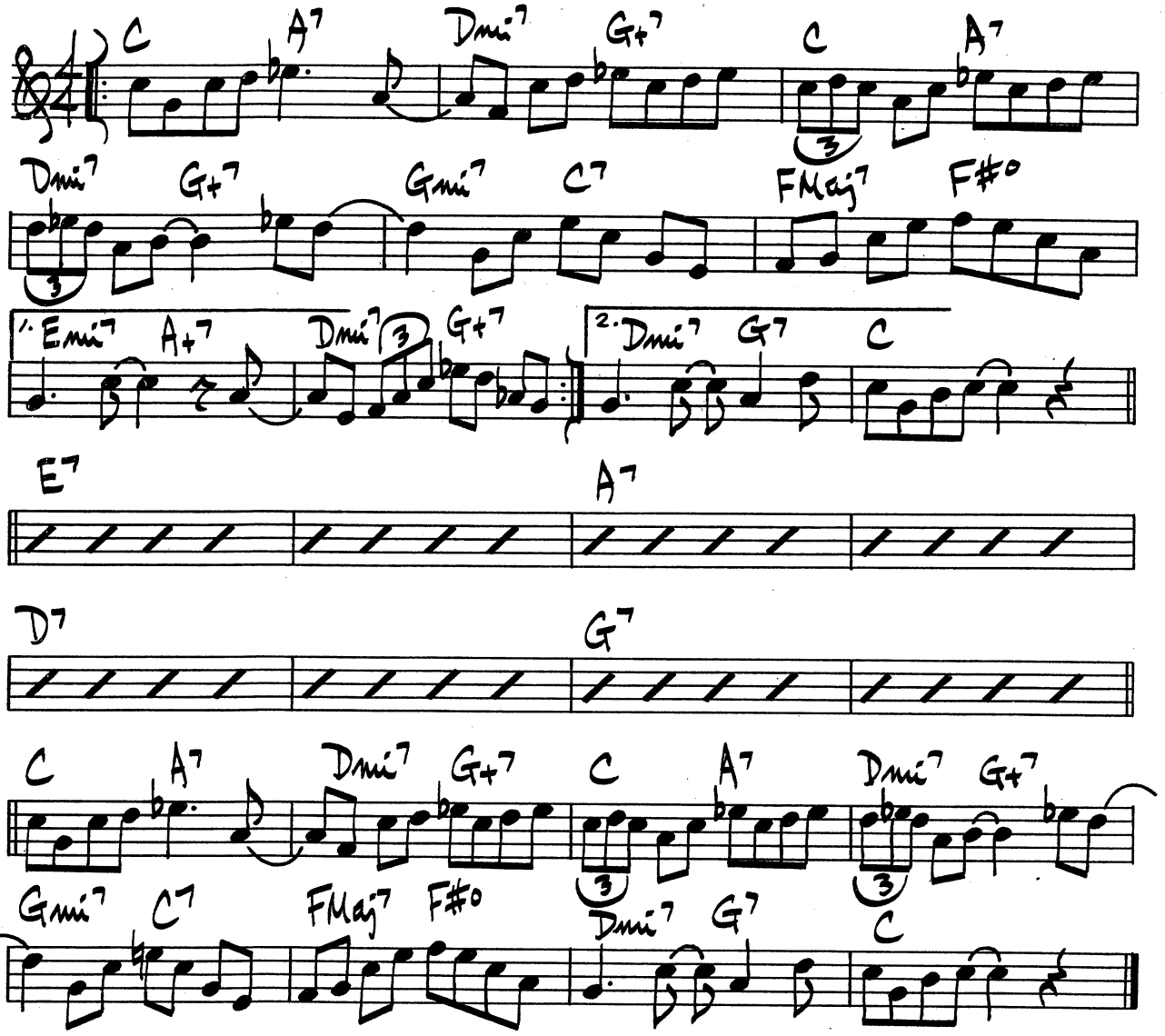


NO ME ESQUECA



NO MOE

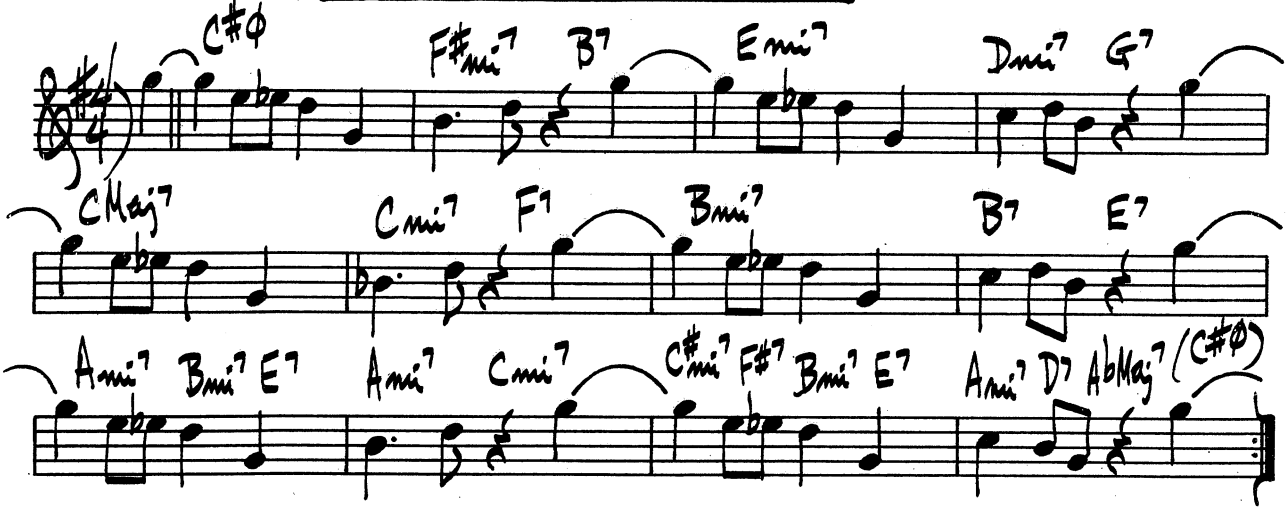
SONNY ROLLINS



SONNY ROLLINS - "SONNY ROLLINS"

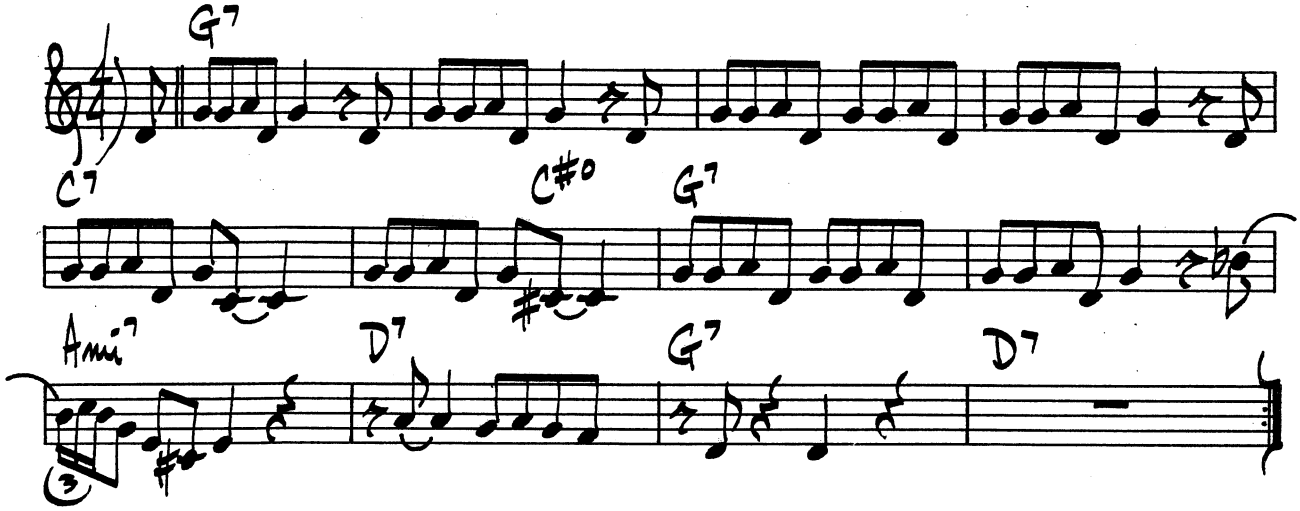
NANCY SOE

(FAST) GERALD WILSON



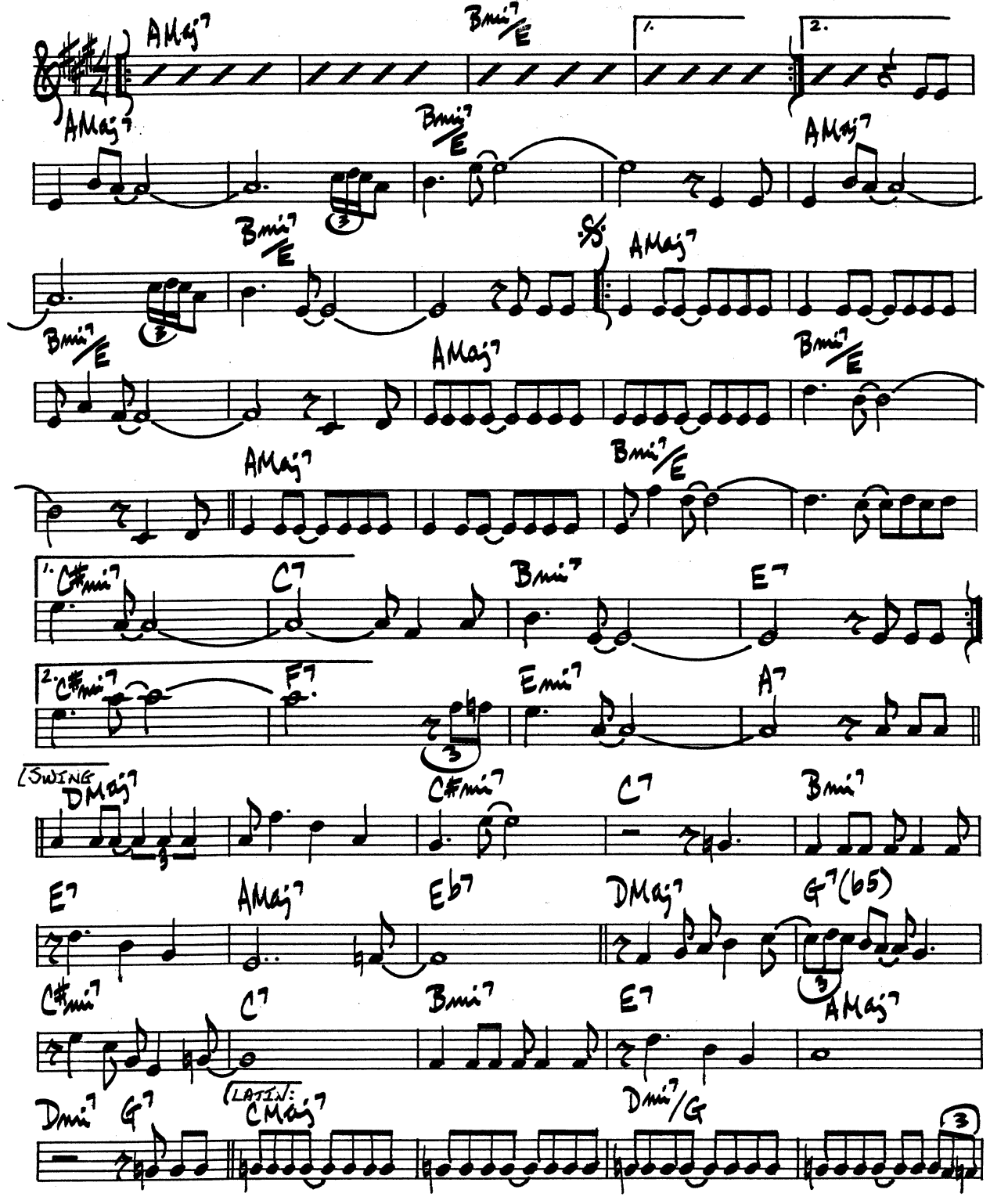
NOW'S THE TIME

♩=220 CHARLIE PARKER

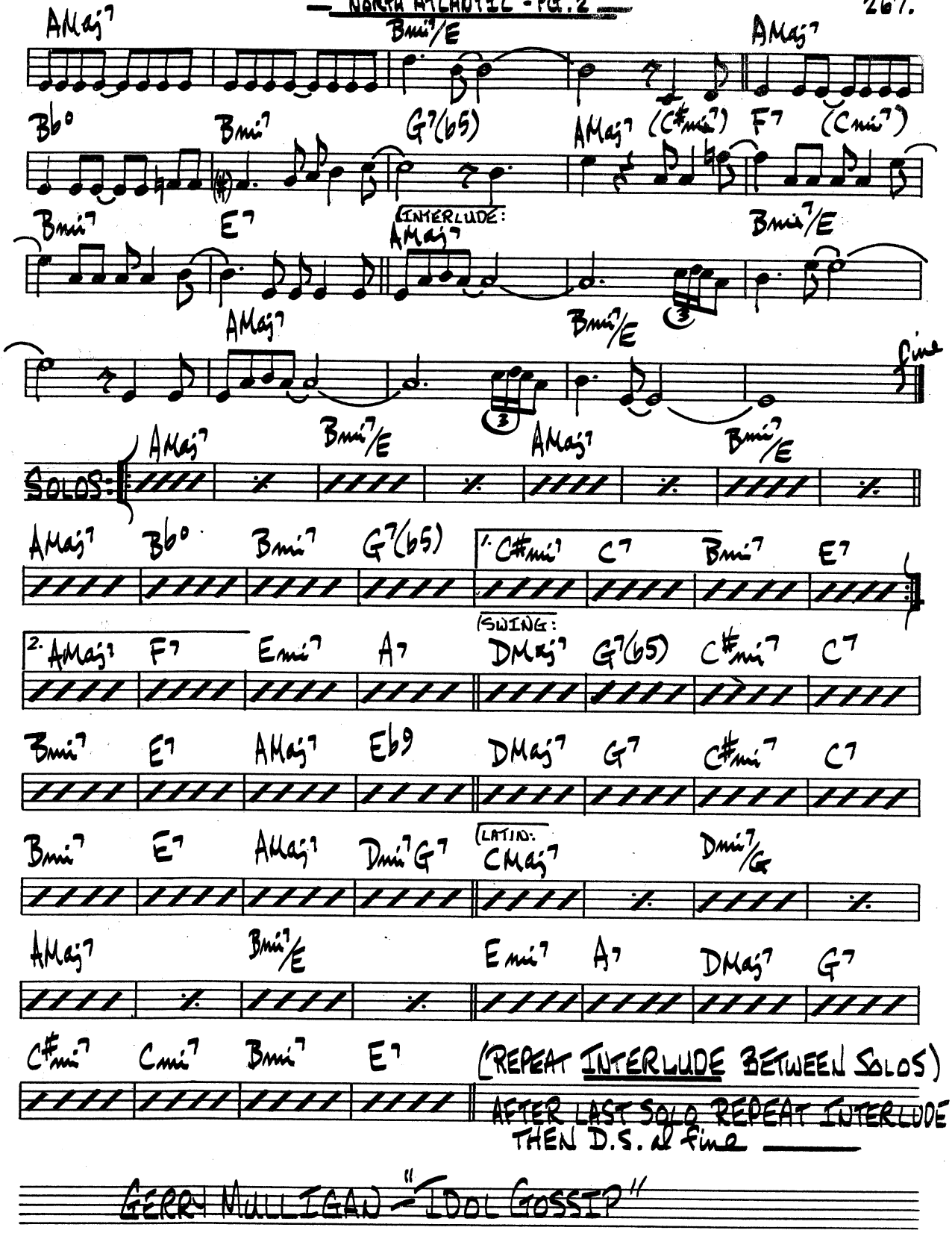


NORTH ATLANTIC RUN

(BRIGHT LATIN) GERRY MULLIGAN



NORTH ATLANTIC - PG. 2



(REPEAT INTERLUDE BETWEEN SOLOS)

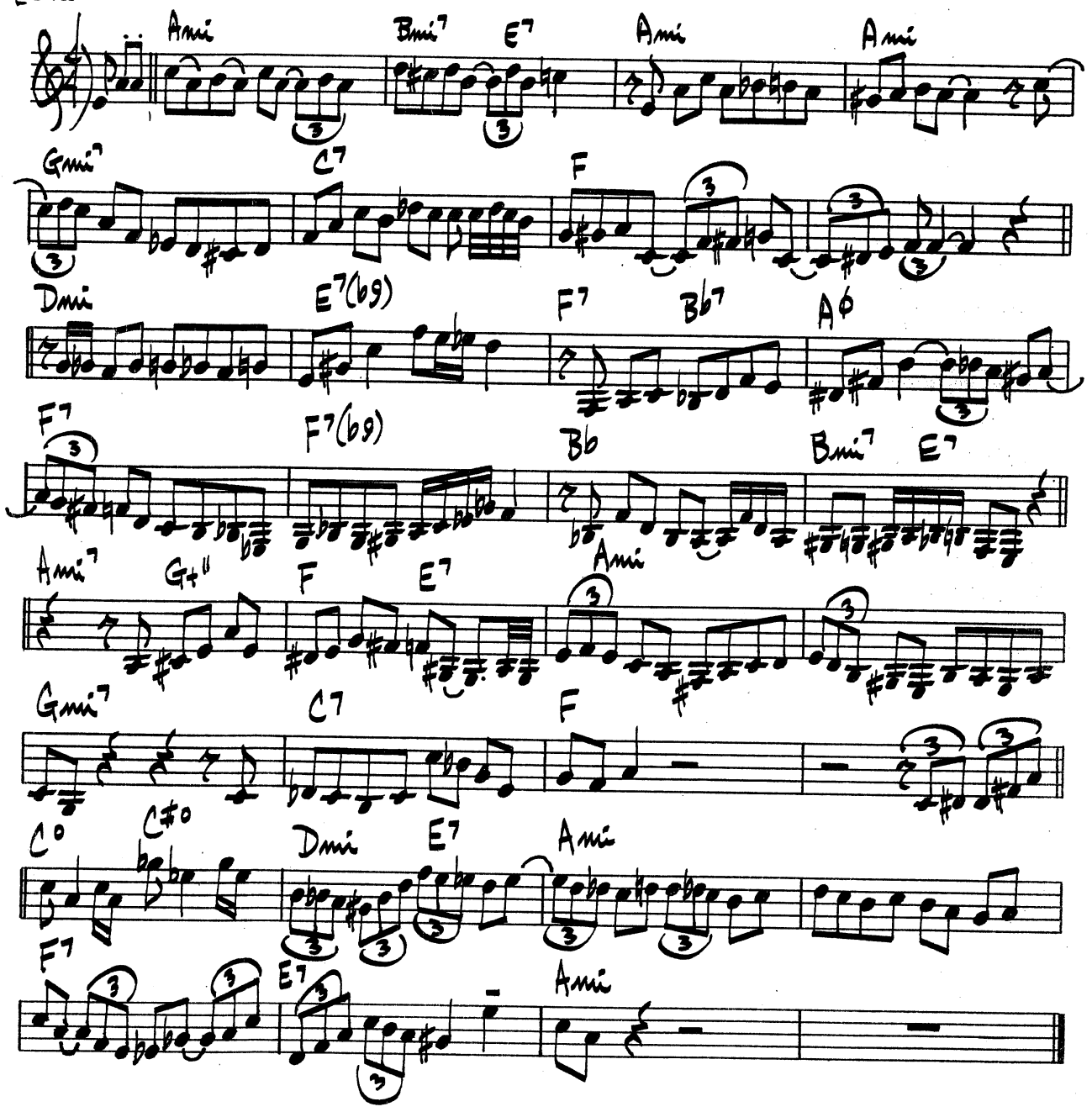
AFTER LAST SOLO REPEAT INTERLUDE
THEN D.S. al fine

GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

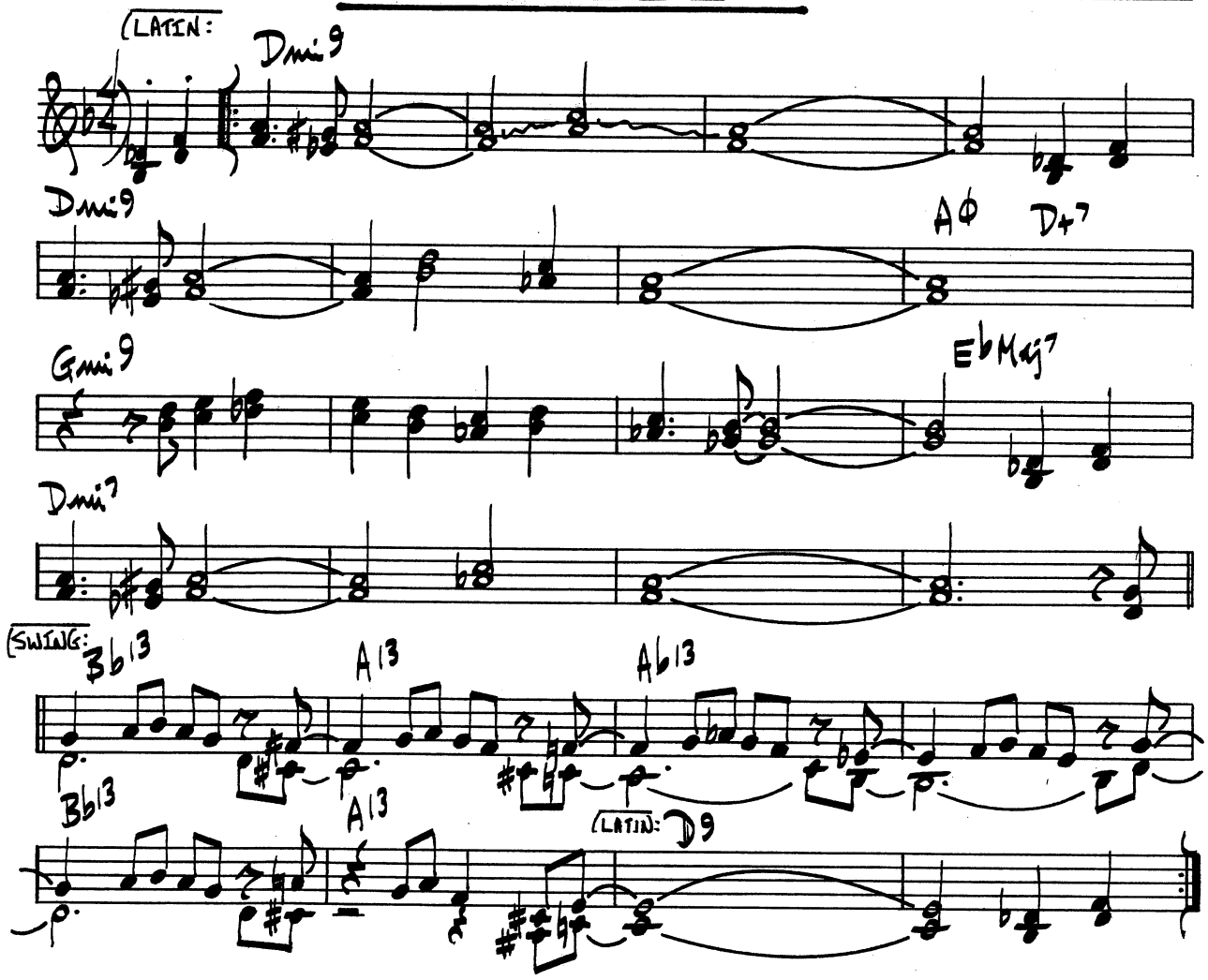
LEE KONITZ

(8va



OUTVILLE

HORACE SILVER

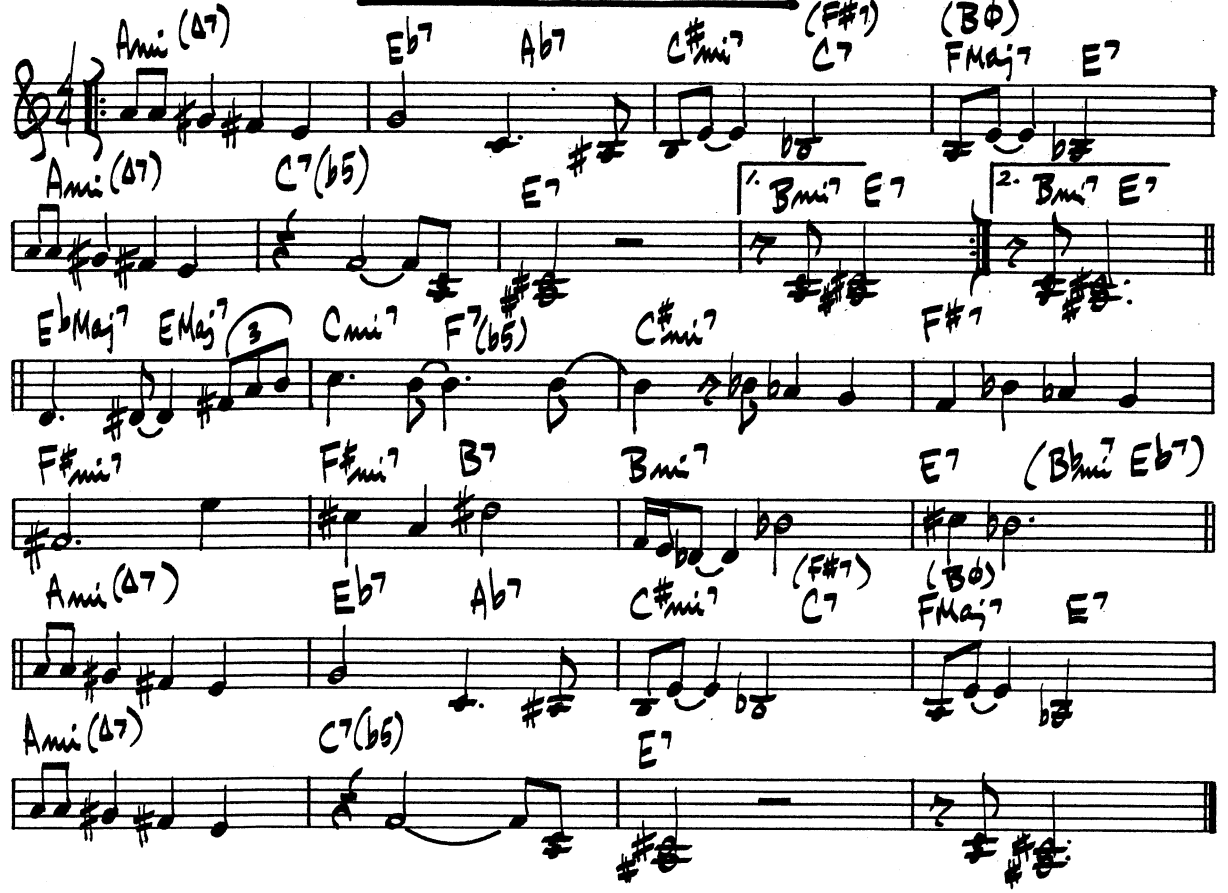


FOR OUT CHORUS, REPEAT SWING SECTION & RITARD AT END.

(MED.)

OFF MINOR

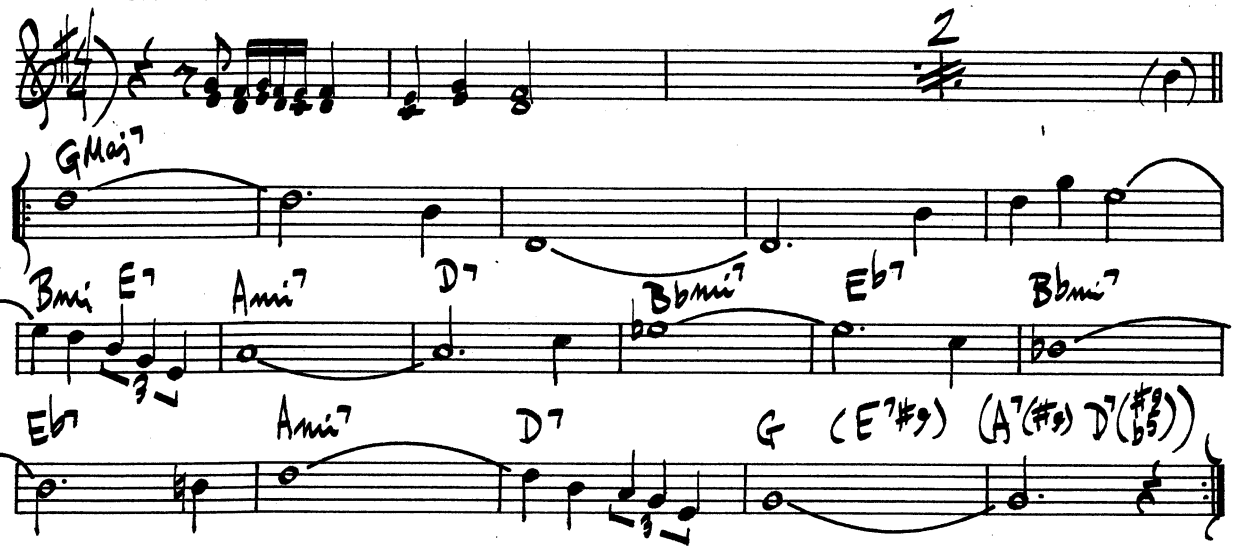
THELONIOUS MONK



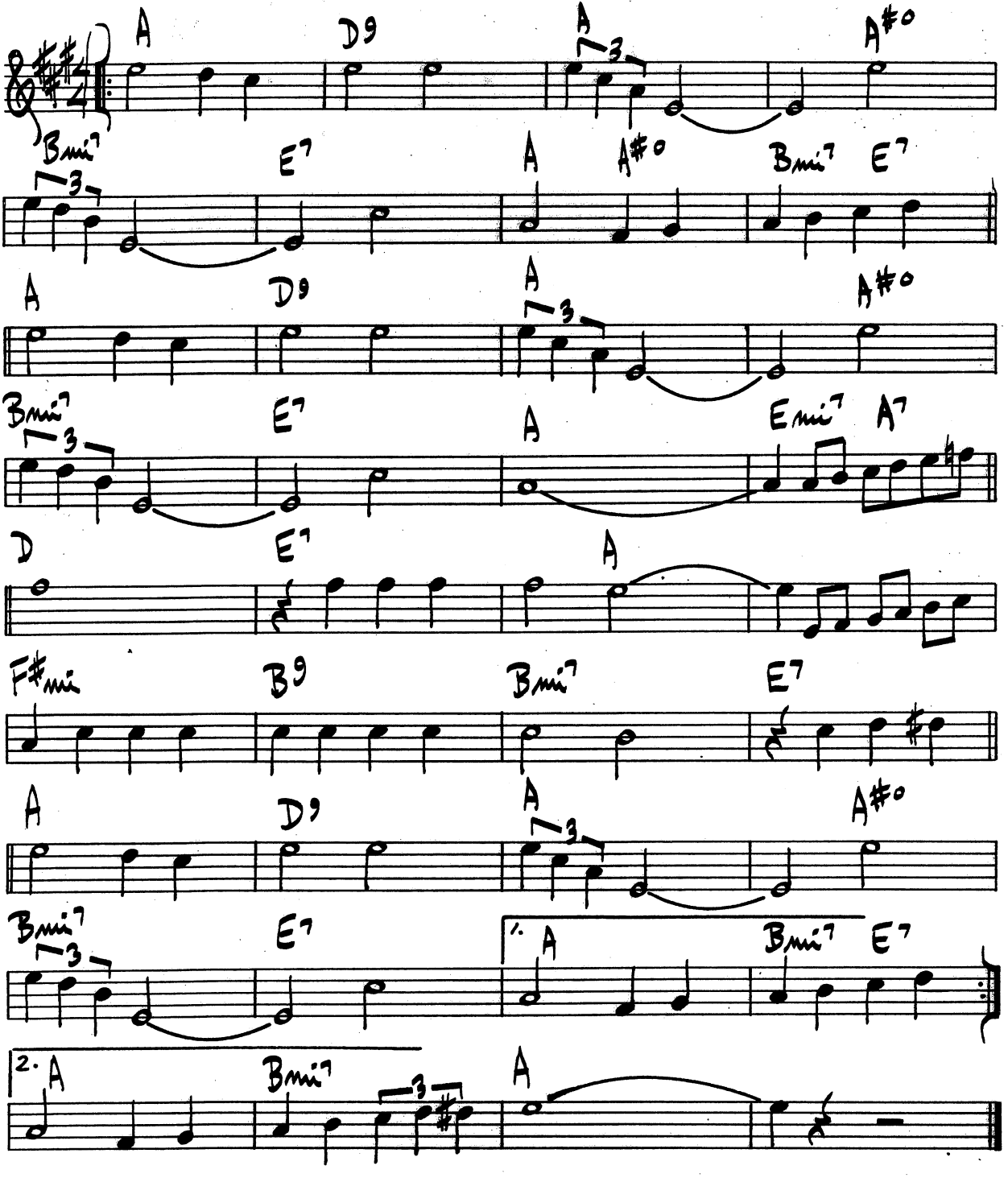
ON THE TRAIL

FERDE GROFE

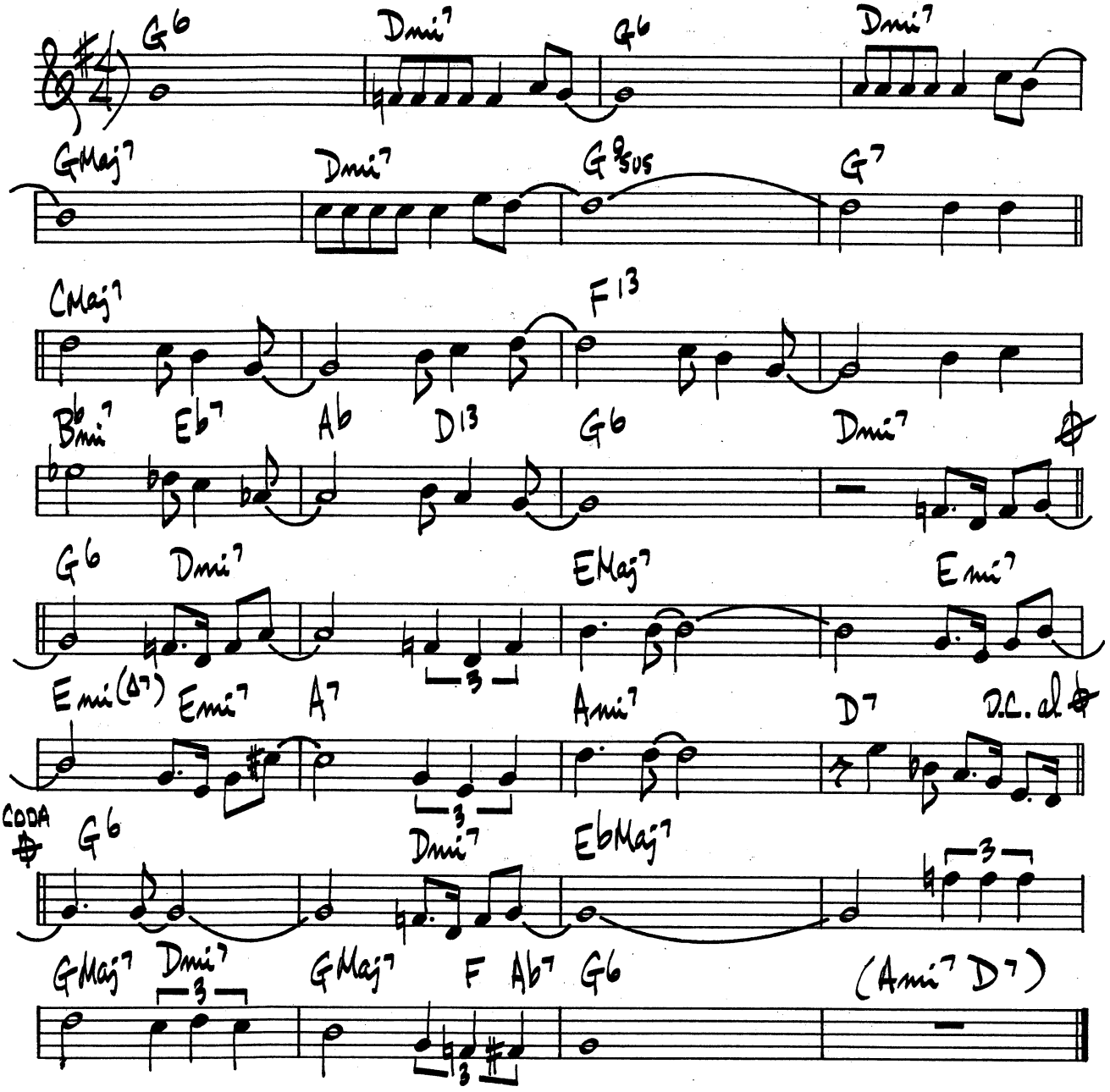
(4 BAR INTRO:



OH LADY BE GOOD



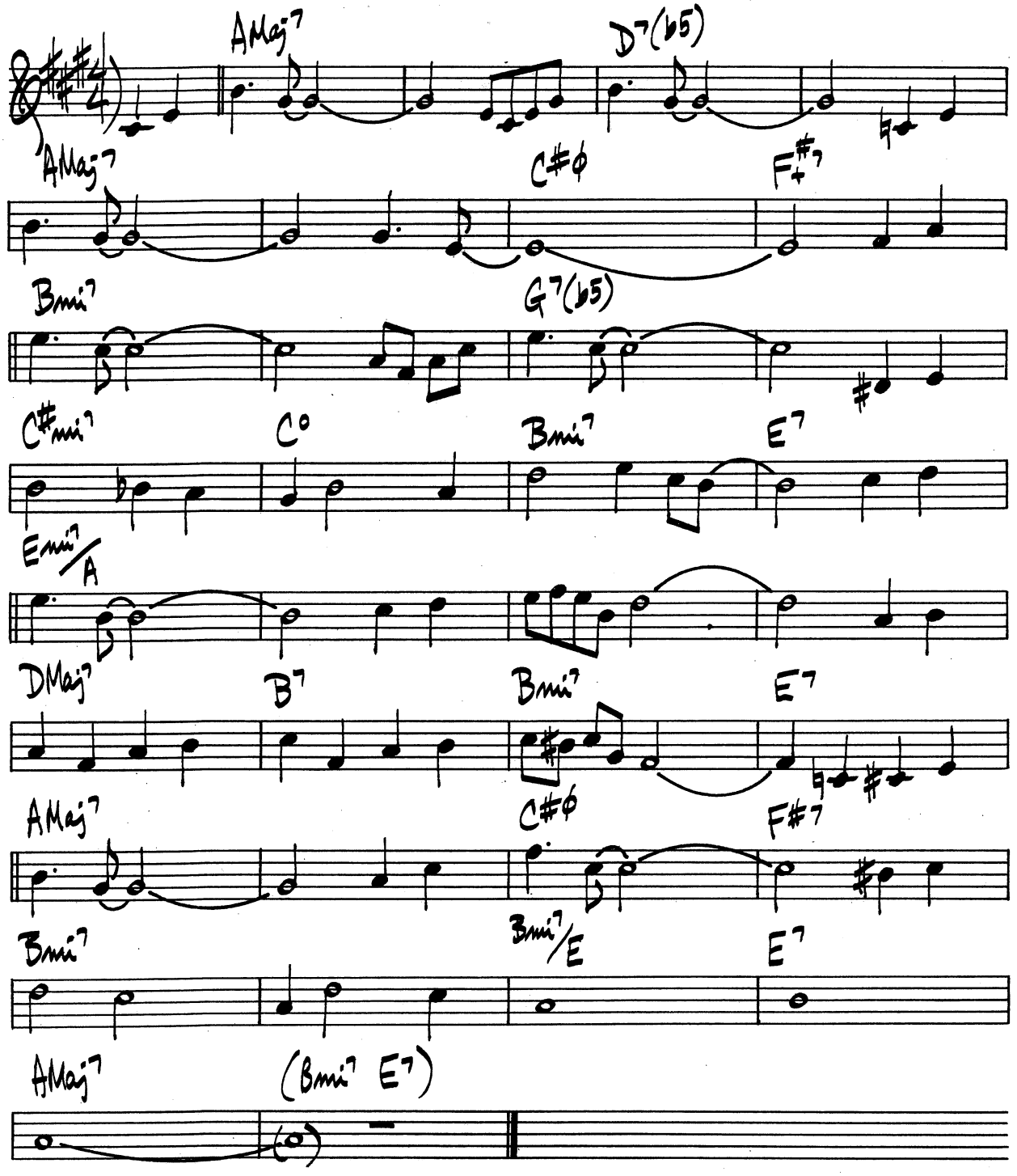
OLD DEVIL MOON



ZOOT SIMS - "WARM TENOR"

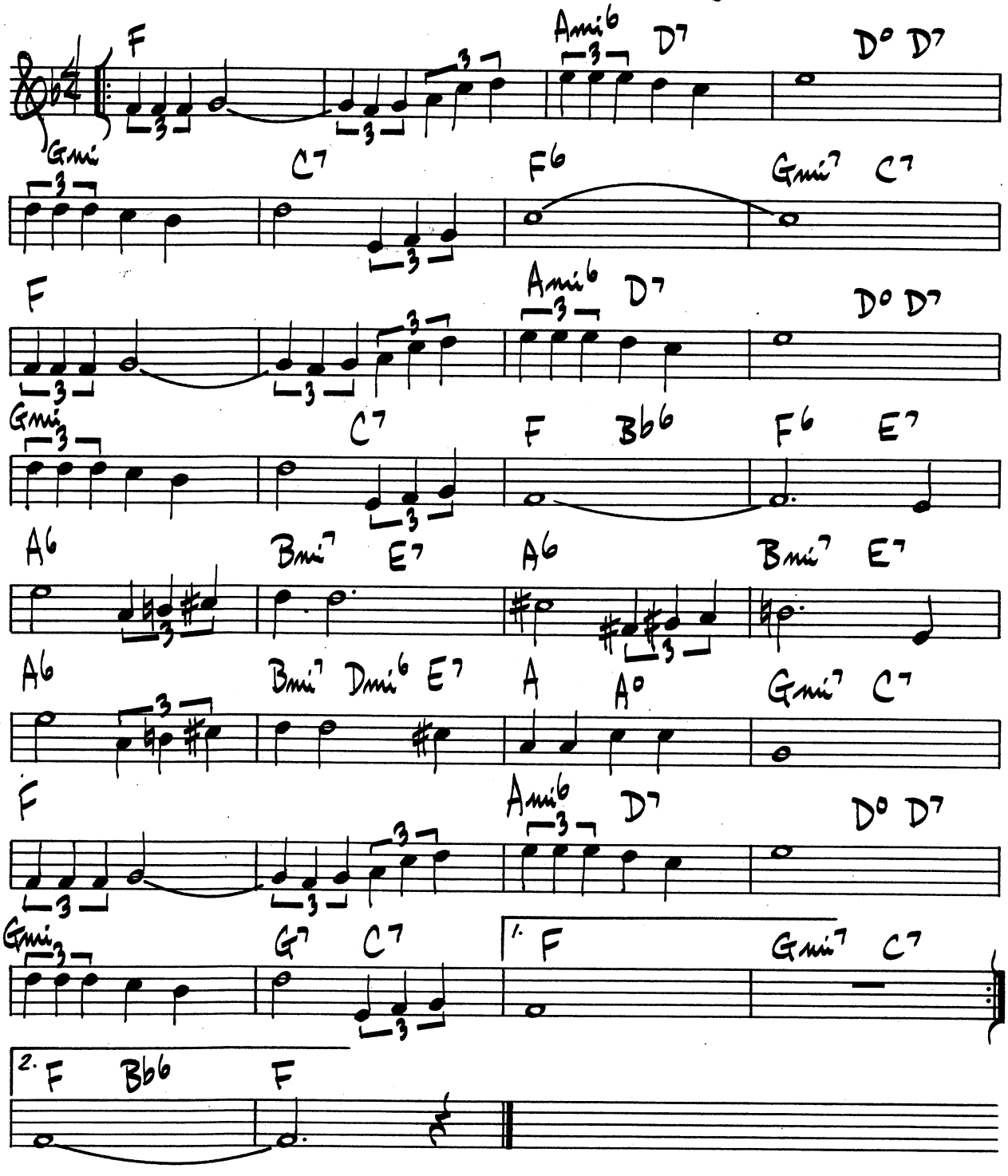
(MED.) ON A CLEAR DAY

LANE / LERNER



ONCE IN A WHILE

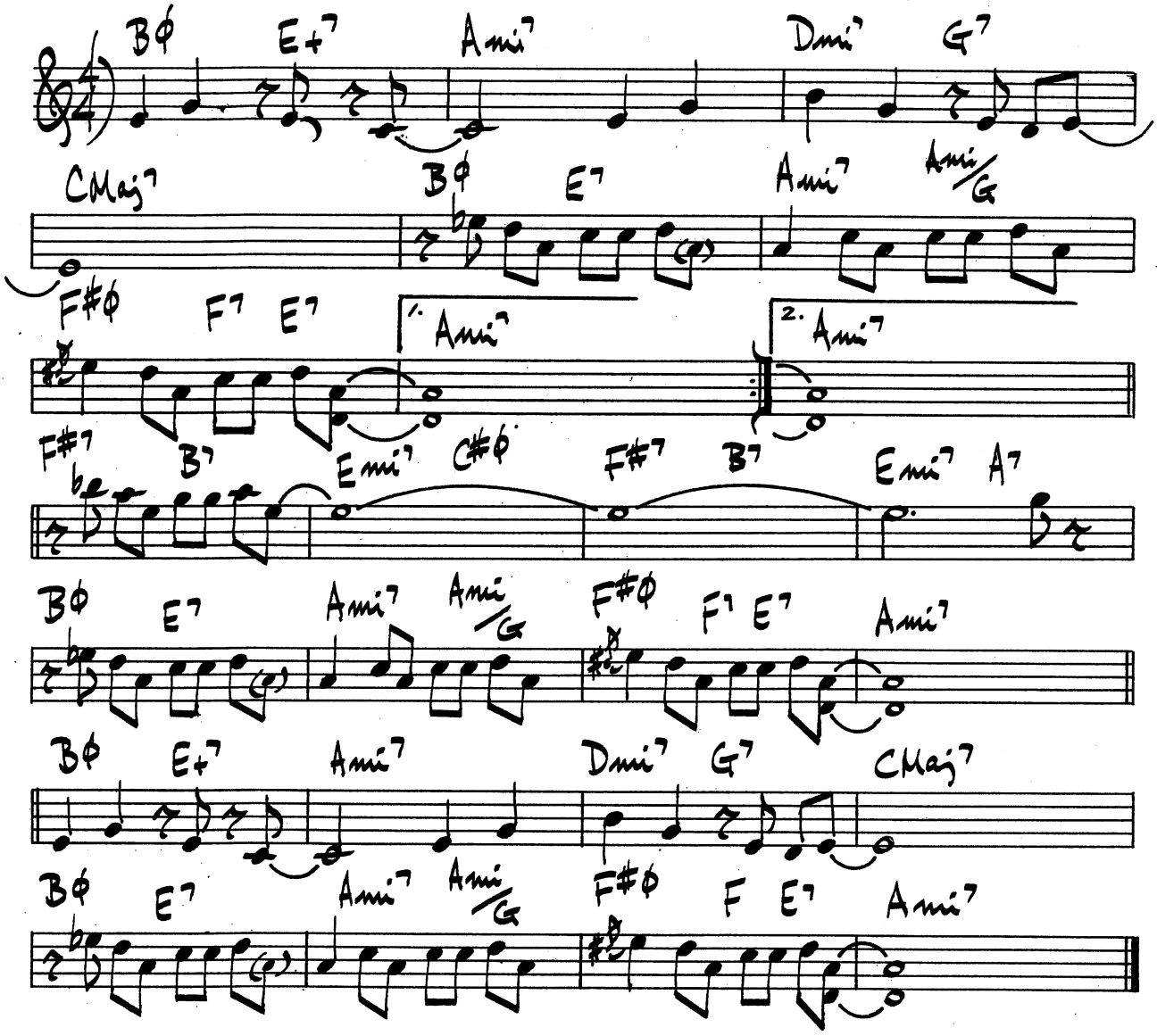
MICHAEL EDWARDS



(FAST SHUFFLE)

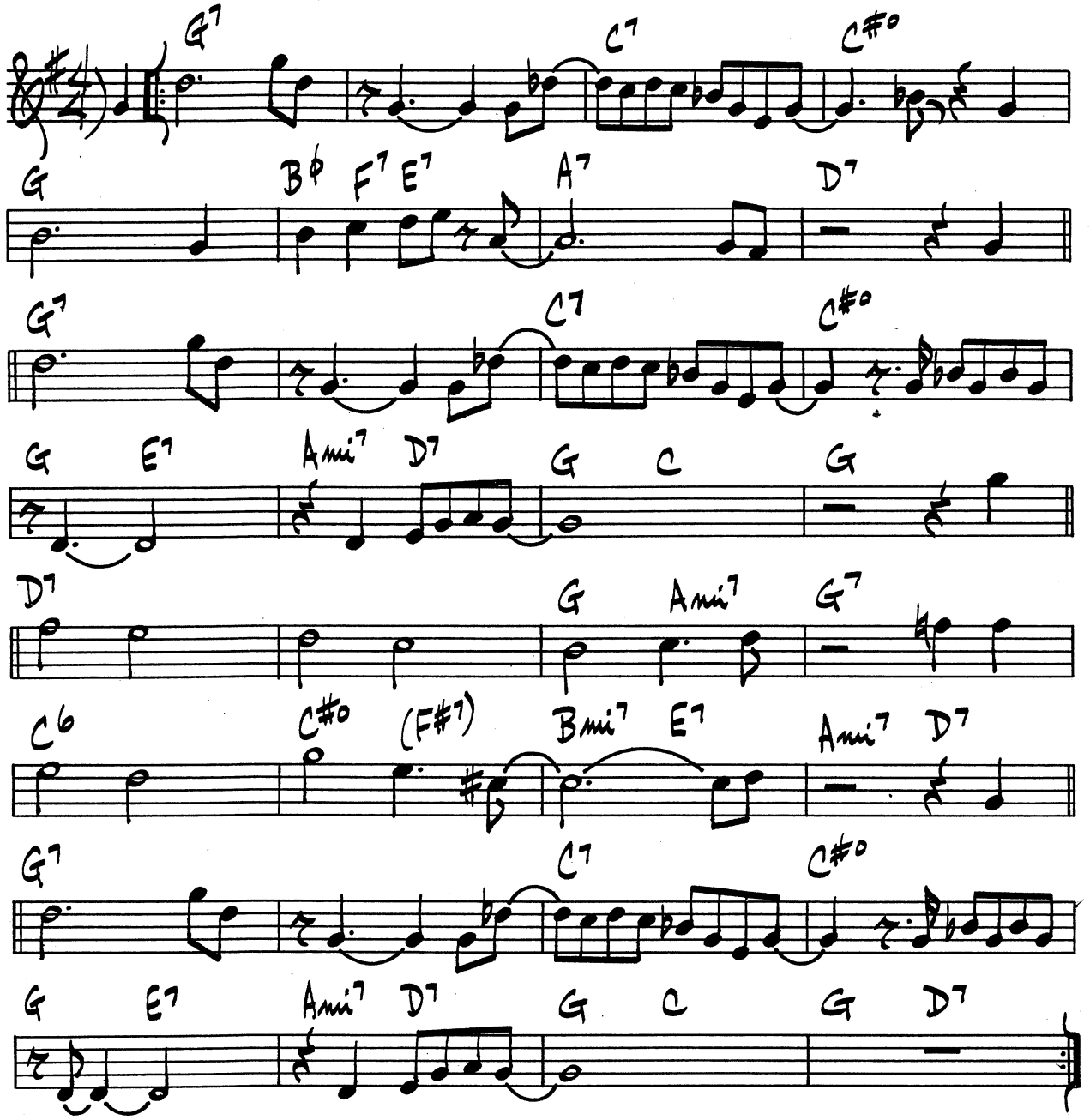
ONE BY ONE

WAYNE SHORTER



ONE FOOT IN THE GUTTER

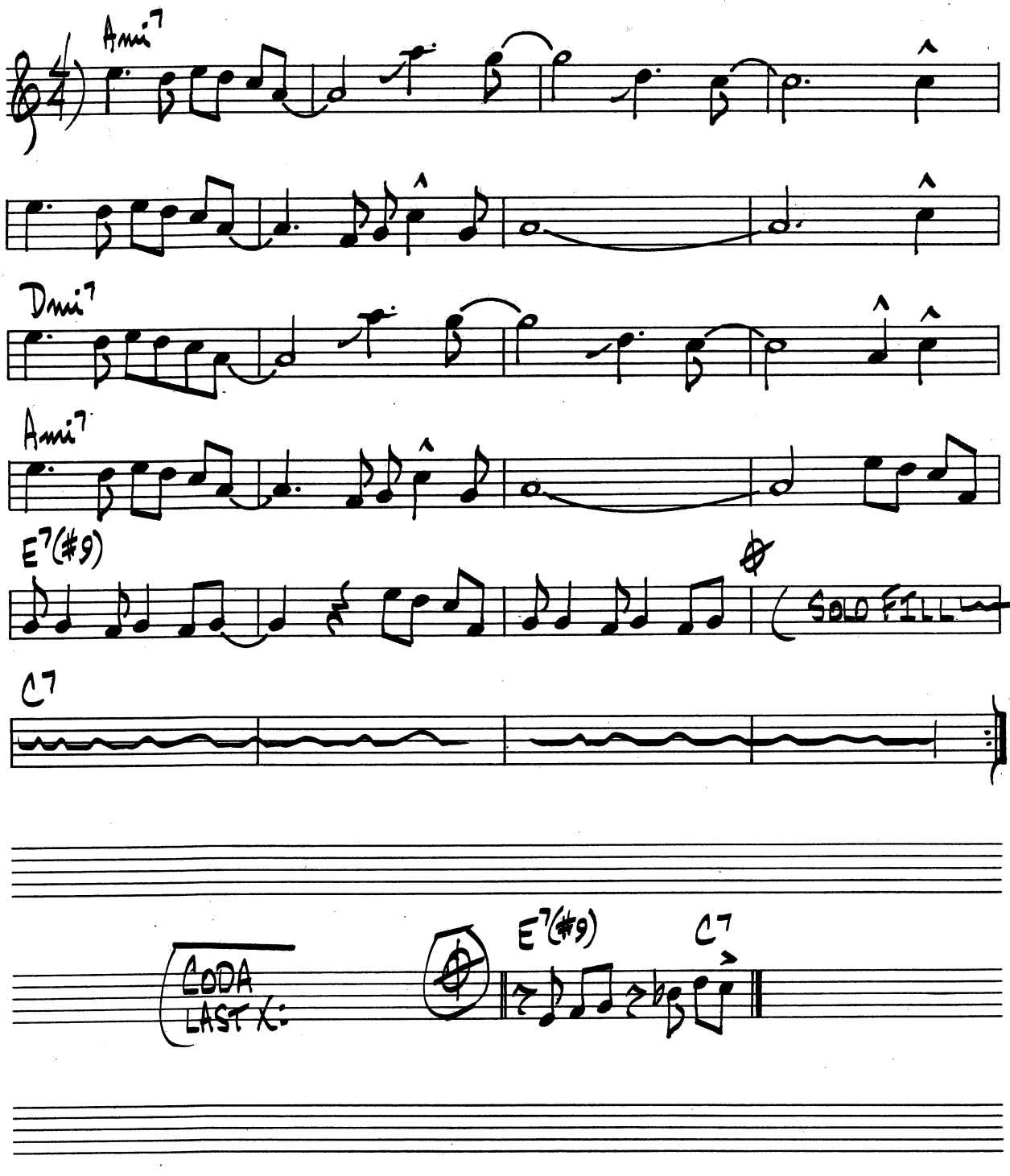
CLARK TERRY



(FAST SAZZ)

ON THE STAIRS

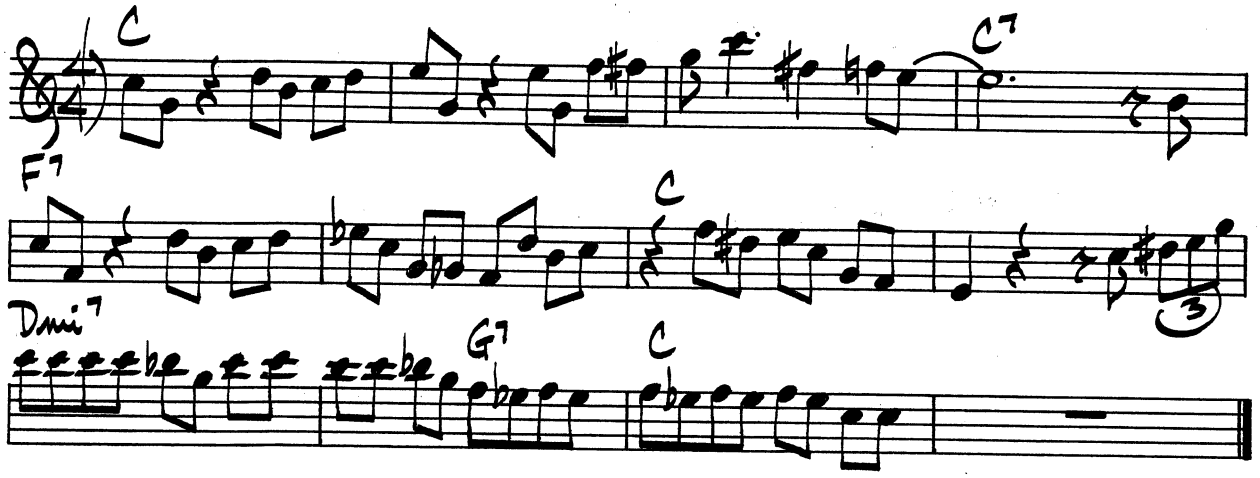
PAT MARTINO



OPUS DE FUNK

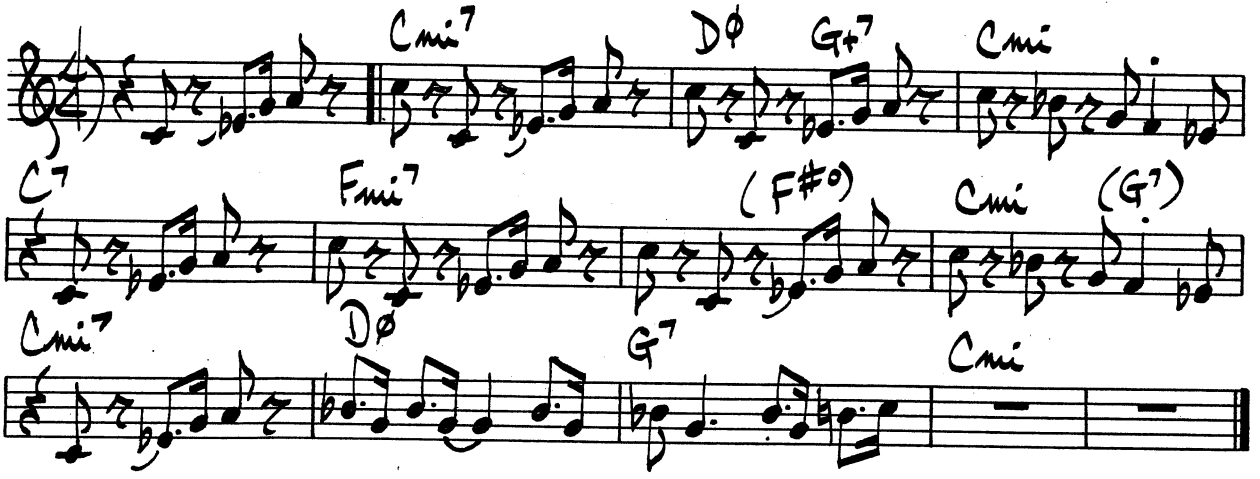
HORACE SILVER

(♩=200)



ONE FOR DADDY-O

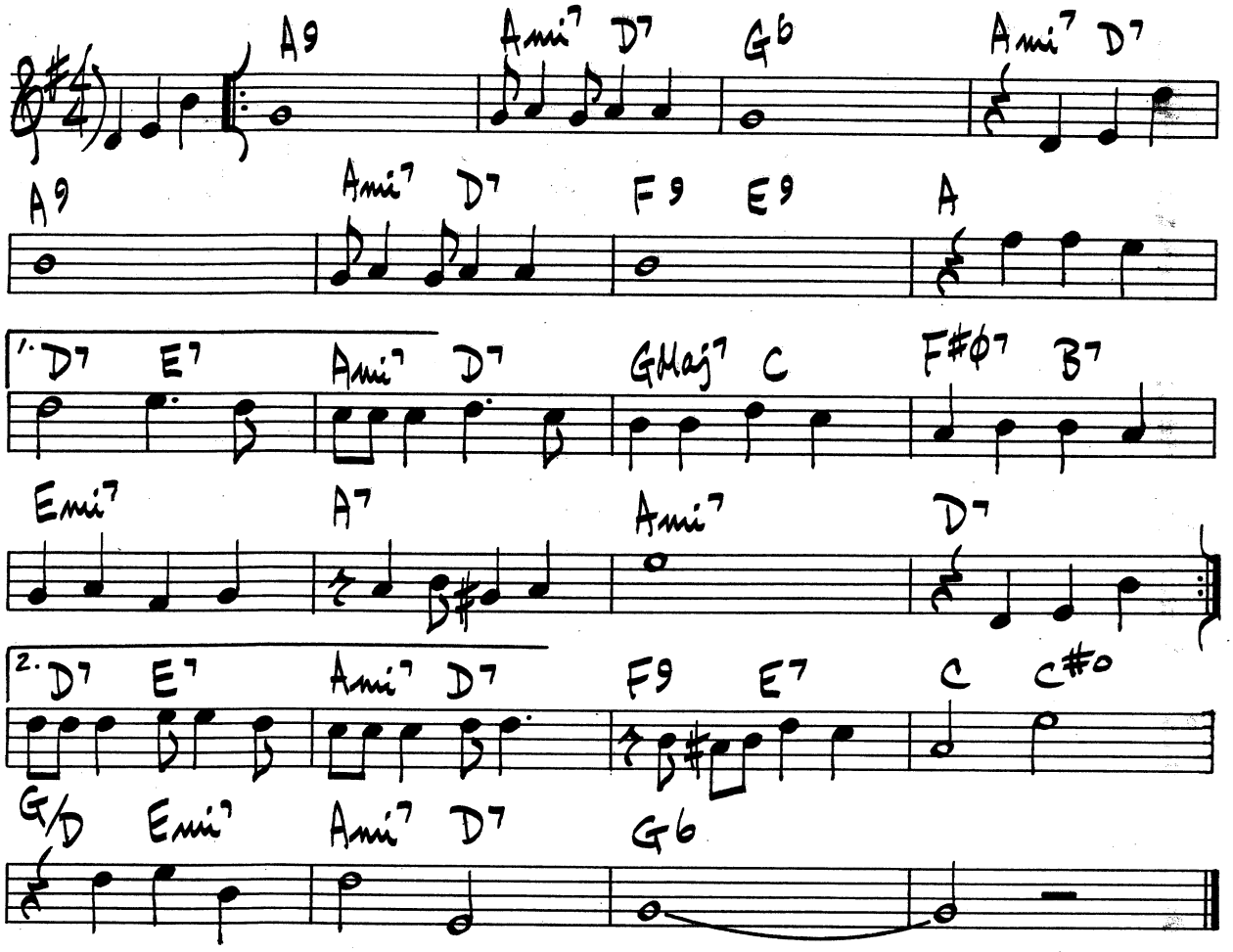
NAT ADDERLY



MILES / CANNONBALL – "SOMETHING ELSE" BLUE NOTE #1595

OUR LOVE IS HERE TO STAY

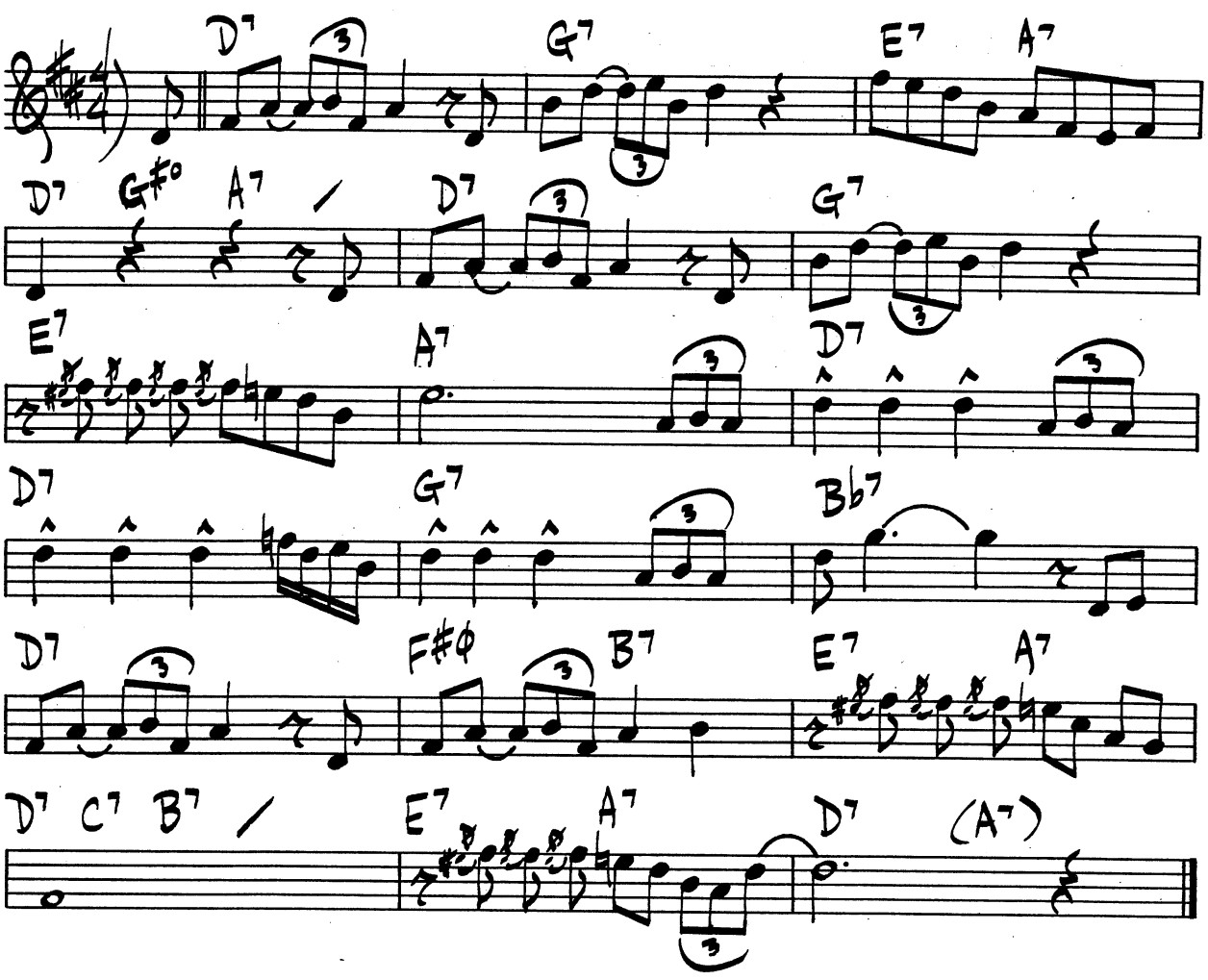
G. GERSHWIN



280.

OUT BACK OF THE BARN

G. MULLIGAN

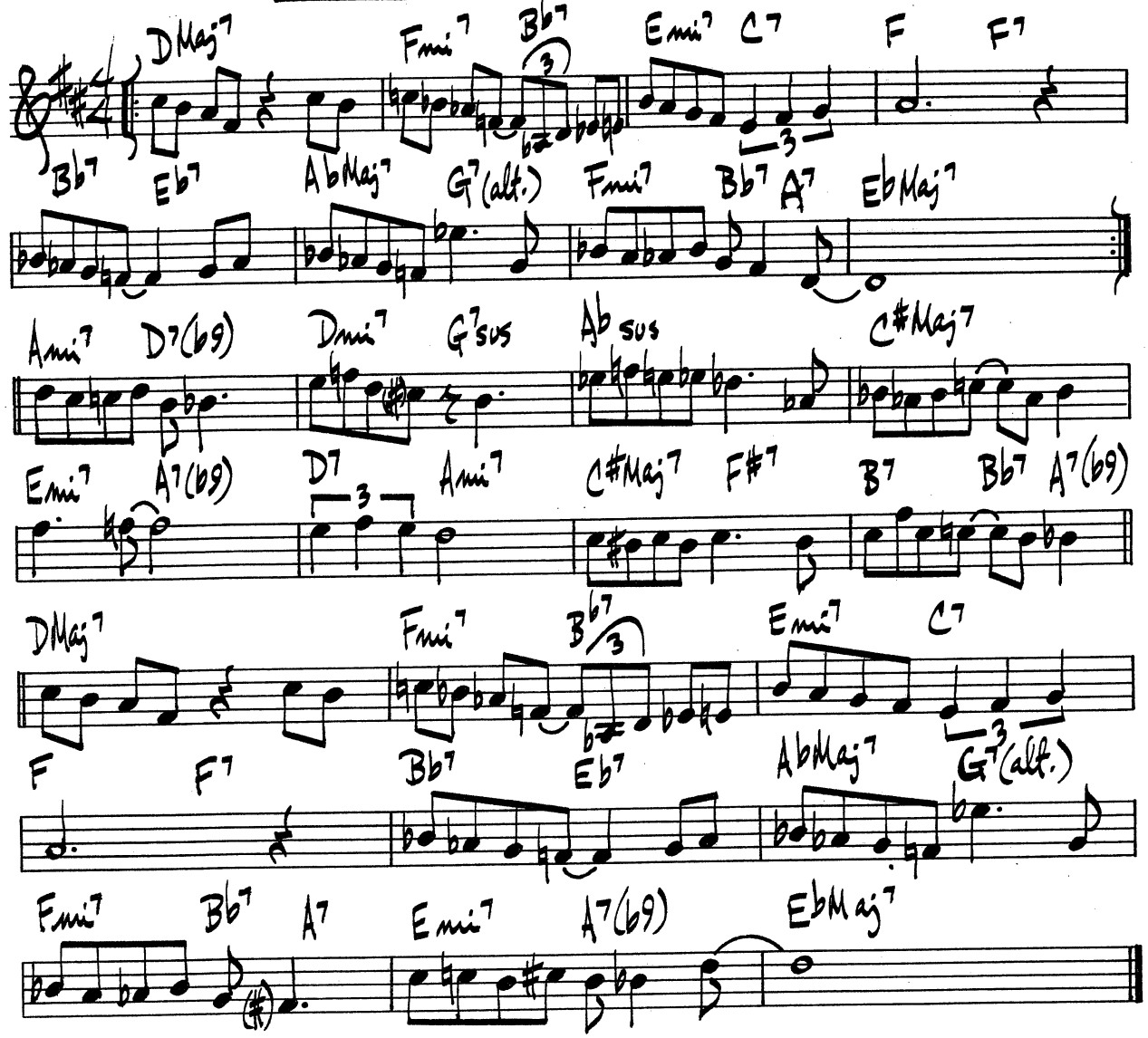


GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PANNONICA

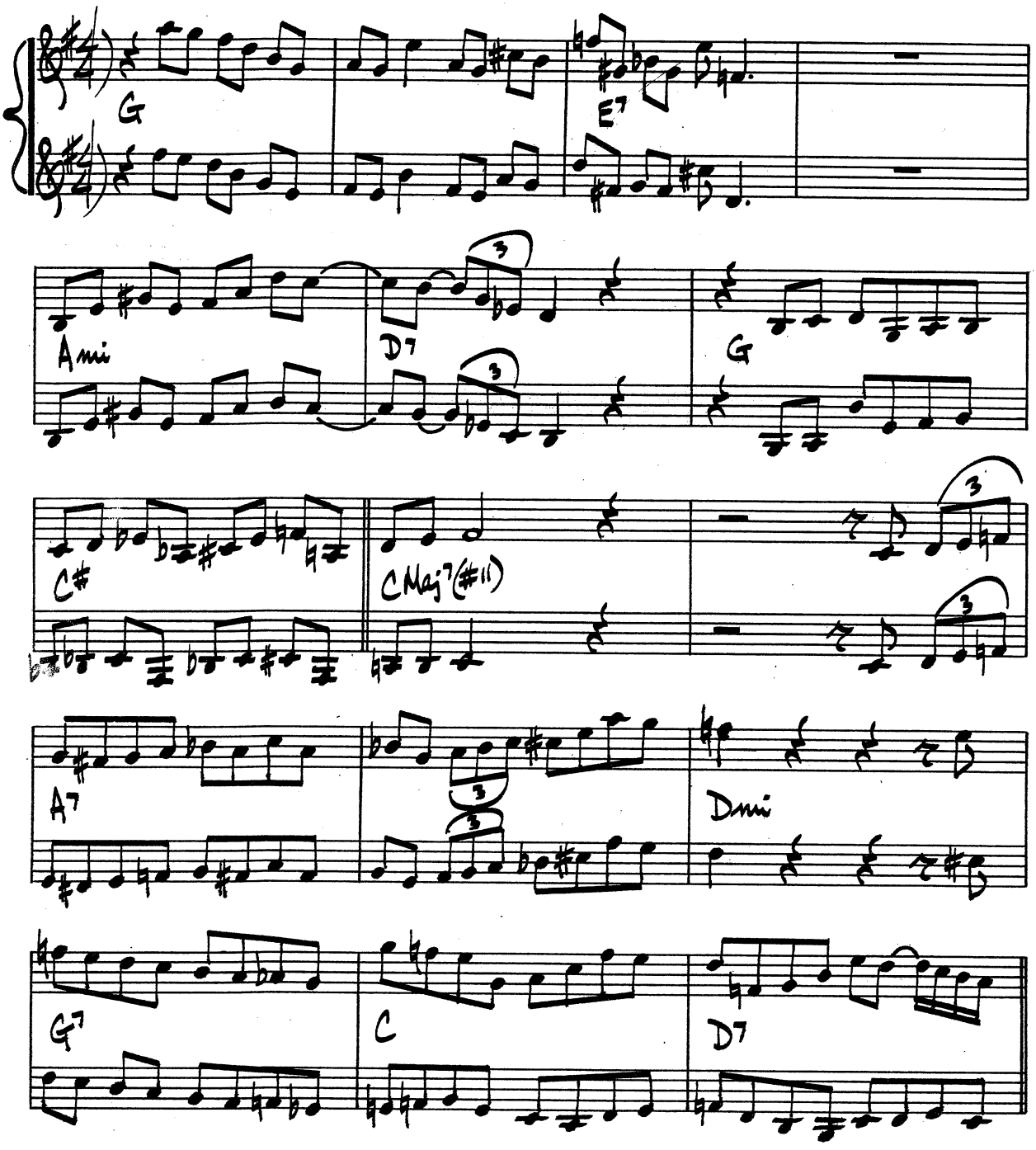
T. MONK



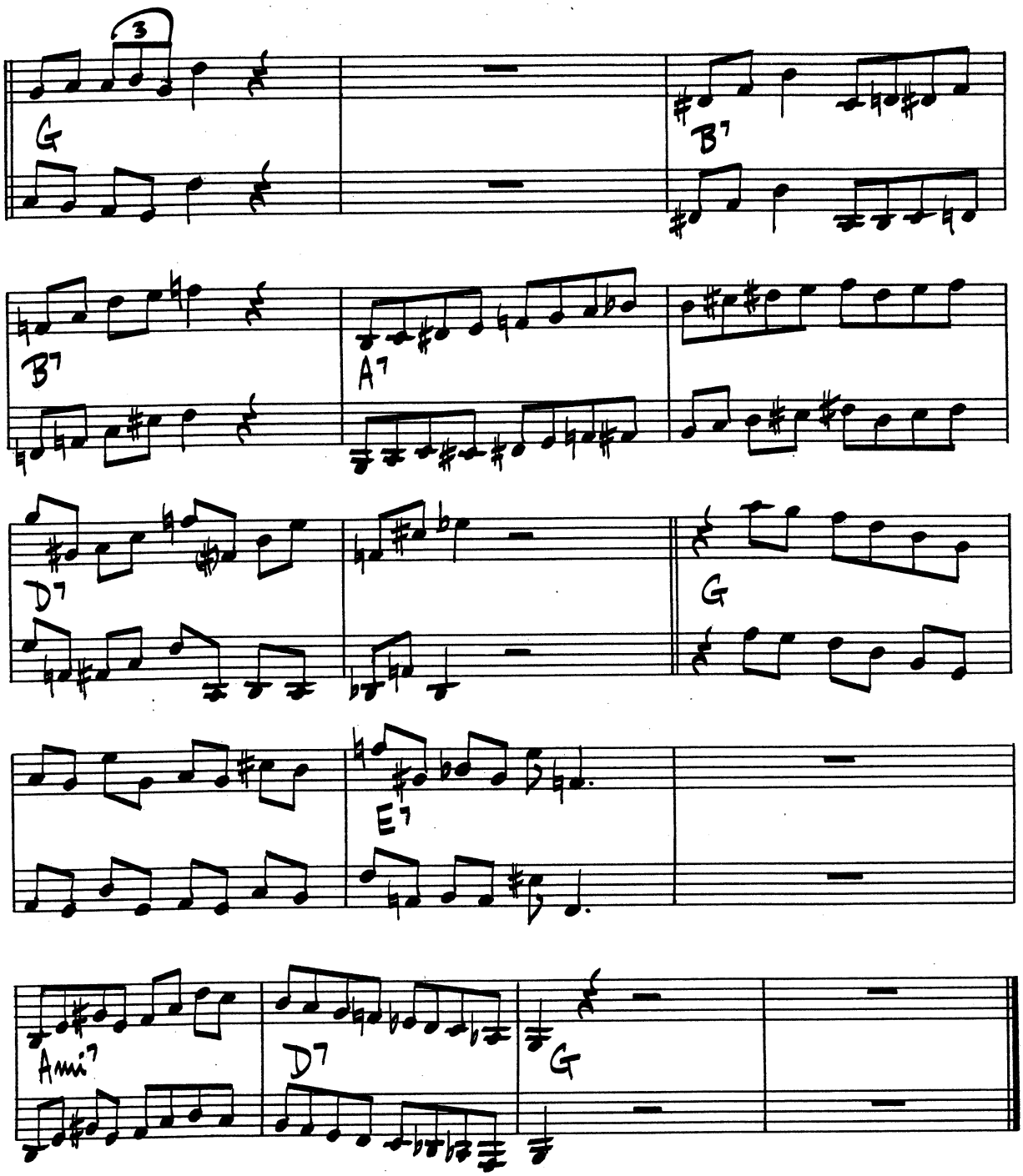
PALO ALTO

LEE KONITZ

♩ = 126



PALO ALTO Pg. 2

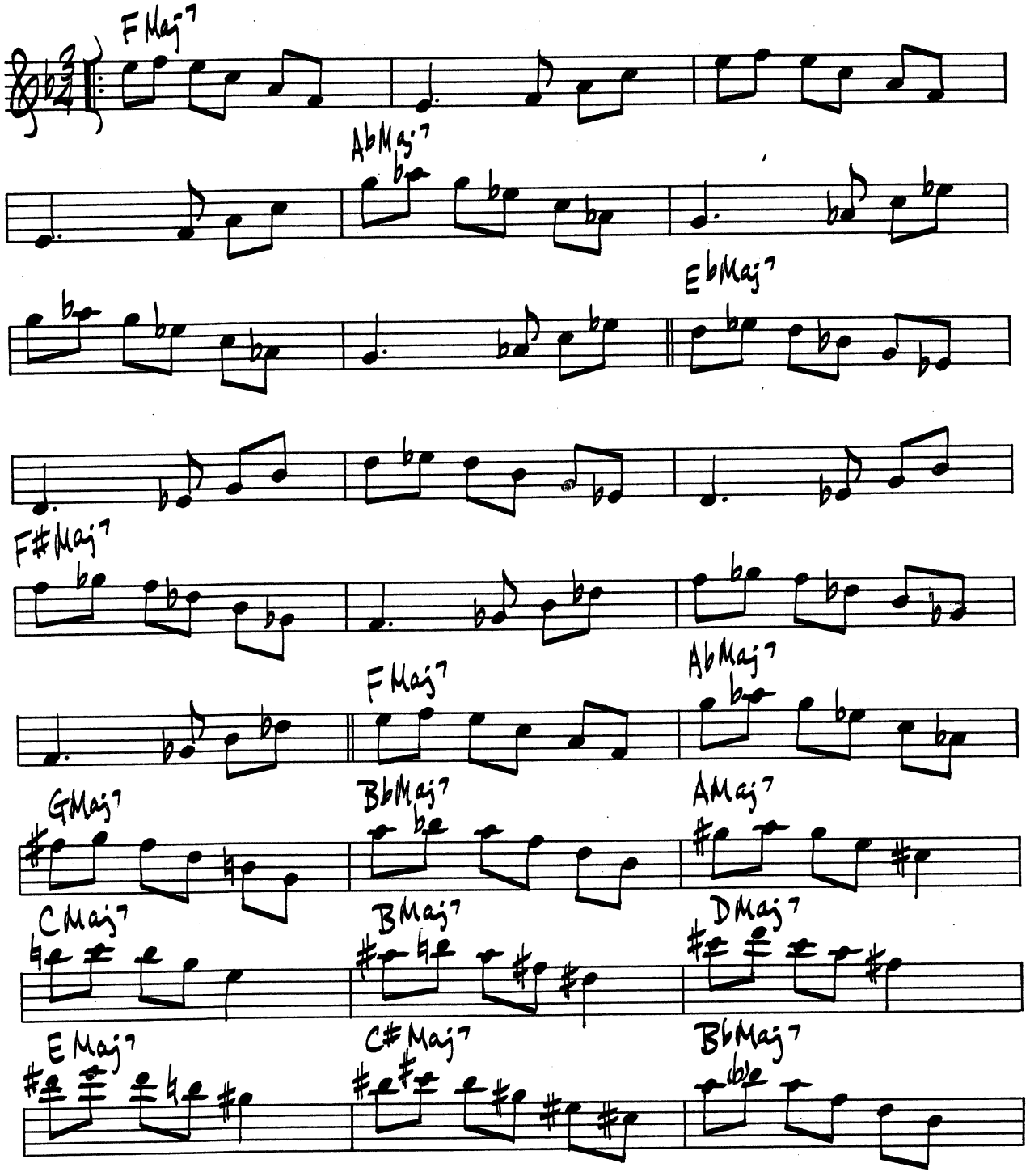


LEE KONITZ - PRESTIGE #7004

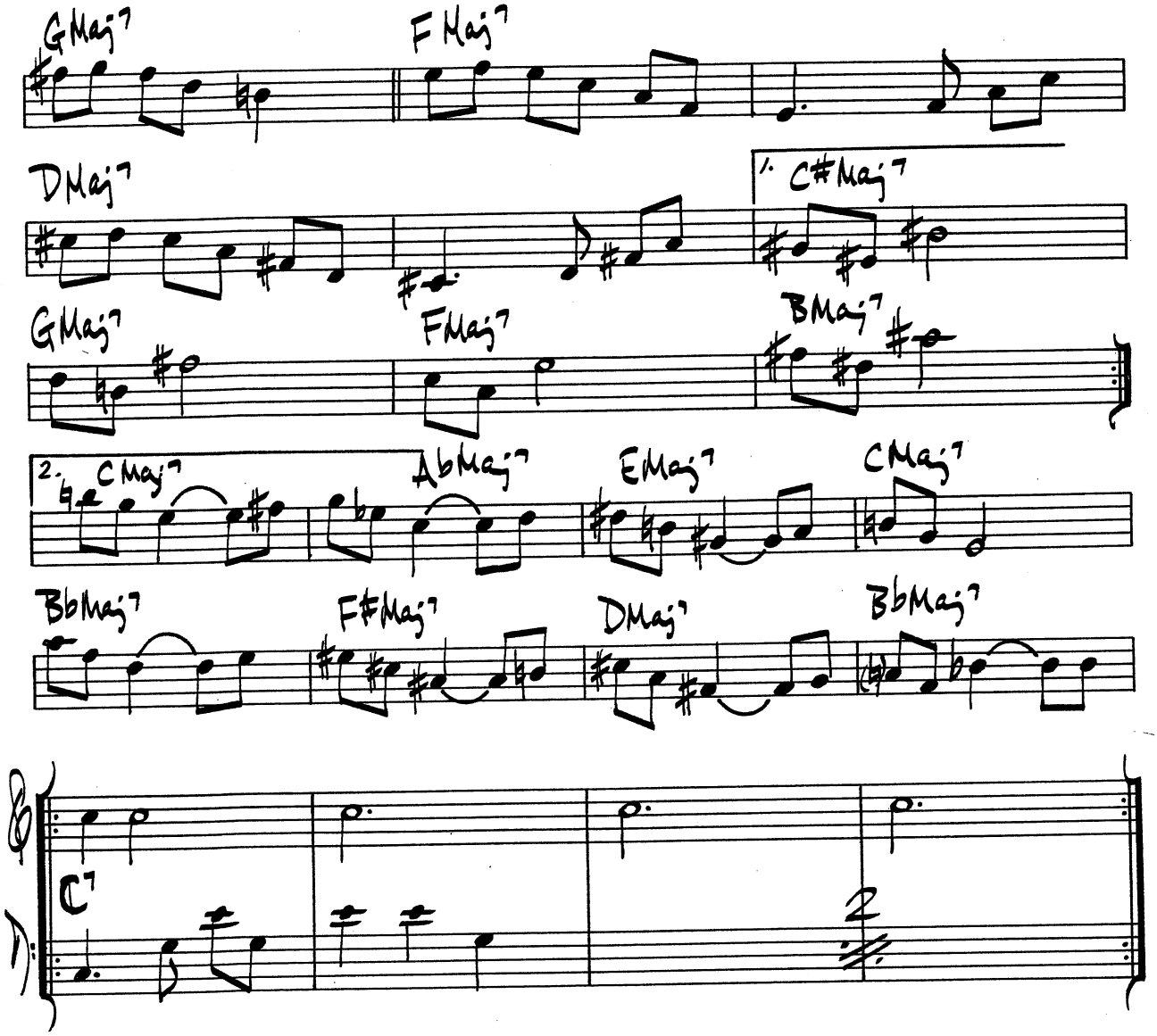
284.

PATTERNS

OLIVER NELSON

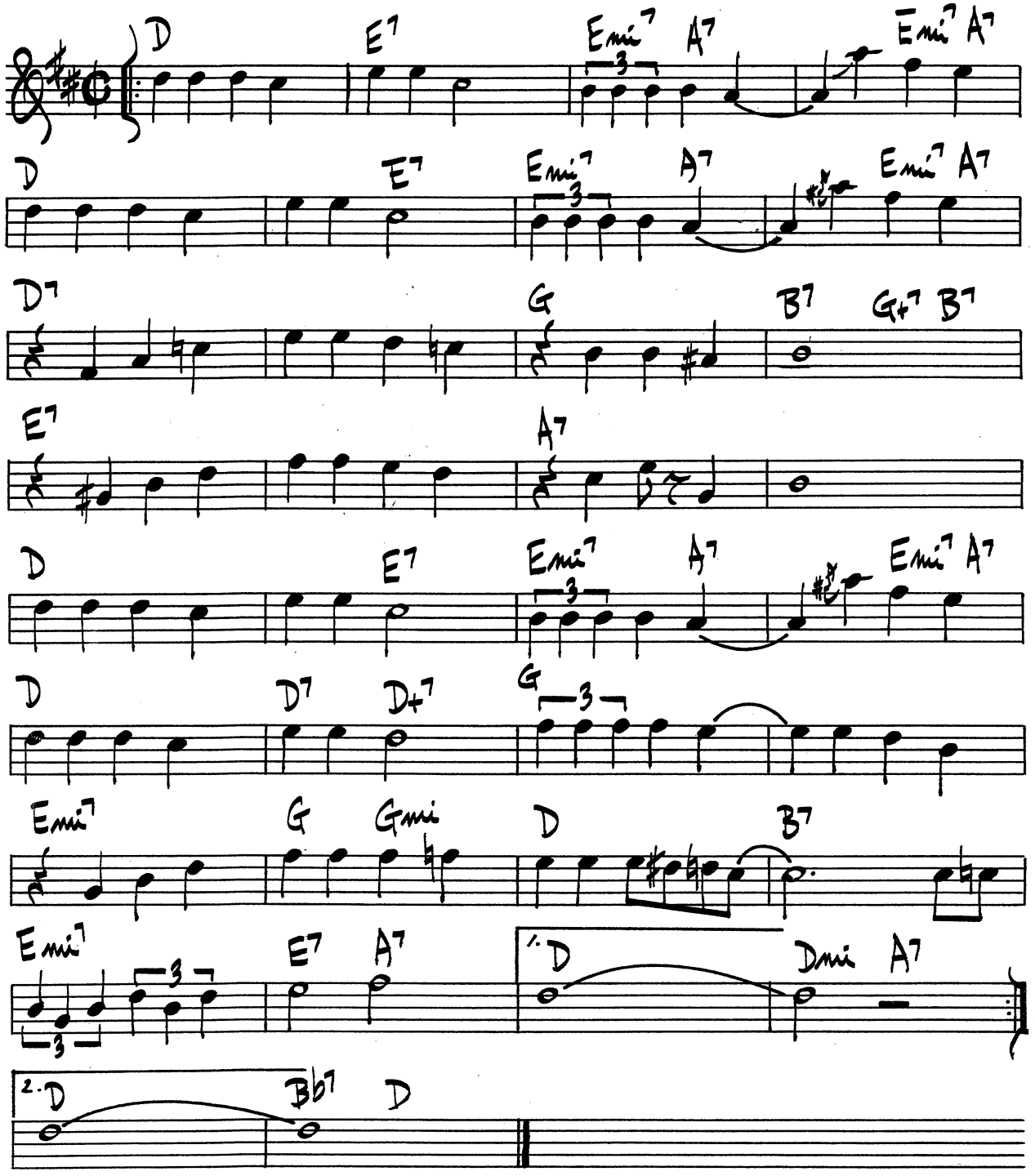


PATTERNS PG. 2



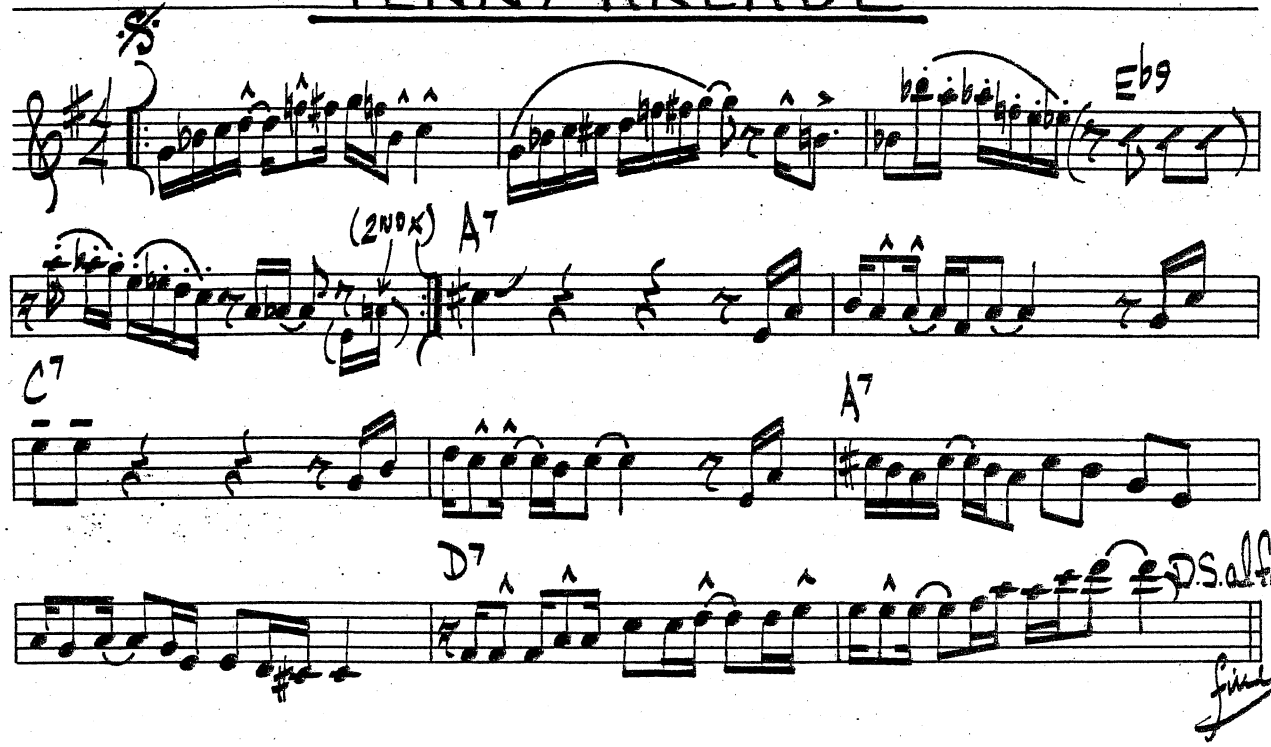
PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

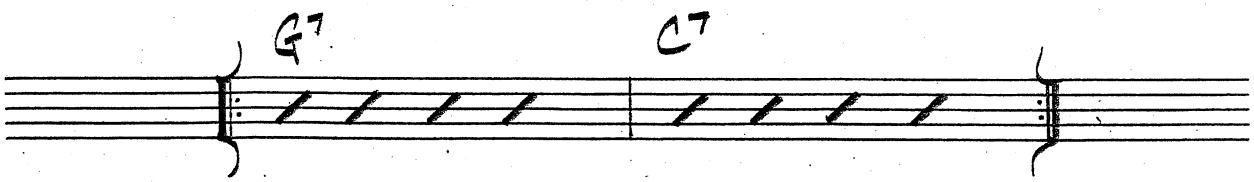


PENNY ARCADE

JOE BECK



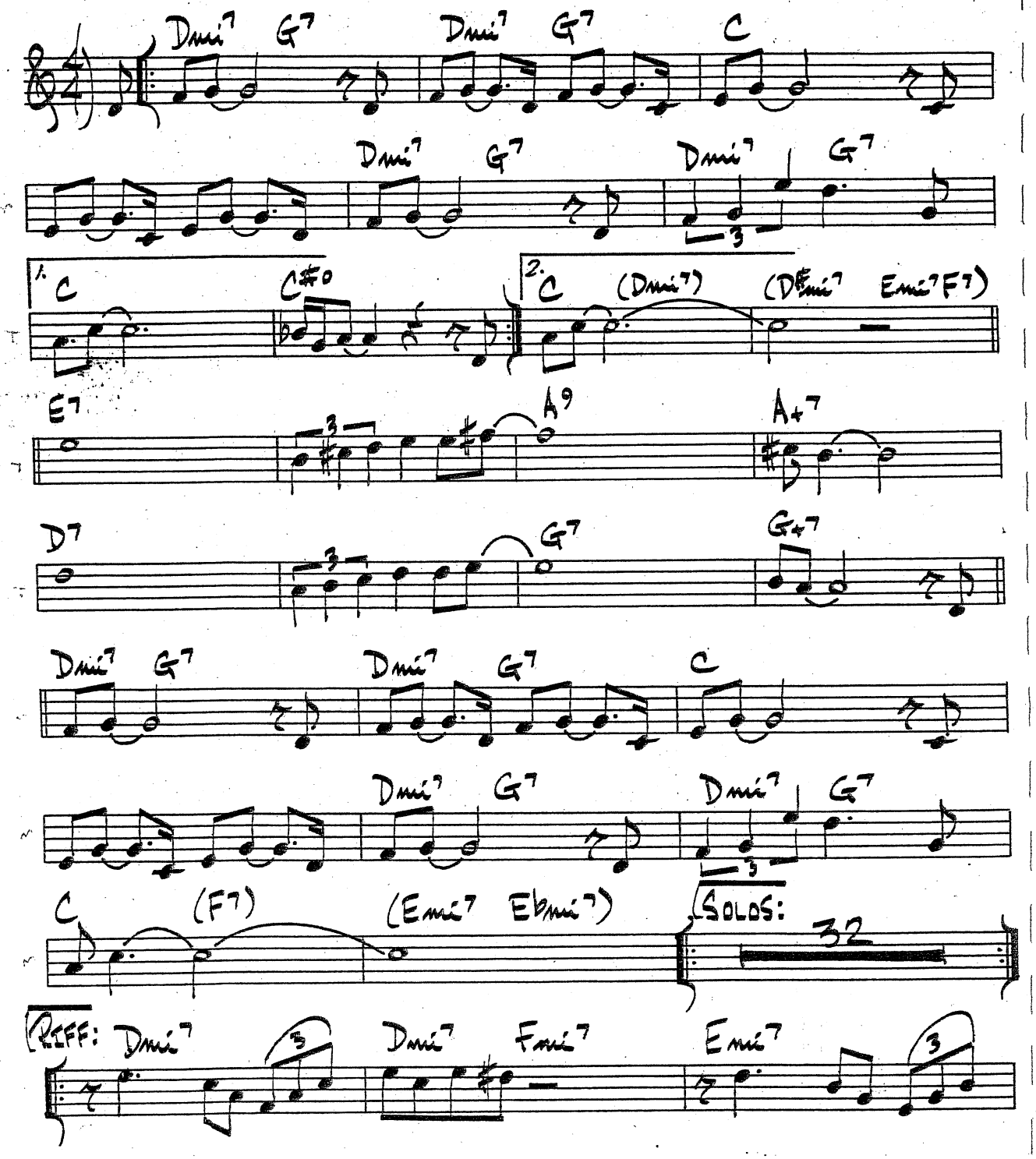
SOLOS:



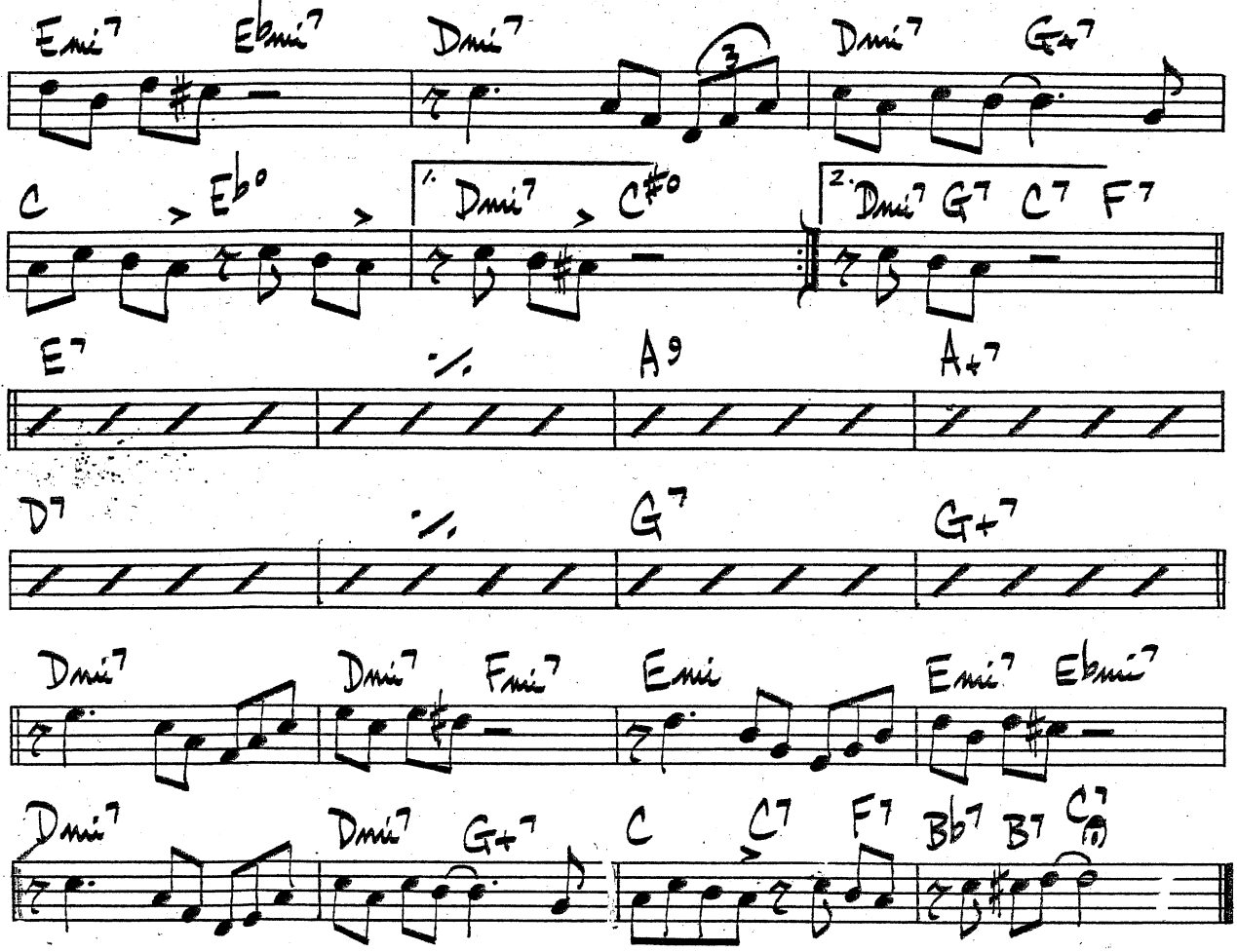
PLAY (A) SECTION BETWEEN SOLOS

PERDIDO

JUAN TIZOL



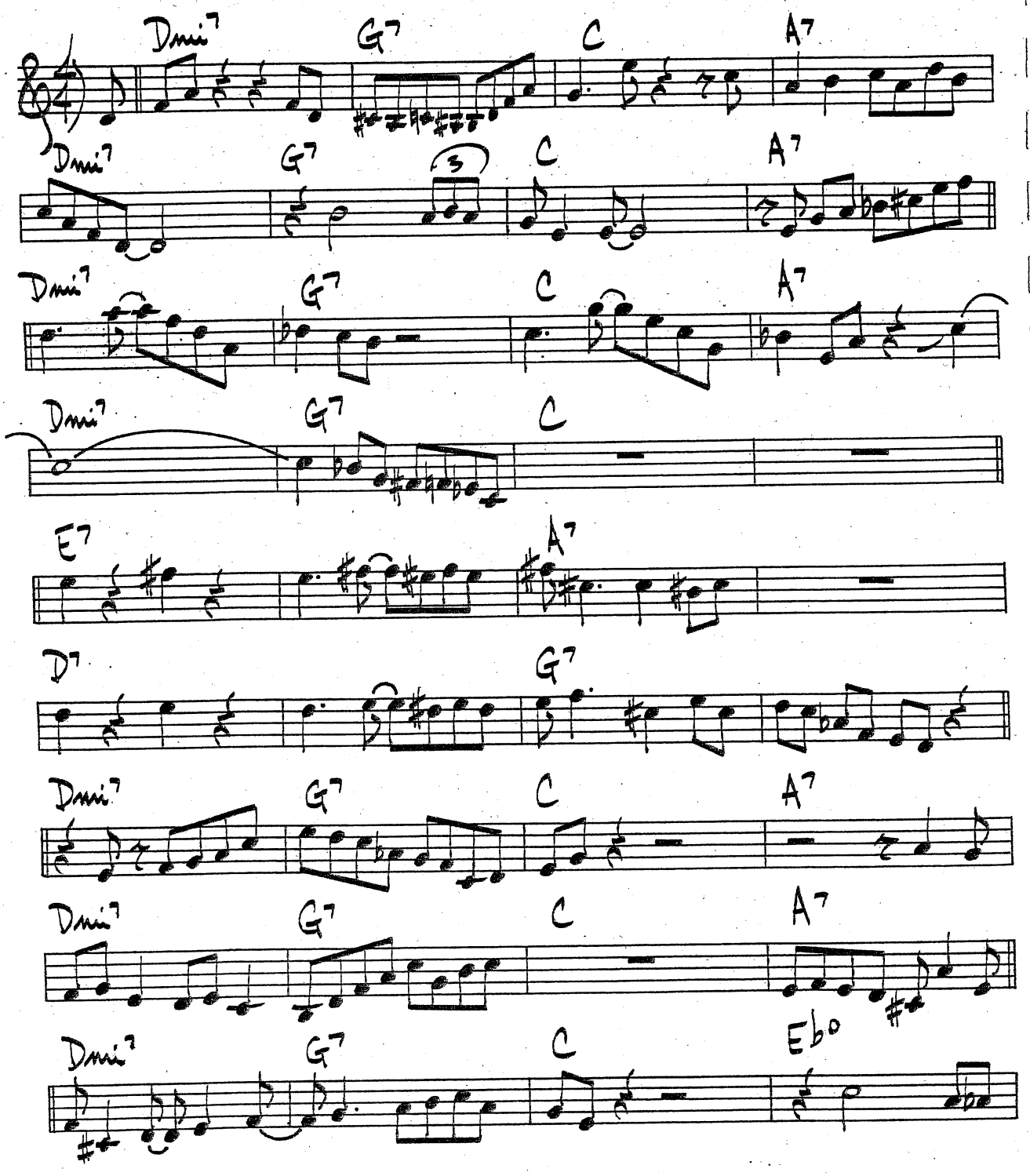
PERDIDO PT 2


Emi7 Ebmi7 Dmi7 Dmi7 G+7
C Eb° 1. Dmi7 C#° 2. Dmi7 G7 C7 F7
E7 A9 A+7
D7 G7 G+7
Dmi7 Dmi7 Fmi7 Emi Emi7 Ebmi7
Dmi7 Dmi7 G+7 C C7 F7 Bb7 B7 C7

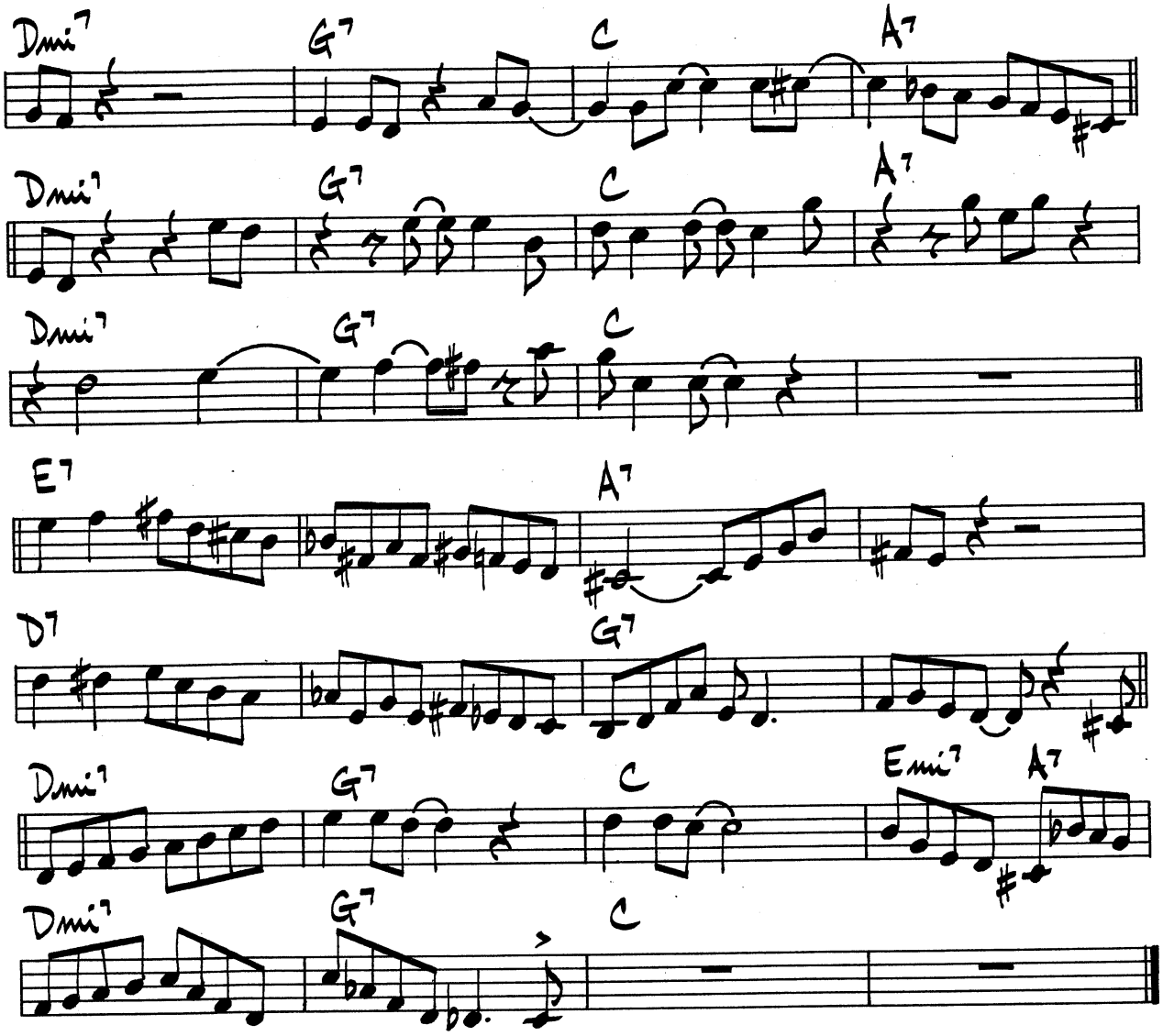
290.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY



PERIODO LINE - PG. 2

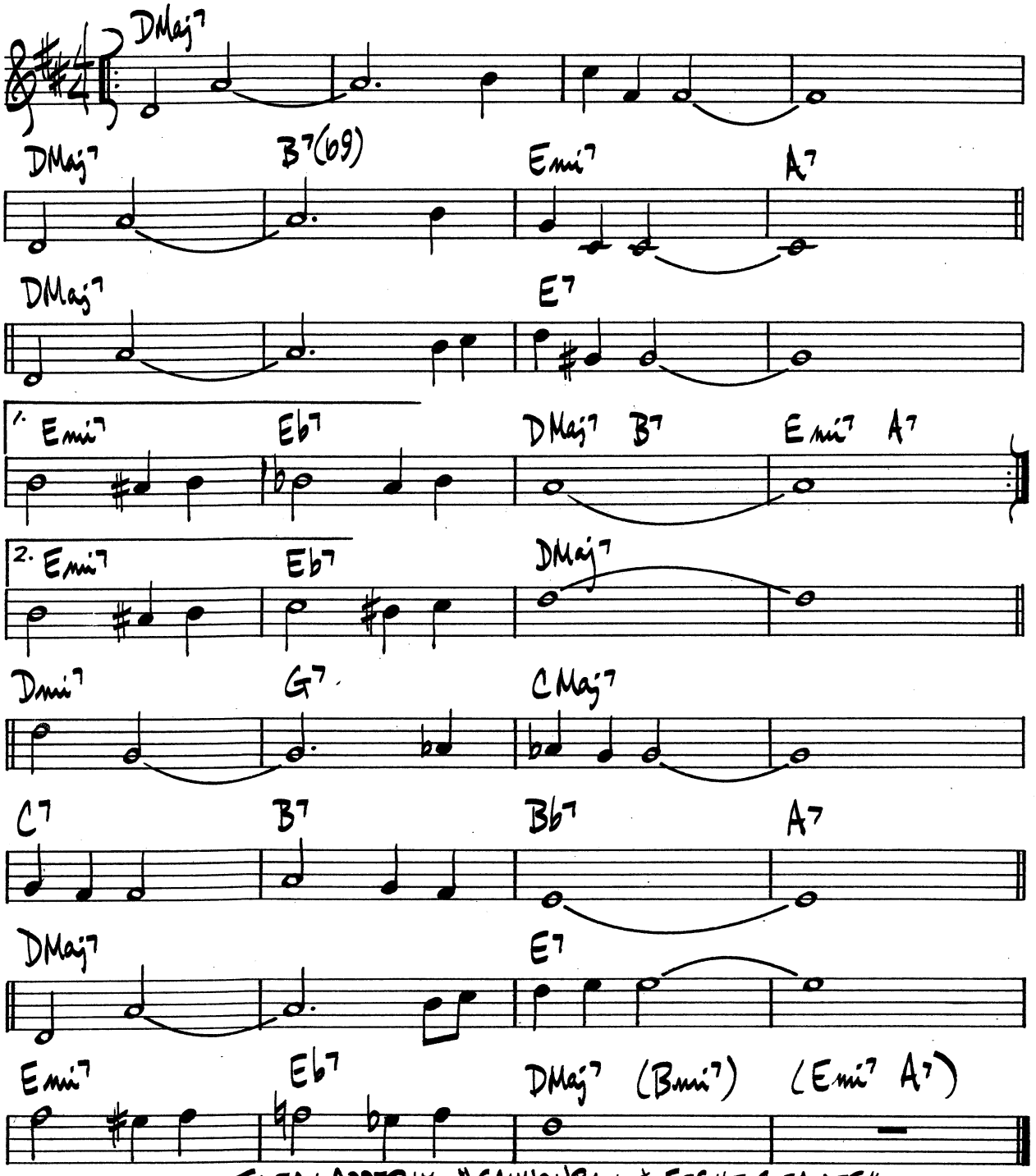


292.

PEOPLE WILL SAY WE'RE IN LOVE

(MED. SWING)

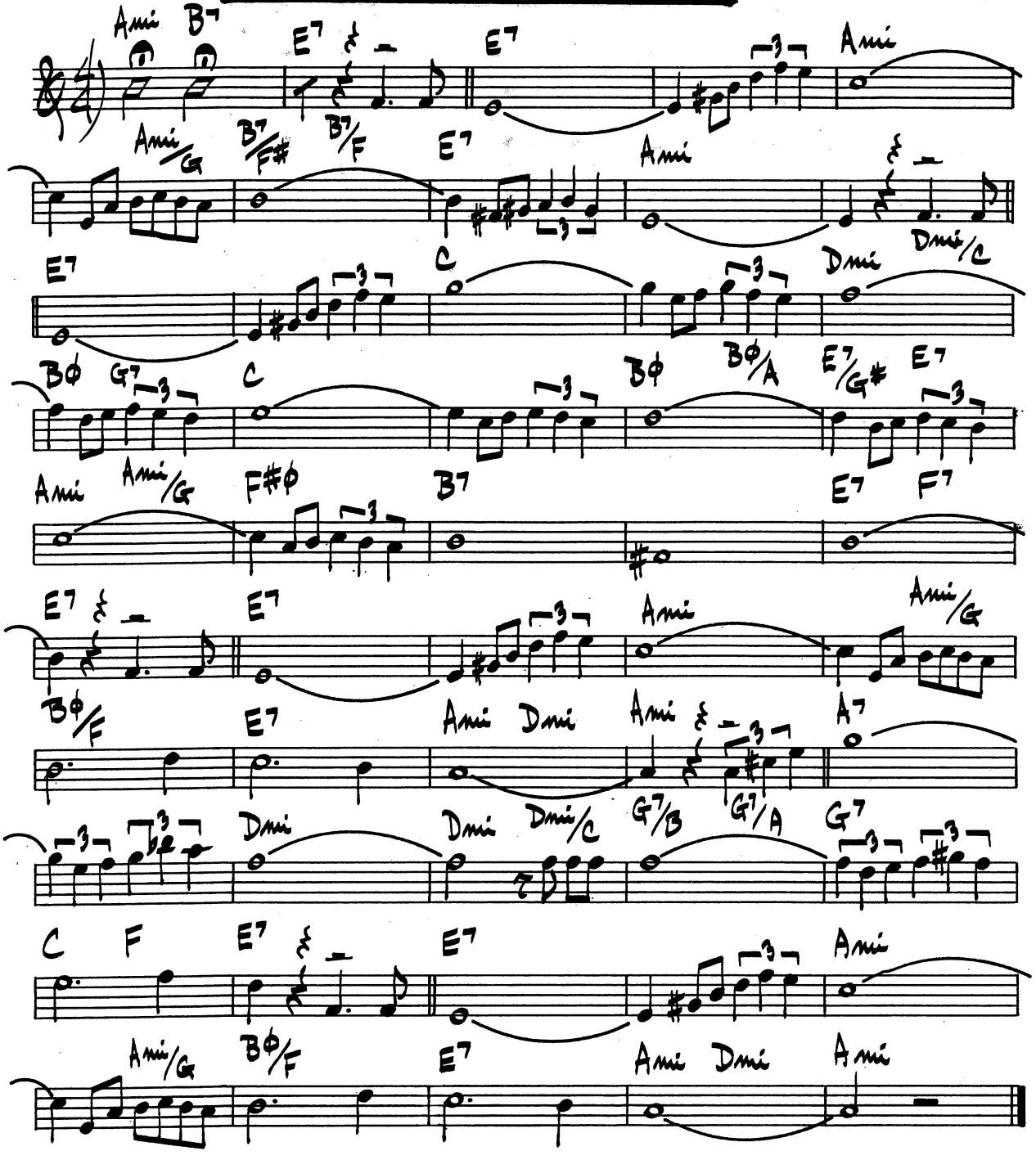
ROGERS / HAMMERSTEIN



JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

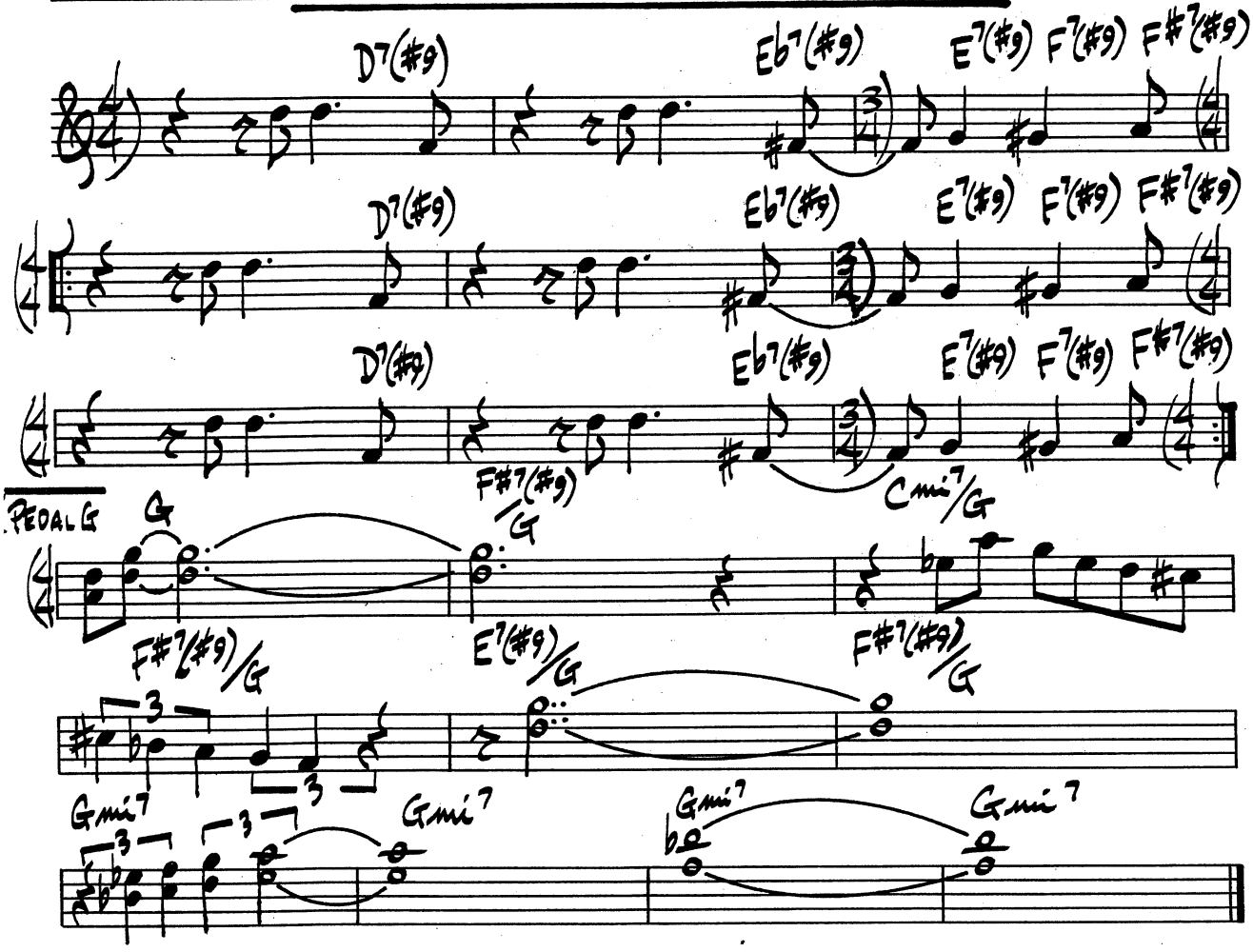
PETITE FLEURE

SIDNEY BECHET



PETITS MACHINS

MILES DAVIS

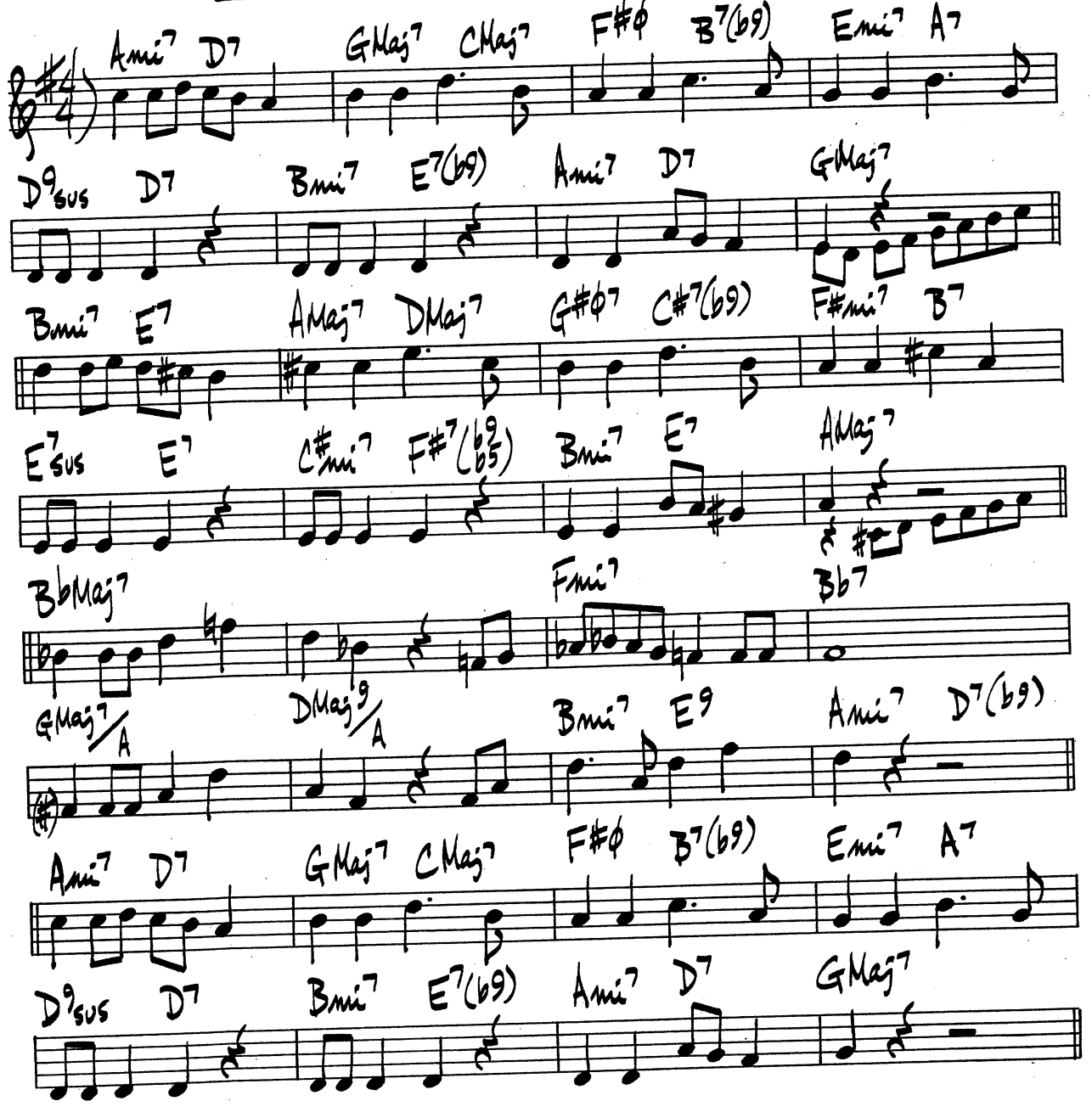


USE THE LAST 10 BARS AS SOLO SECTION

(MED. UP)

PICK YOURSELF UP

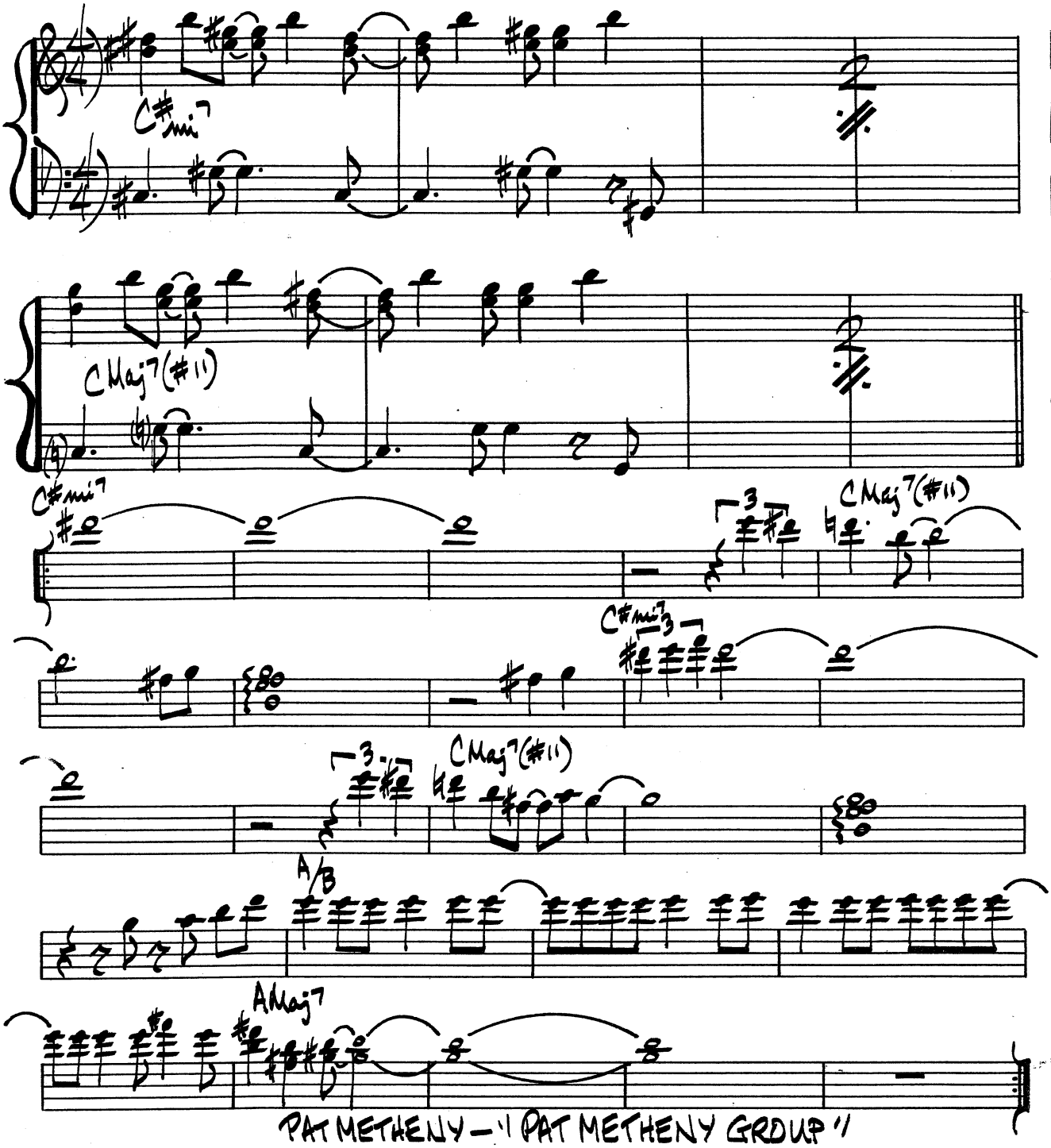
JEROME KERN



GEORGE BARNES - "BLUES GOING UP"
OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

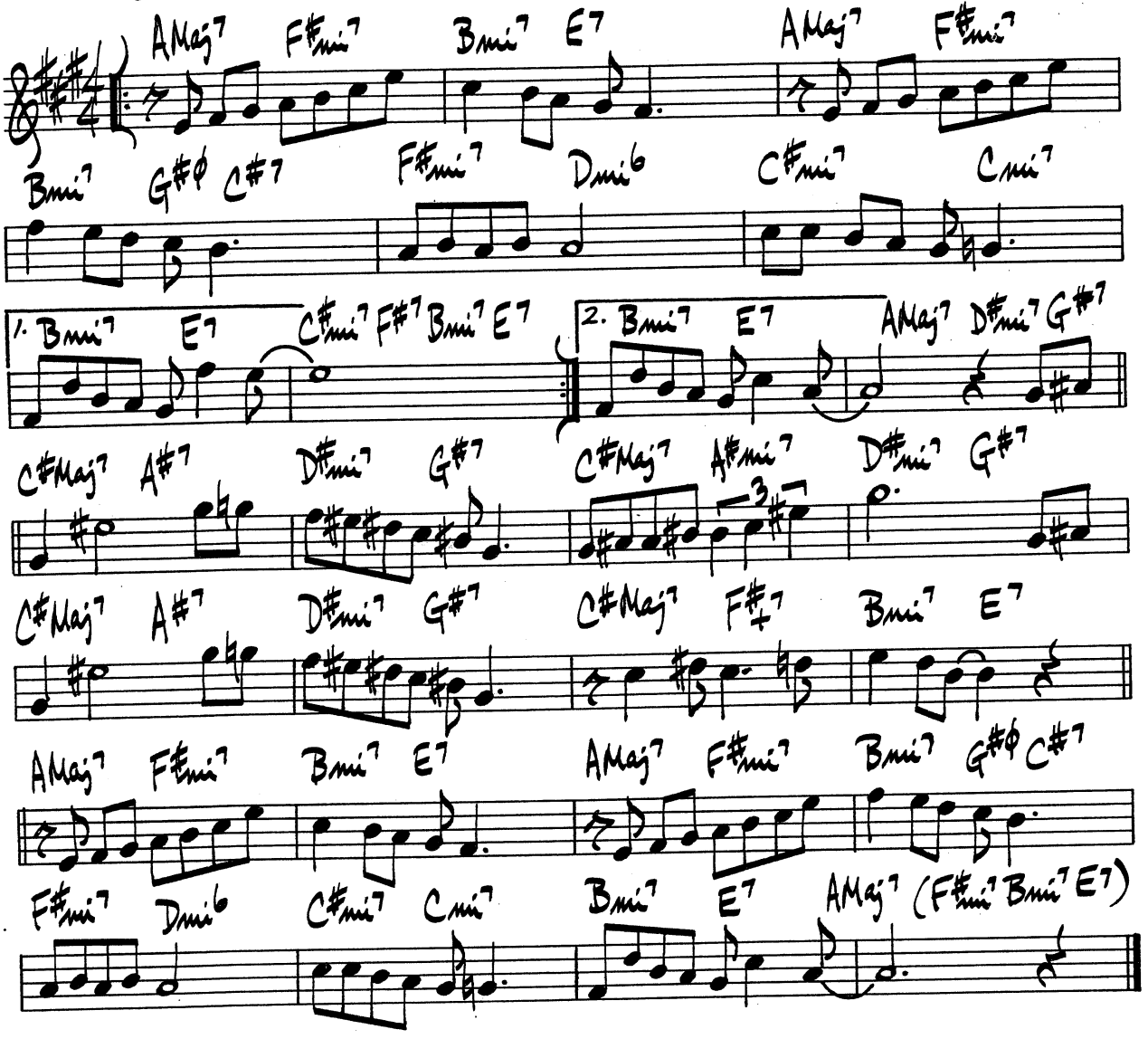
PAT METHENY



PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

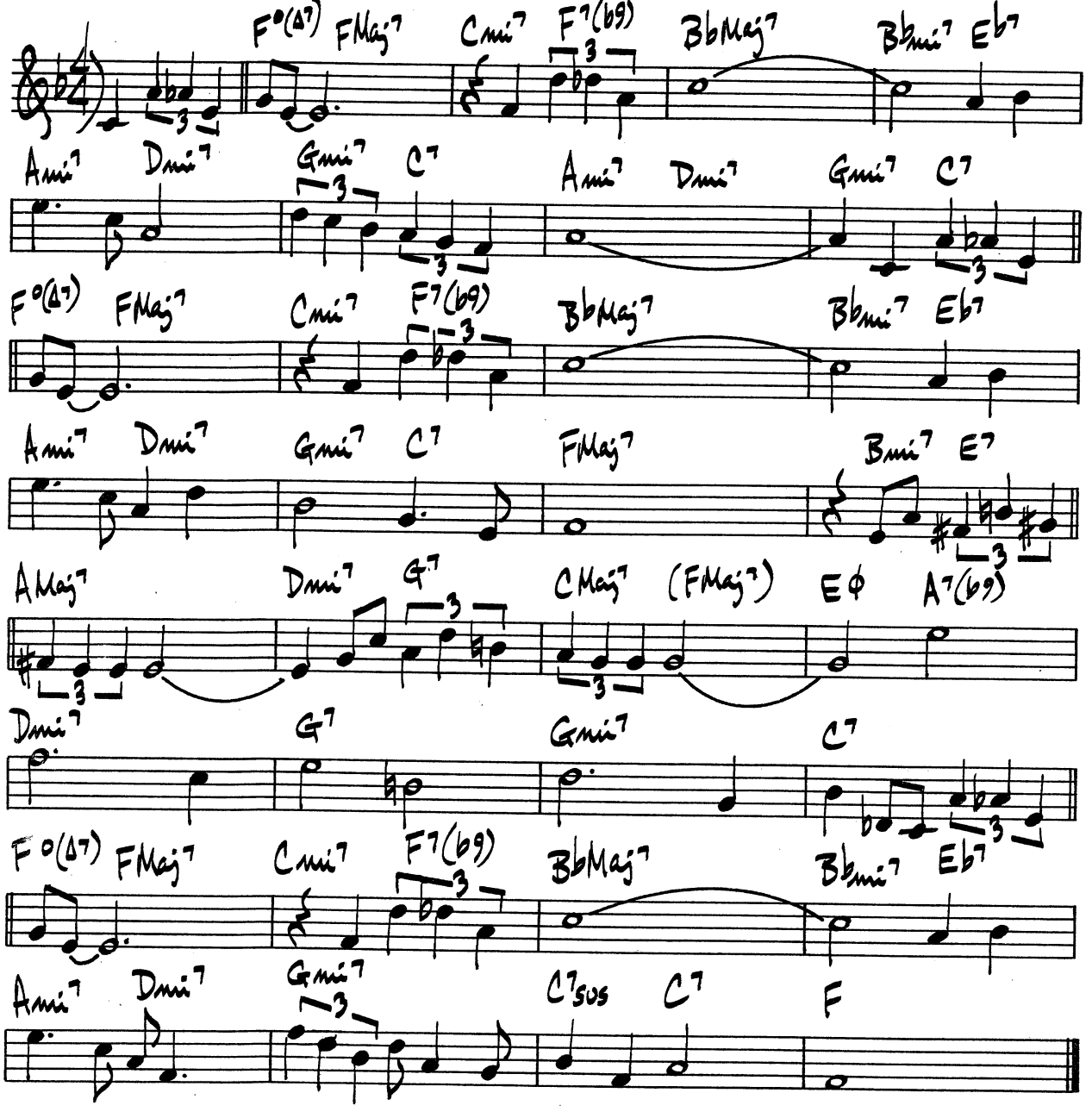
BURKE VAN HUSEN



WES MONTGOMERY - "WHILE WE'RE YOUNG"

(BALLAD) PORTRAIT OF JENNIE

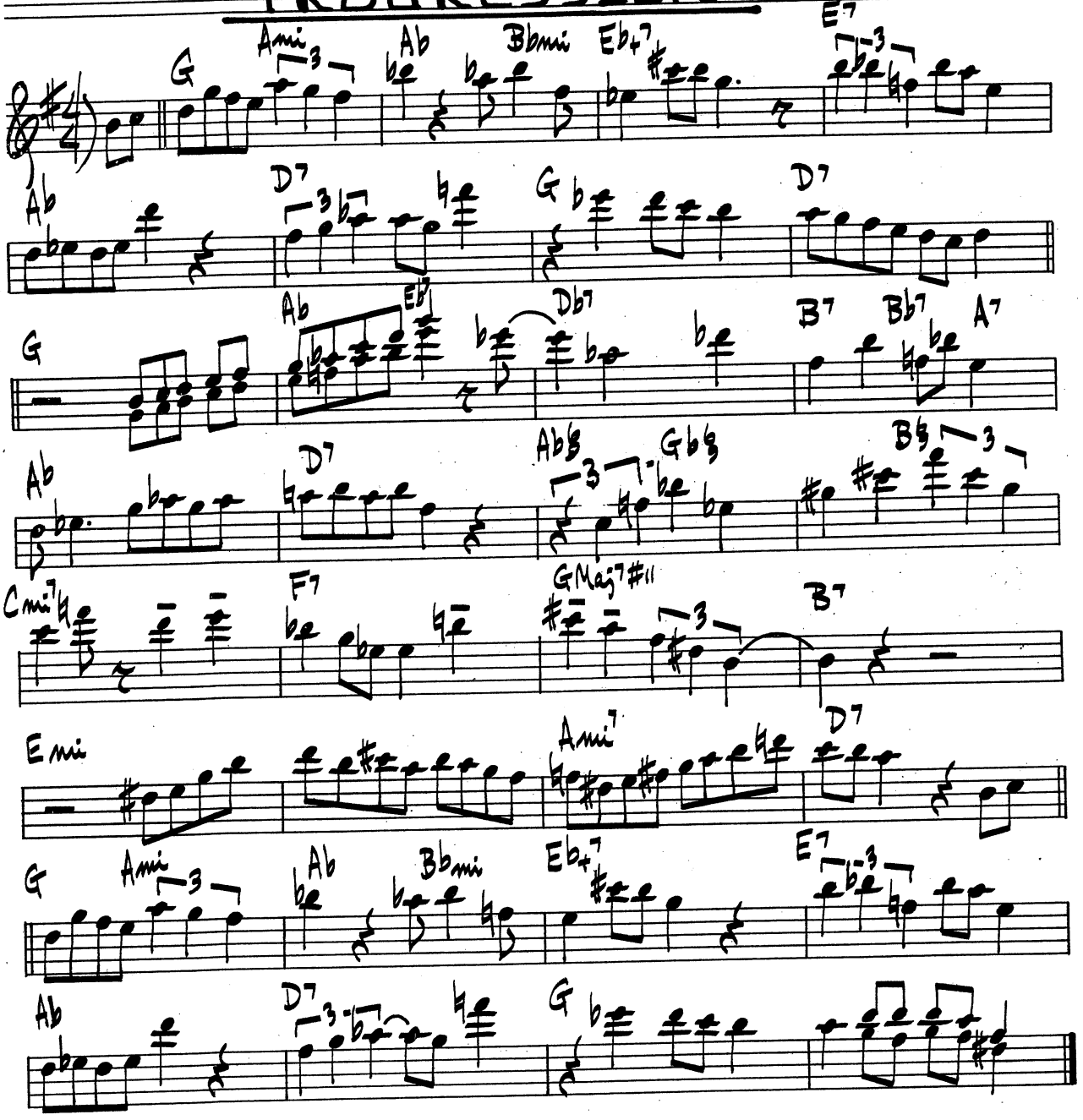
BURTON / ROBINSON



ROB MCCONNELL / BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

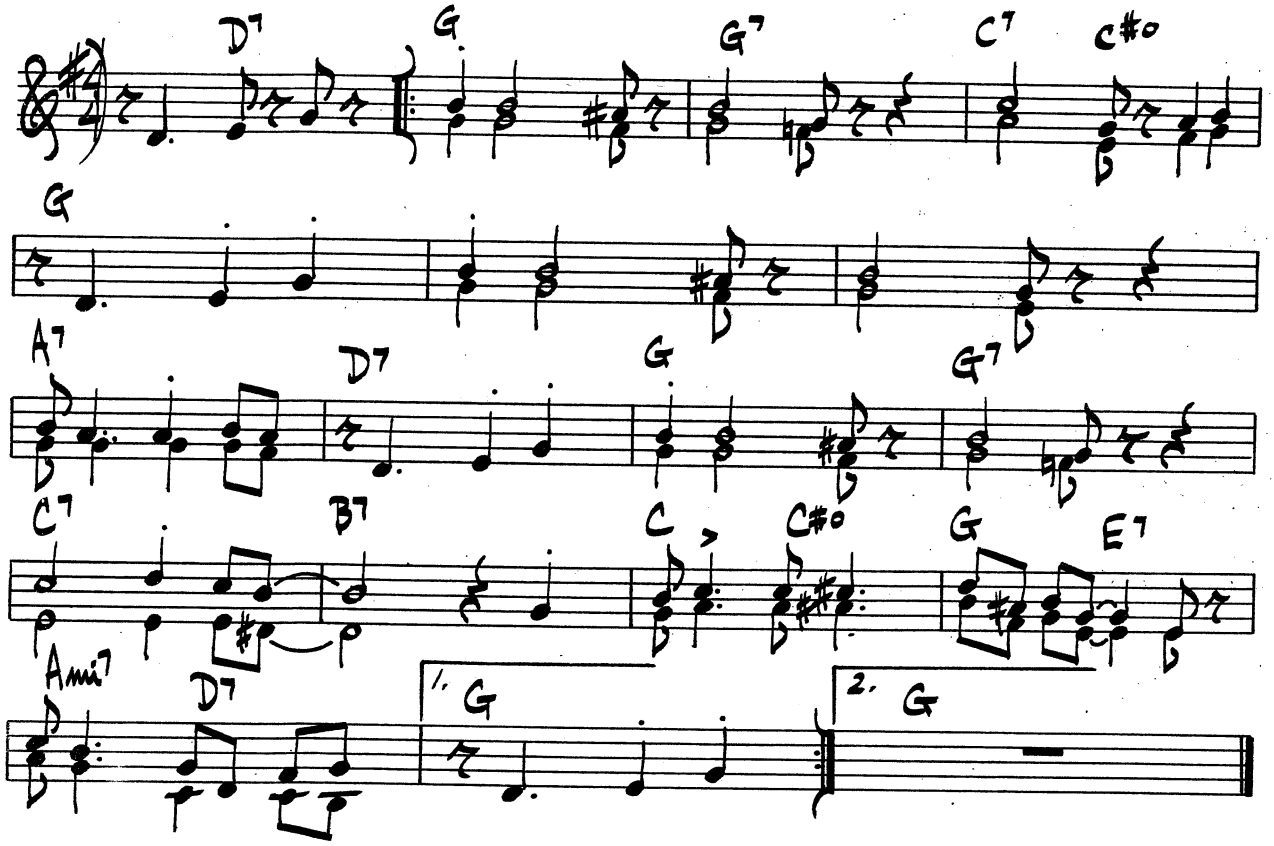
LEE KONITZ



(2-BEAT MED-UP)

THE PREACHER

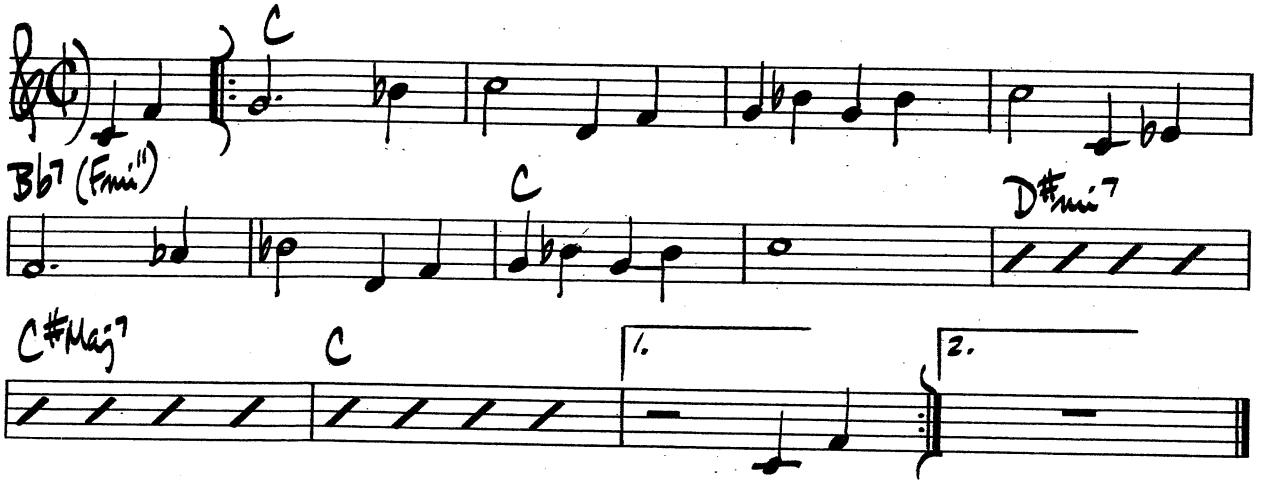
HORACE SILVER



(BLUES)

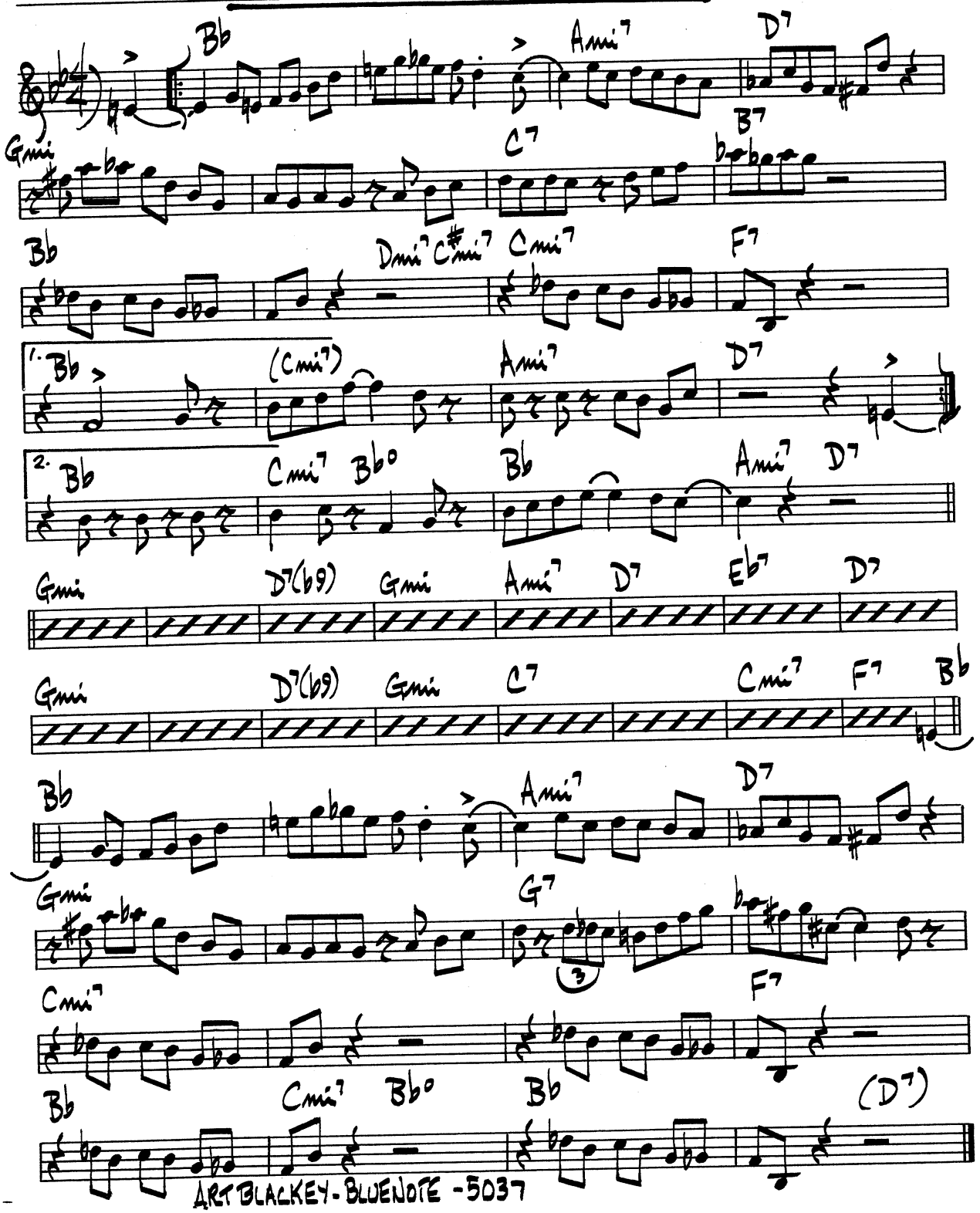
PURSUANCE

JOHN COLTRANE



QUICKSILVER

HORACE SILVER

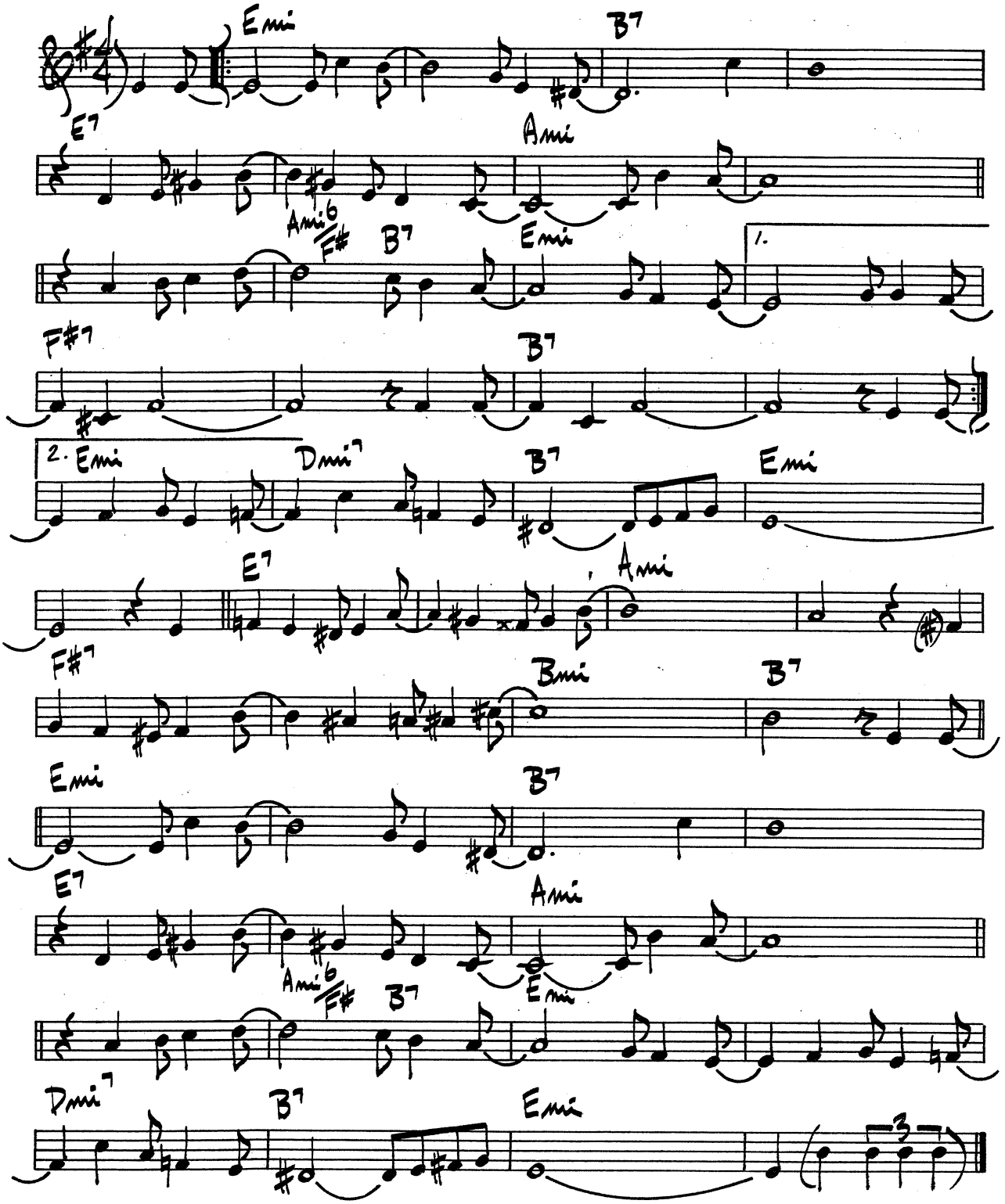


ART BLACKEY - BLUENOTE - 5037

302.

RECADO BOSSA NOVA

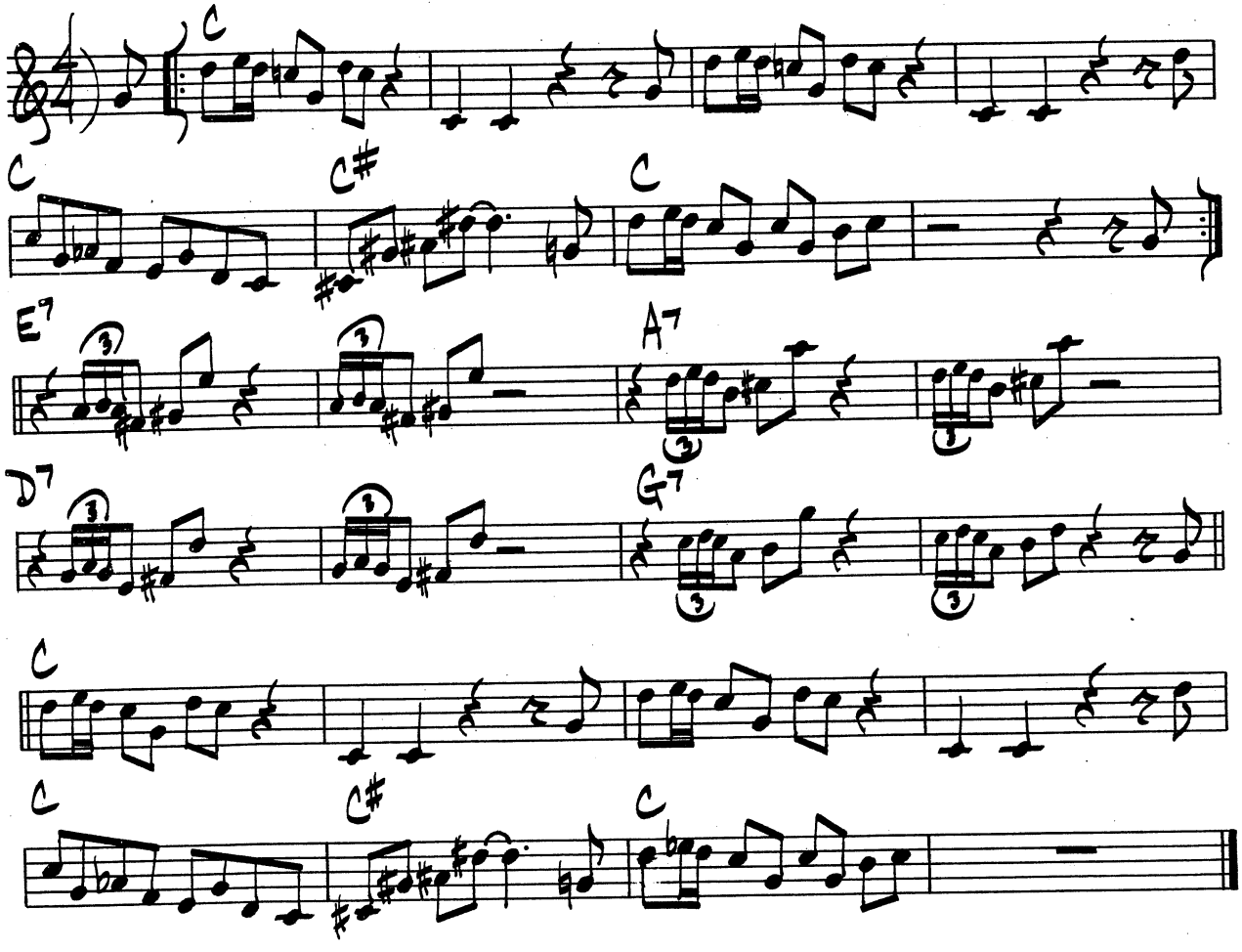
DJALMA FERREIRA



RED CROSS

CHARLIE PARKER

(♩=240)

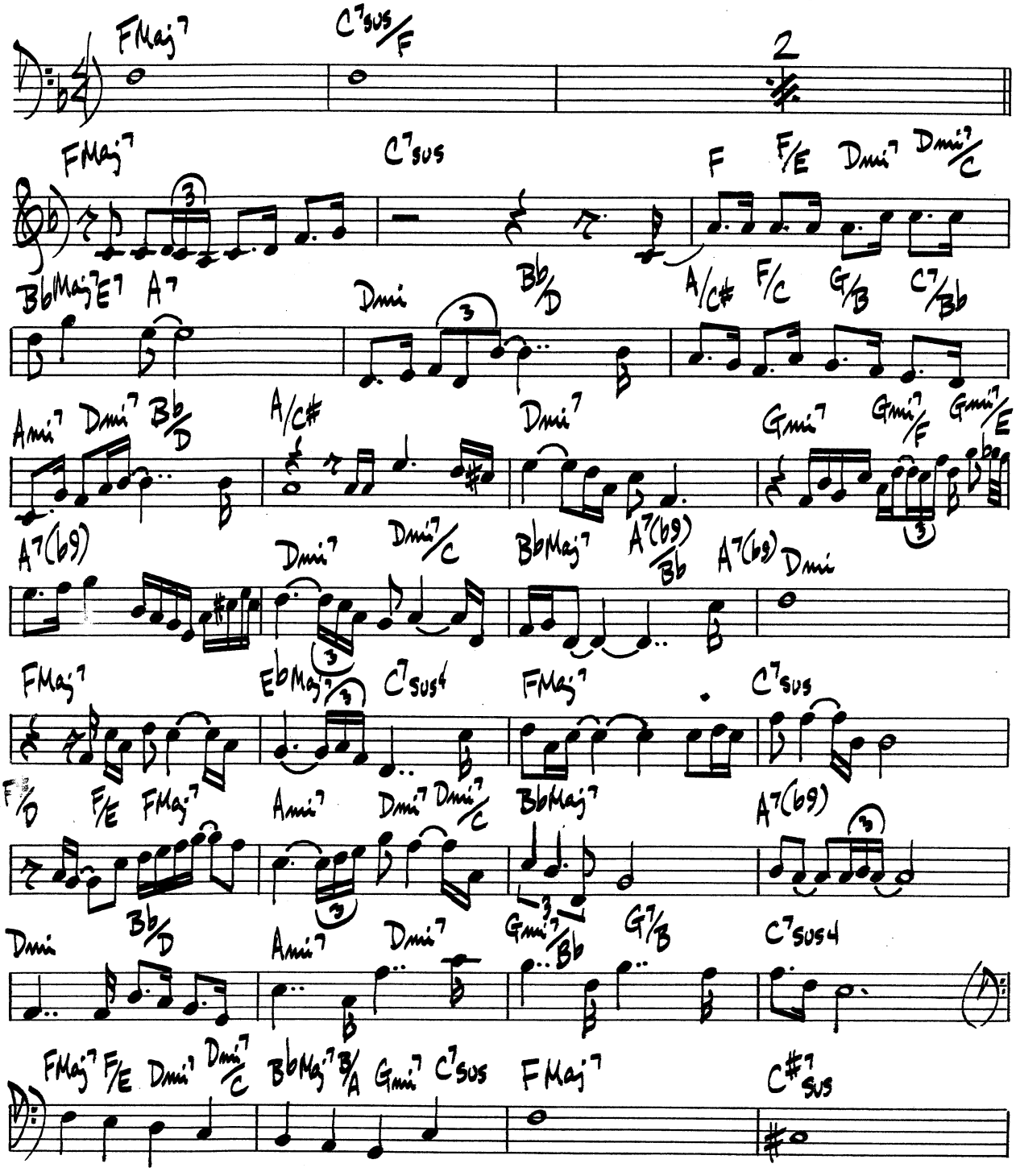


CHARLIE PARKER - "SAVOY SESSIONS"

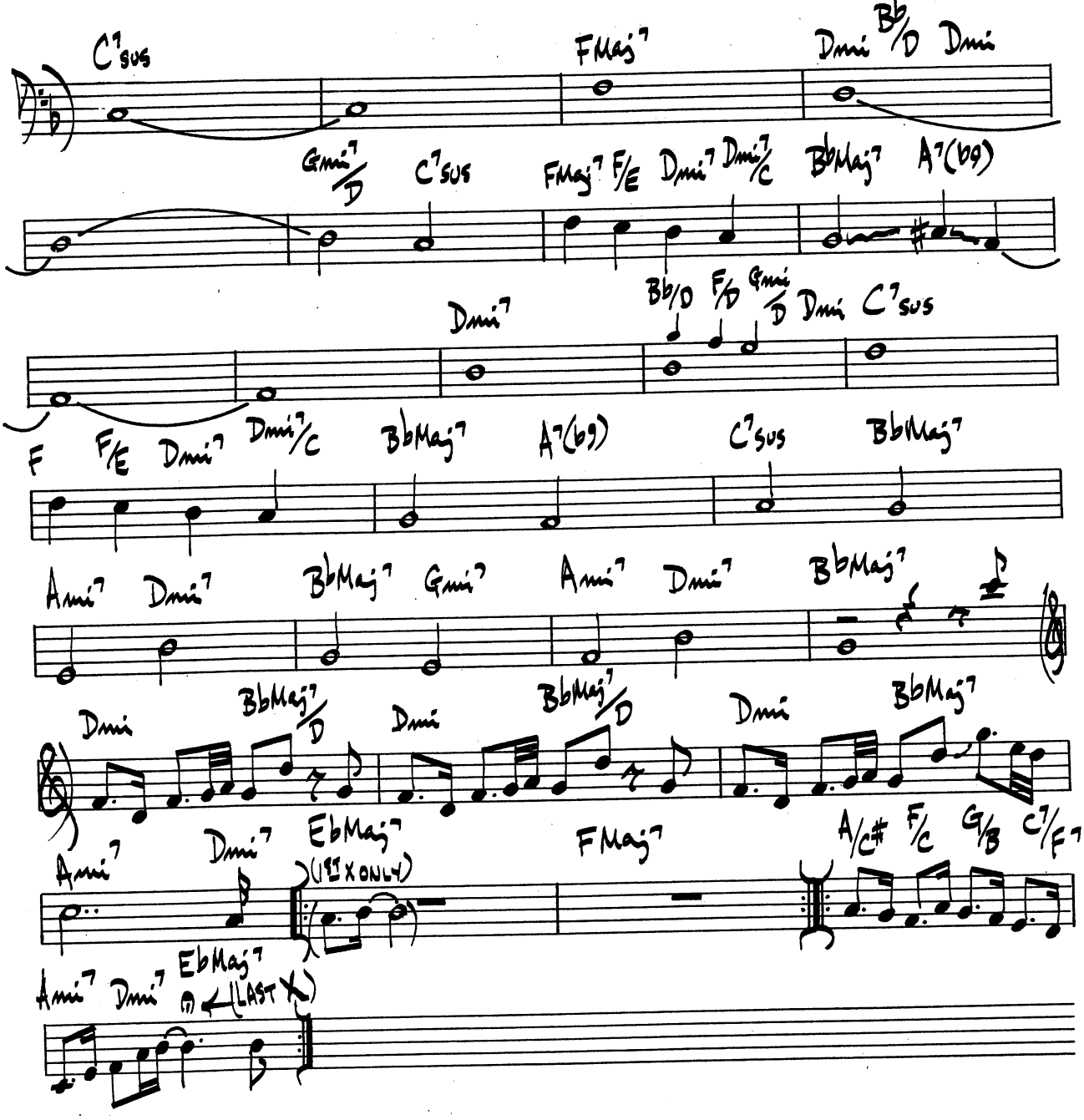
(BALLAD)

A REMARK YOU MADE

JOE ZAWINUL



A REMARK YOU MADE — Pg. 2

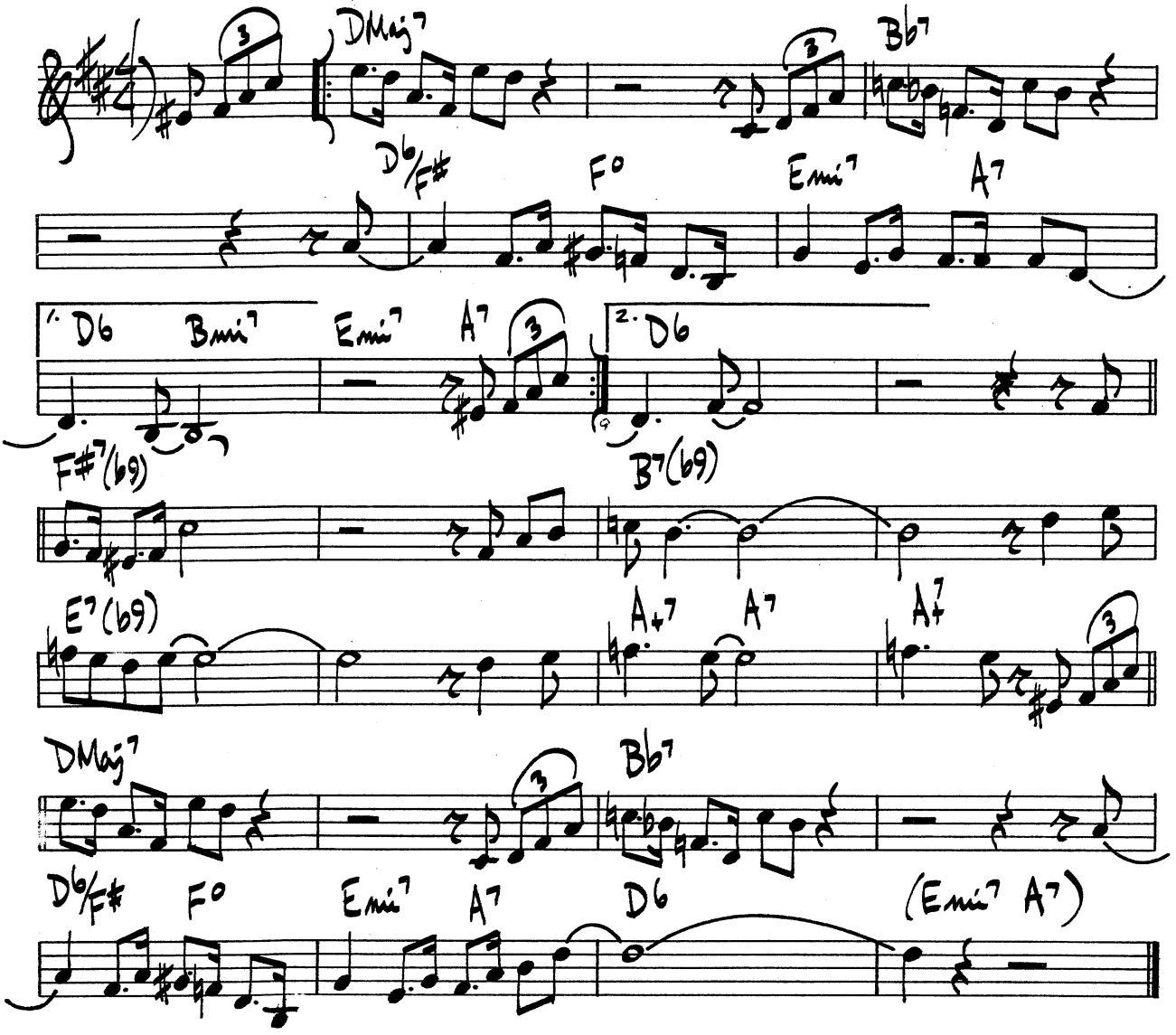


WEATHER REPORT — "HEAVY WEATHER"

306.

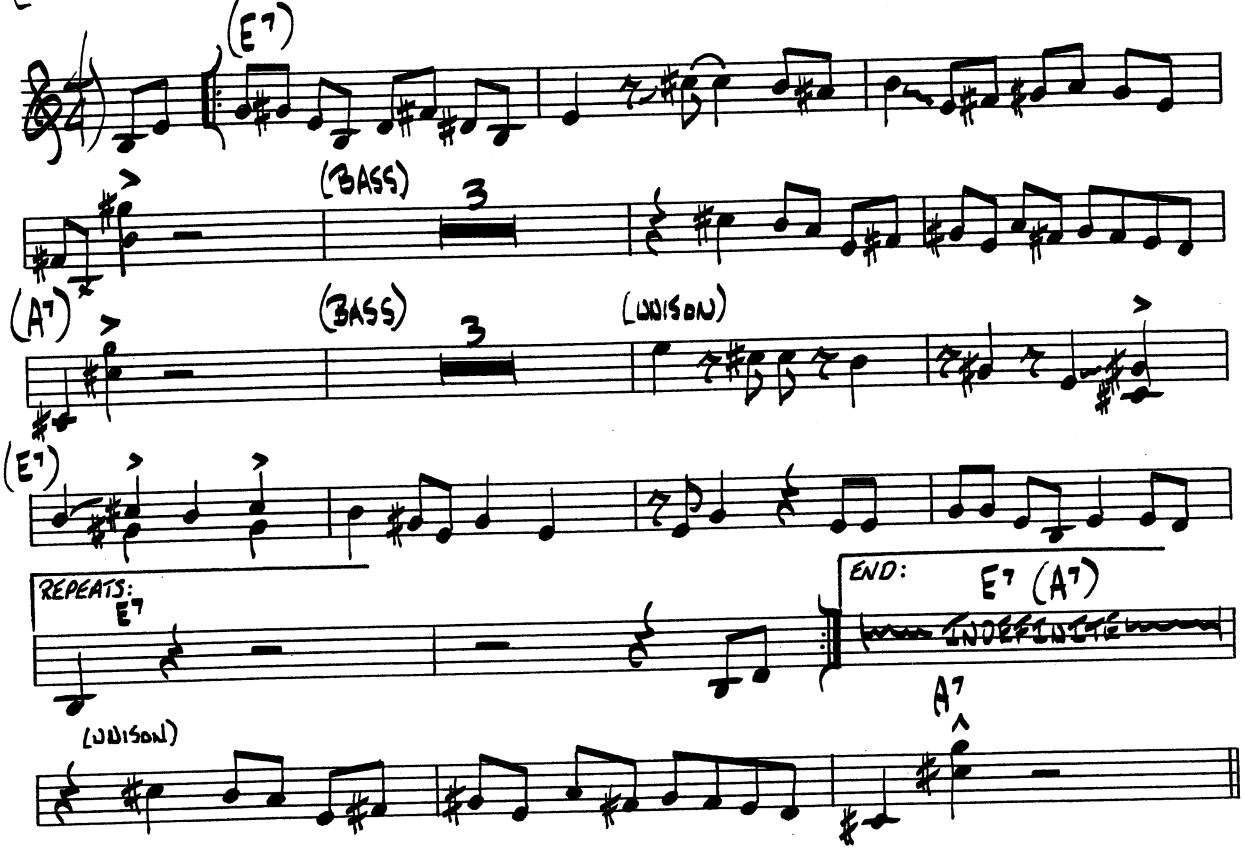
ROBBIN'S NEST

SIR CHARLES THOMPSON



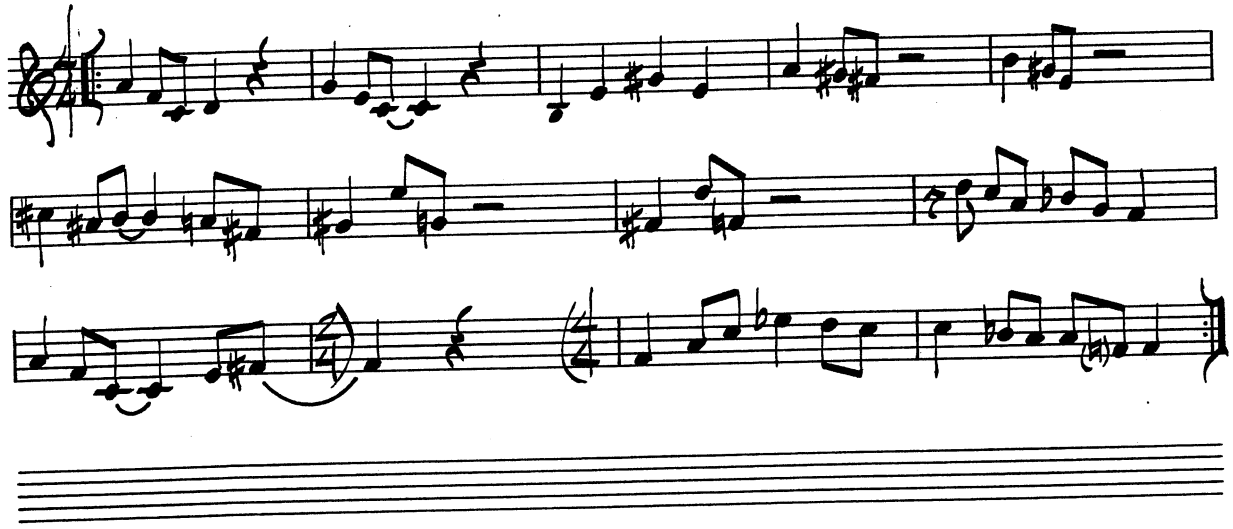
RAMBLIN'

ORNETTE COLEMAN



ROUND TRIP

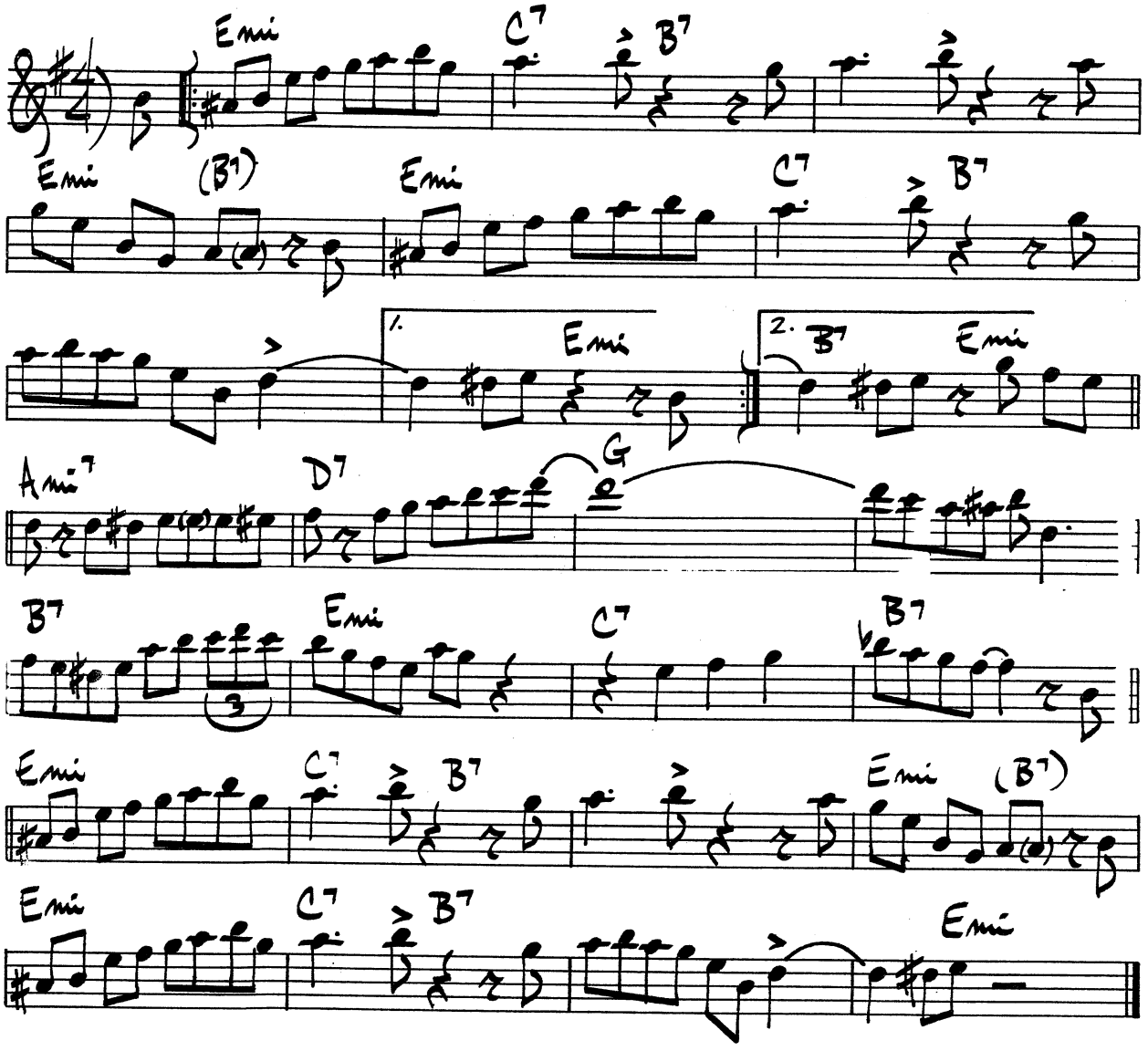
ORNETTE COLEMAN



308.

RUBBERNECK

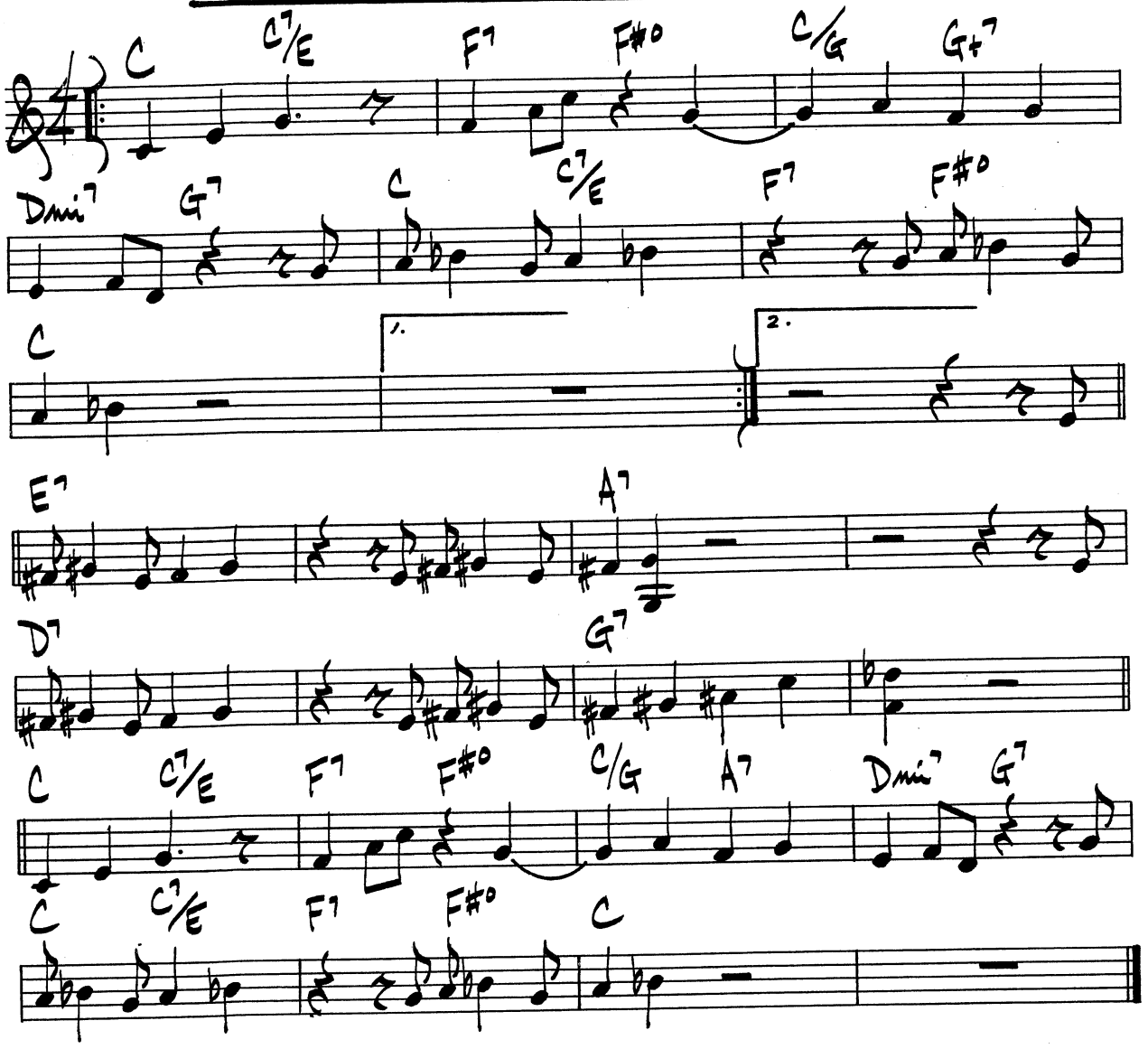
FRANK ROSOLINO



STAN GETZ – ROYAL ROOST #RLP-240

RHYTHM-A-NING

THELONIOUS MONK



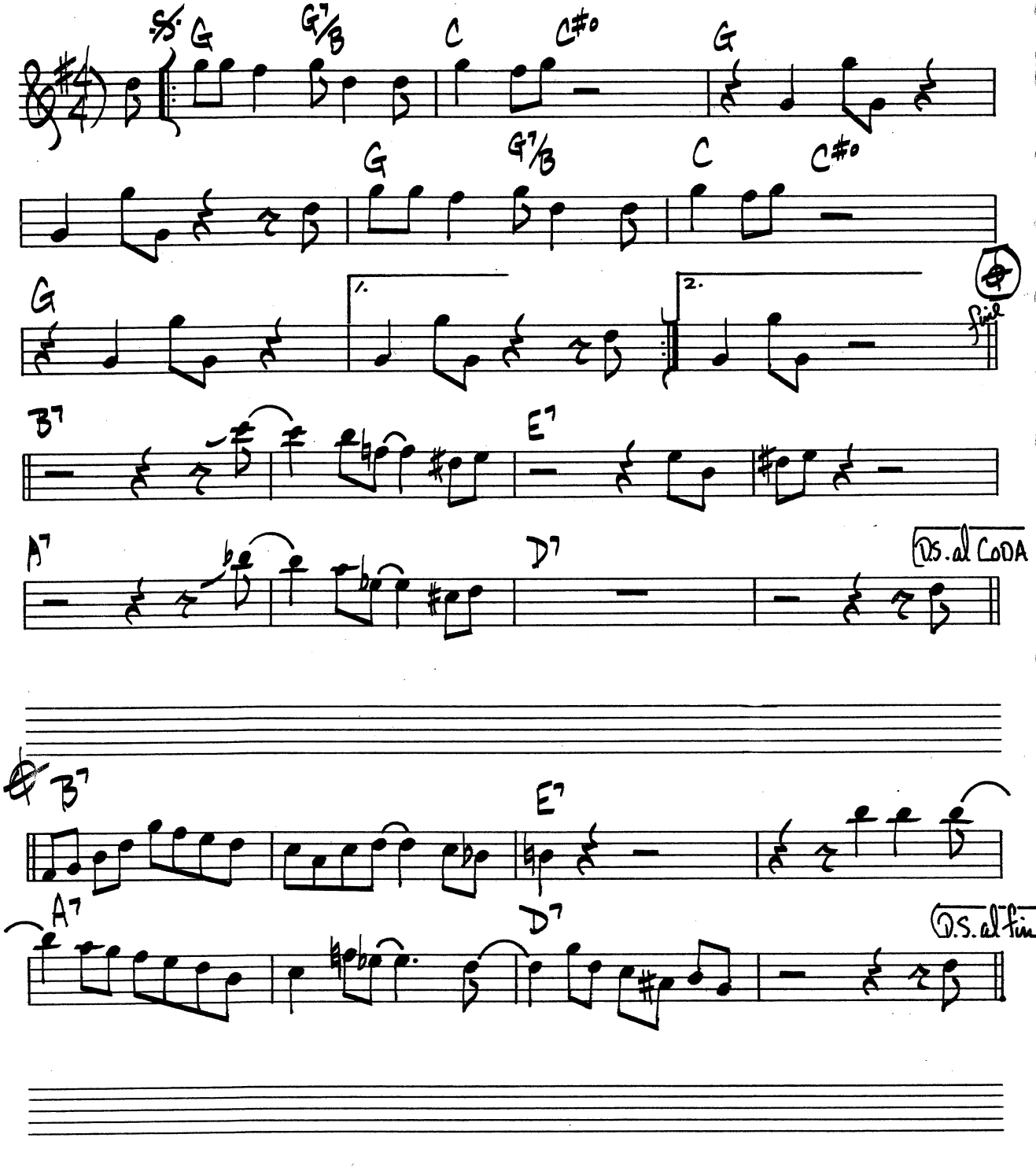
(SOLO OVER RHYTHM CHANGES)

310.

SALT PEANUTS

DIZZY GILLESPIE

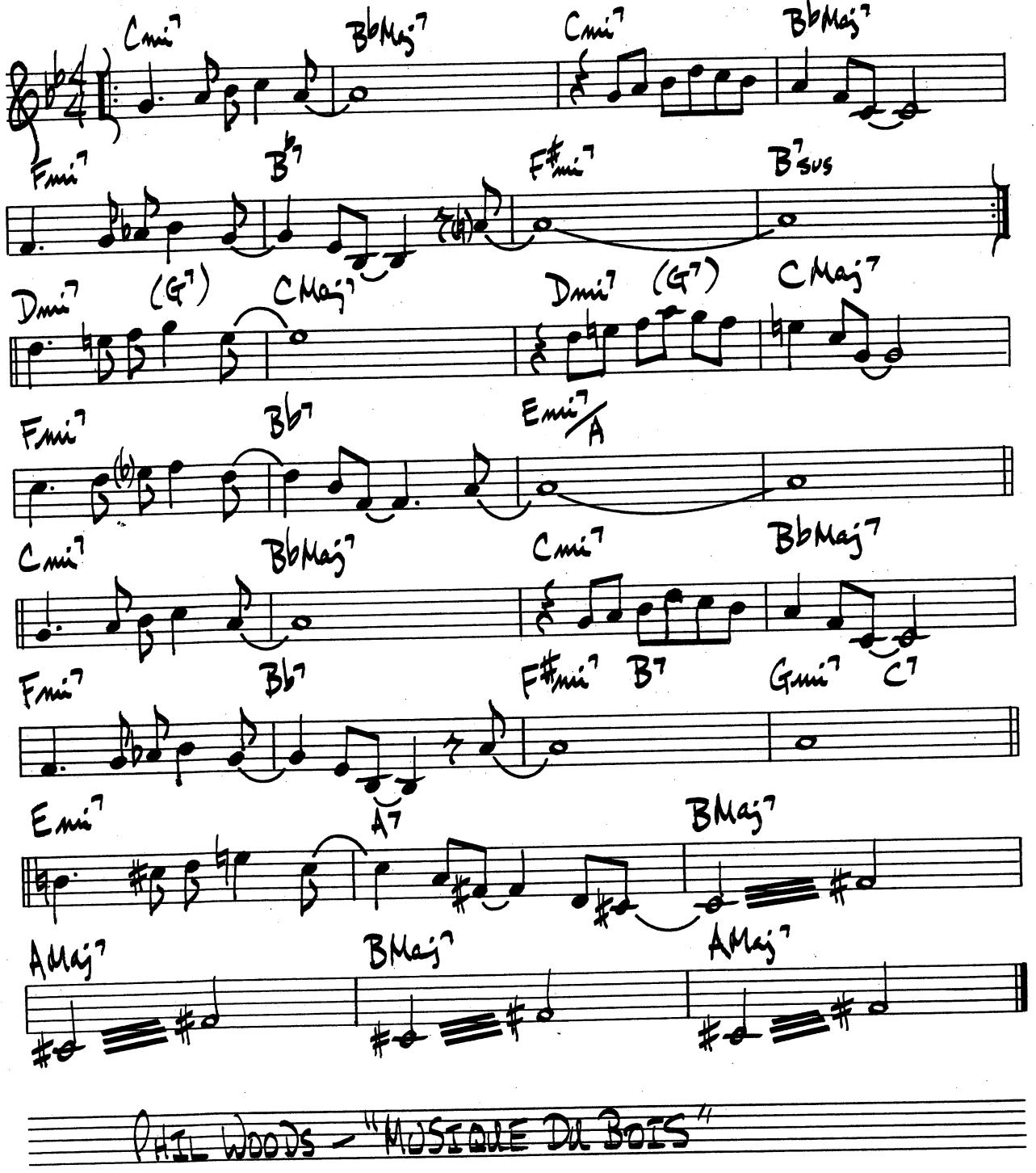
(UP-TEMPO)



(MED. UP LATIN OR SWING)

SAMBA DUBOIS

PHIL WOODS



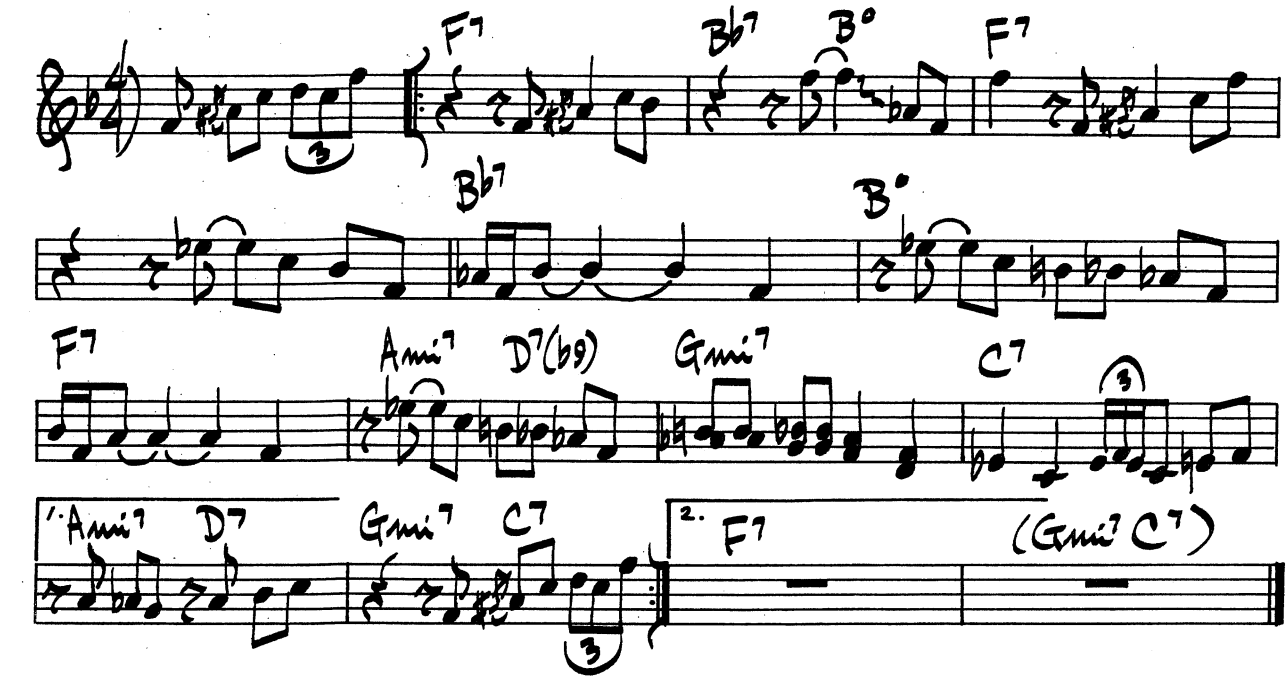
PHIL WOODS - "MUSIQUE DU BOIS"

312.

(MED. BLUES)

SAUDI

CLIFFORD BROWN

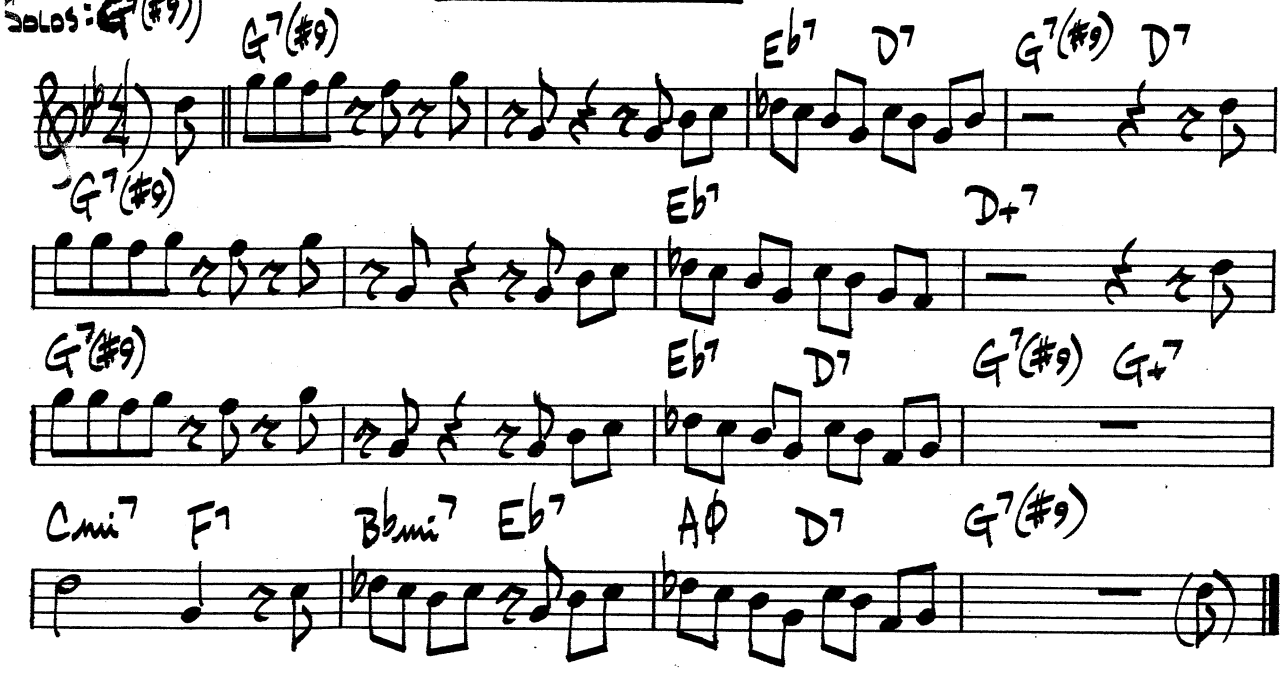


(LP)

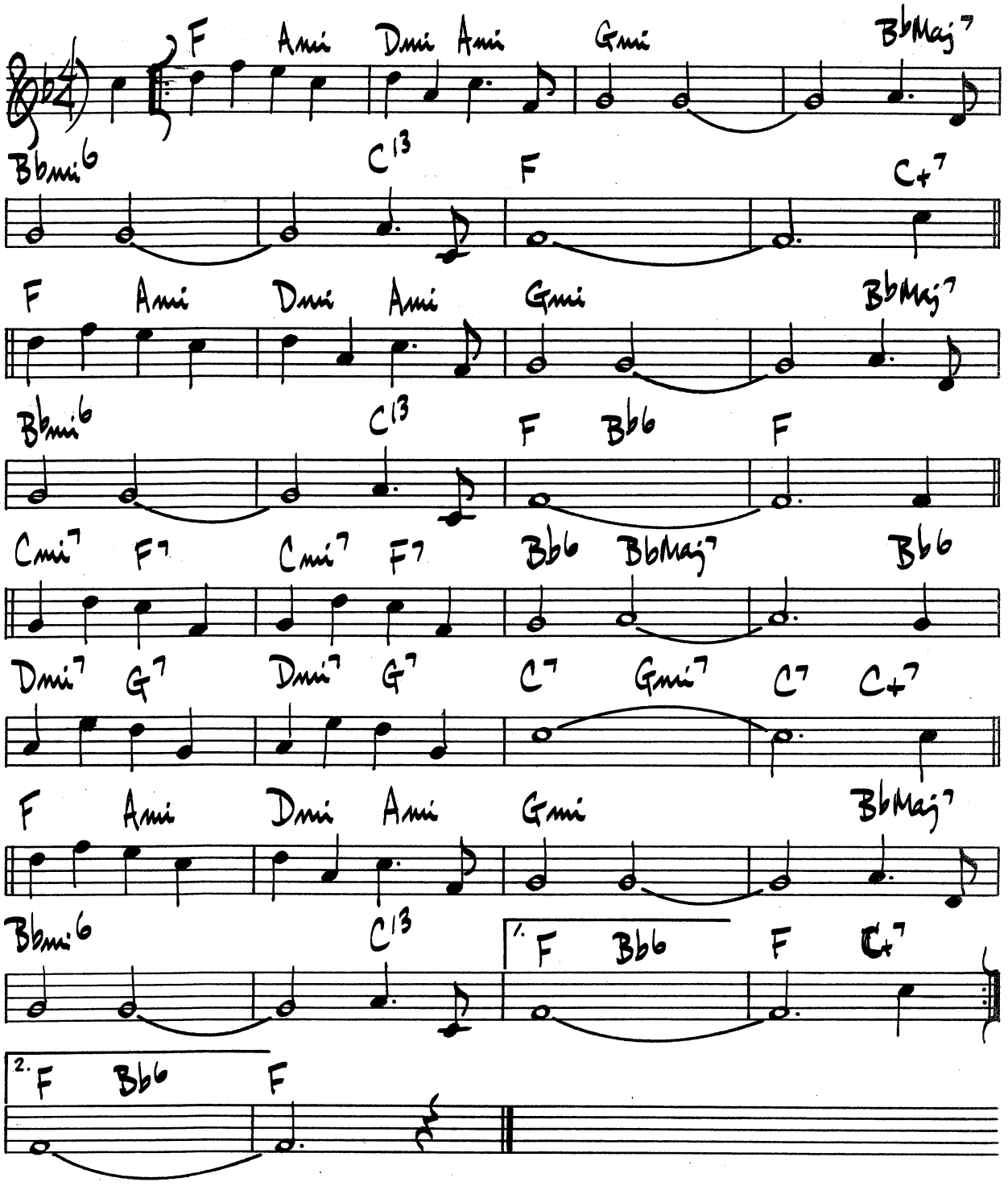
728

JOHNNY COLES

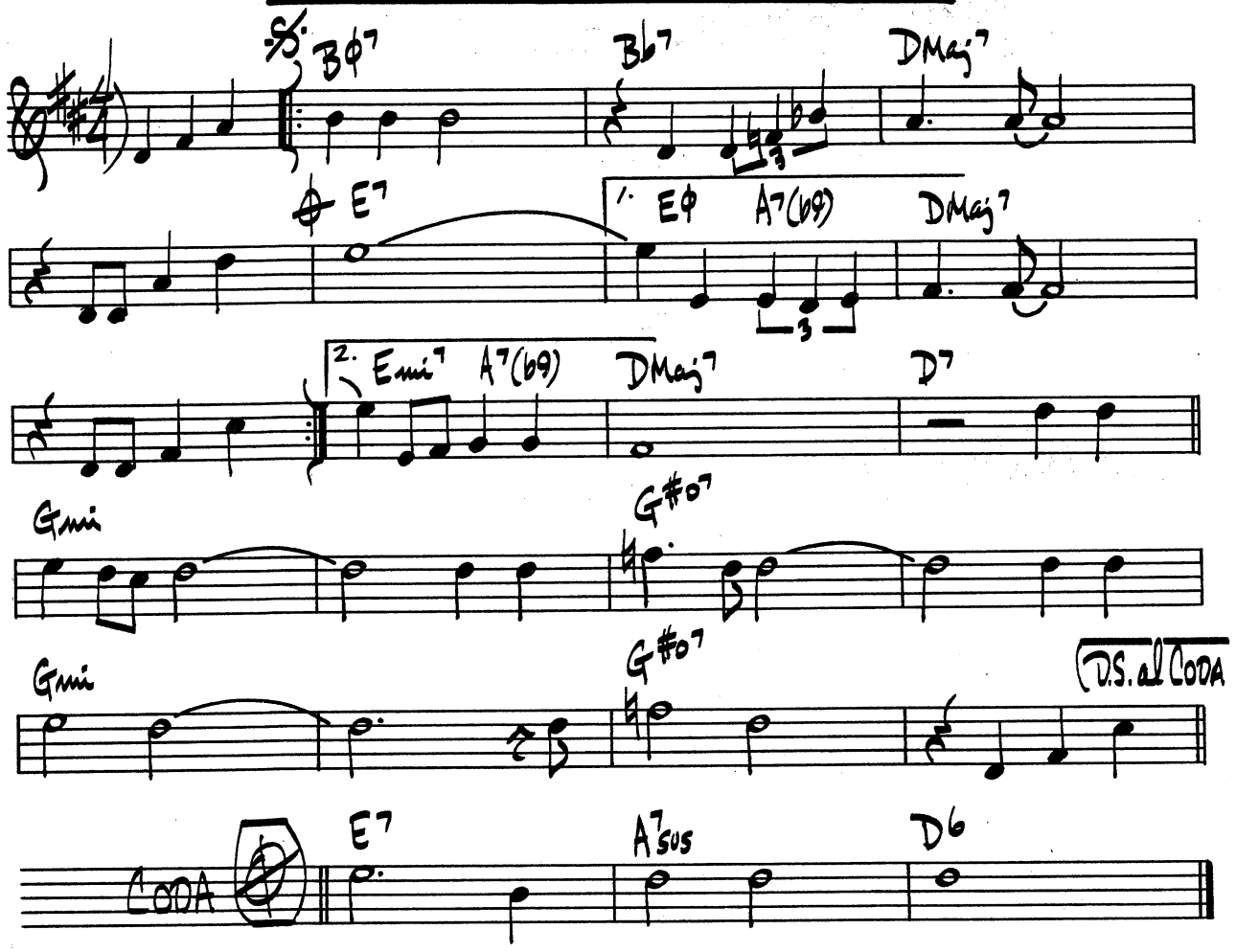
SOLOS: G7(#9)



SEPTEMBER IN THE RAIN



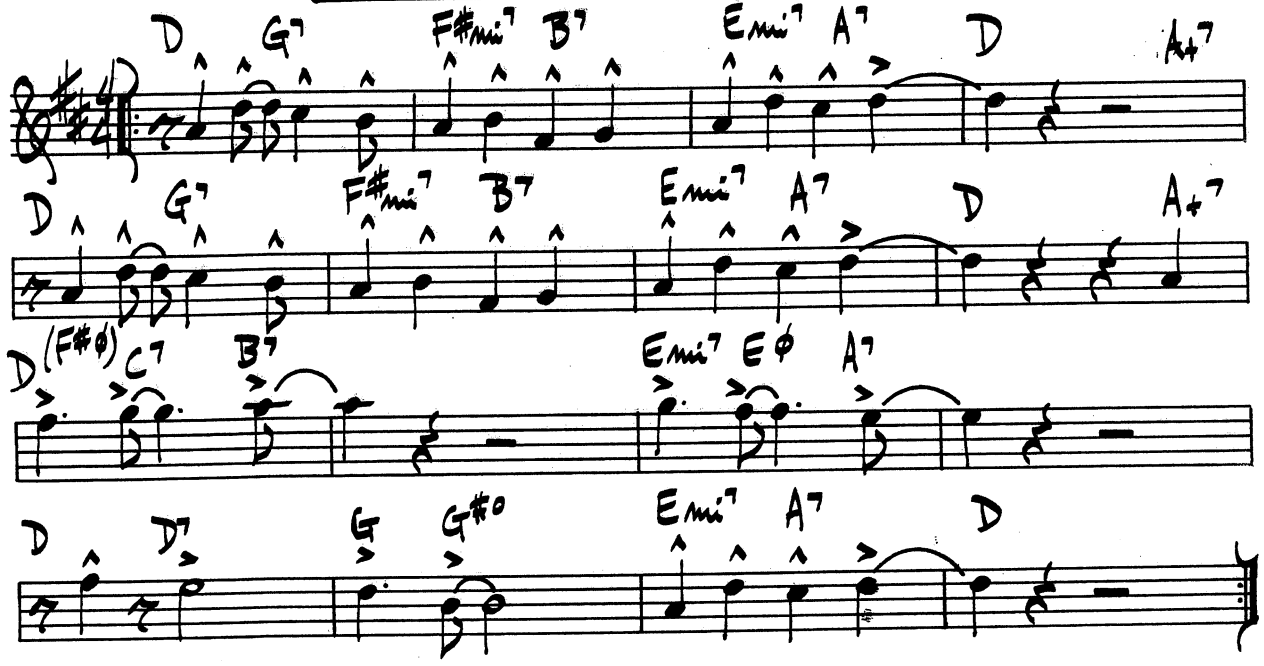
SEPTEMBER SONG



ST. THOMAS

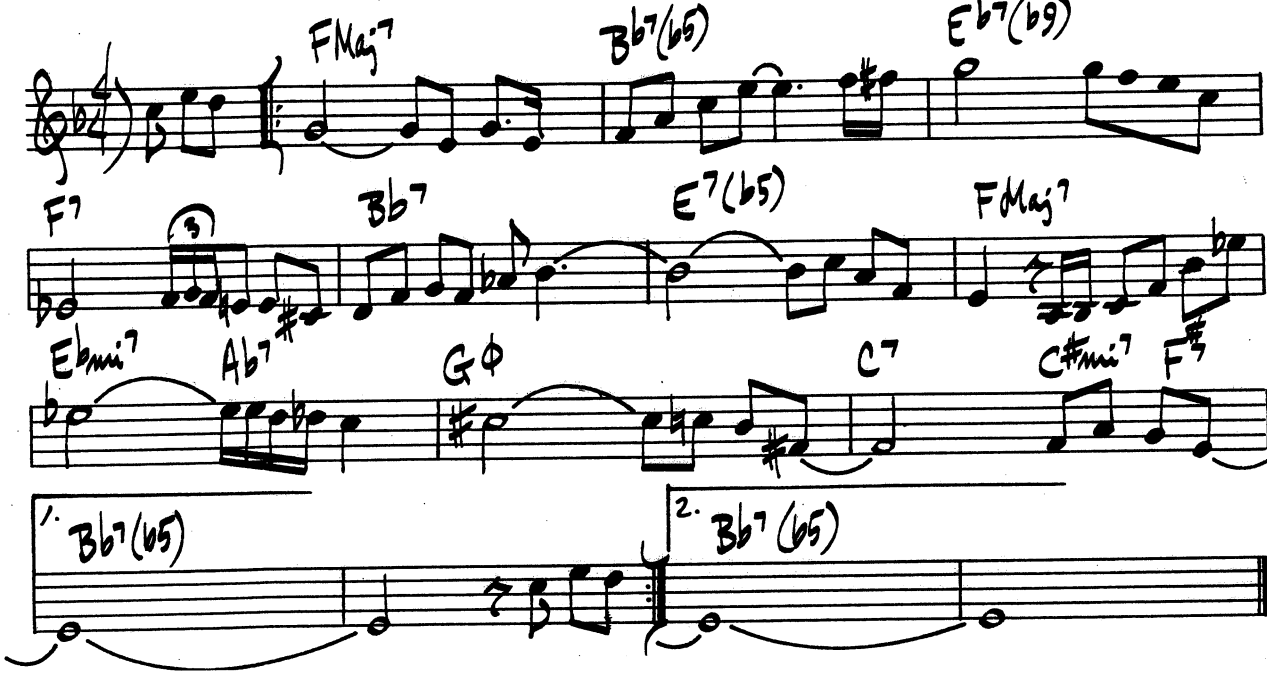
(CALYPSO)

SONNY ROLLINS



SERENE

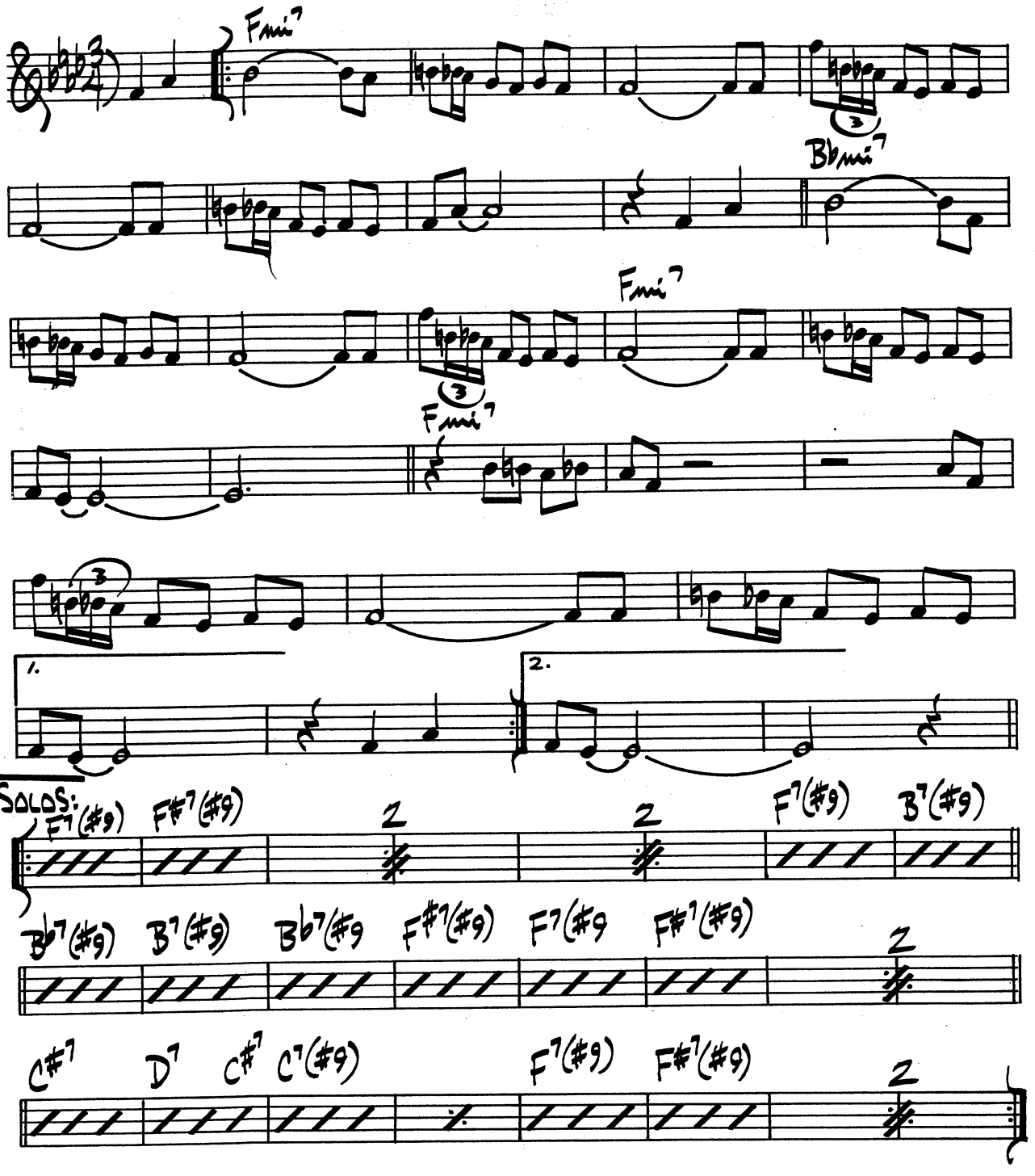
ERIC DOLPHY



316.

SERENADE TO A SOUL SISTER

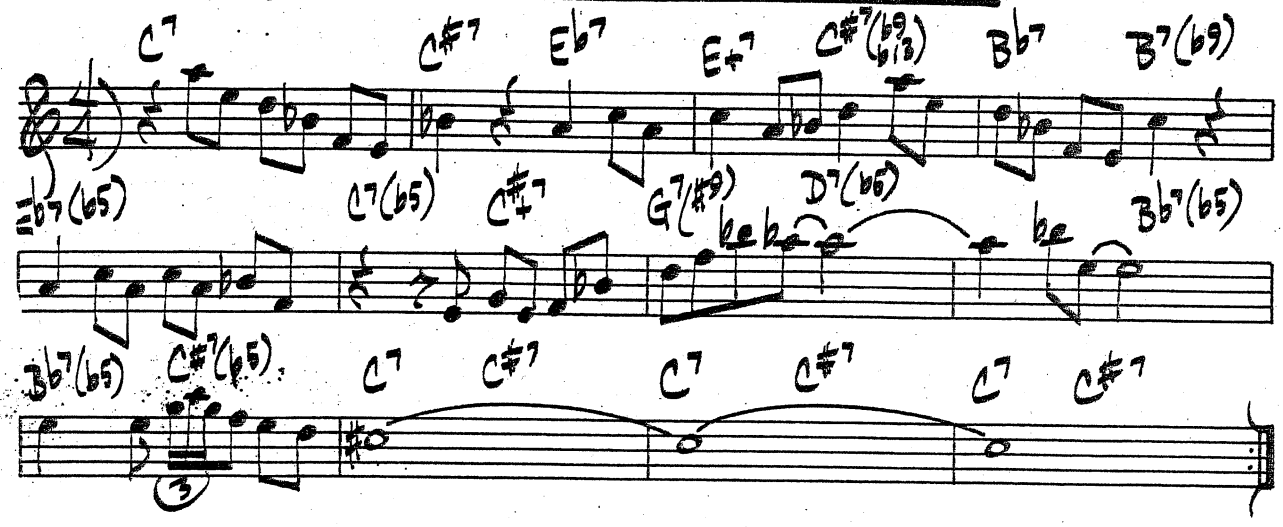
HORACE SILVER



(BRIGHT)

SEVENTEEN WEST

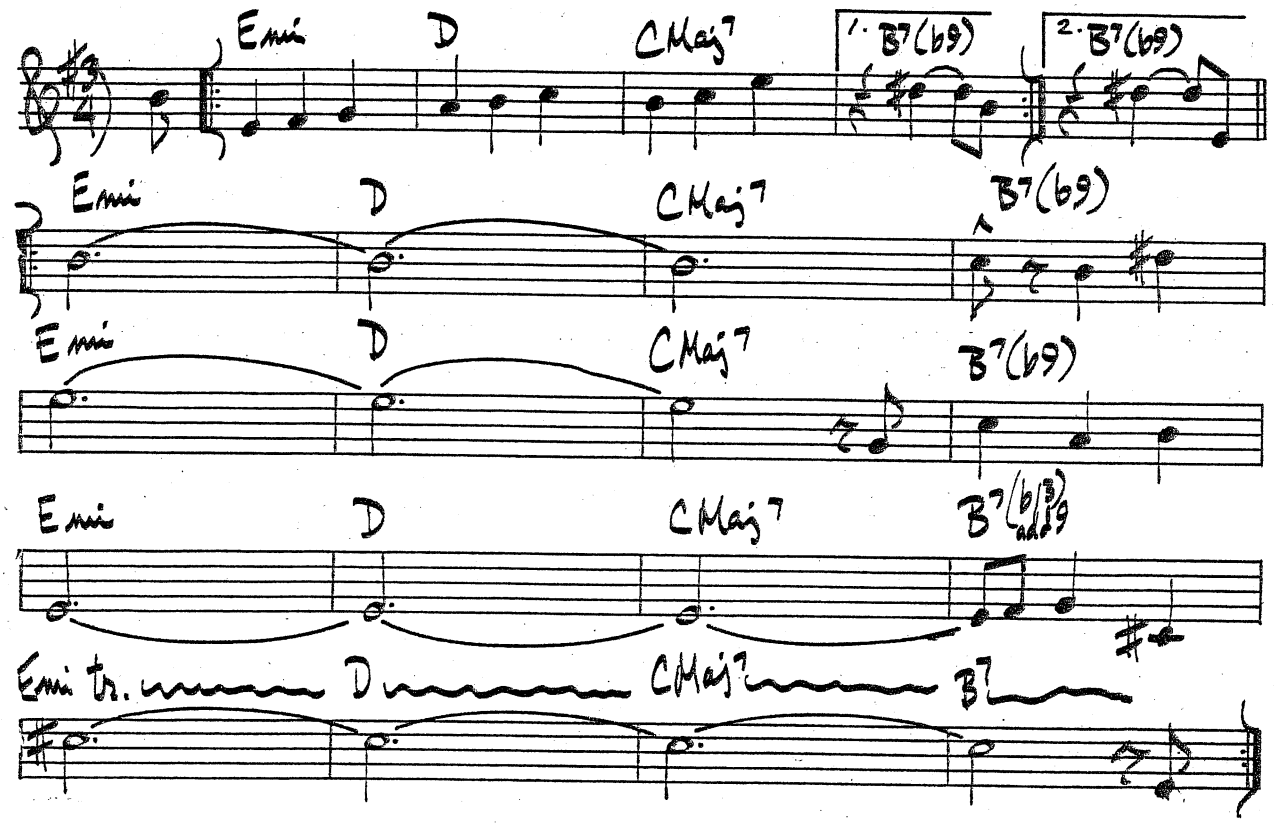
ERIC DOLPHY



(MEDIUM WALK)

SONG FOR MY LADY

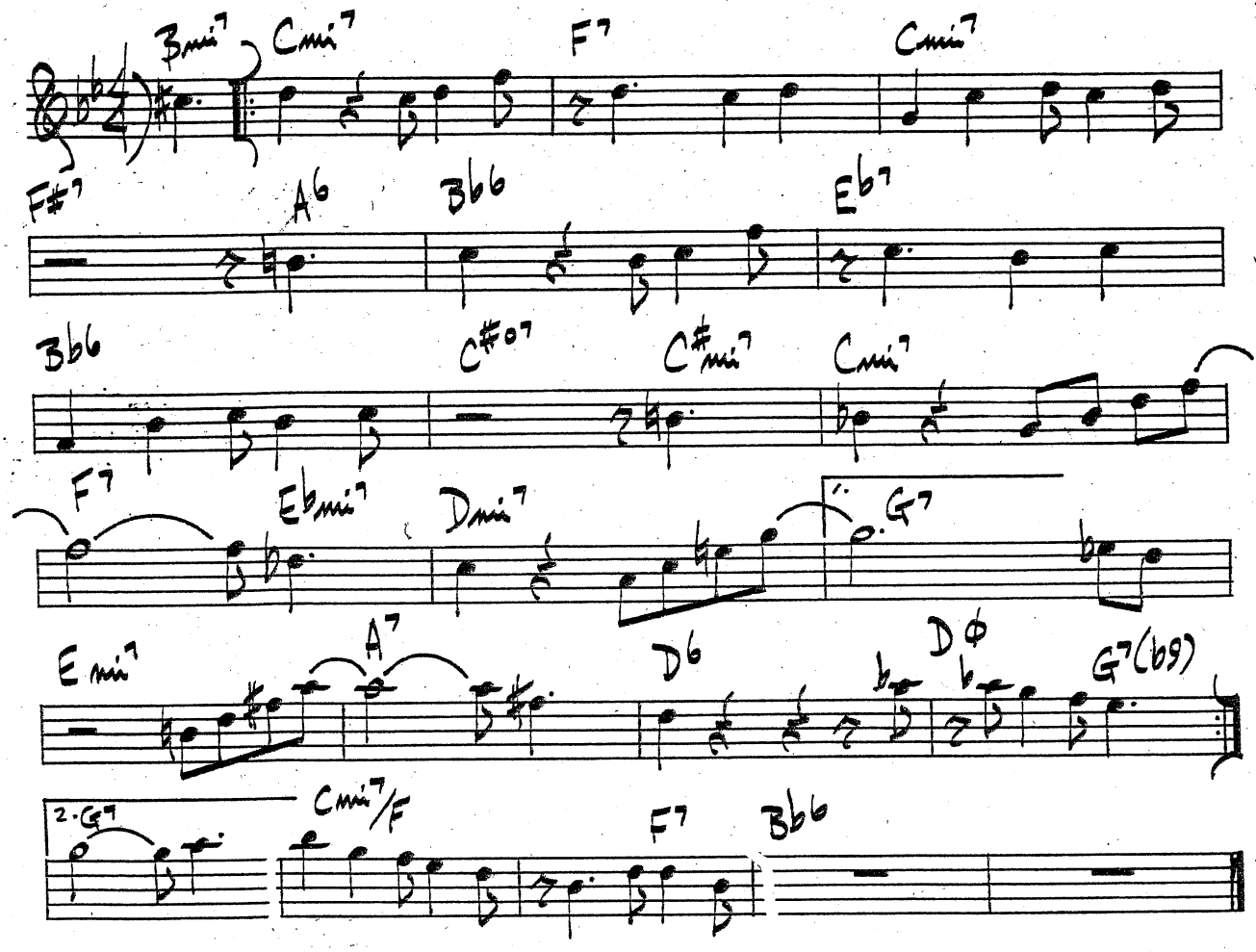
McCOY TYNER



318.

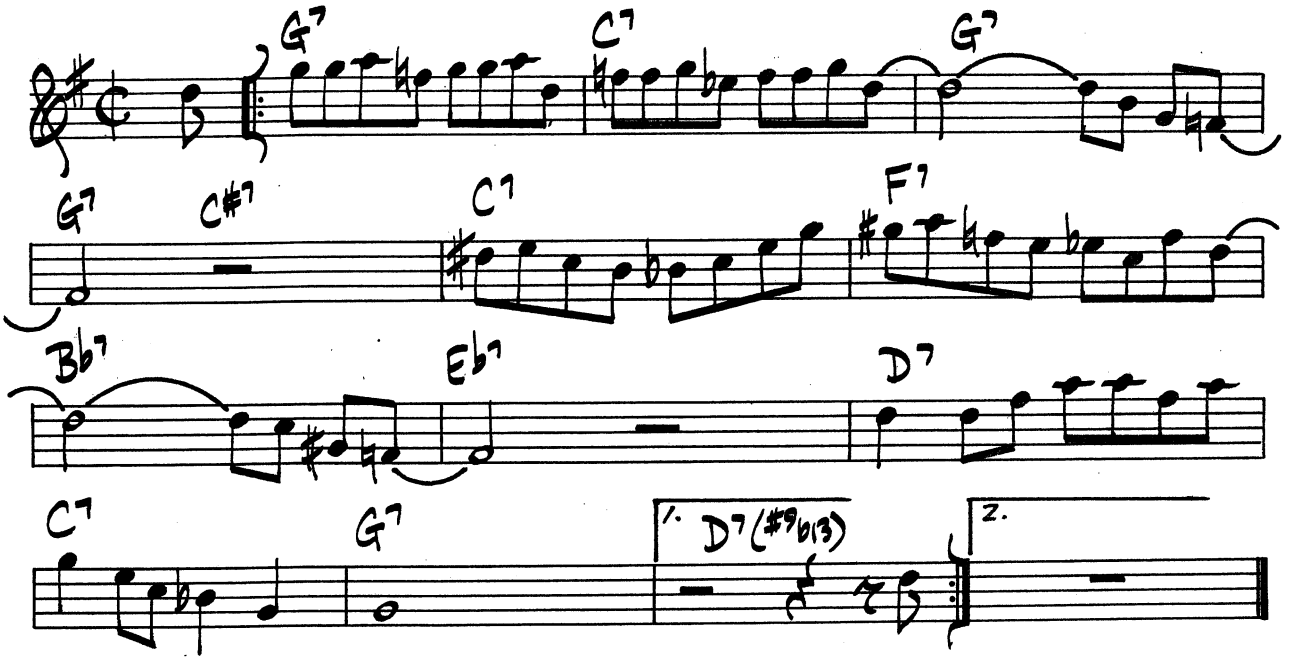
SHINY STOCKINGS

FRANK FOSTER



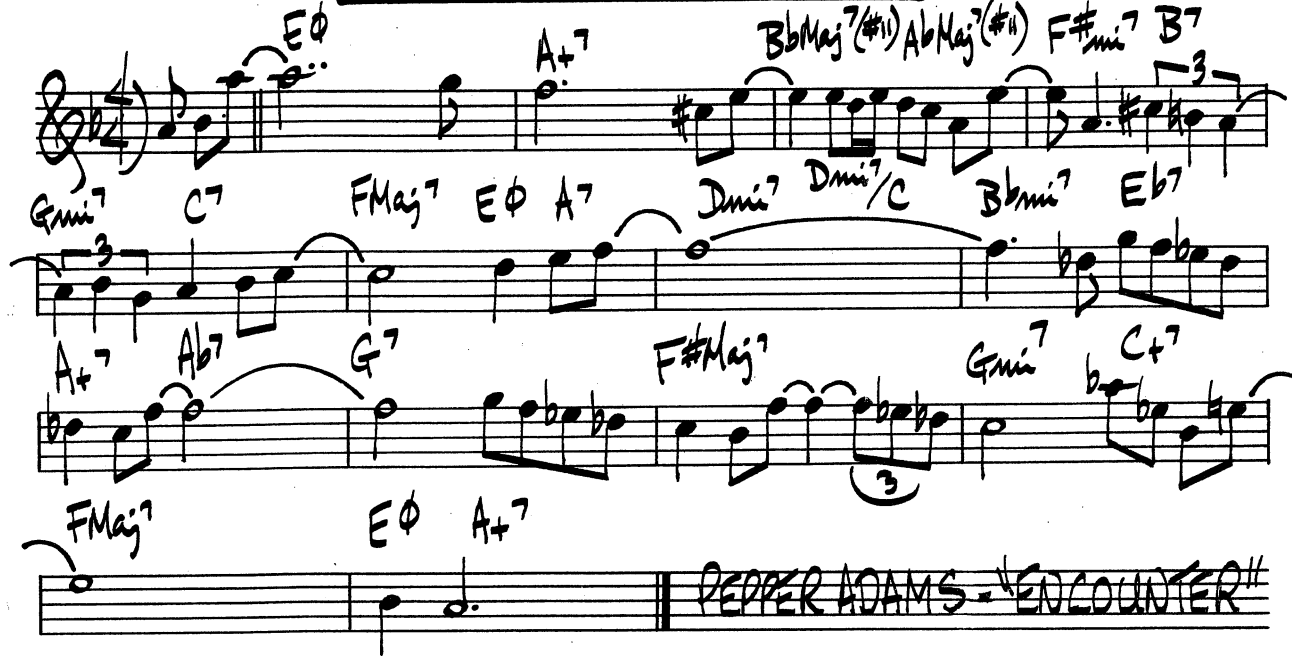
SOME OTHER BLUES

JOHN COLTRANE



SERENITY

JOE HENDERSON

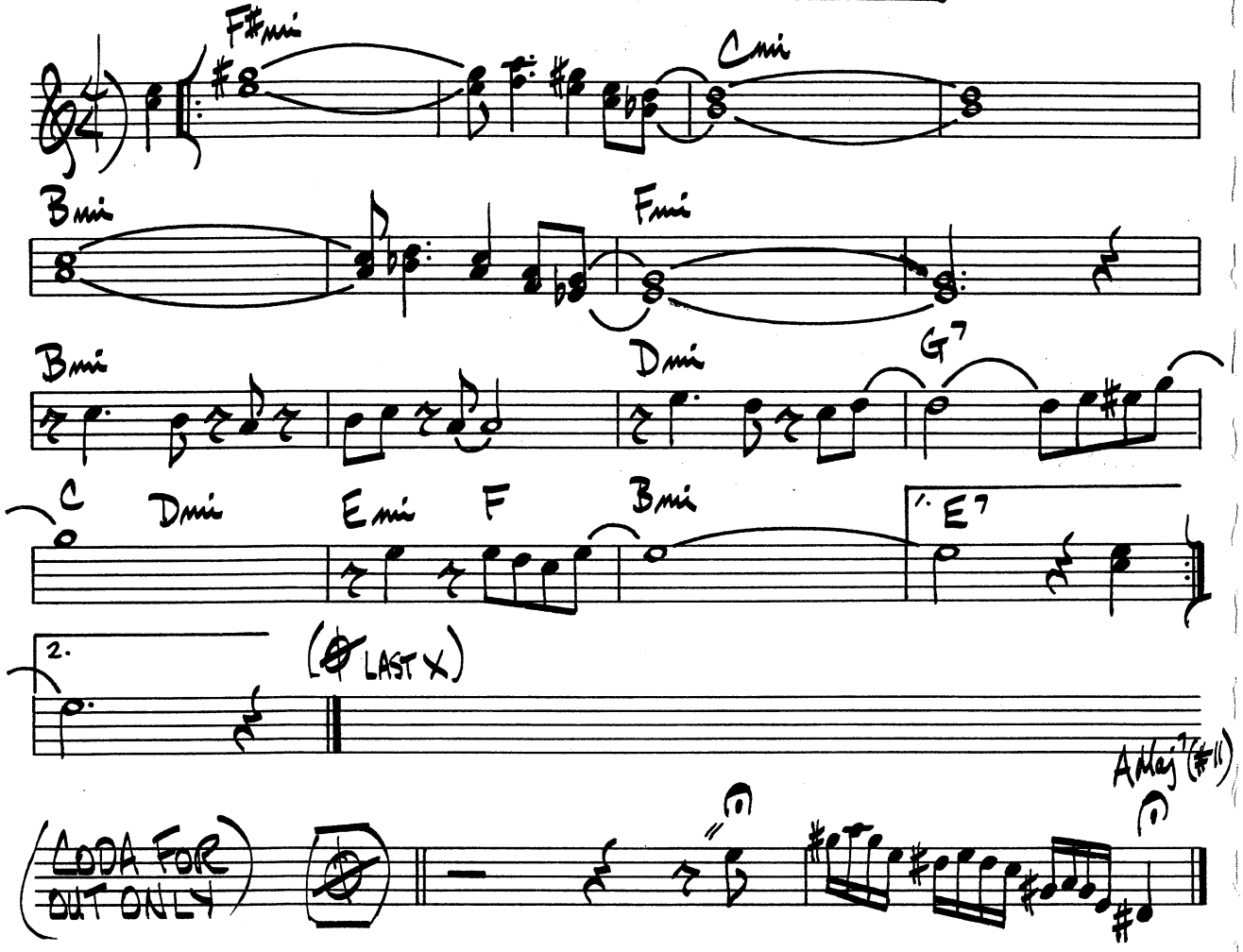


PEPPER ADAMS - "ENCOUNTER"

320.

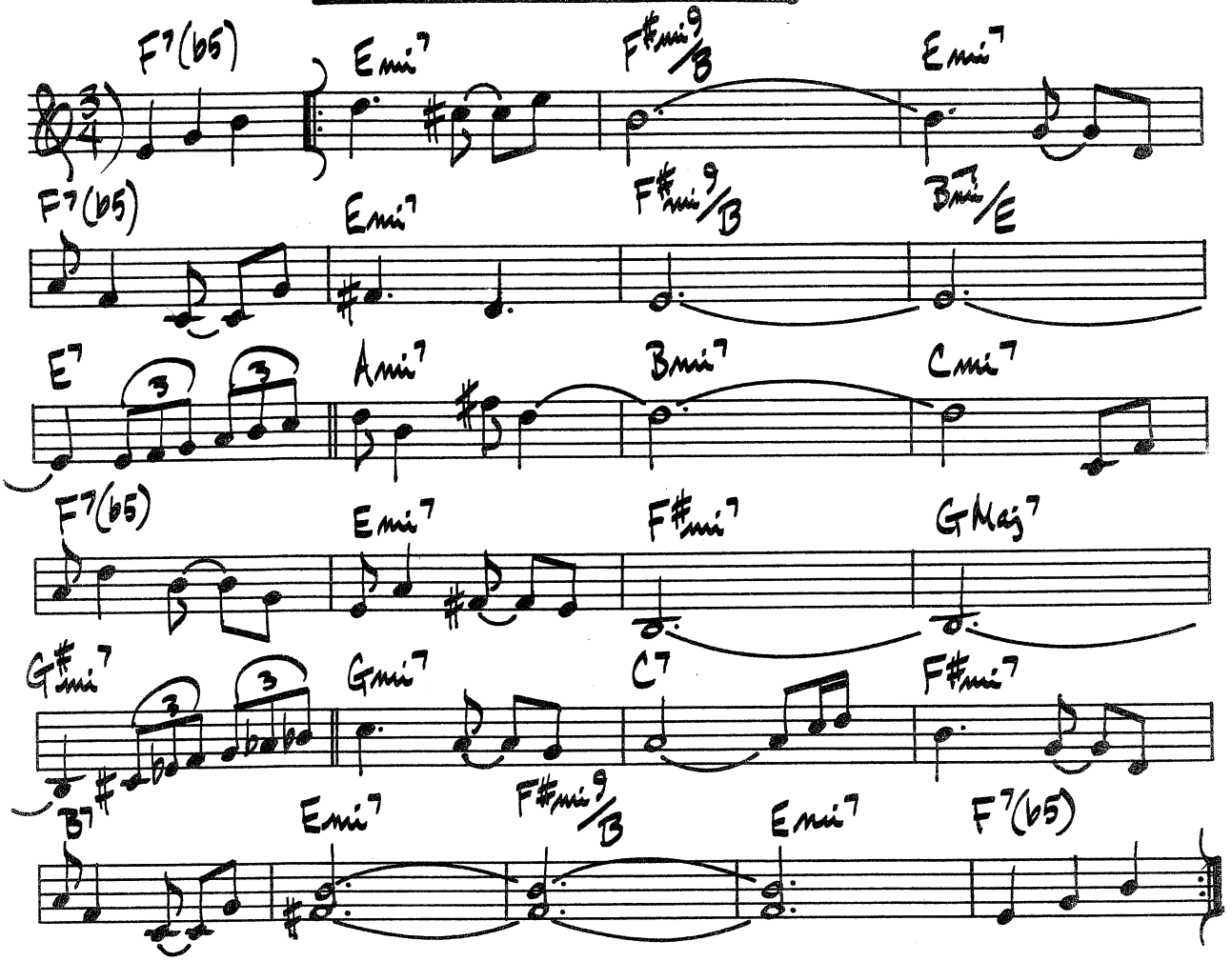
SILVER'S SERENADE

HORACE SILVER



SIMONE

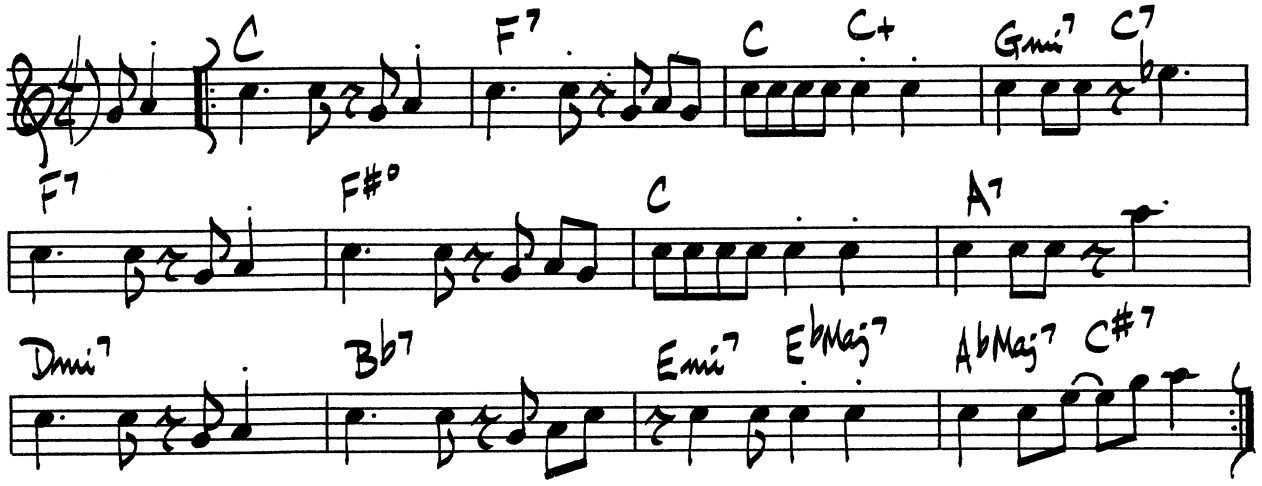
FRANK FOSTER



(MED.-UP)

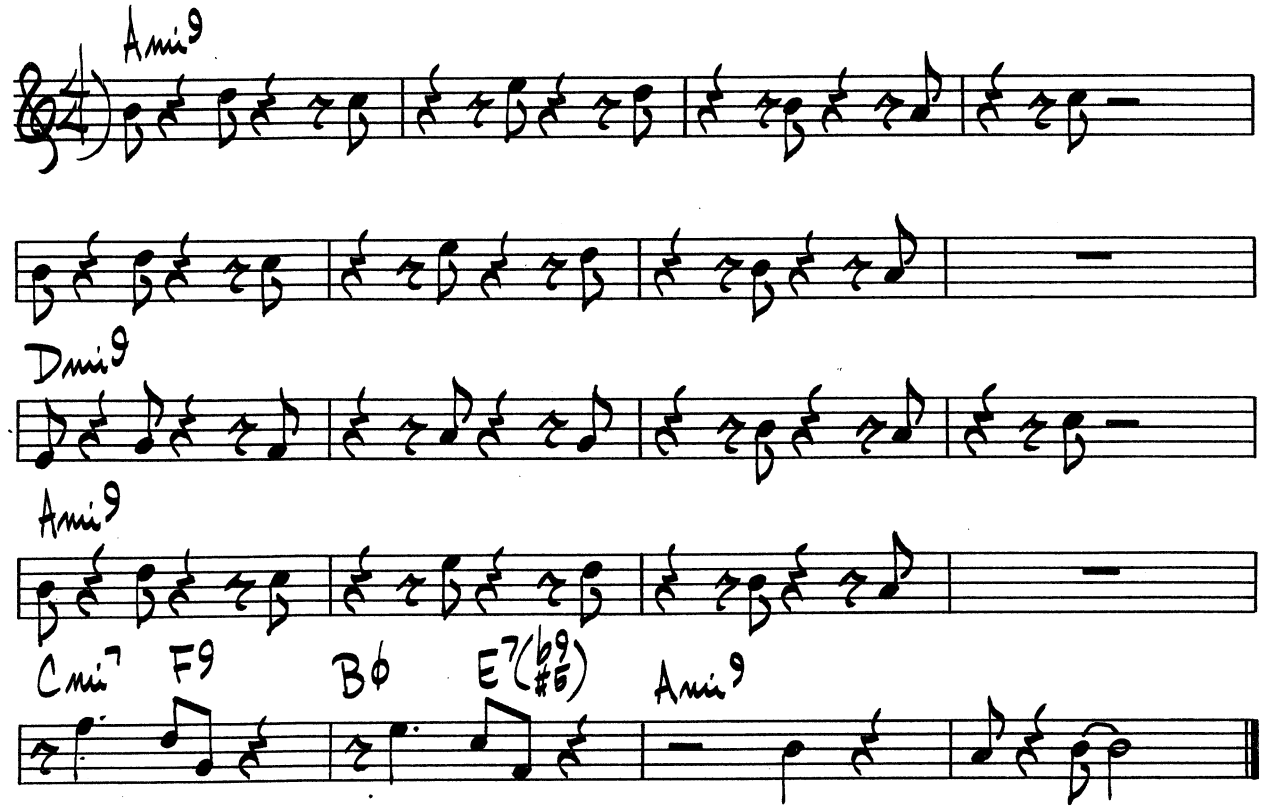
SHORT STOP

SHORTY ROGERS



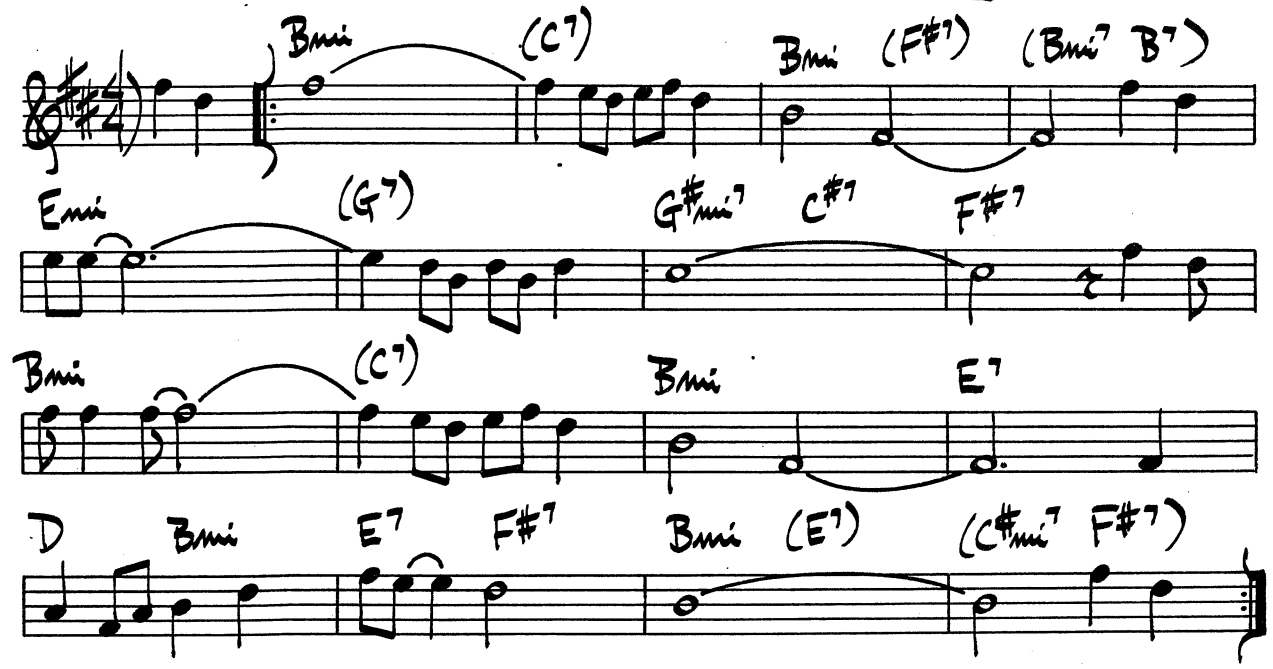
SHUTTER BUG

S.S. JOHNSON



SUMMERTIME

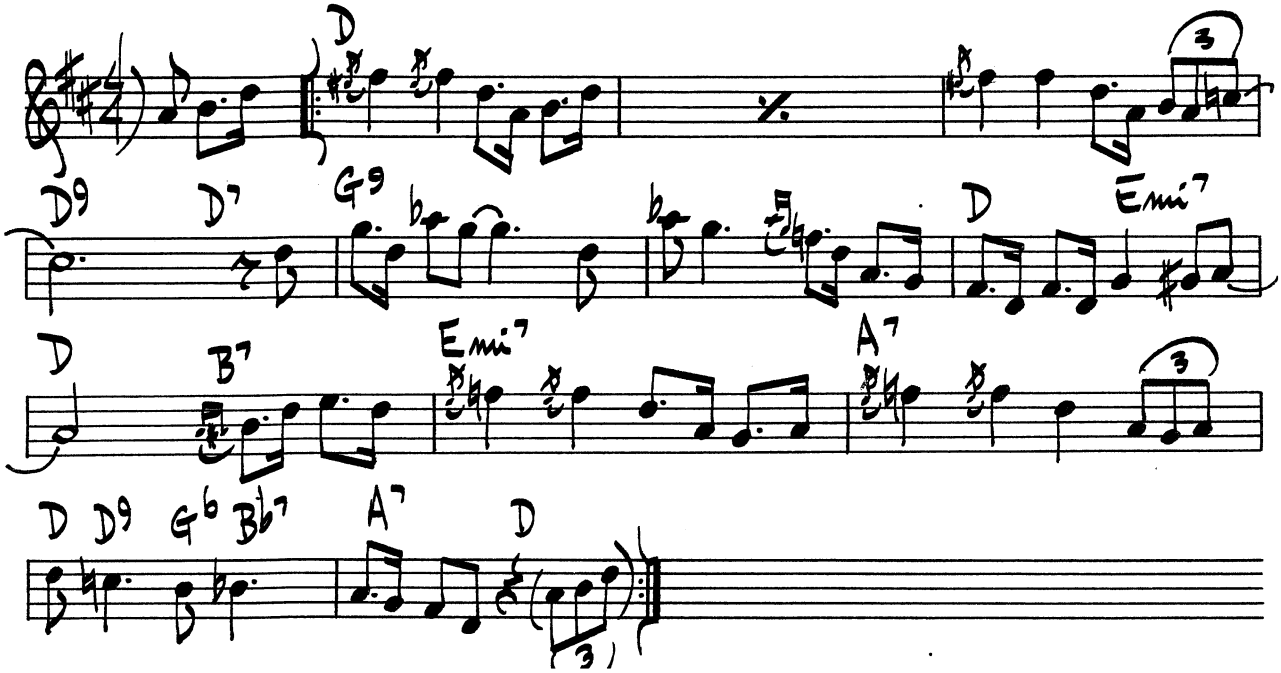
G. GERSHWIN



SWINGIN' SHEPHERD BLUES

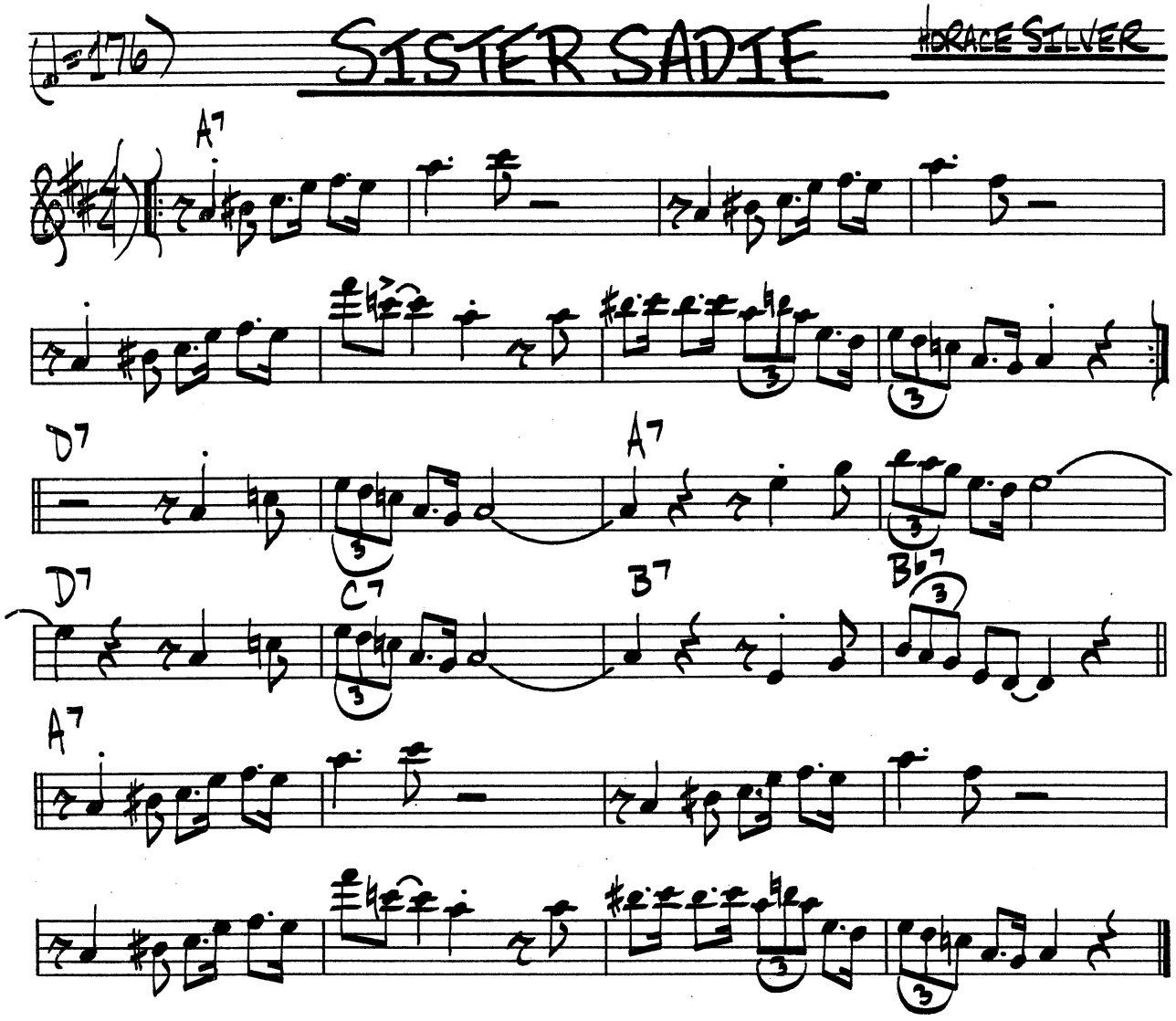
MOE KOFFMAN

(SLOW)



SISTER SADIE

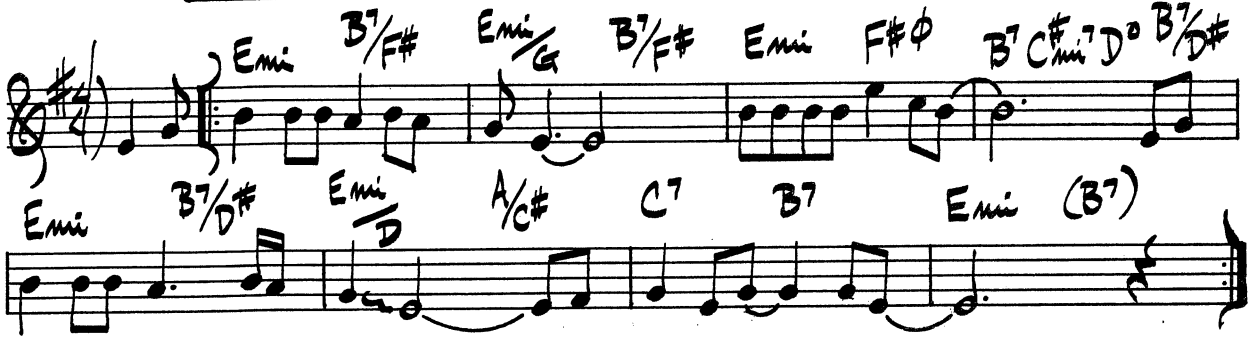
HORACE SILVER



HORACE SILVER - "BLOWIN' THE BLUES AWAY"

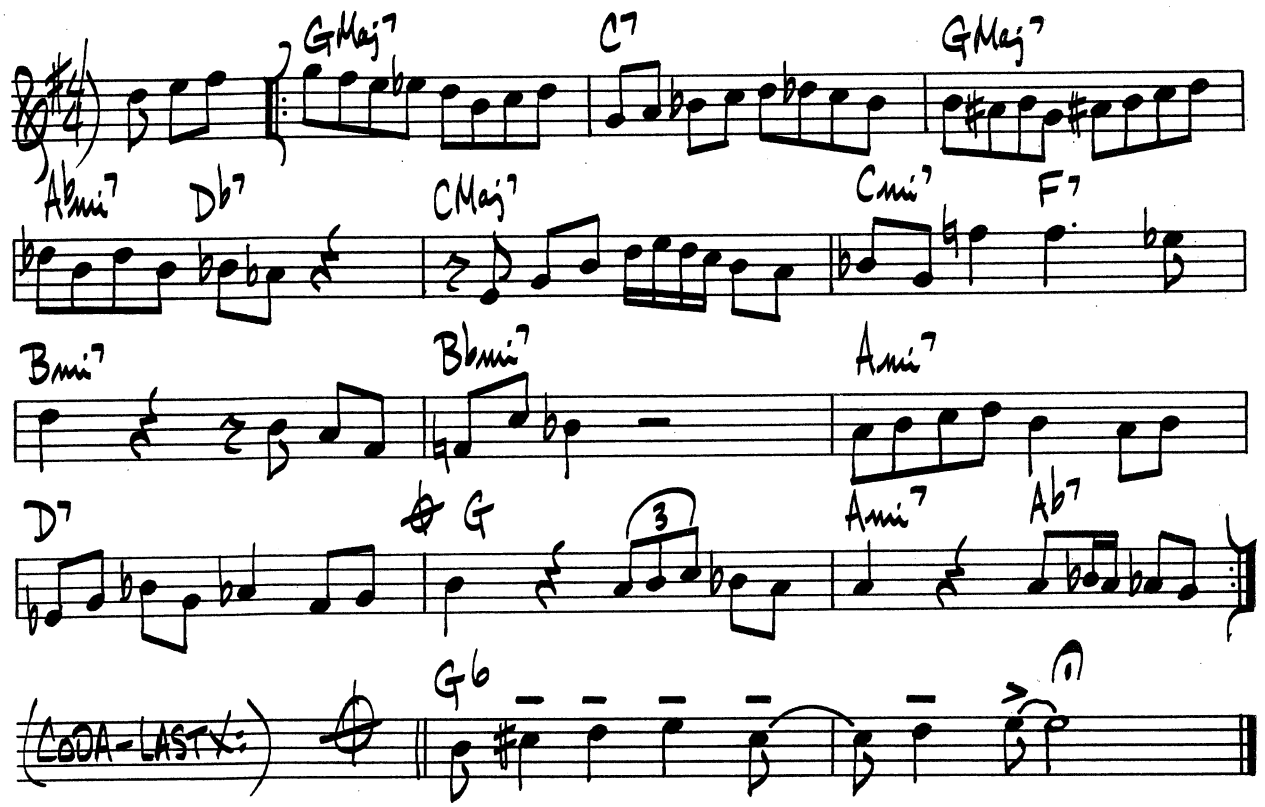
SAINT JAMES INFIRMARY

(SLOW)



SIPPIN' AT BELL'S

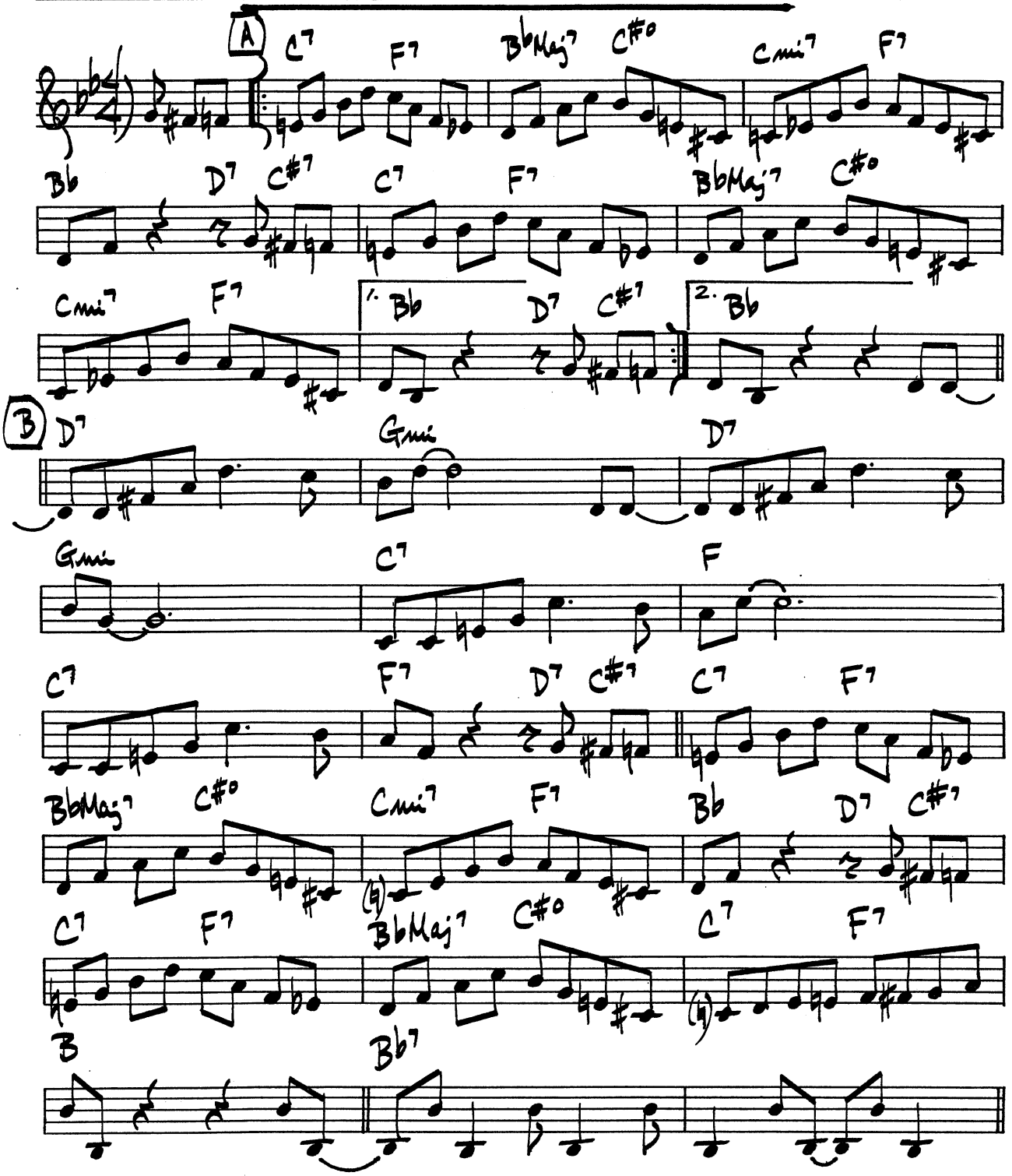
CHARLIE PARKER



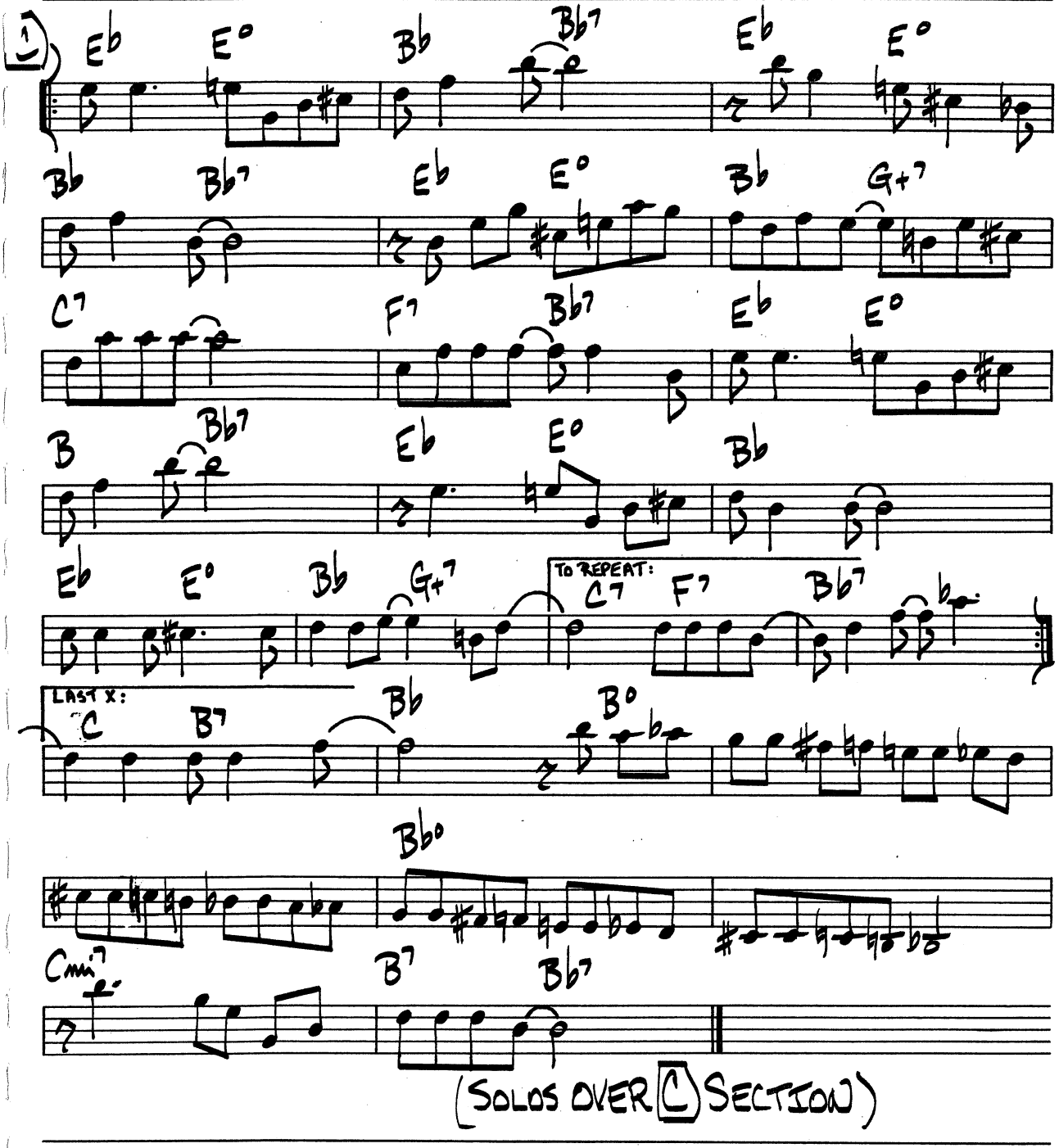
SLIPPED DISC

(MED. SWING)

BENNY GOODMAN



SLIPPED DISC - PG 2

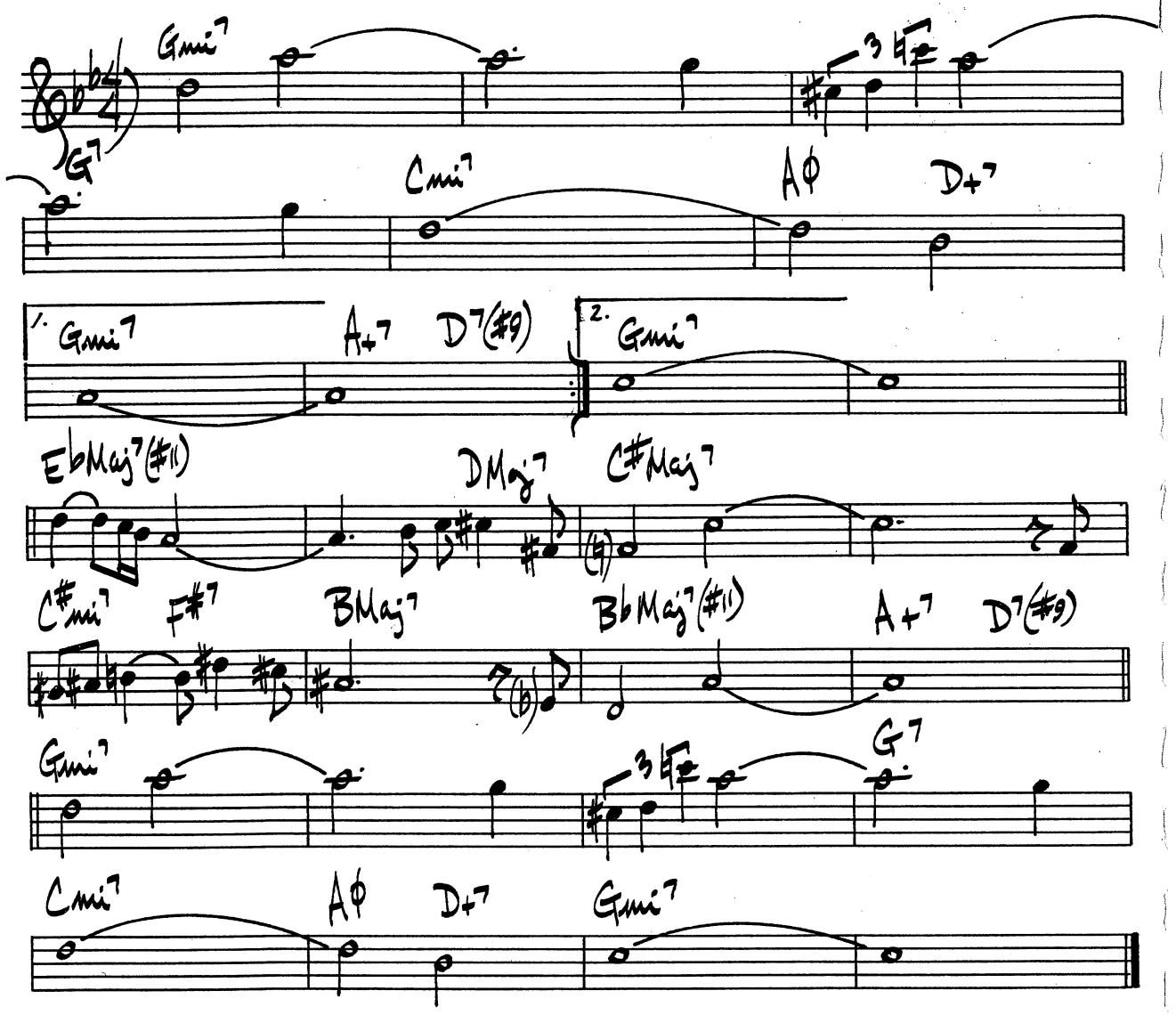


(SOLOS OVER C SECTION)

328.

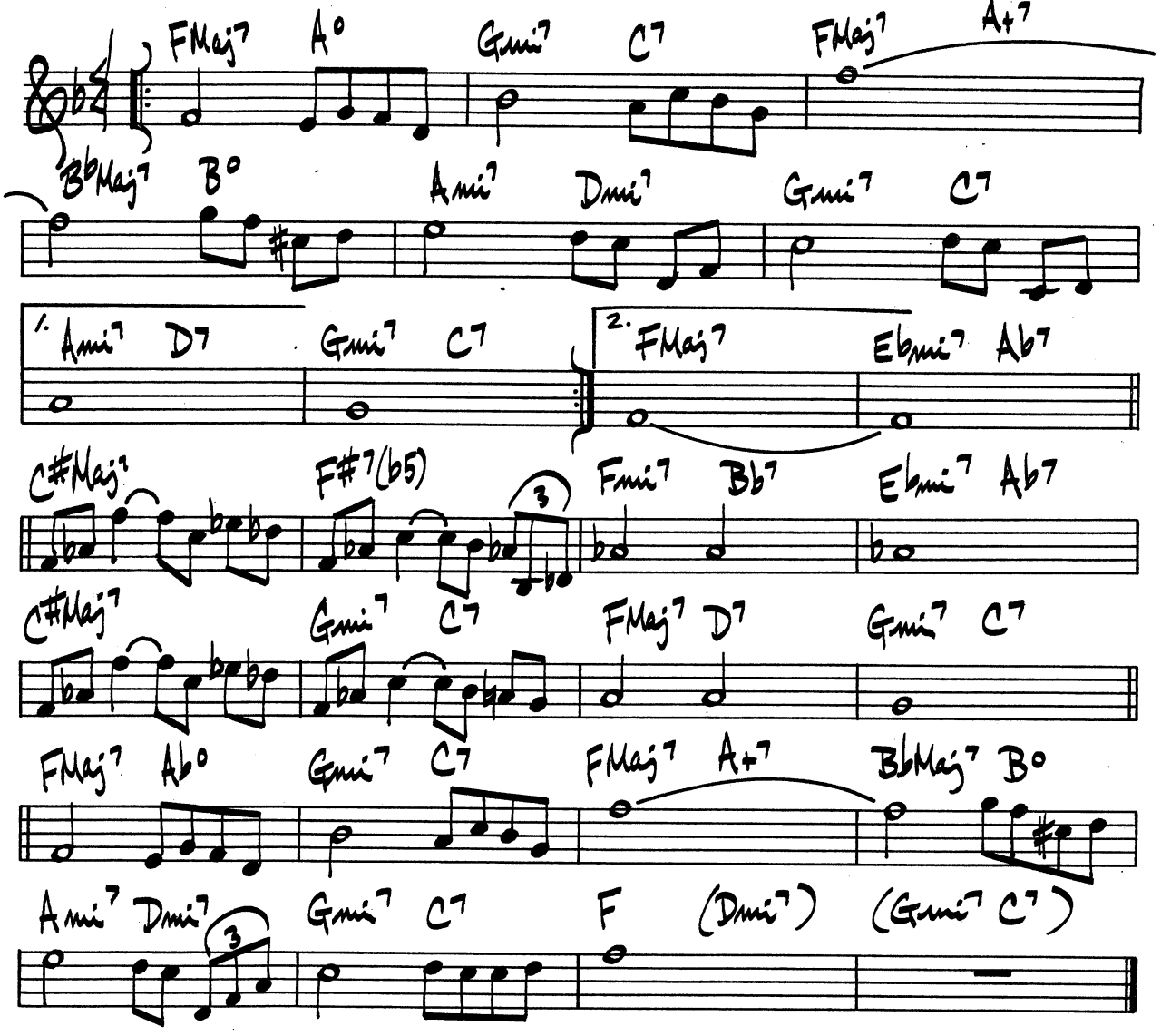
(MED. SLOW LATIN) # SLOW, HOT, WIND

GERRY MULLIGAN



SMOKE GETS IN YOUR EYES

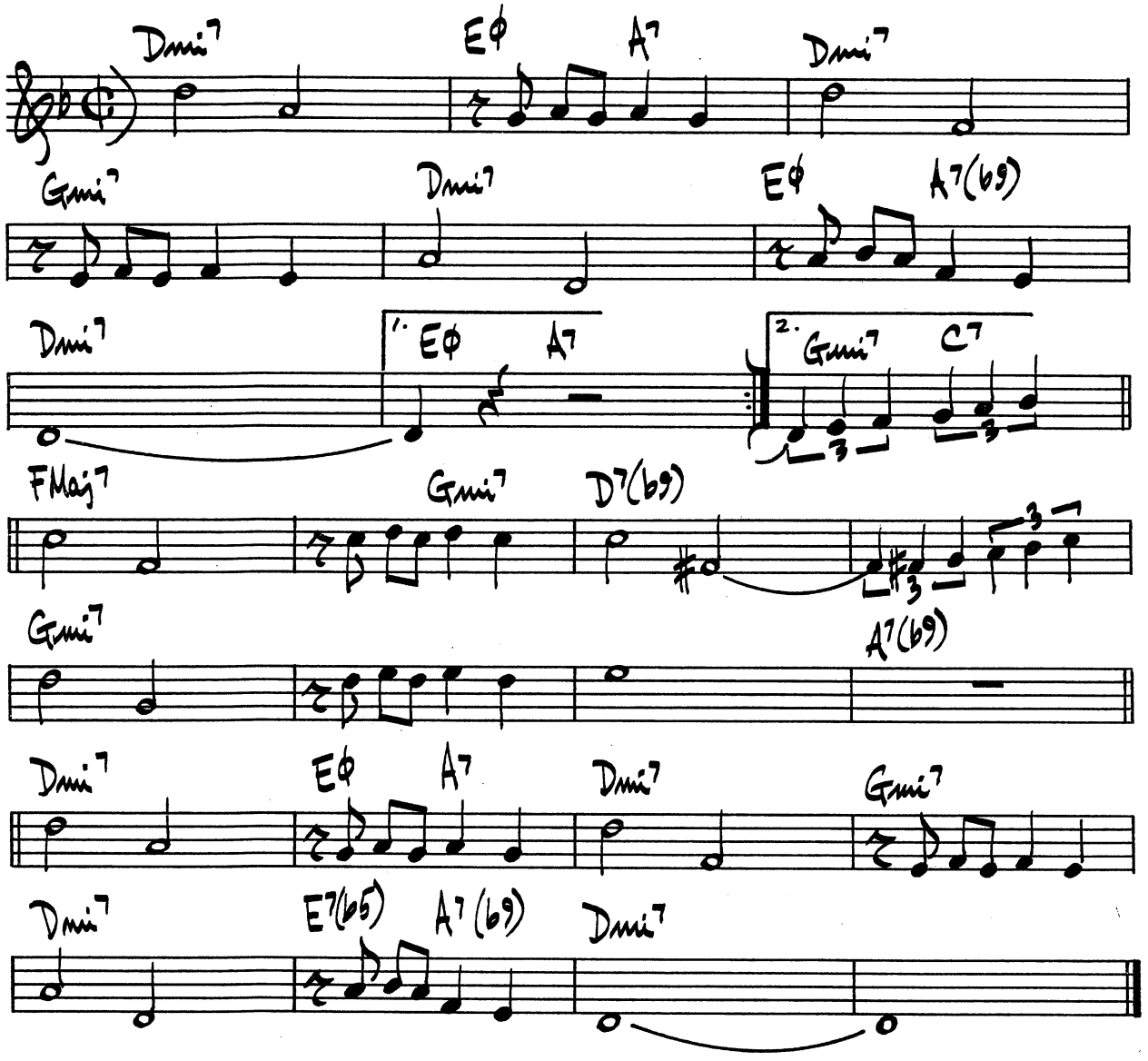
KERN/HARBACH



TEDDY WILSON - "TEDDY WILSON IN TOKYO"

HAMMERSTEIN
ROMBERG

SOFTLY AS A MORNING SUNRISE



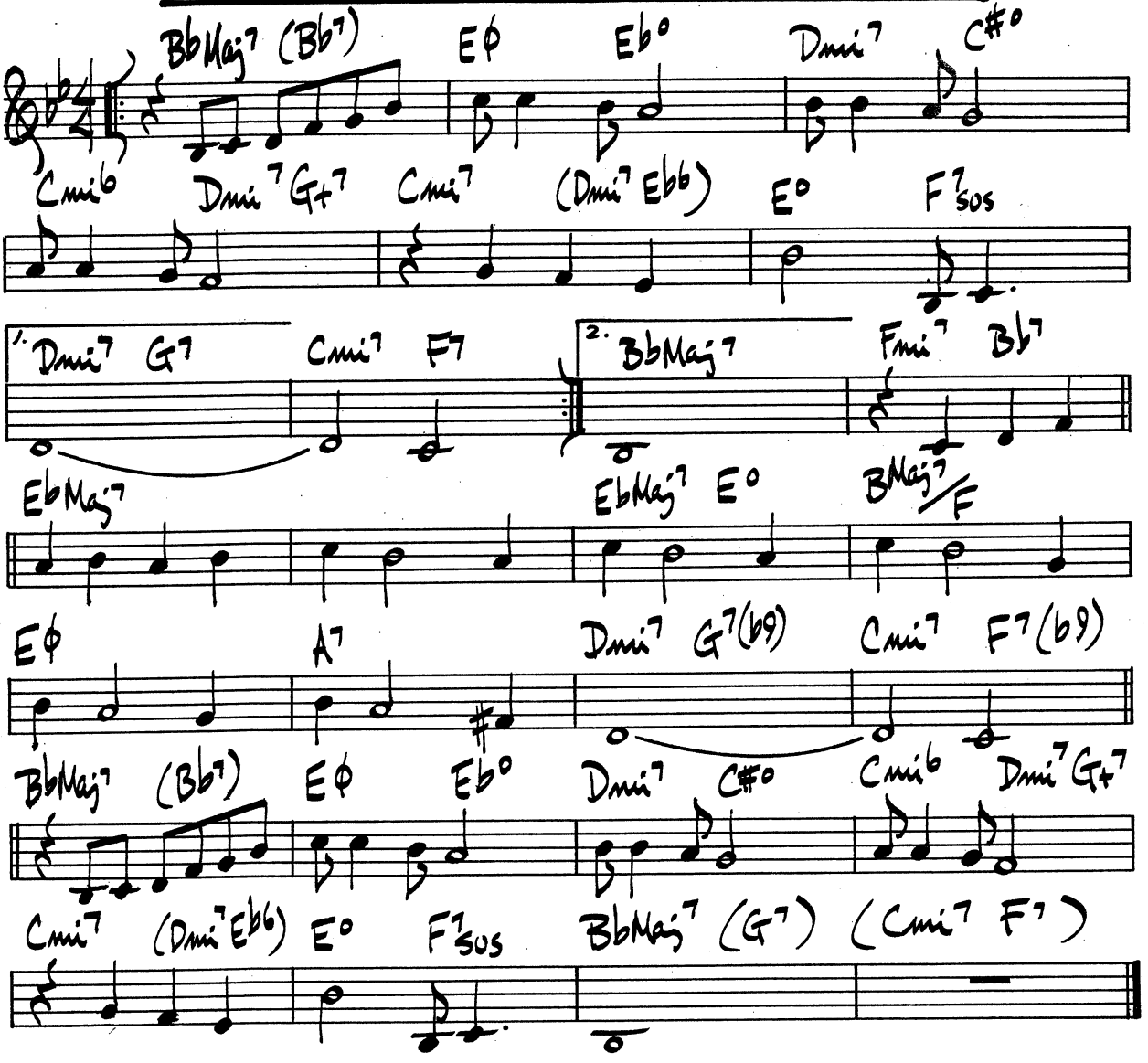
ERIC DOLPHY — "WHERE"

LEE KONITZ — "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

GEORGE & IRA GERSHWIN



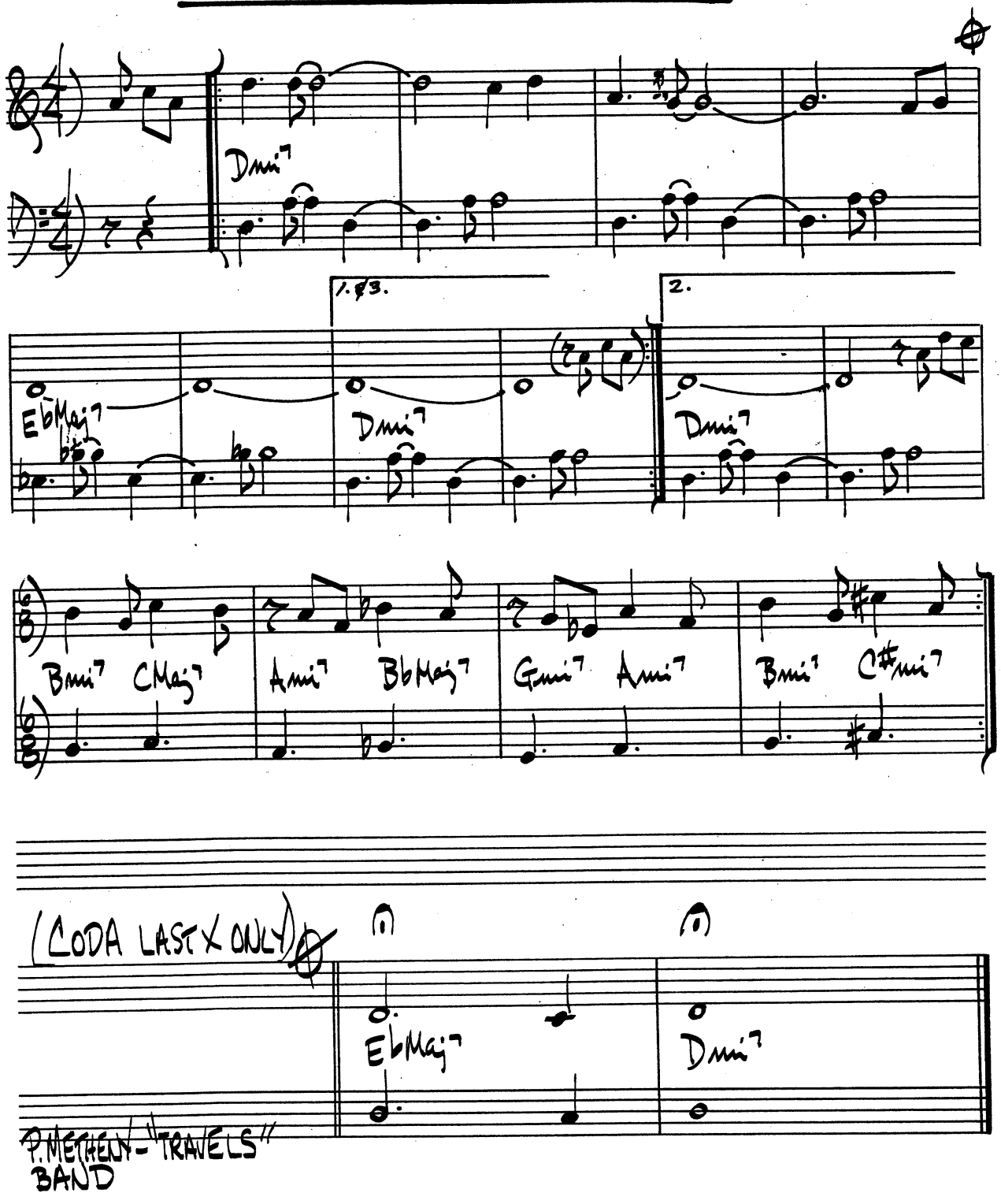
BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

(MED. LATIN ROCK)

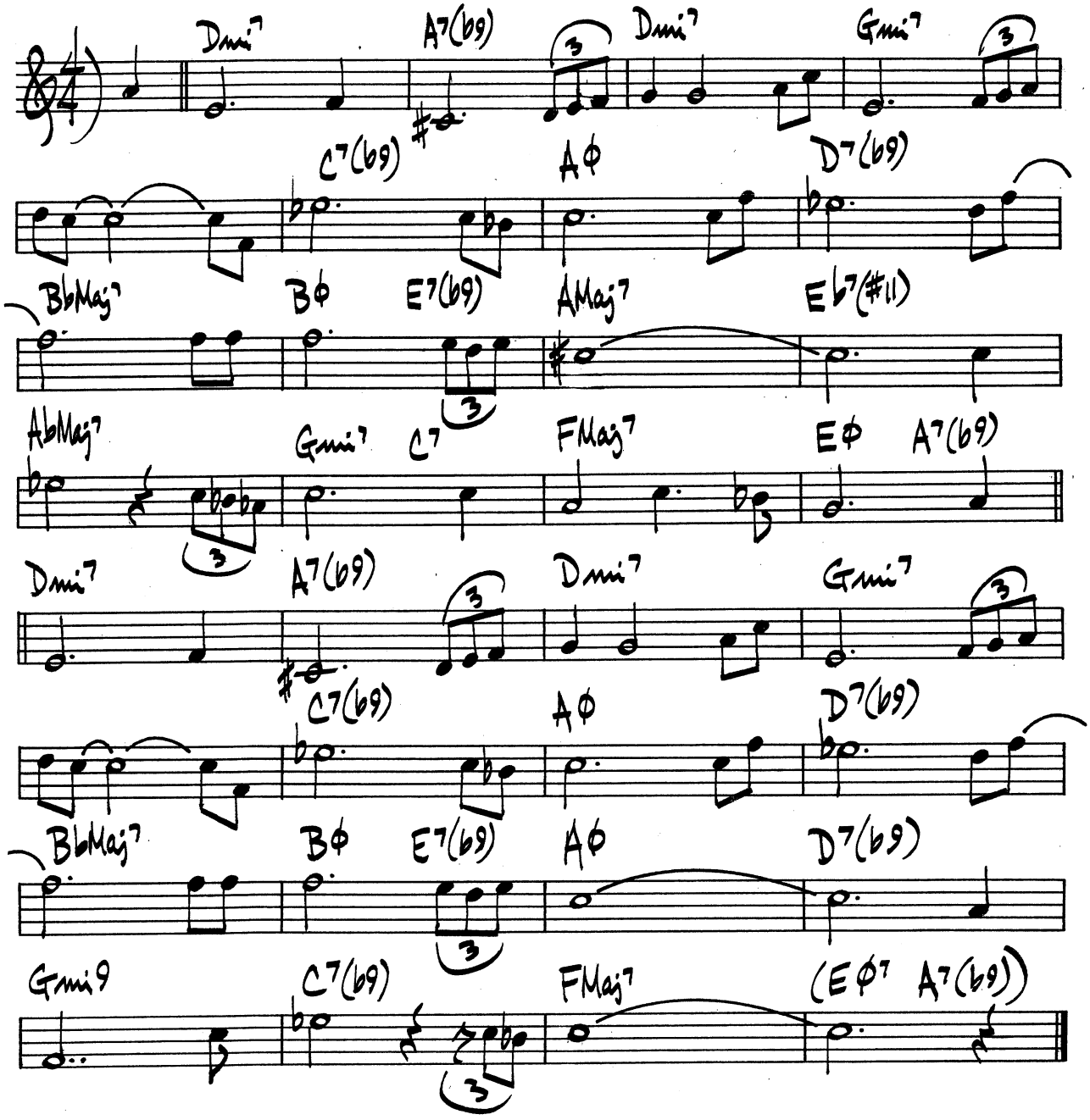
SONG FOR BILBAO

P. METHENY



P. METHENY - "TRAVELS" BAND

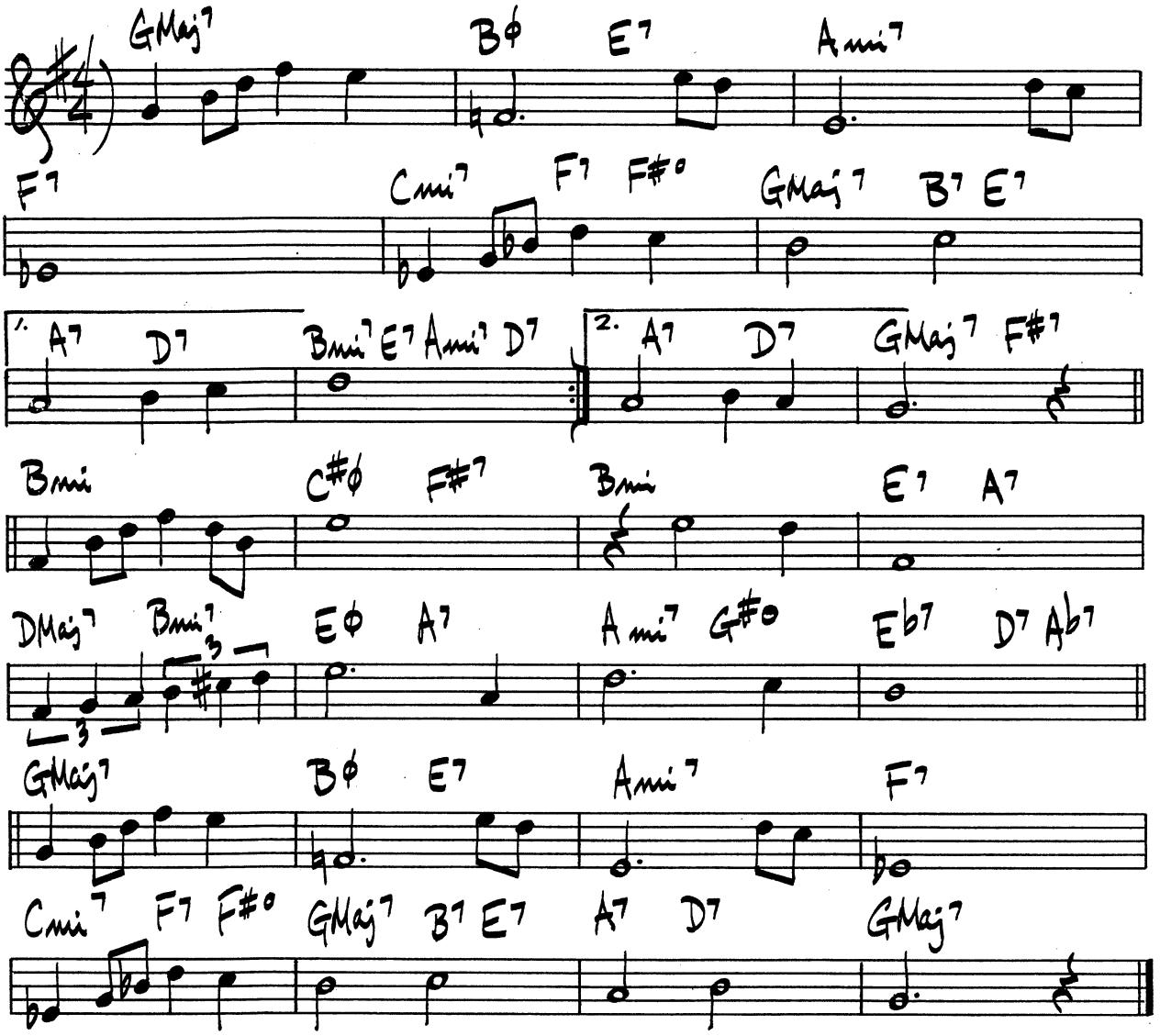
SOUL EYES


Dmi7
A7(b9)
Dmi7
Gmi7
C7(b9)
Aφ
D7(b9)
BbMaj7
Bφ
E7(b9)
AMaj7
Eb7(#11)
AbMaj7
Gmi7
C7
FMaj7
Eφ
A7(b9)
Dmi7
A7(b9)
Dmi7
Gmi7
C7(b9)
Aφ
D7(b9)
BbMaj7
Bφ
E7(b9)
Aφ
D7(b9)
Gmi9
C7(b9)
FMaj7
(Eφ7
A7(b9))

334.

SOUL TRANE

TADD DAMERON

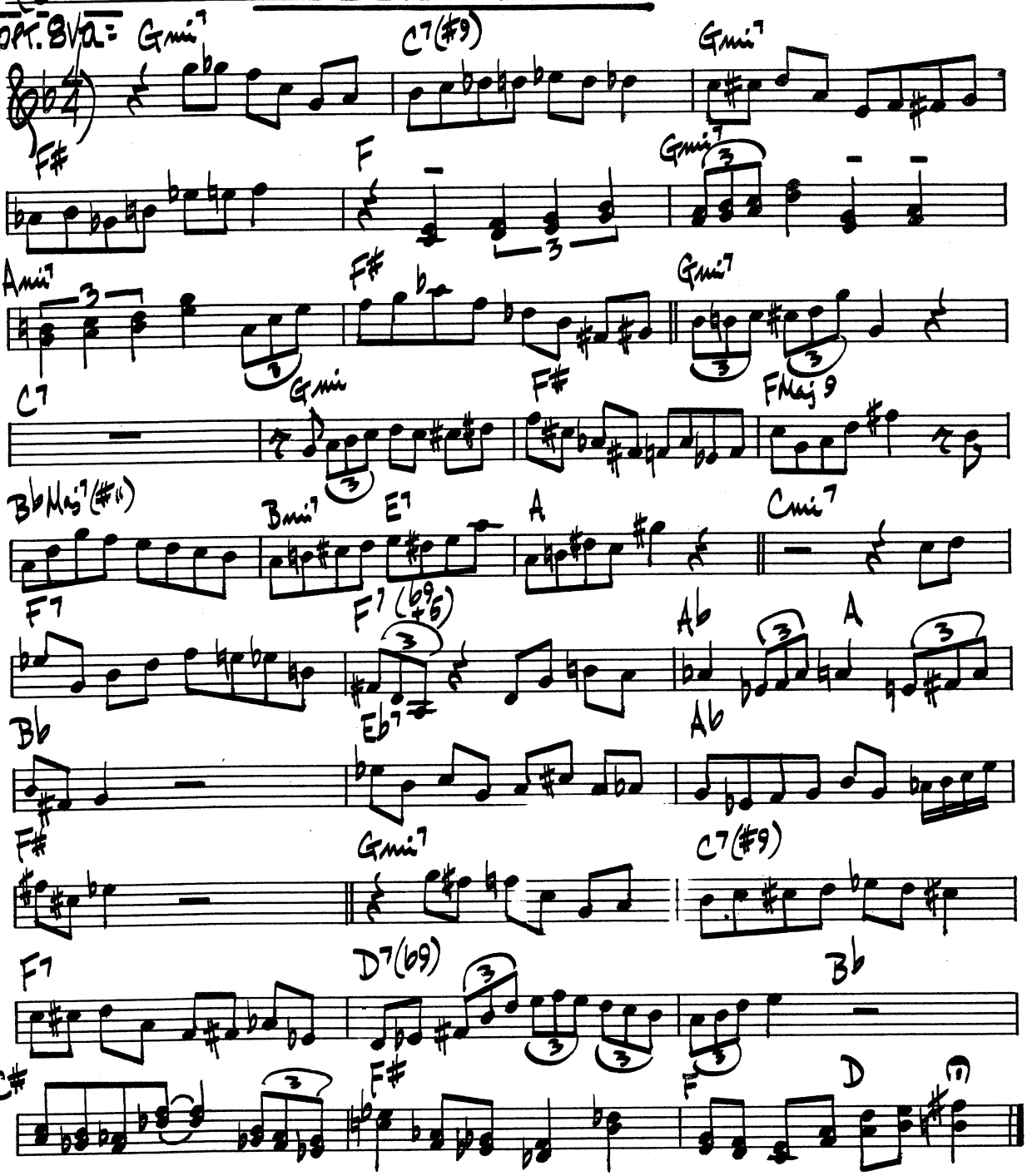


SOUND LEE

LEE KONITZ

♩=184

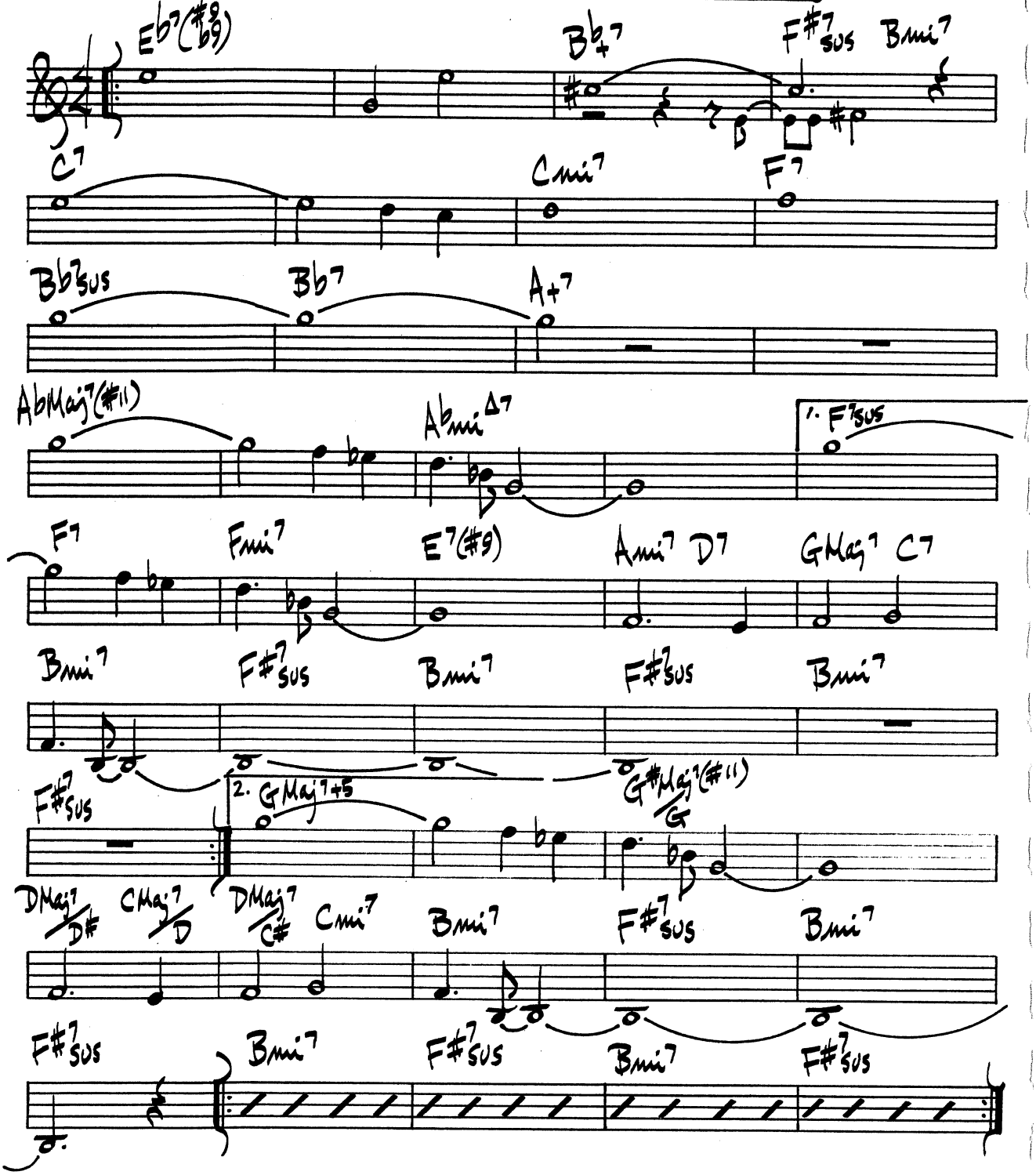
(OPT. 8va)



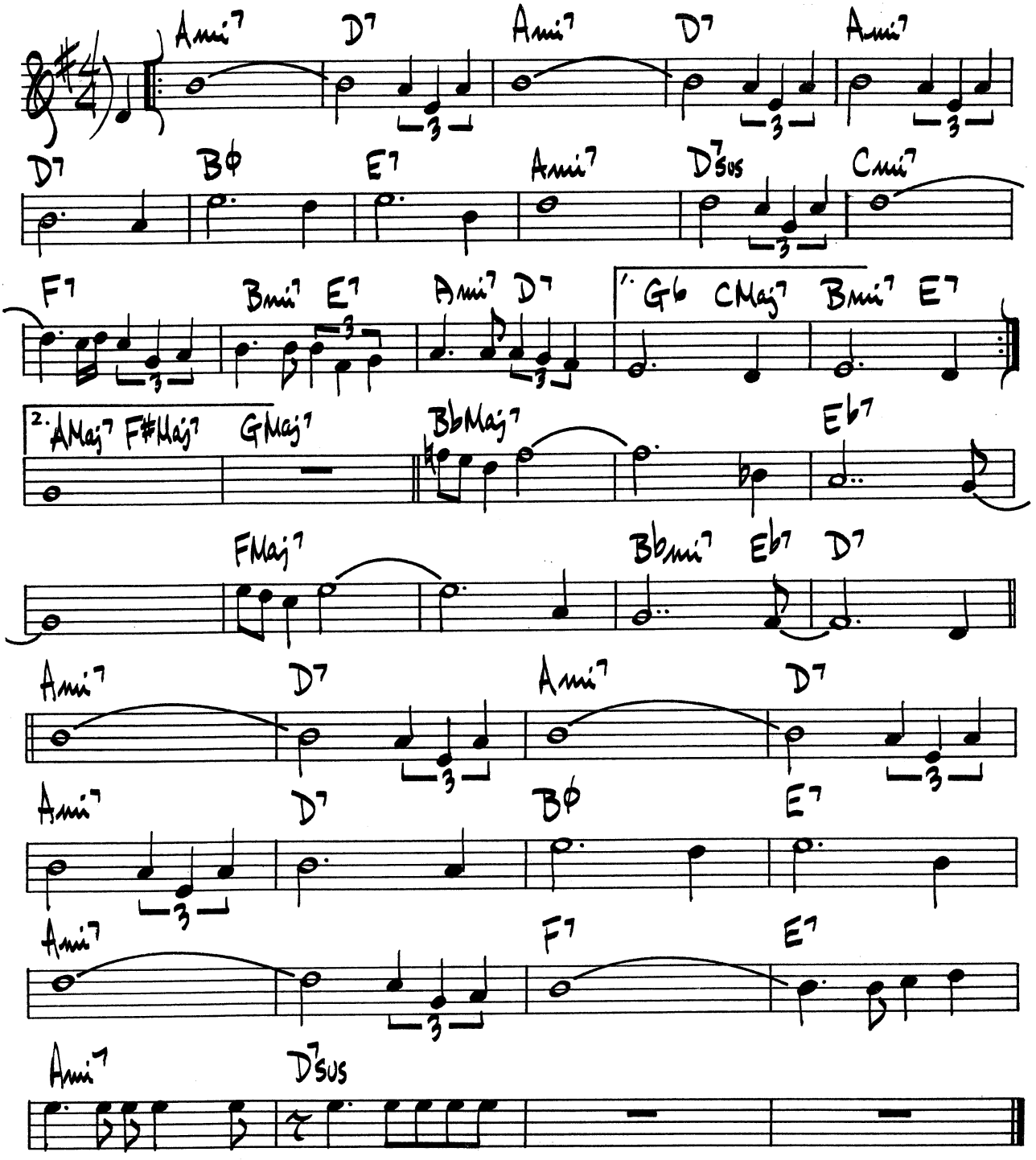
336.

SPEAK LIKE A CHILD

WAYNE SHORTER

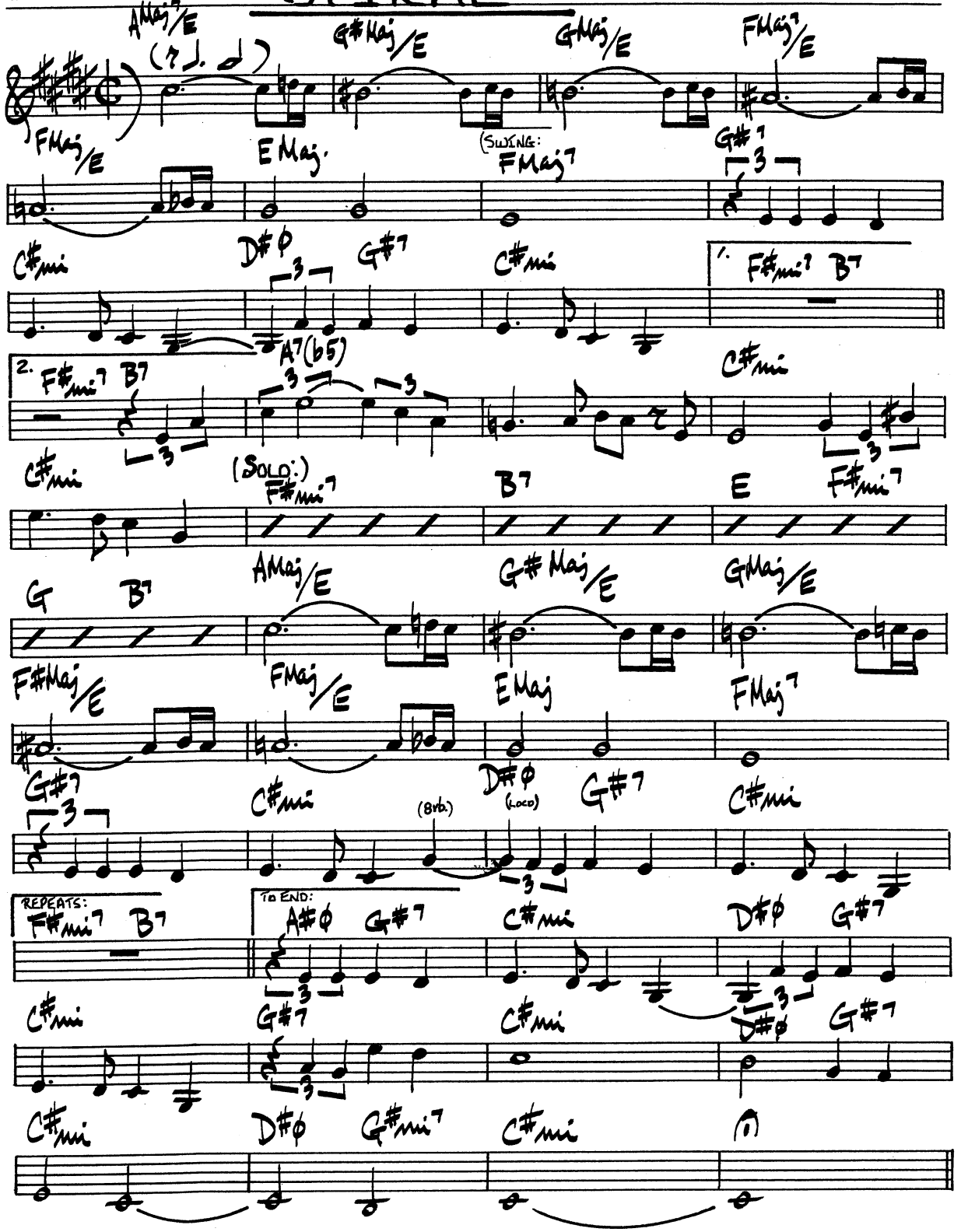


SPEAK LOW


Ami7 D7 Ami7 D7 Ami7
D7 Bø E7 Ami7 D7sus Cmi7
F7 Bmi7 E7 Ami7 D7
1. Gb CMaj7 Bmi7 E7
2. AMaj7 F#Maj7 GMaj7
BbMaj7 Eb7
FMaj7 Bbmi7 Eb7 D7
Ami7 D7 Ami7 D7
Ami7 D7 Bø E7
Ami7 F7 E7
Ami7 D7sus

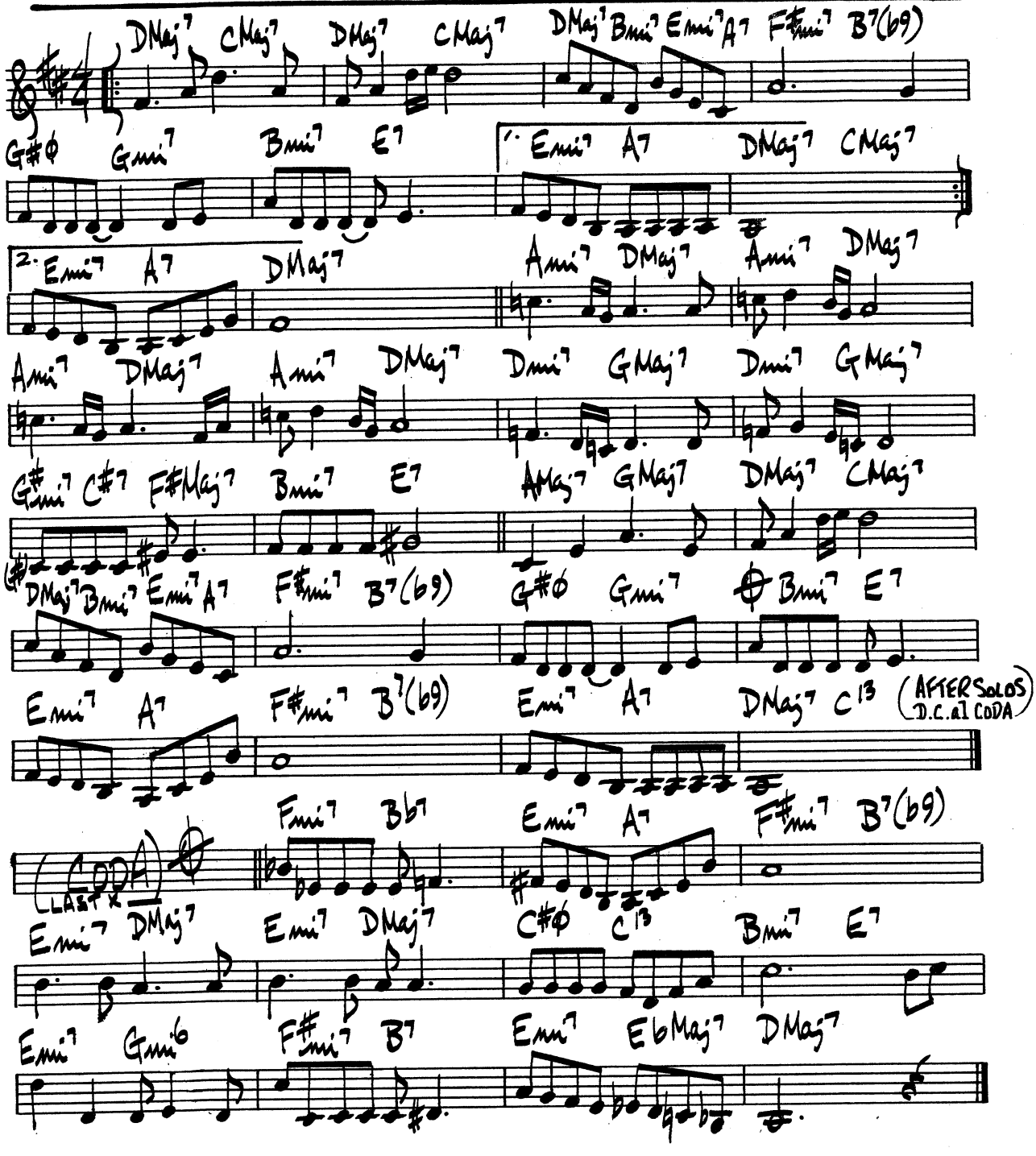
SPIRAL

JOHN COLTRANE



WOLF/LADESMAN

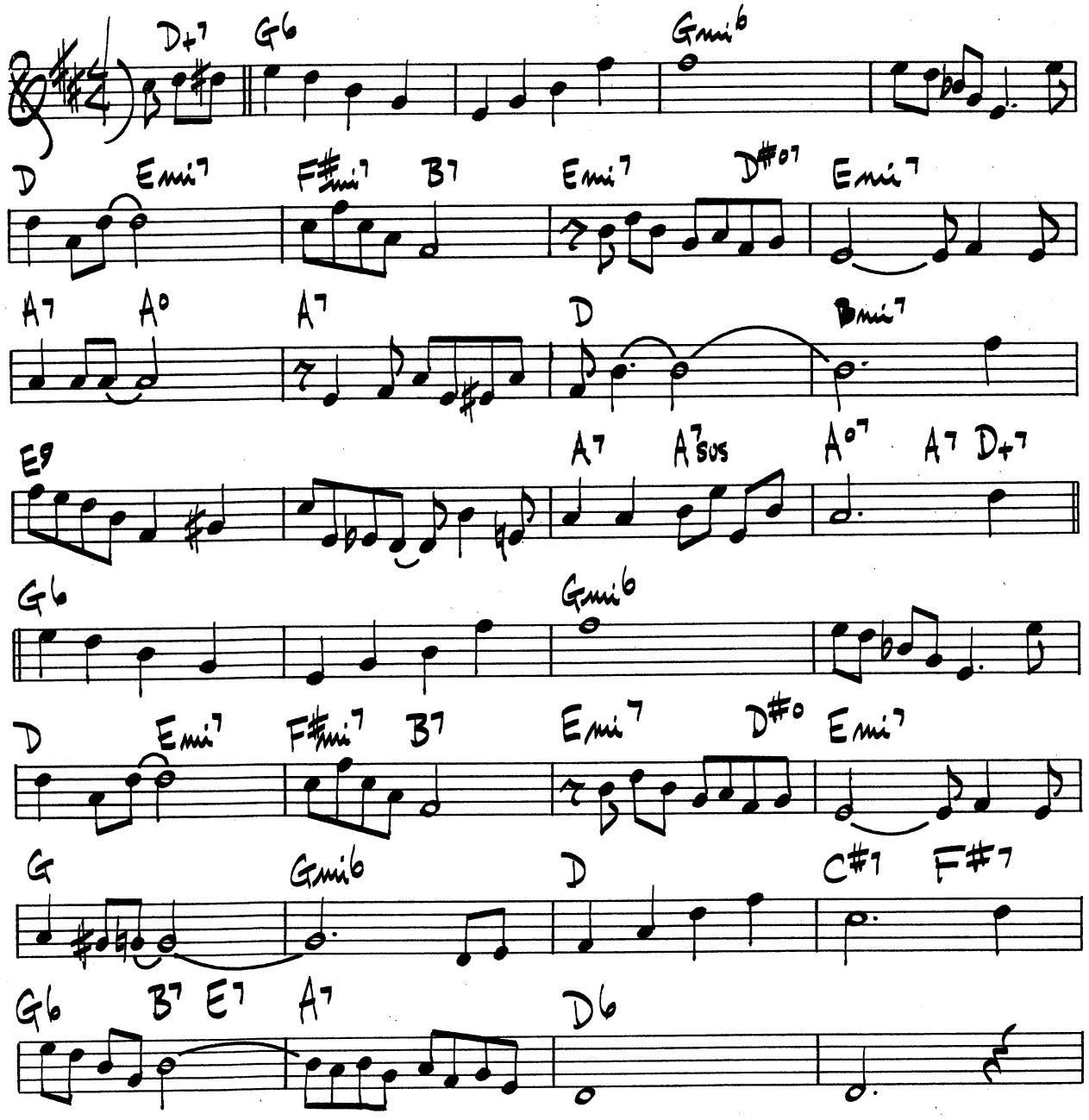
SPRING CAN REALLY HANG YOU UP THE MOST



340.

STARDUST

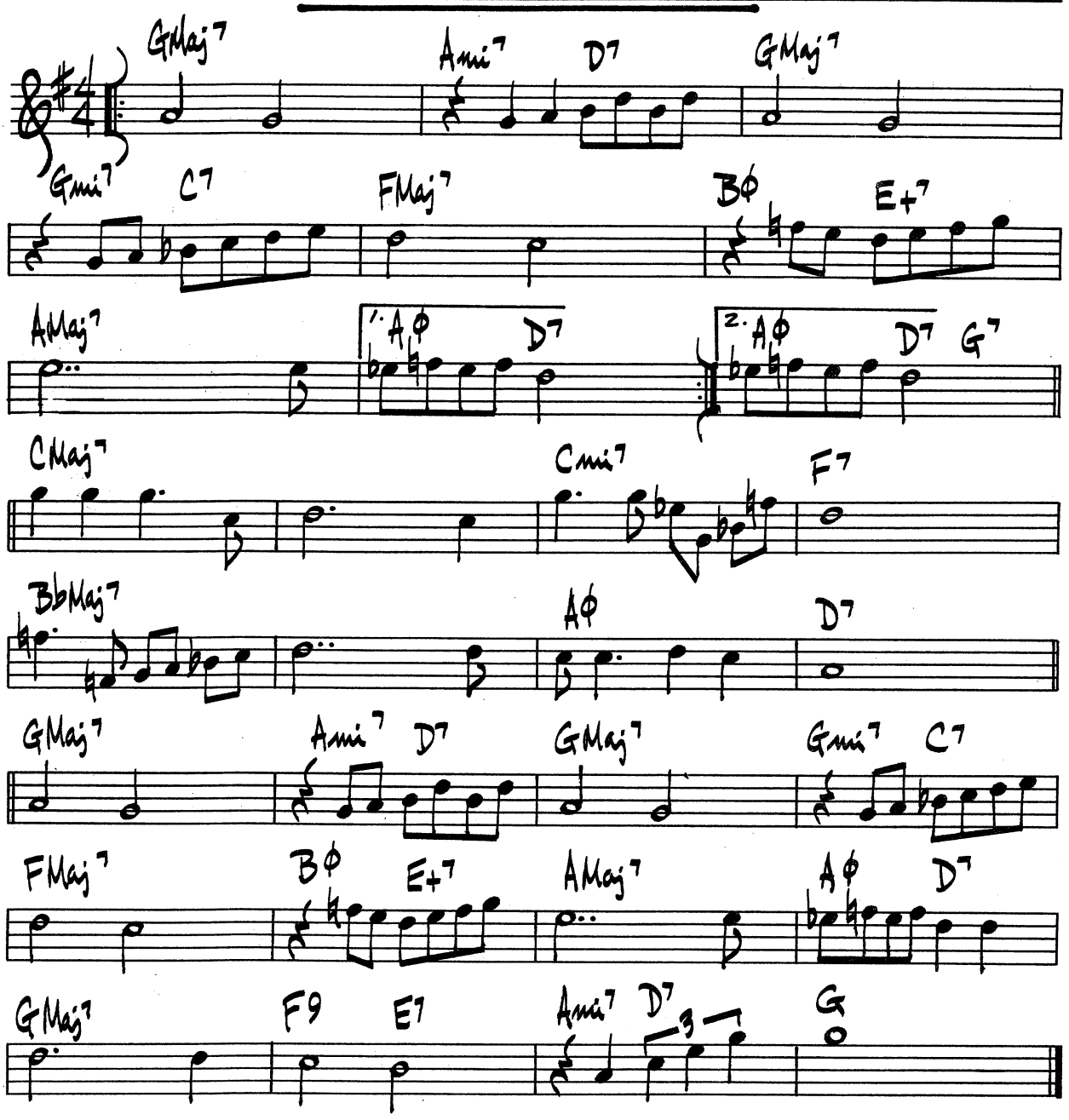
HOAGY CARMICHAEL



JOHN COLTRANE - "STARDUST"

STAR EYES

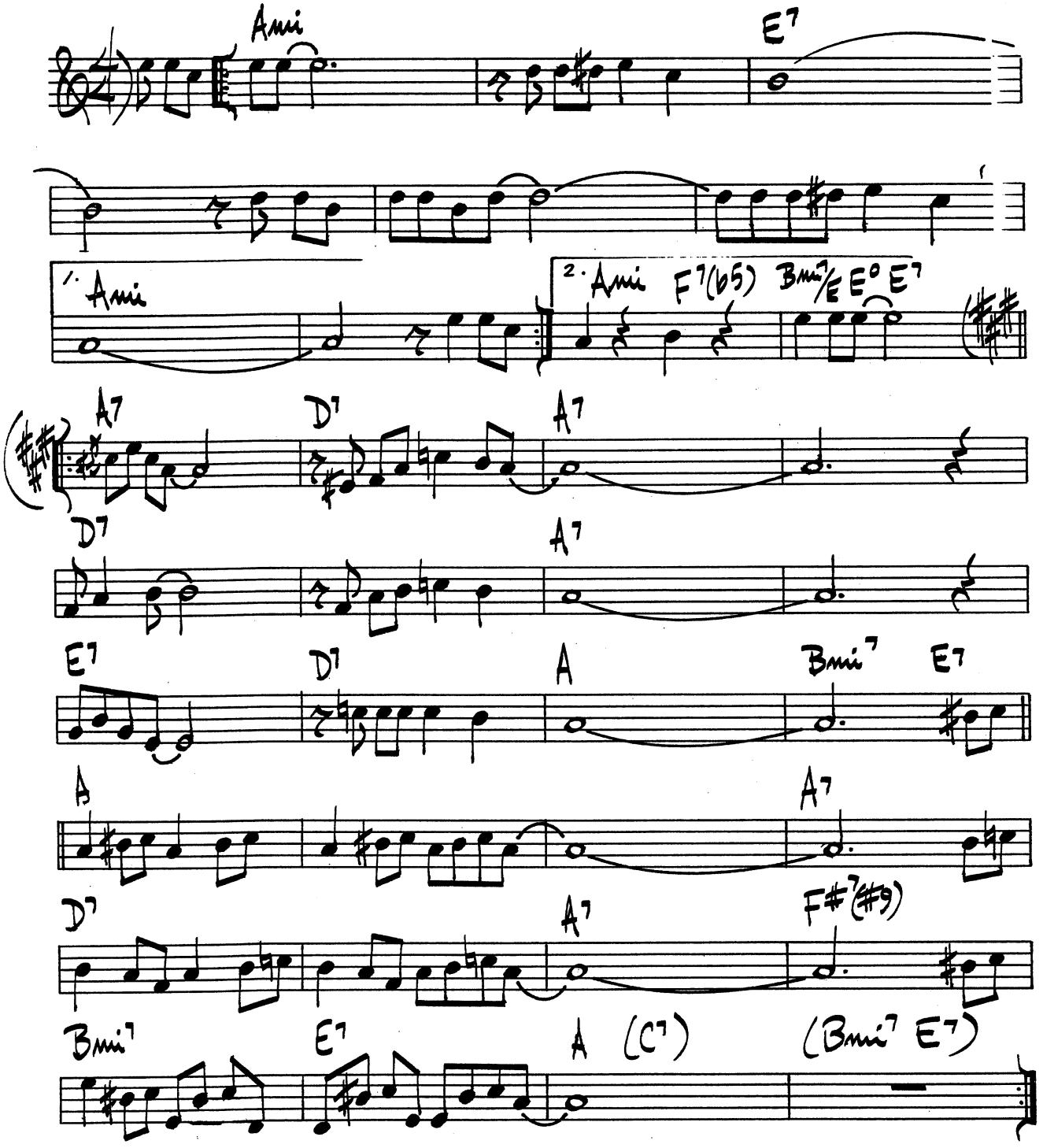
RAYE / DE PAUL



342.

ST. LOUIS BLUES

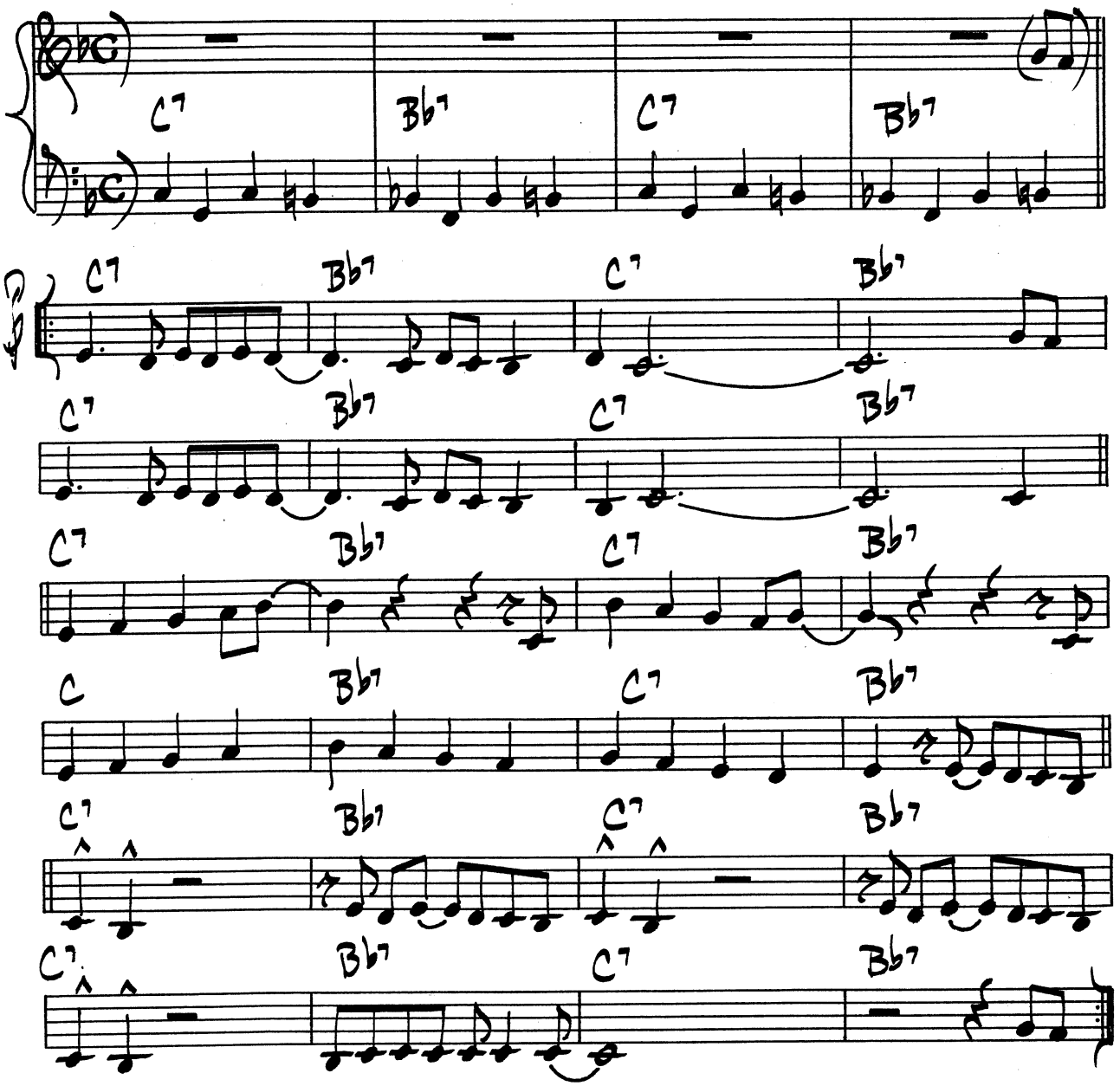
W.C. HANDY



343

STRAIGHT LIFE

FREDDIE HUBBARD

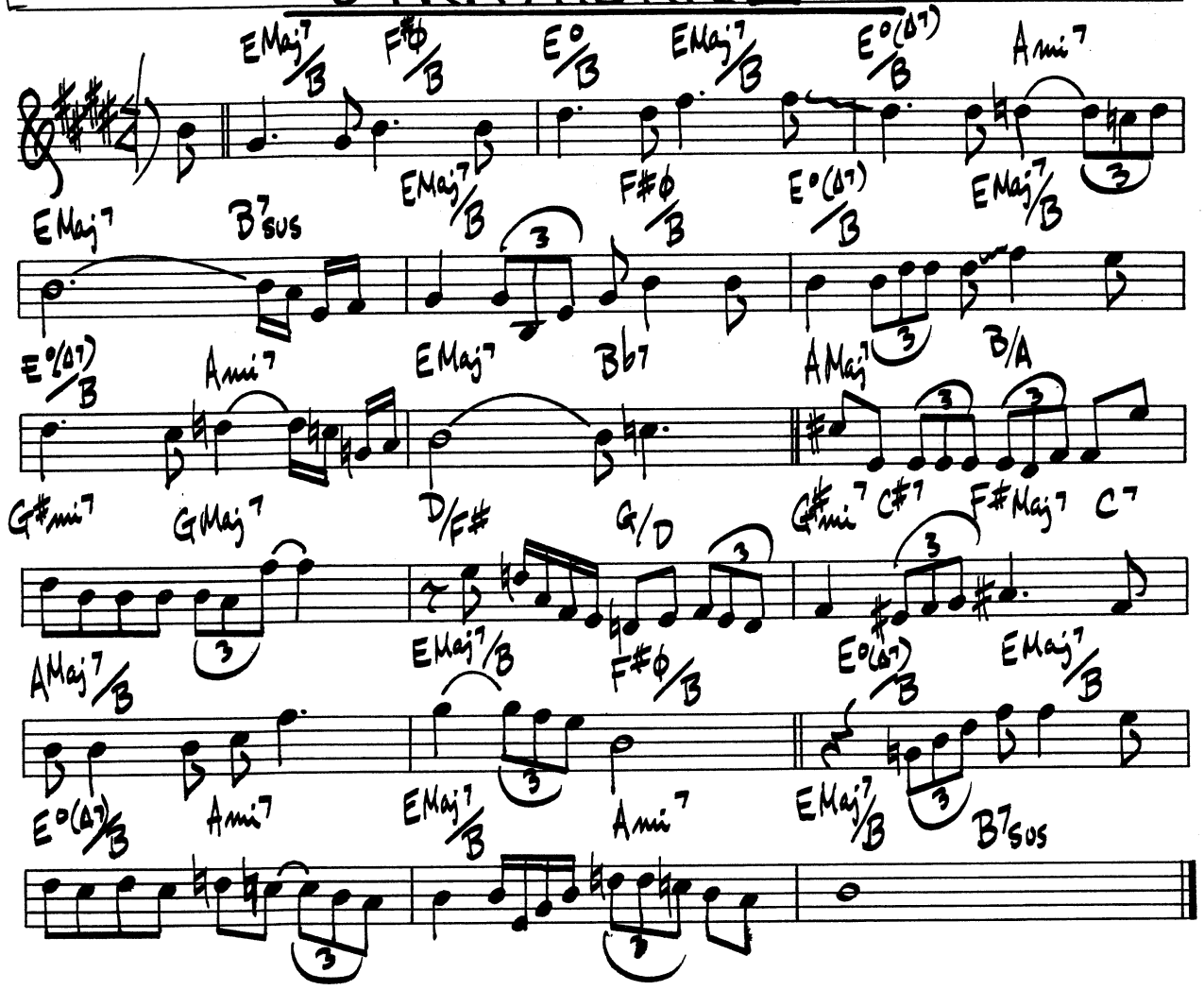


344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSIN

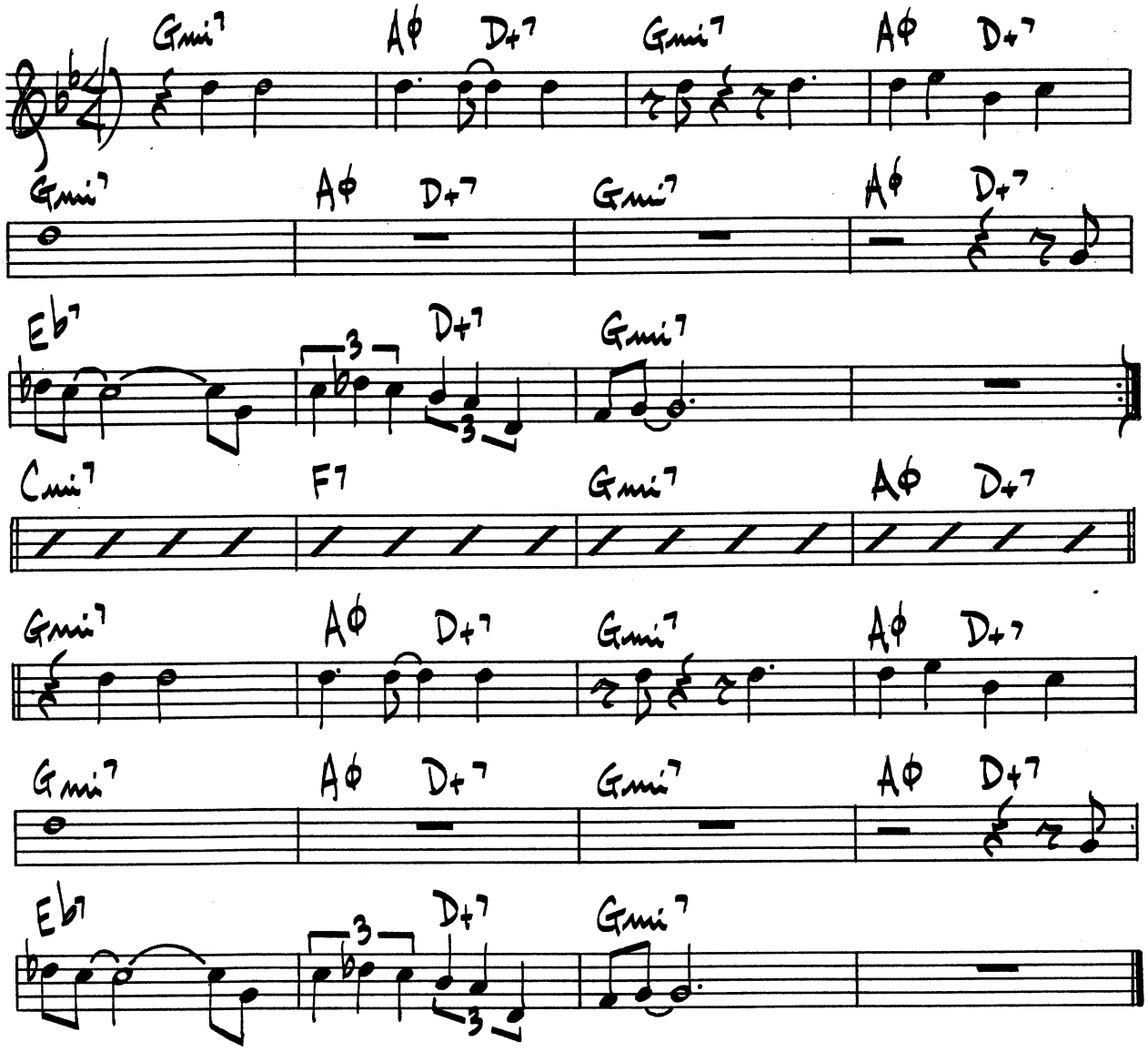


GERRY MULLIGAN - "IDOL GOSSIP"

(MED. UP-SWING)

STRODE RODE

SONNY ROLLINS

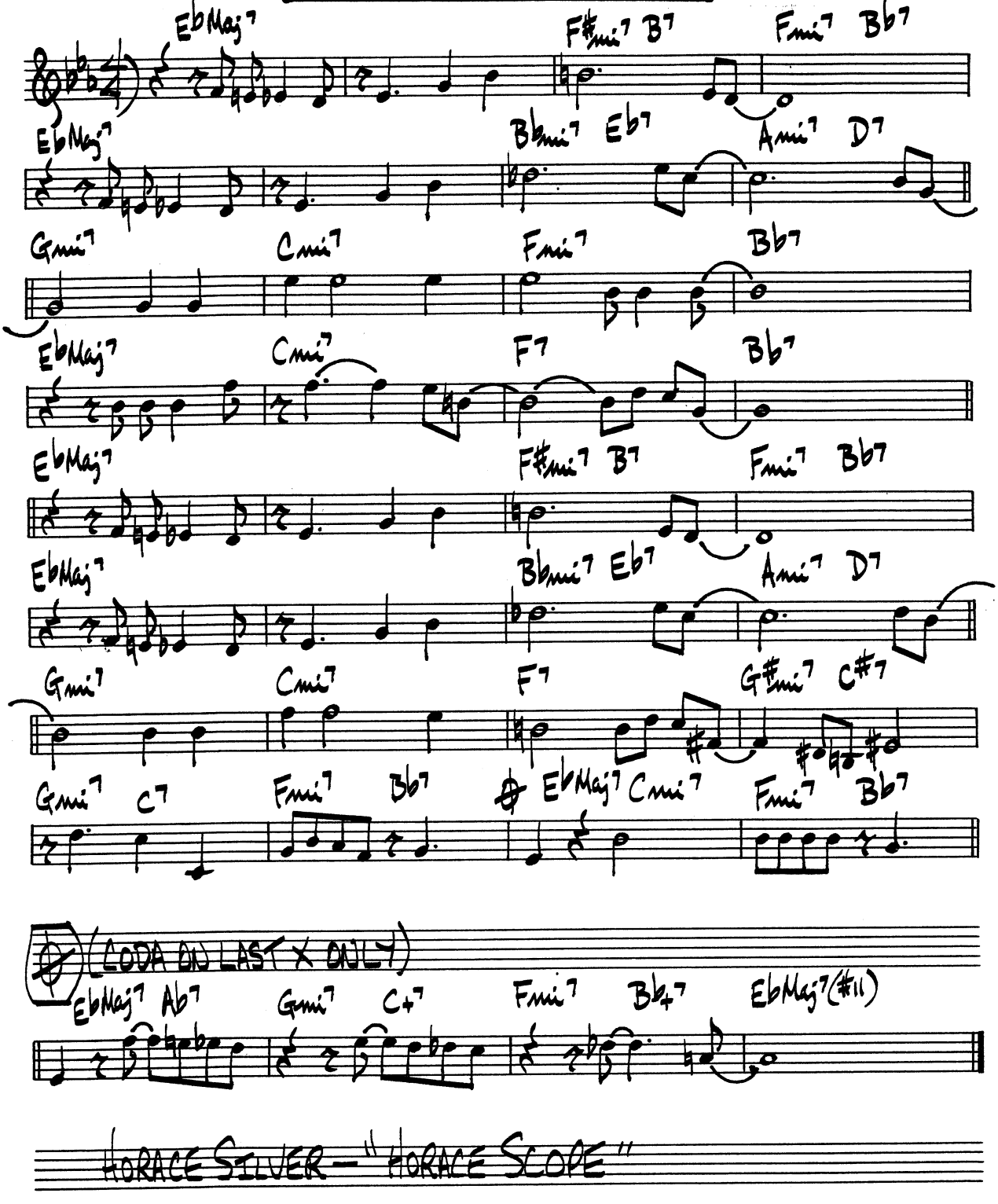


346.

(MED. GROOVE)

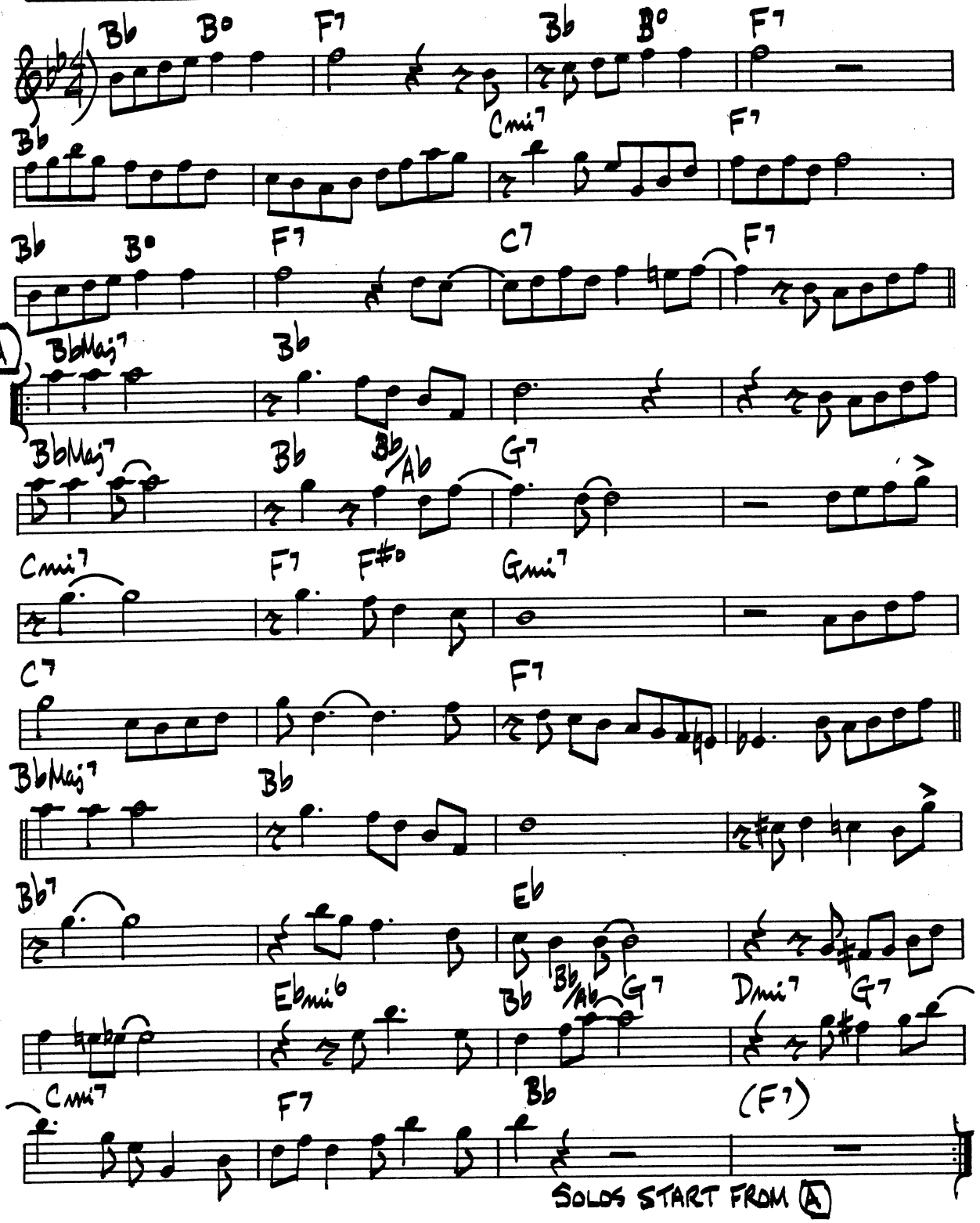
STROLLIN'

HORACE SILVER



HORACE SILVER — "HORACE SCOPE"

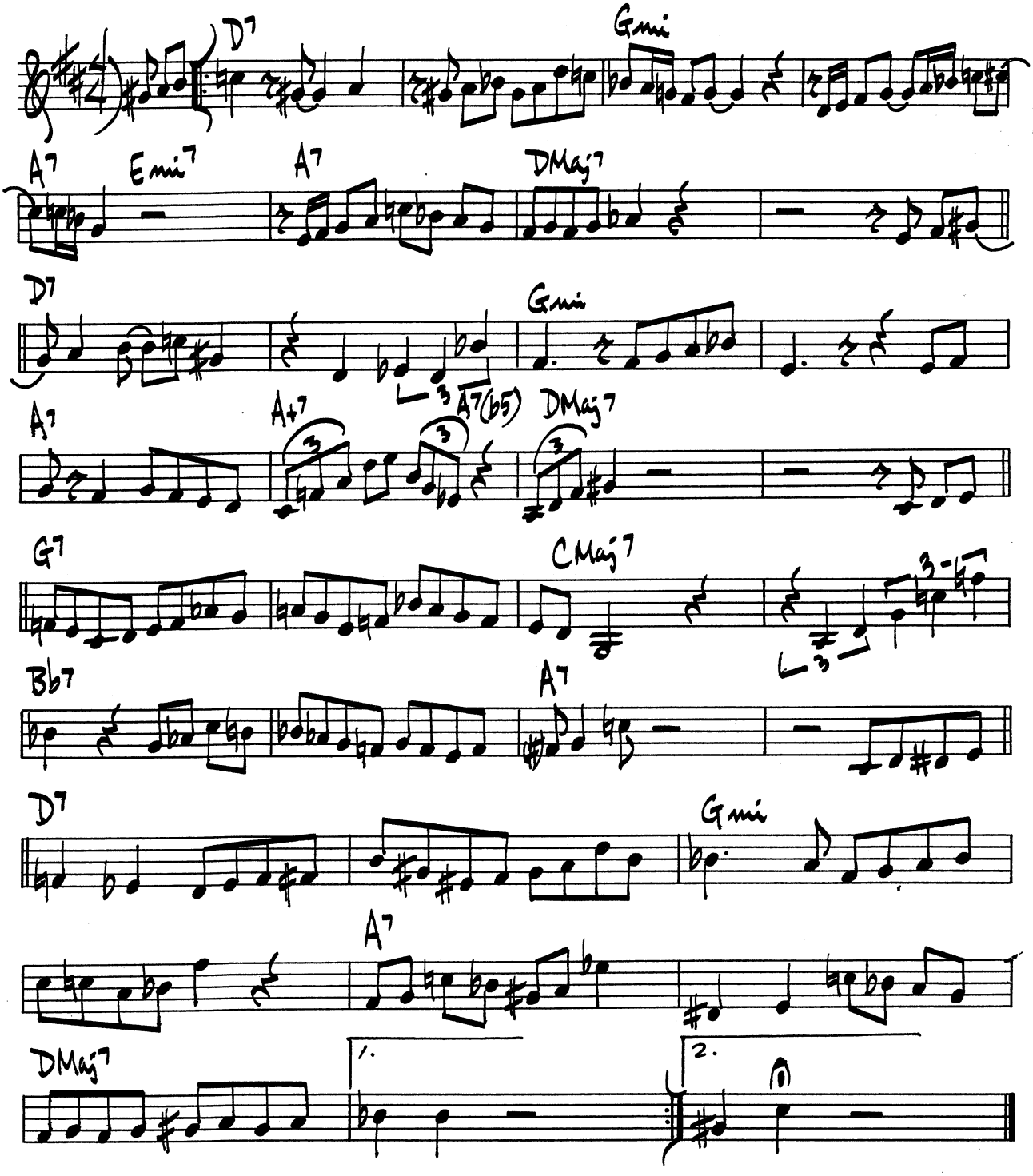
STRUTTIN' WITH SOME BAR-B-Q (LOUIS ARMSTRONG)



348.

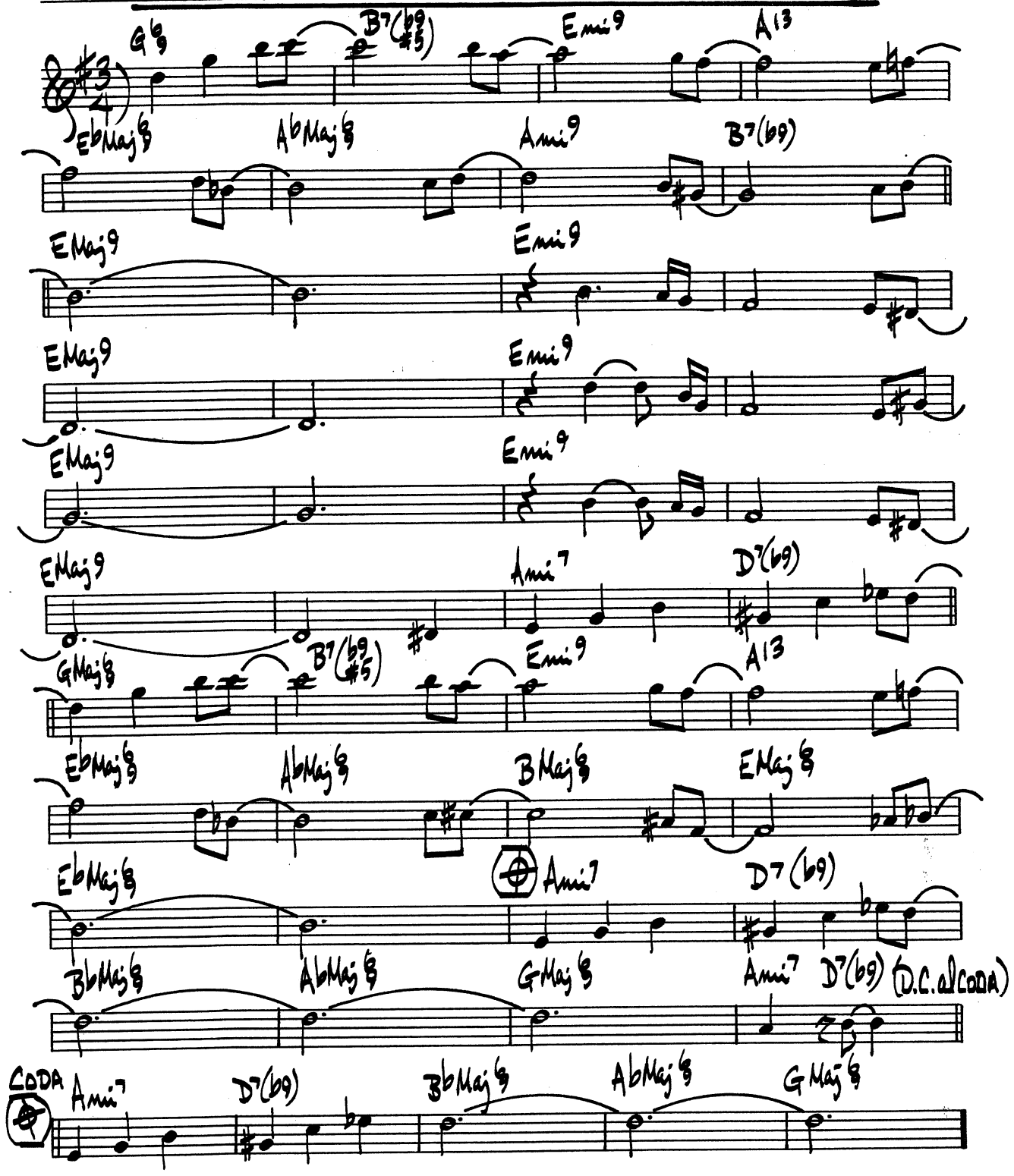
SUB-CONSCIOUS-LEE

LEE KONITZ



SUMMER IN CENTRAL PARK

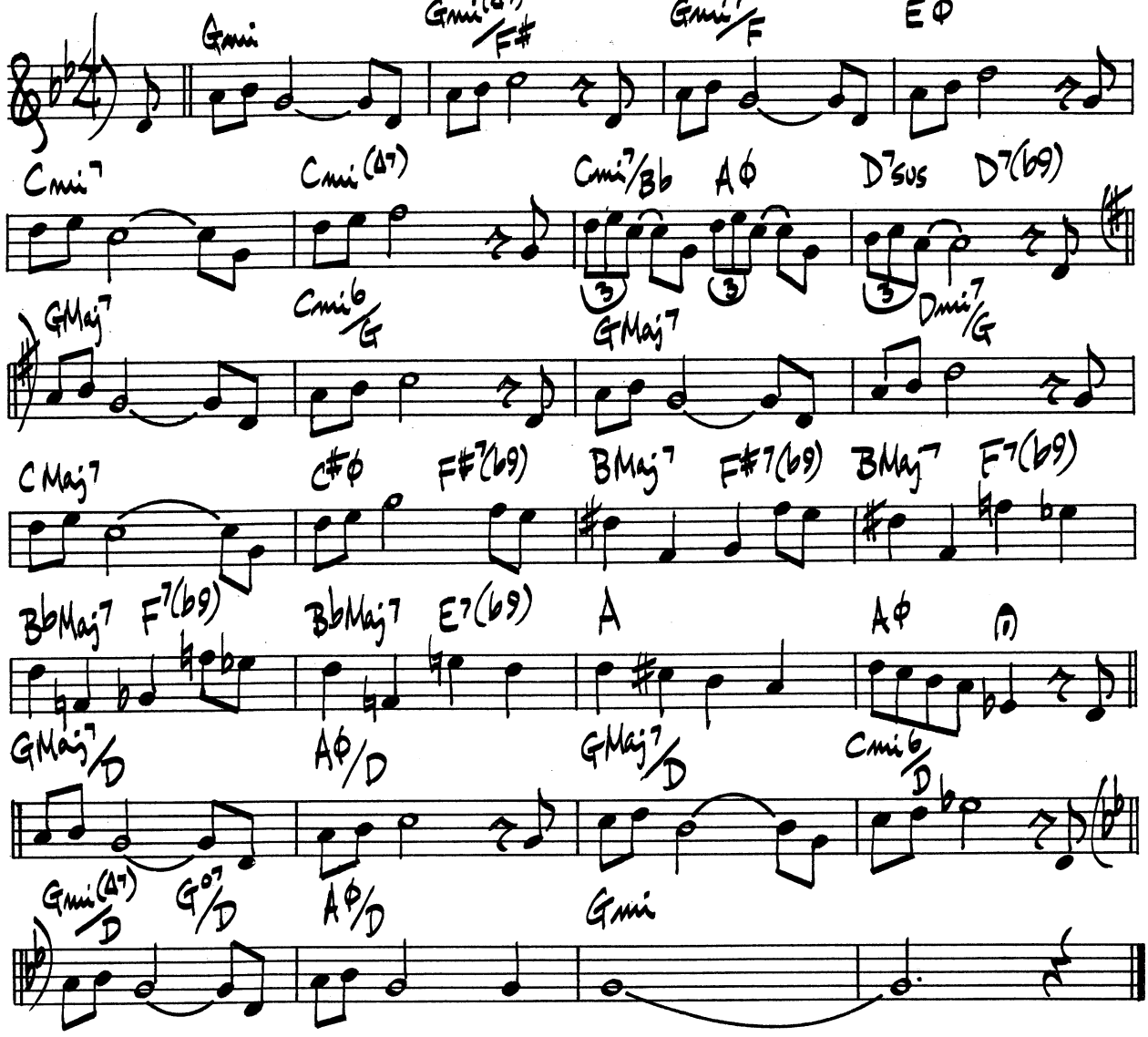
H. SILVER



350.

THE SUMMER KNOWS

M. LEGRAND

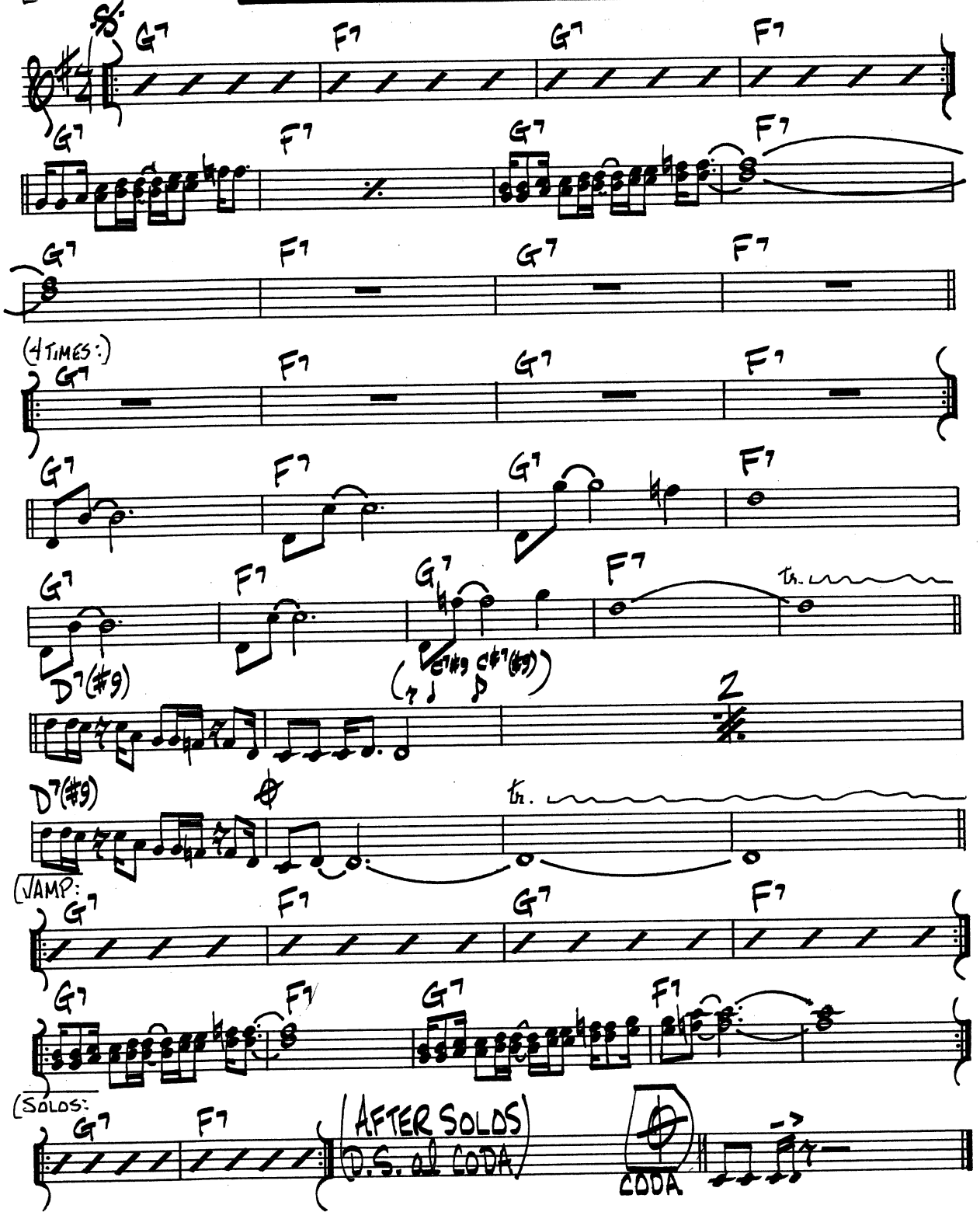


OSCAR PETERSON / JOE PASS - "A SALLÉ PLEYEL"

SUNSHINE EXPRESS

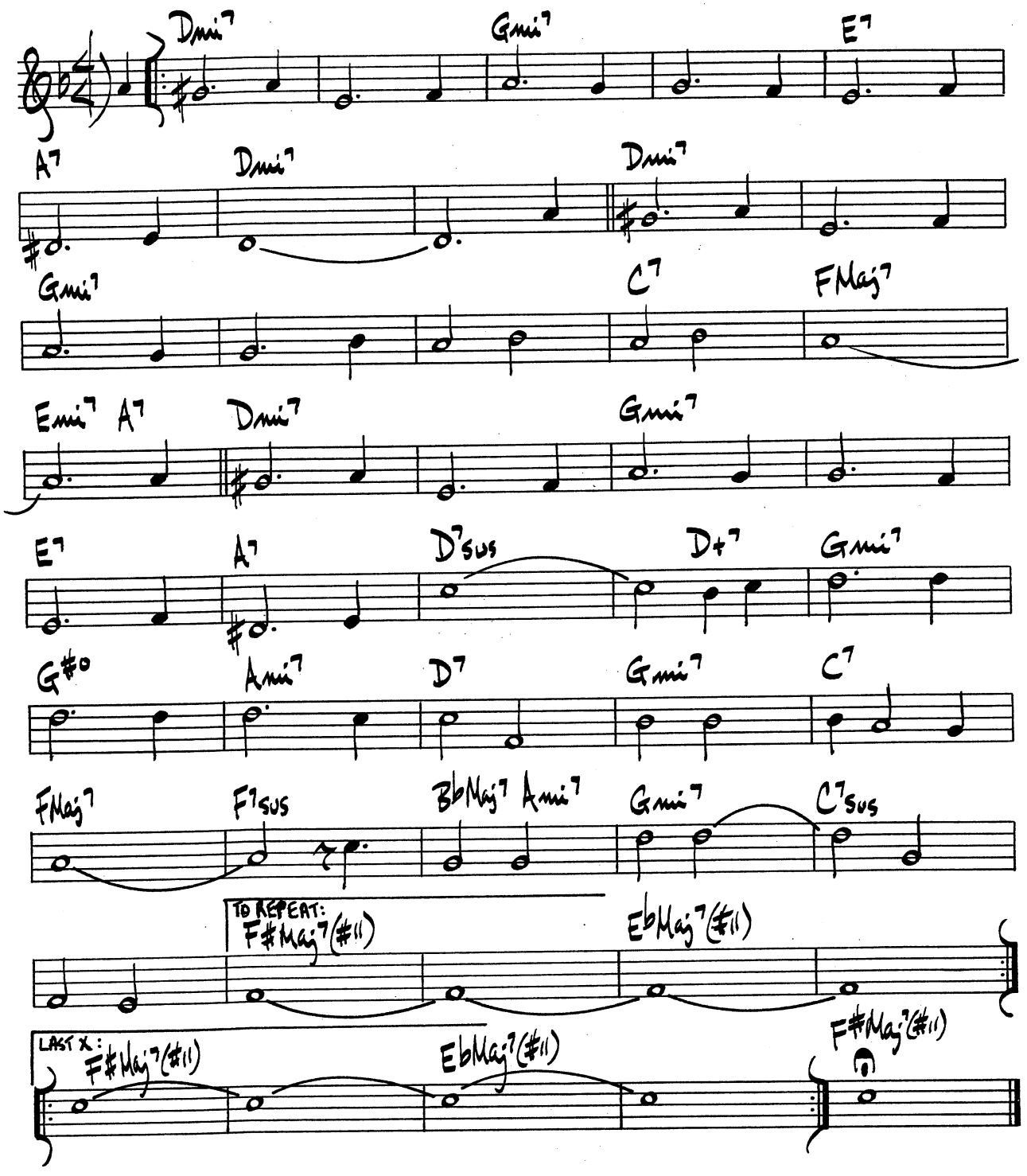
BUD SHANK

(SAMBA)



352.

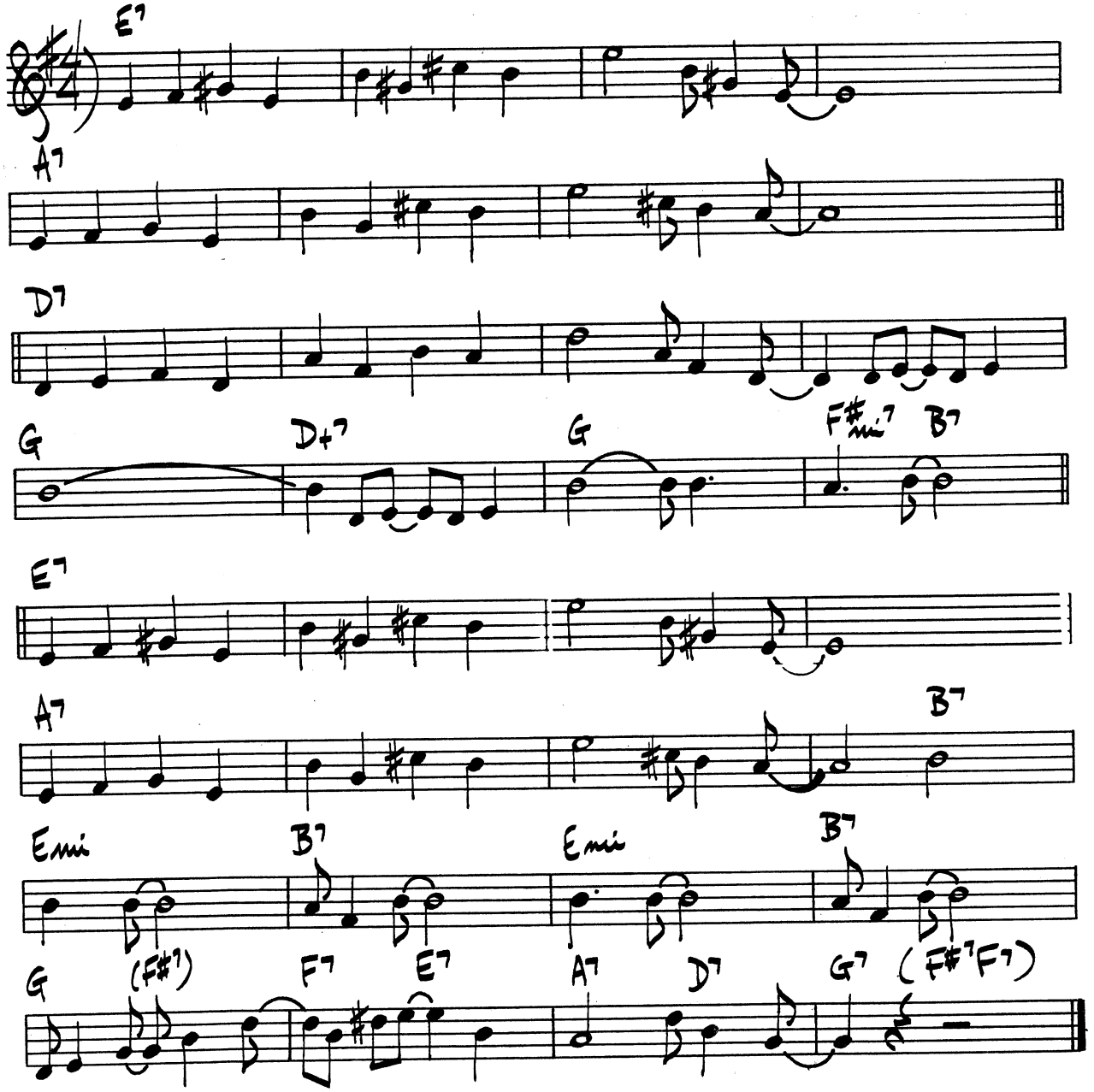
THE SWEETEST SOUNDS



353.

SWEET GEORGIA BROWN

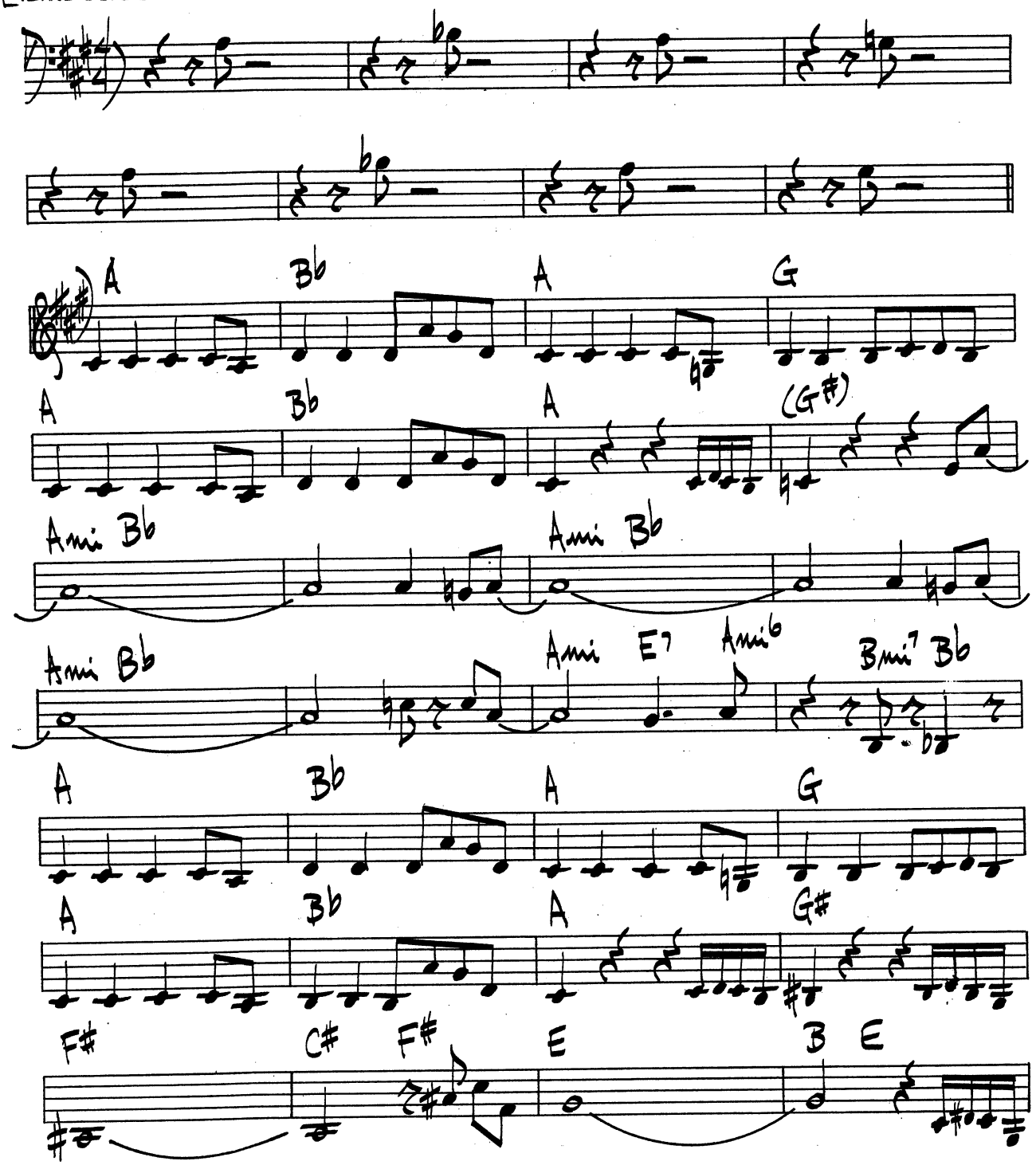
BERNIE / PINKARD
CASEY

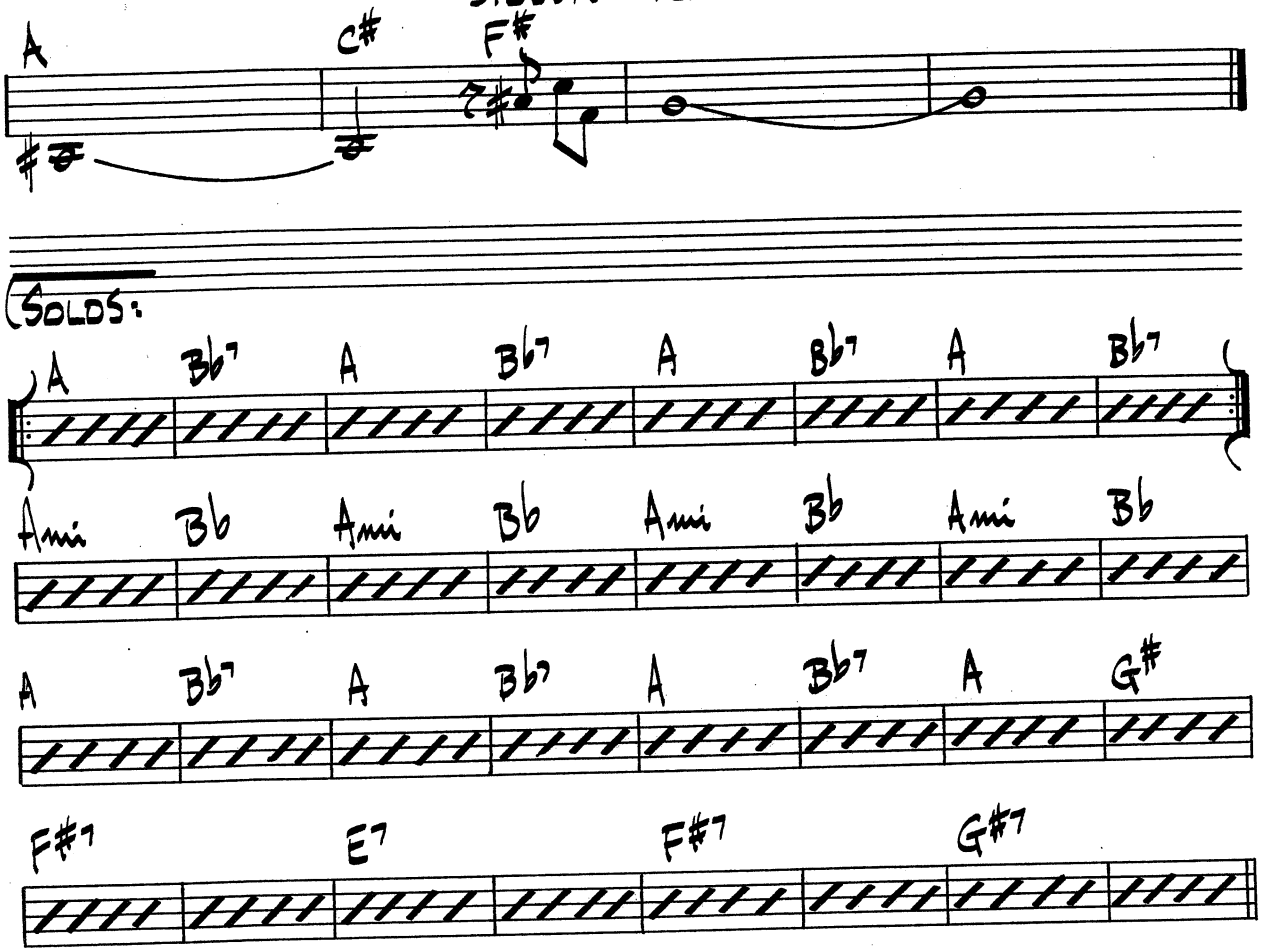


SYEEDA'S SONG FLUTE

JOHN COLTRANE

(PIANO) BS. INTRO:



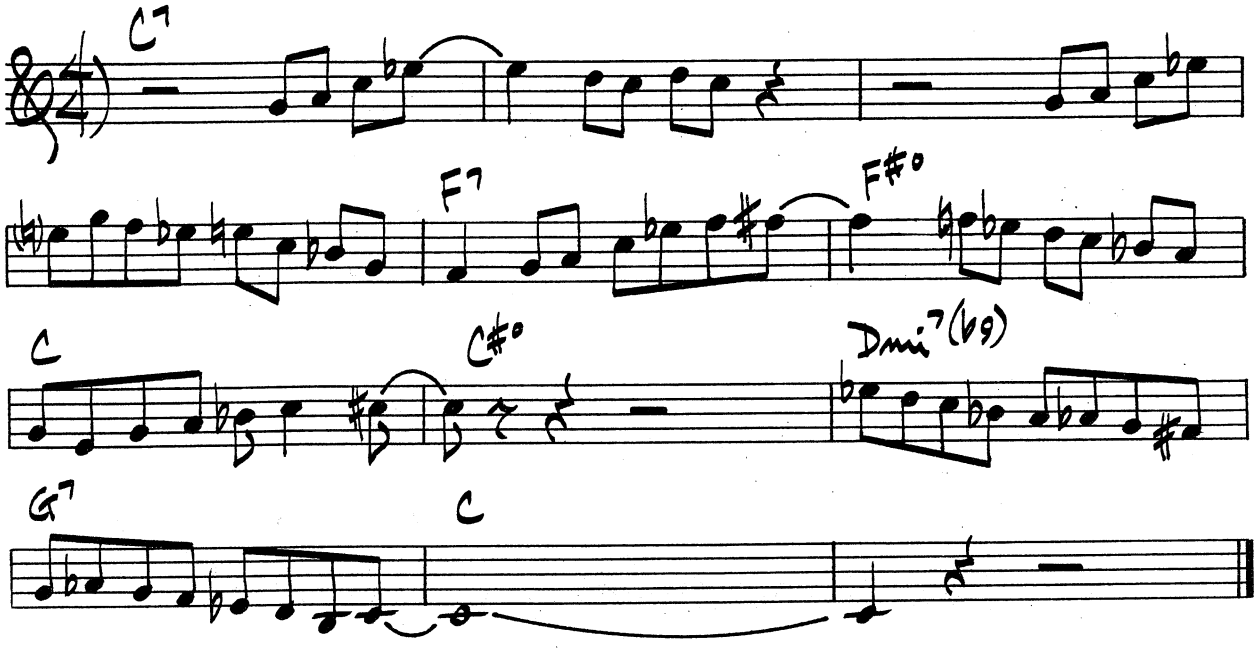


JOHN COLTRANE - "GIANT STEPS"

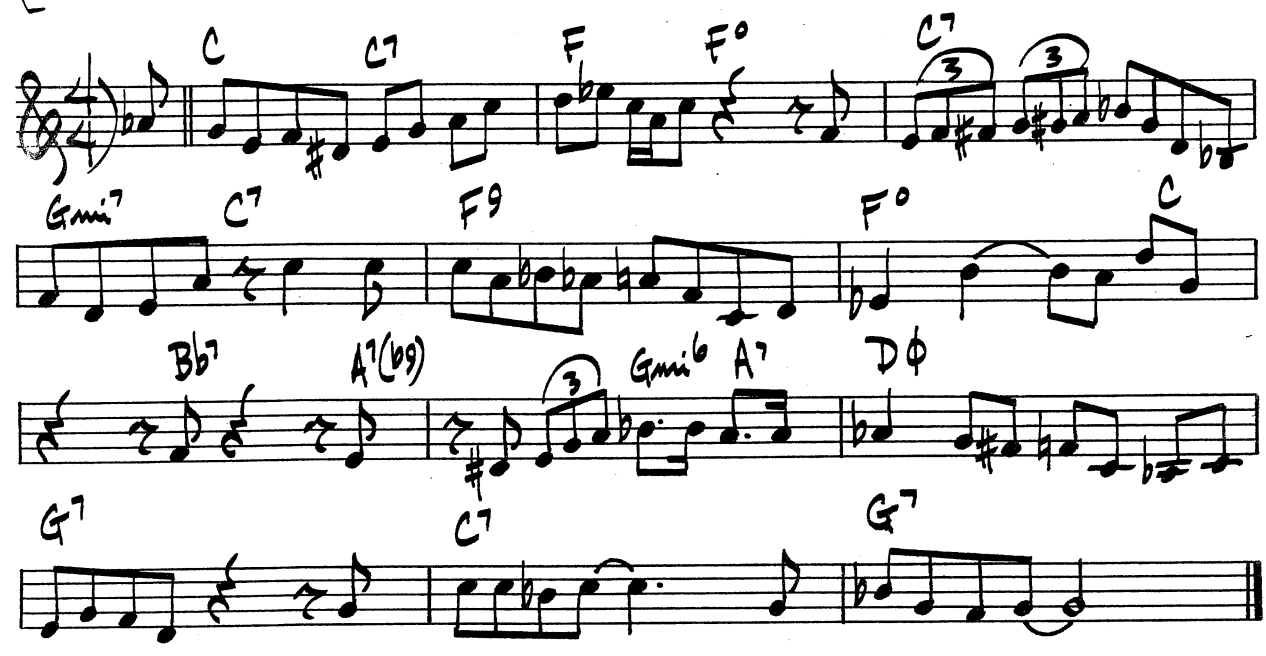
356.

SHORT RIFF

ED KAISER



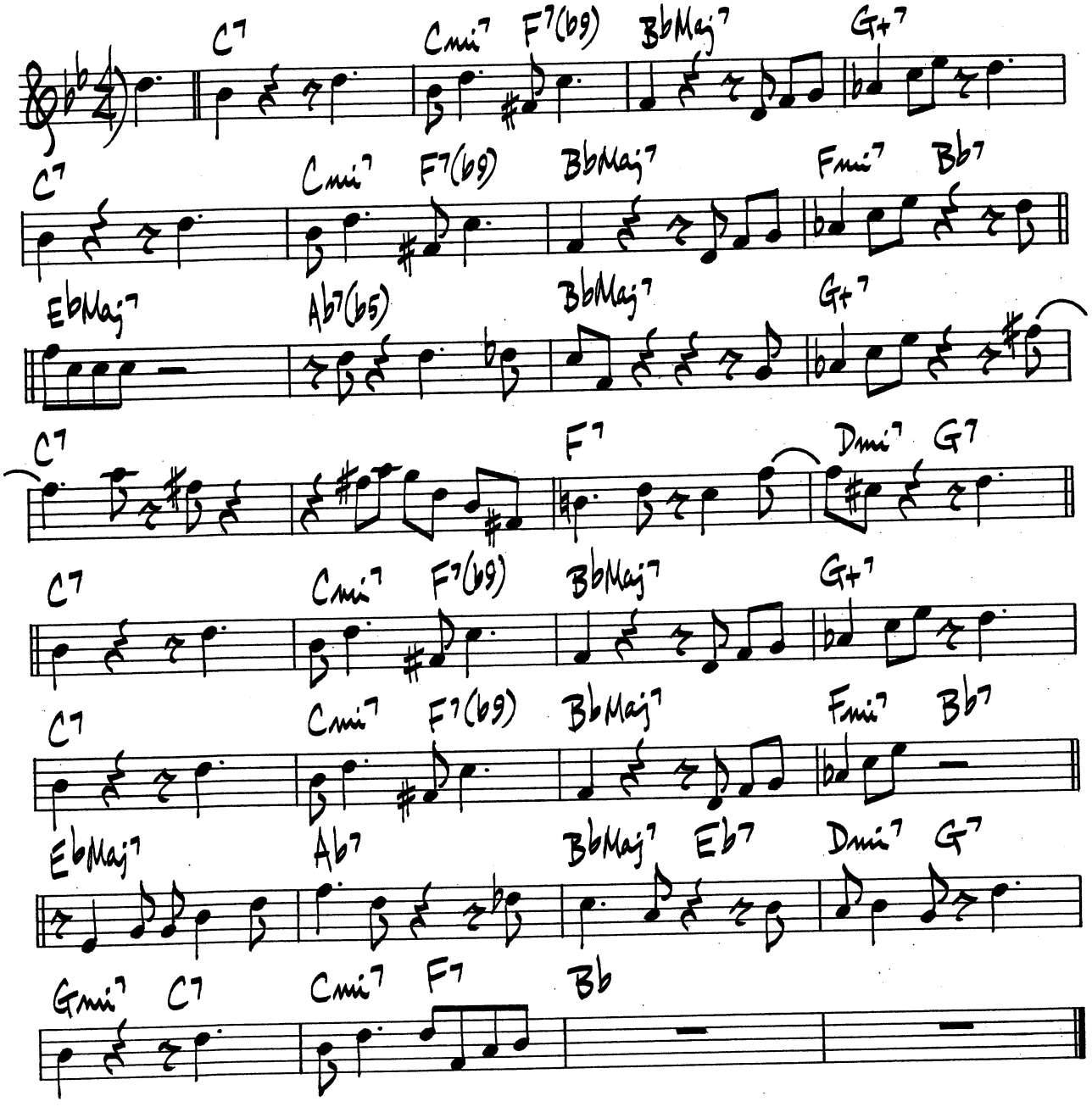
JIMMY HEATH



(FAST BOP)

TADD'S DELIGHT

TADD DAMERON



MILES DAVIS - "ROUND ABOUT MIDNIGHT"

TAKING A CHANCE ON LOVE

DUKE
LATOUCHE
FETTER

GMaj7 G#o Ami7 Bb7 Ami7 D7

GMaj7 B+7 Emi7 A7

1. Ami7 D7 Bmi7 E7 Ami7 D7

2. Ami7 D7 G

Dmi7 G7 CMaj7 C#o Dmi7 G7 CMaj7

Cmi7 F7 BbMaj7 Cmi7 Ami7 D7

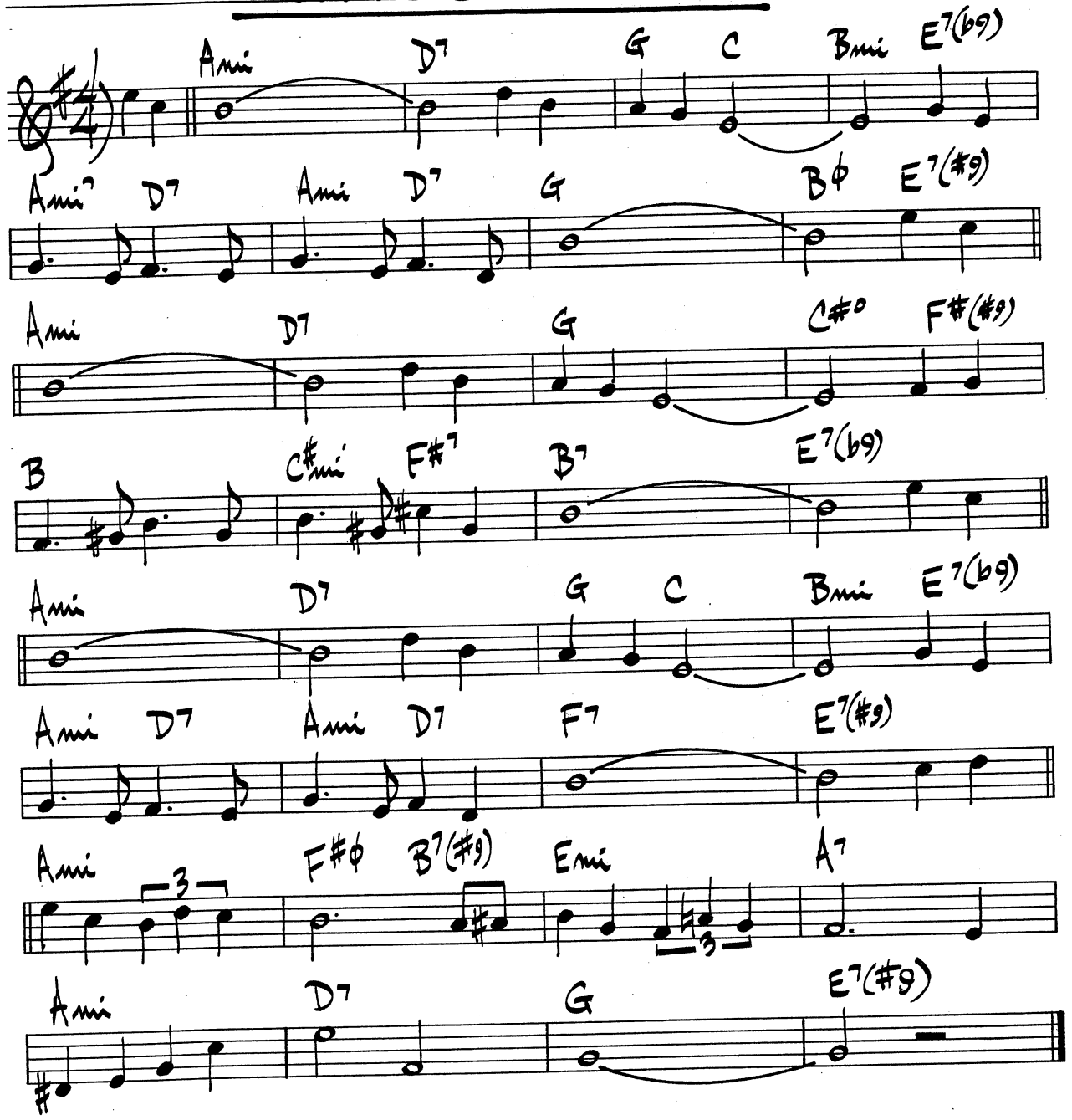
GMaj7 G#o Ami7 Bb7 Ami7 D7 GMaj7 B+7

Emi7 A7 Ami7 D7 G

SONNY STITT - "GENESIS"

TANGERINE

J. MERCER
V. SCHERTZINGER



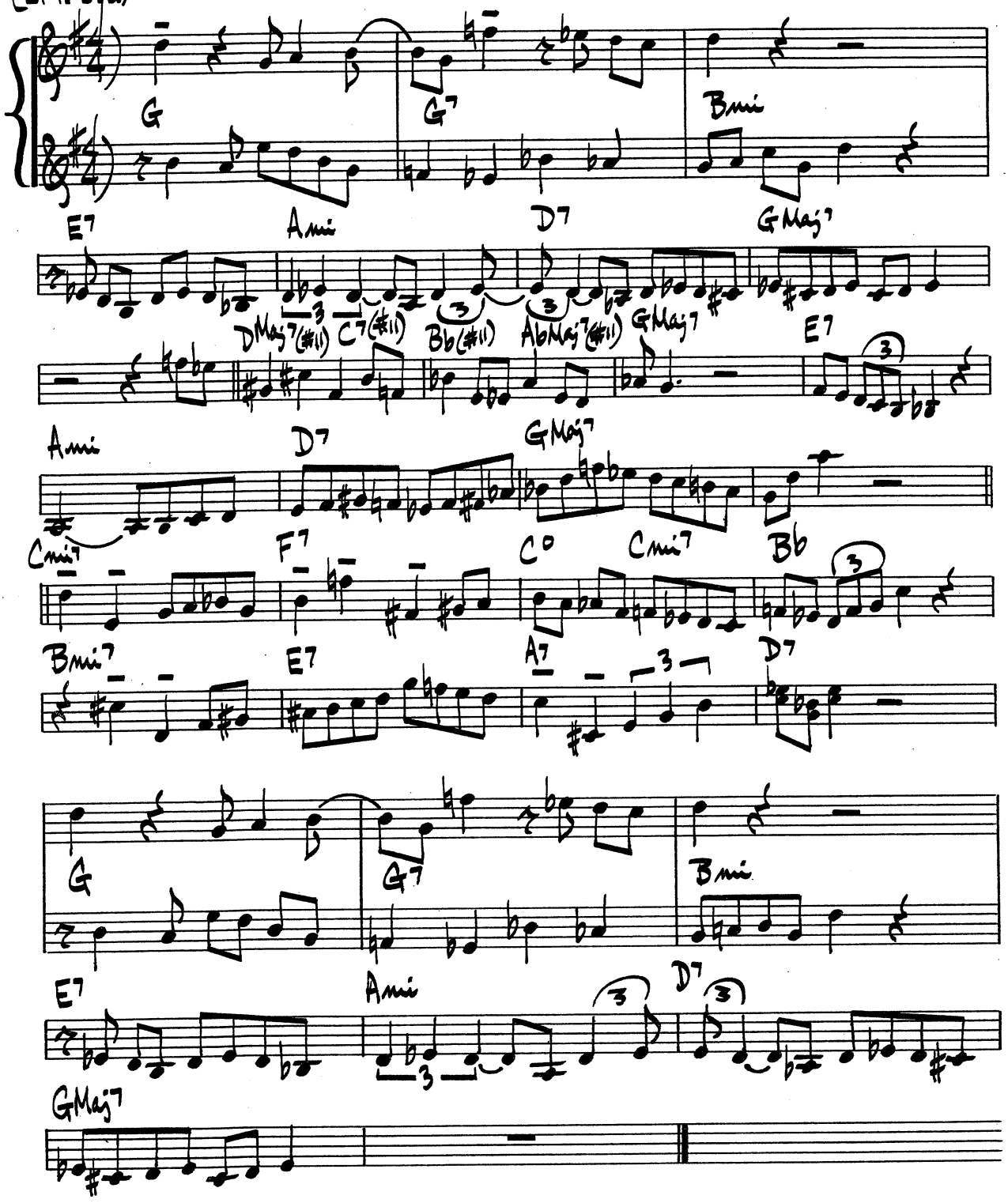
360.

TAUTOLOGY

LEE KONITZ

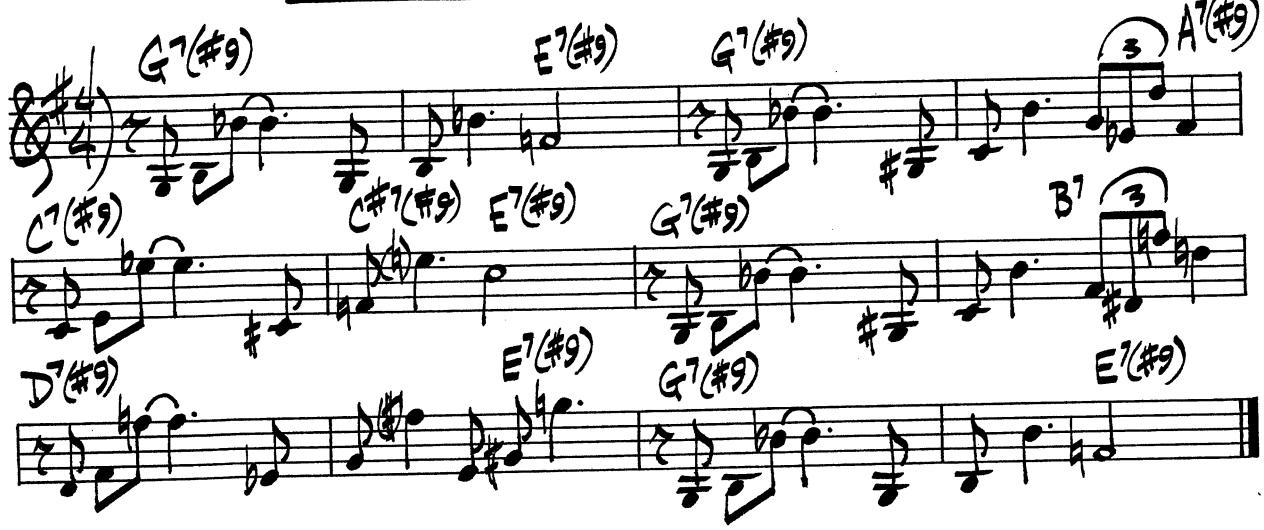
♩=132

(OPT. 8va)



TEENIE'S BLUES

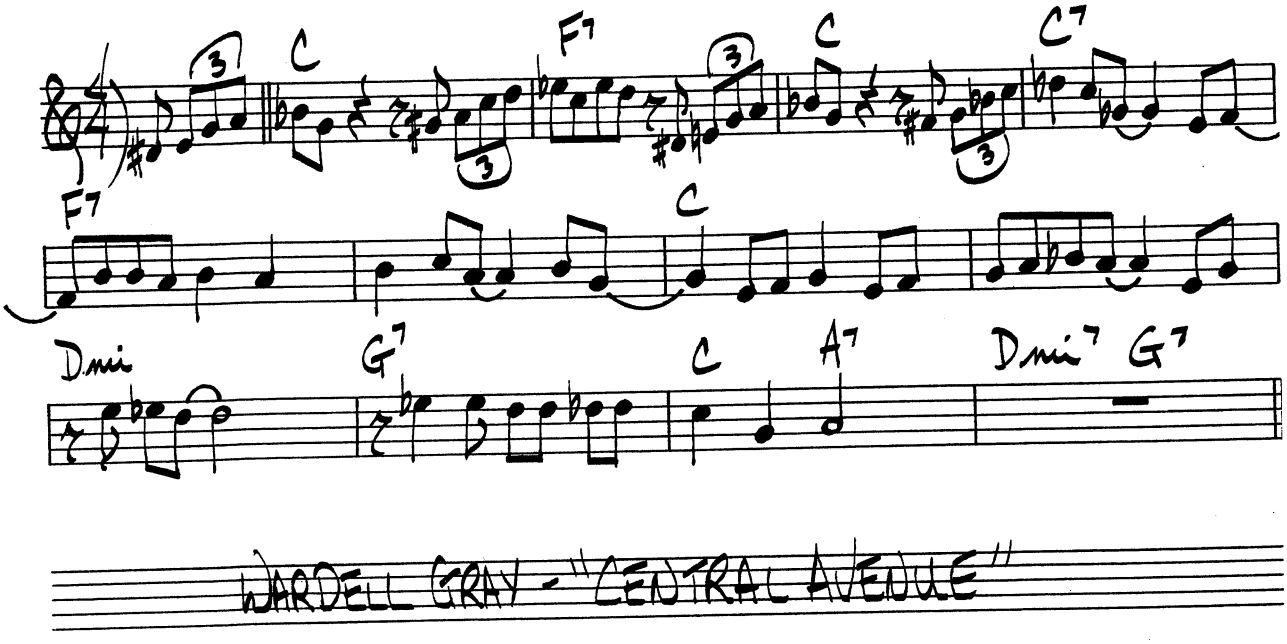
OLIVER NELSON



OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

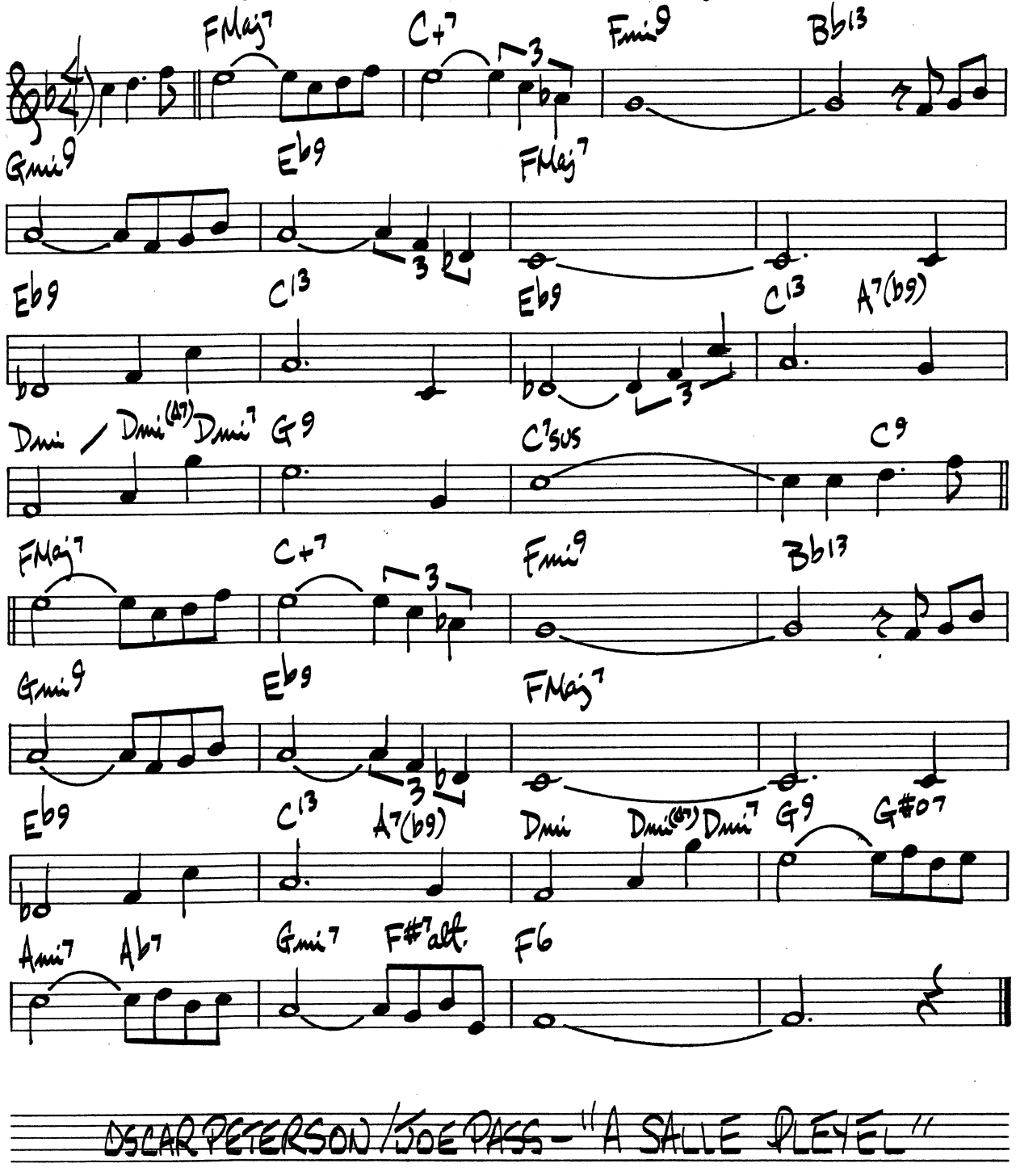


WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

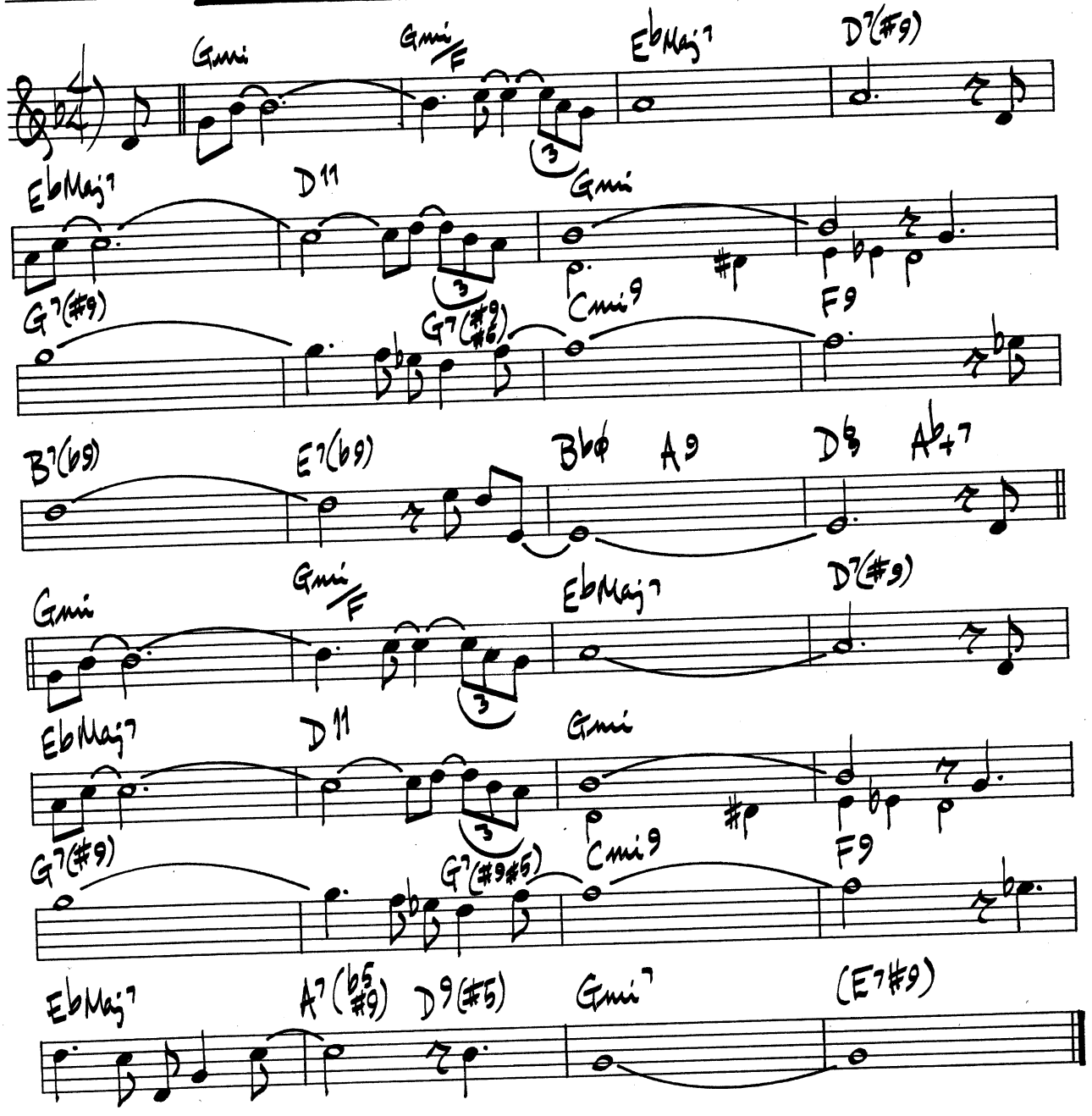
W. GROSS



OSCAR PETERSON / JOE PASS — "A SALE PLEYEL"

THEIR'S TEARS

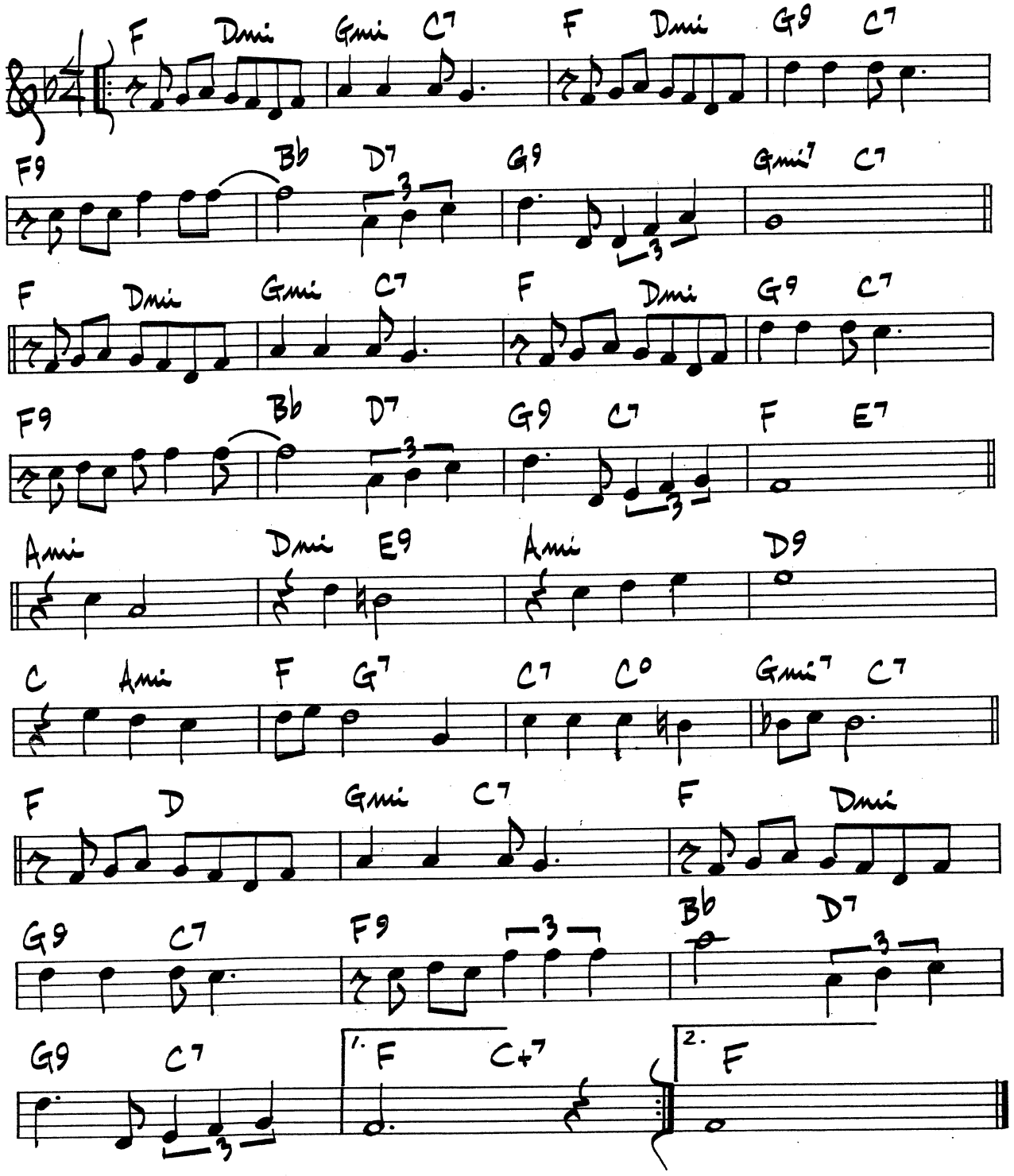
CLAIRE FISCHER



364.

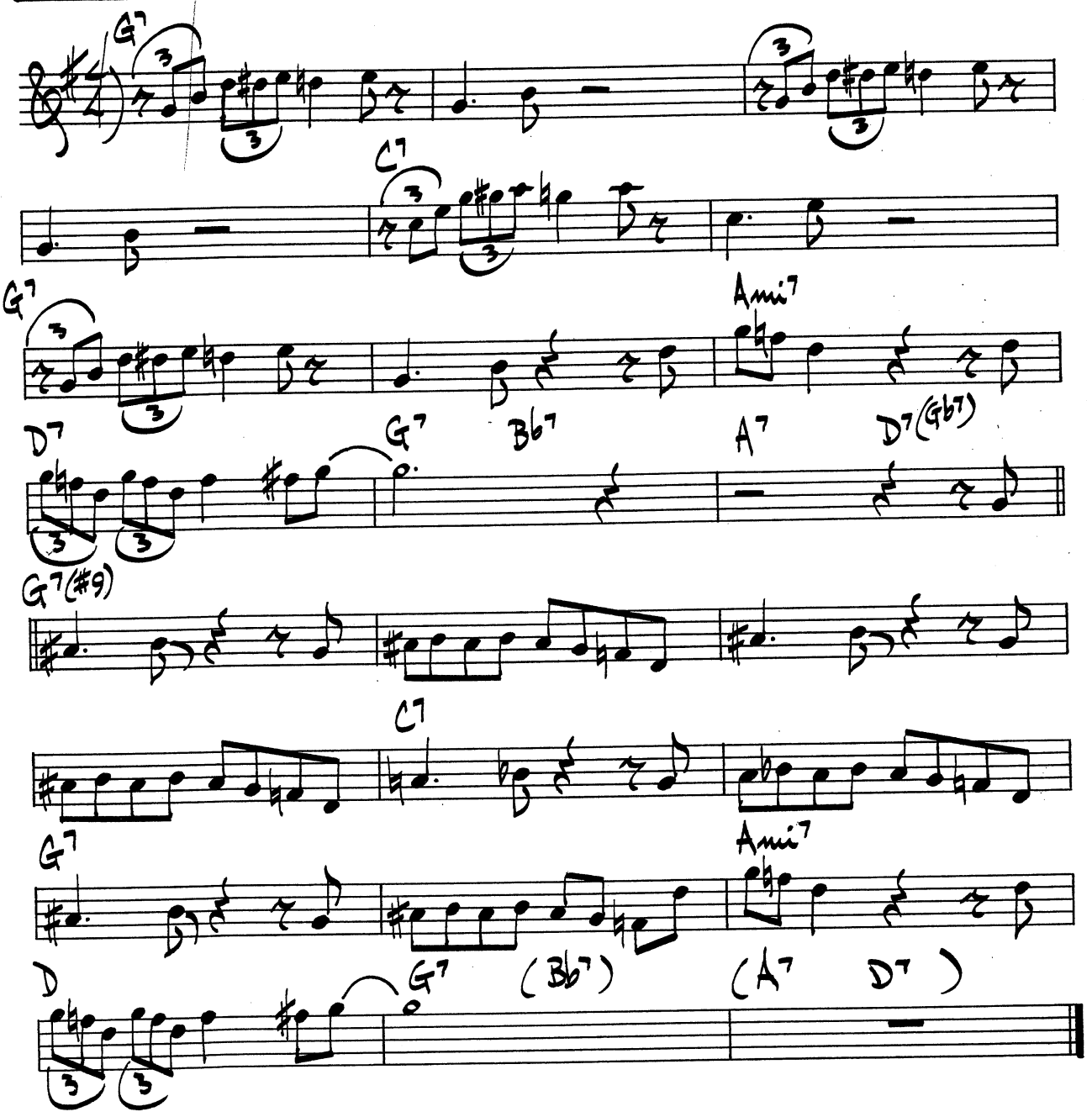
JACK STRACHEY HARRY LINK

THESE FOOLISH THINGS REMIND ME OF YOU



DUKE ELLINGTON

THINGS AIN'T WHAT THEY USED TO BE

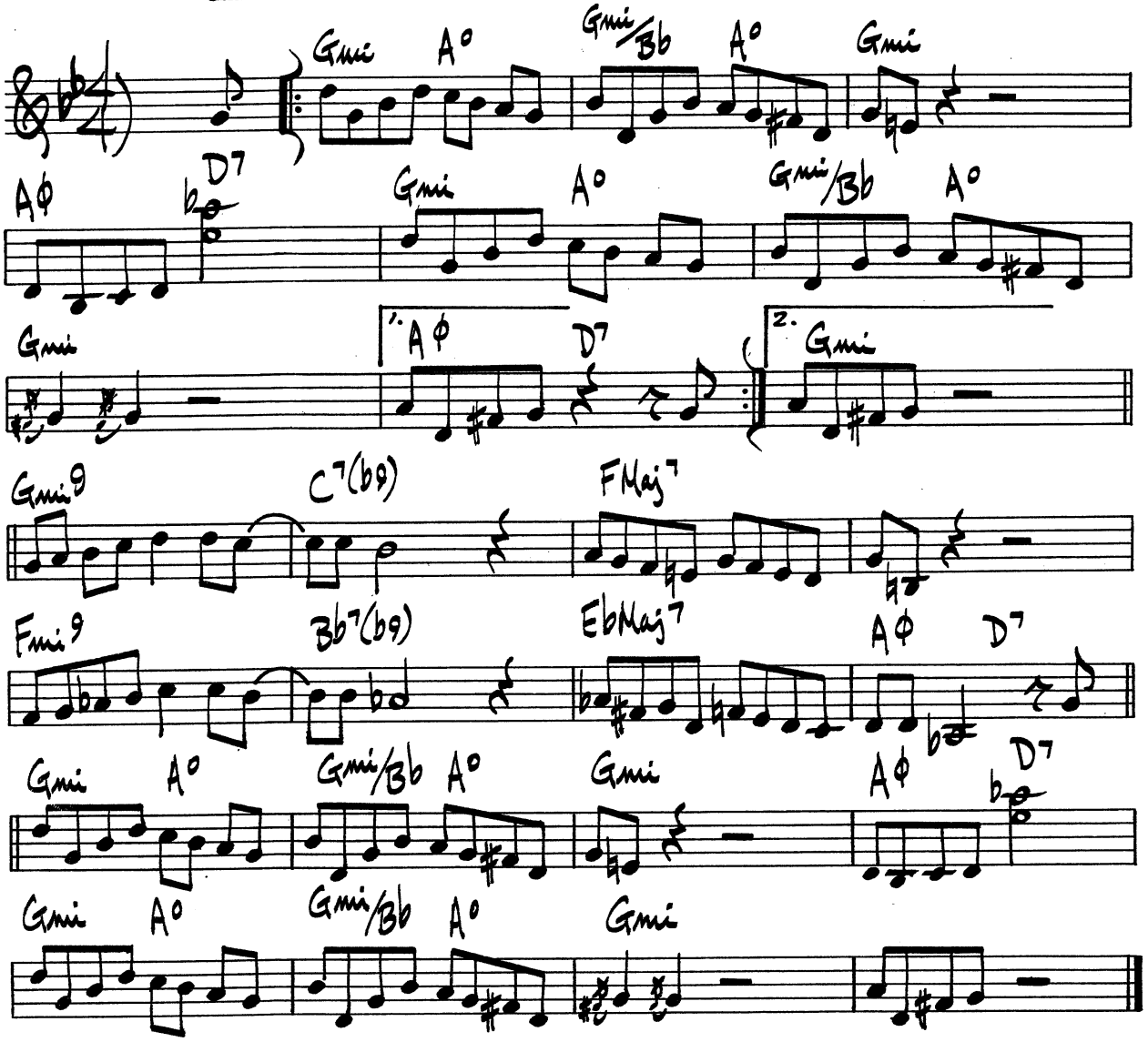


366.

THINGS TO COME

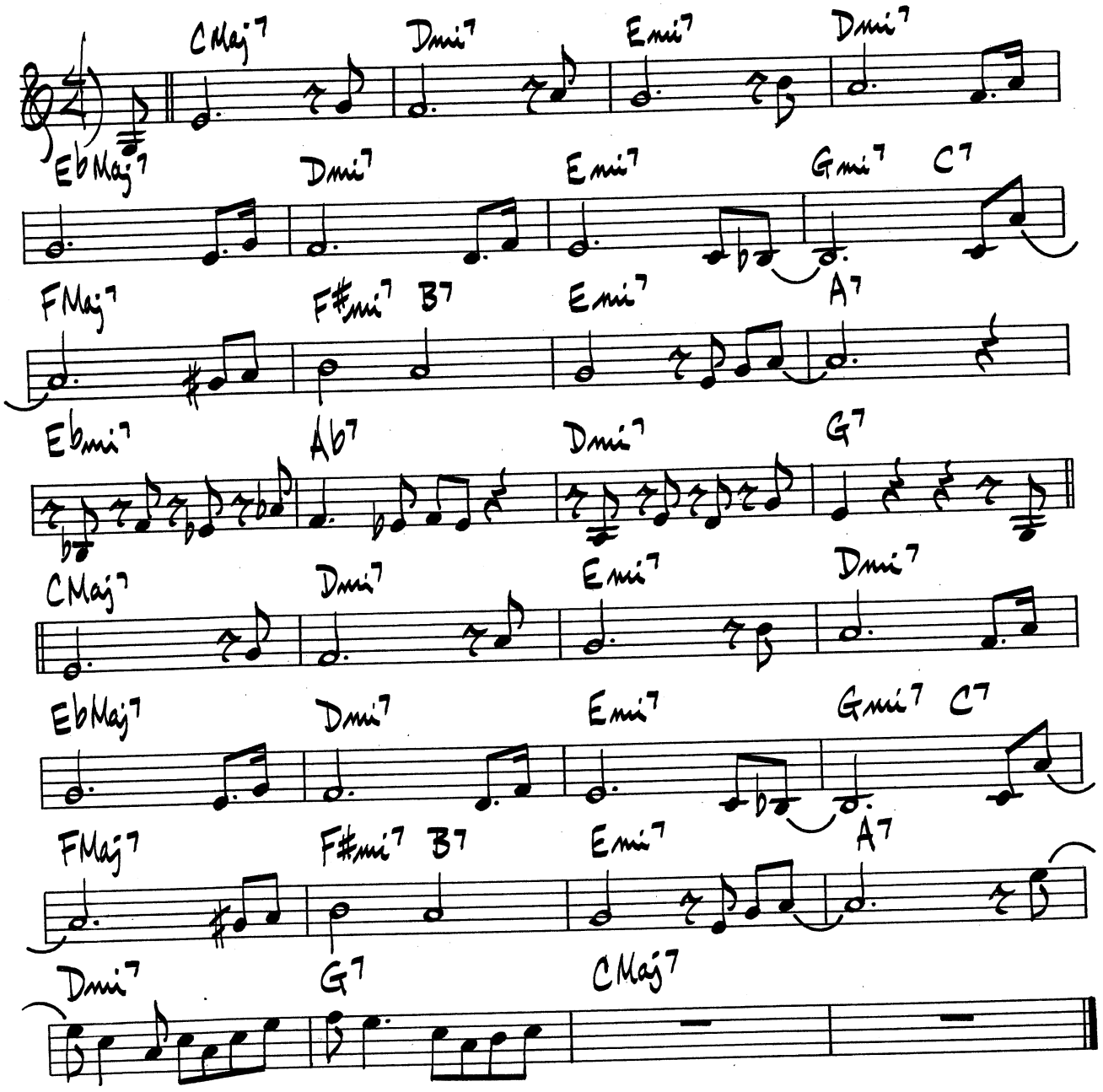
(FAST)

DIZZY GILLESPIE



THIS I DIG OF YOU

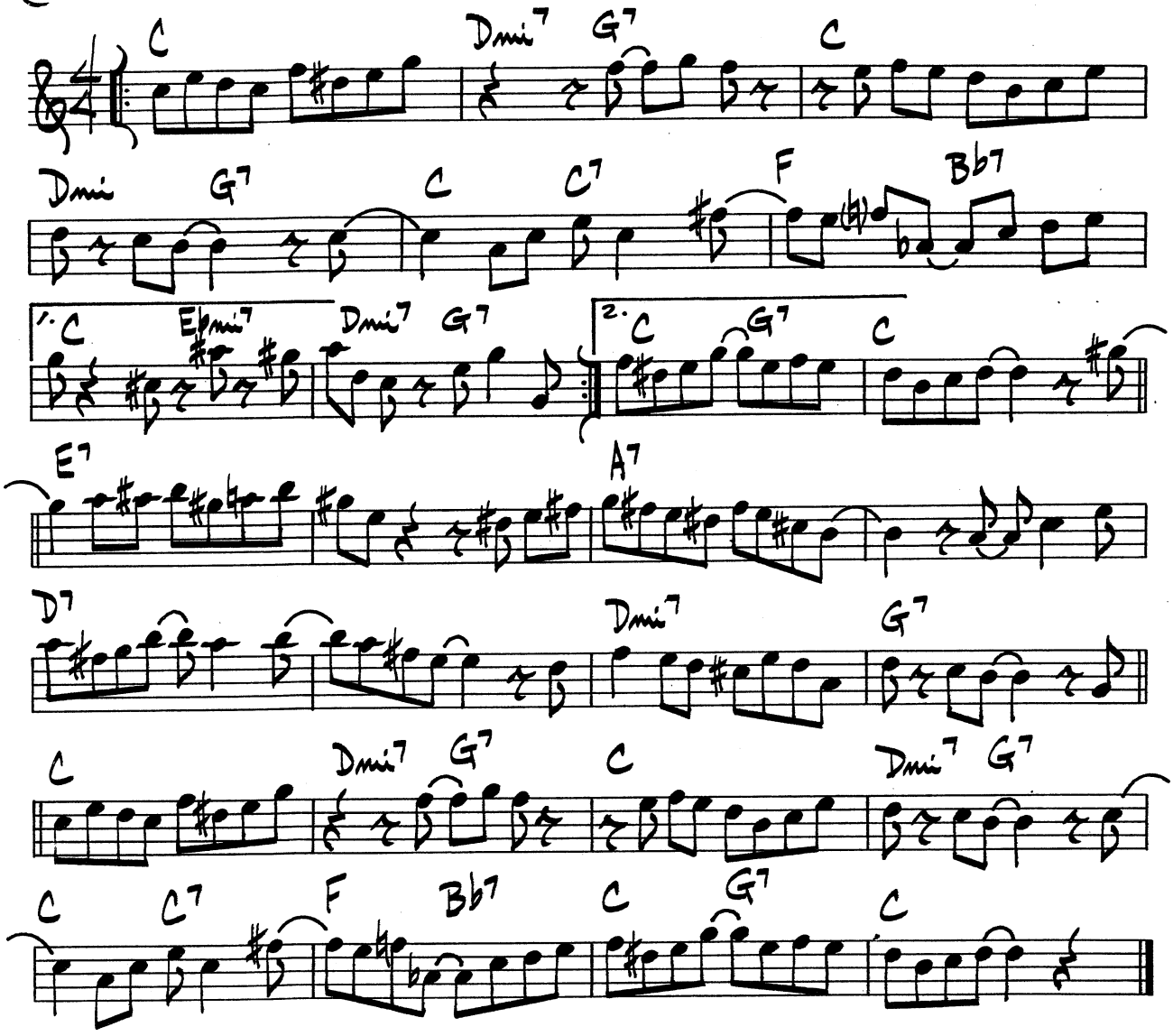
HANK MOBLEY



368.

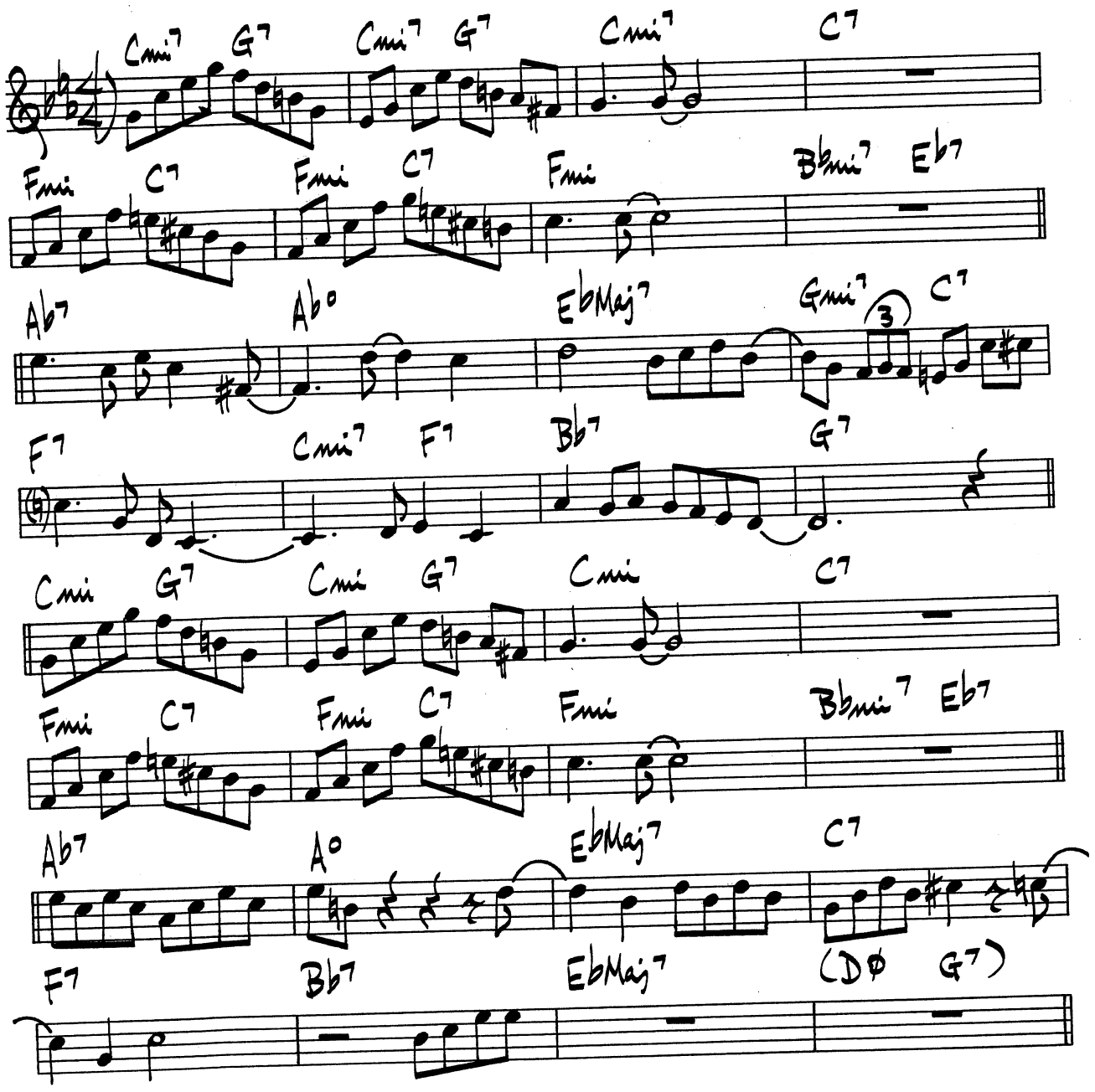
THRIVING ON A RIFF

CHAS. PARKER



TICKLE-TOE

LESTER YOUNG

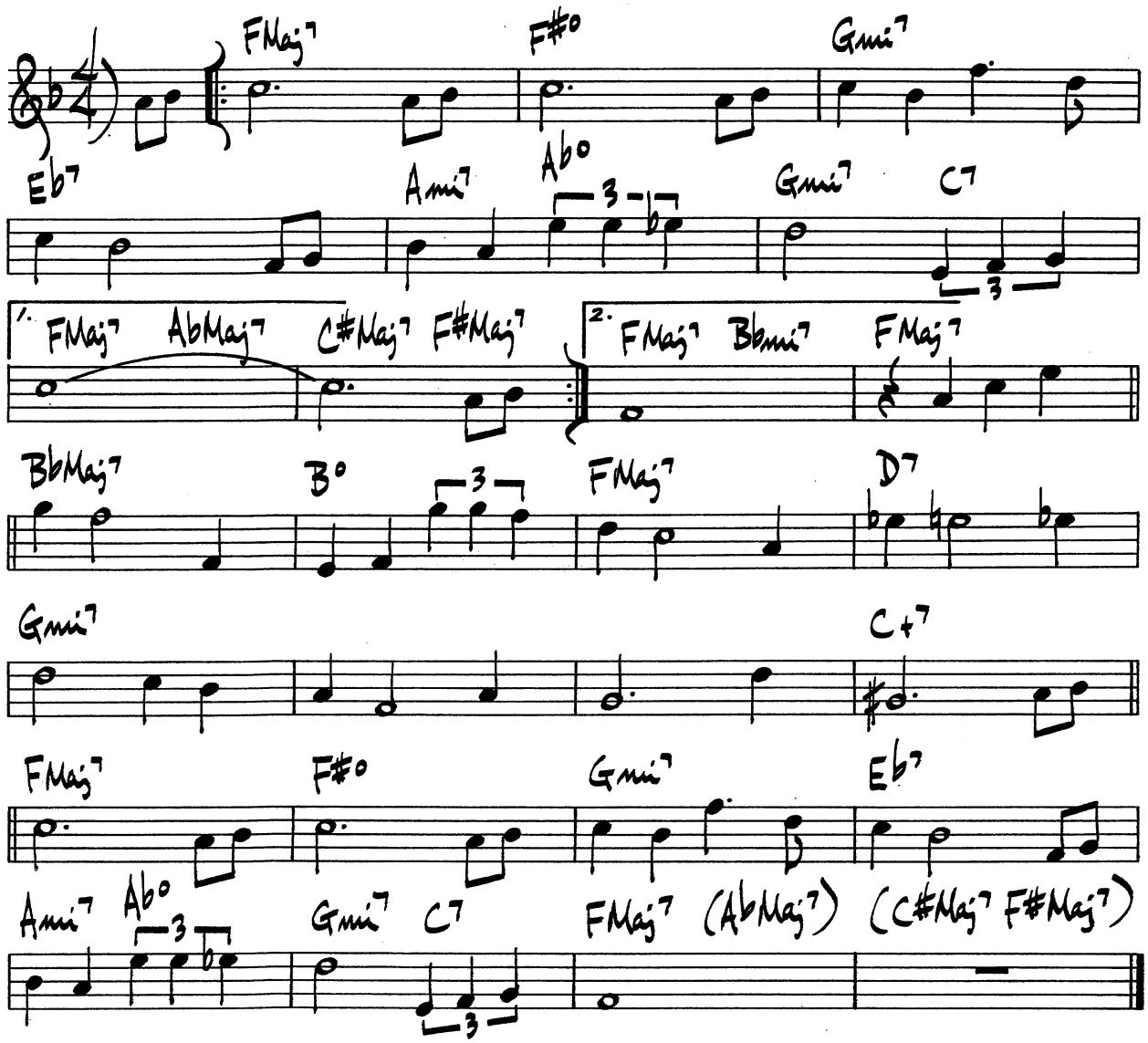


370.

(BALLAD)

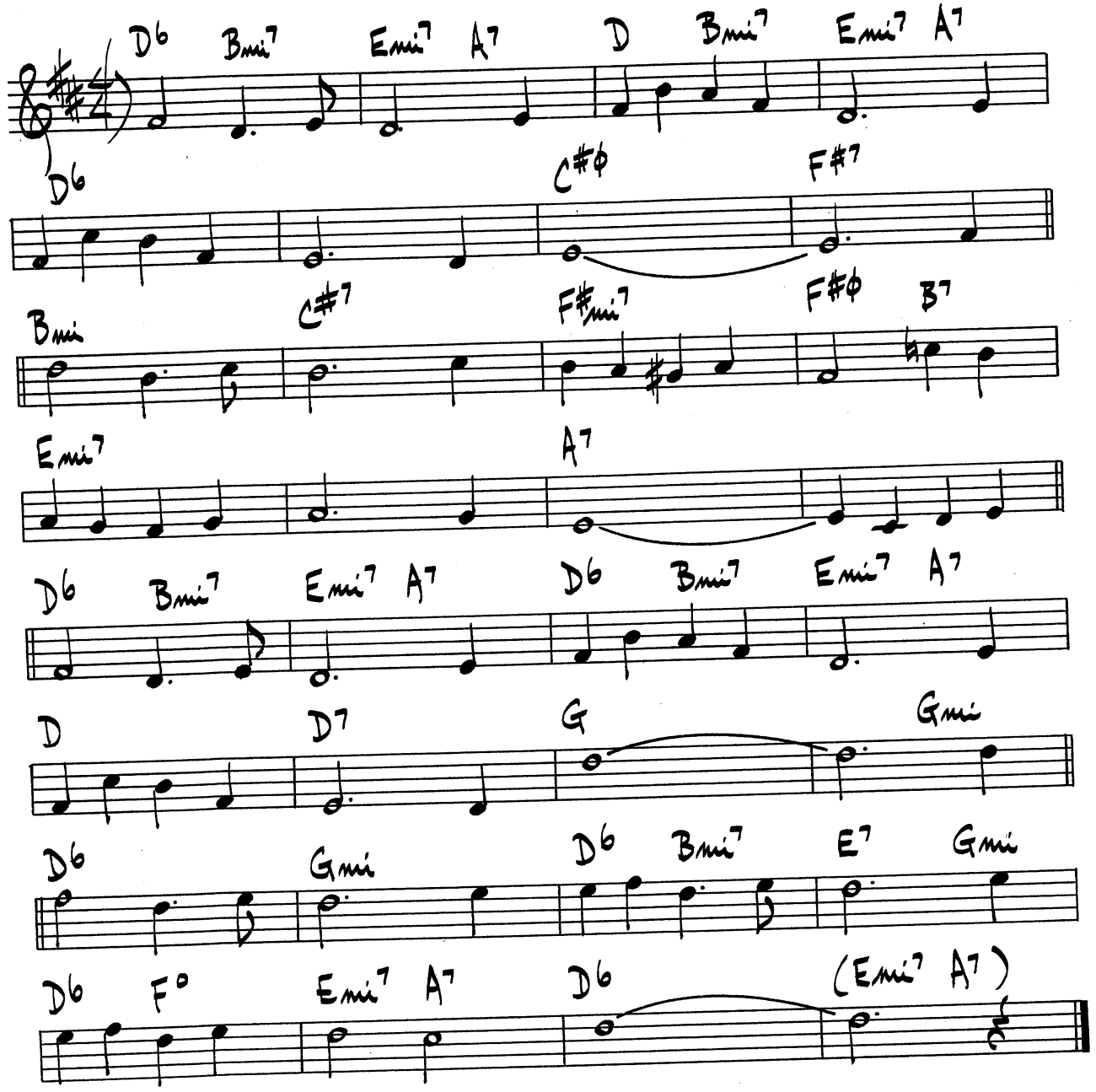
TILL THERE WAS YOU

M. WILSON



SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

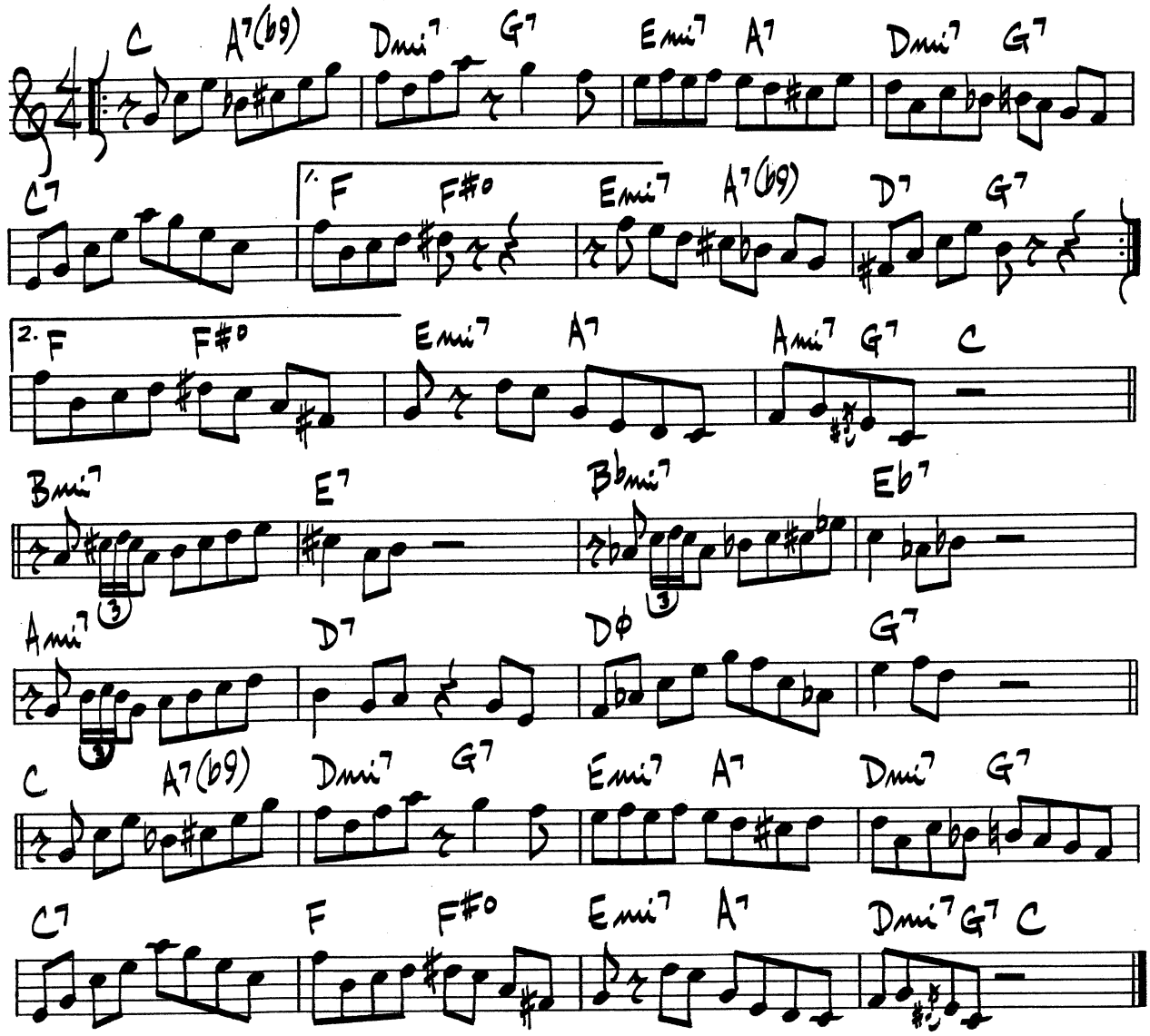


372.

(MED. SWING)

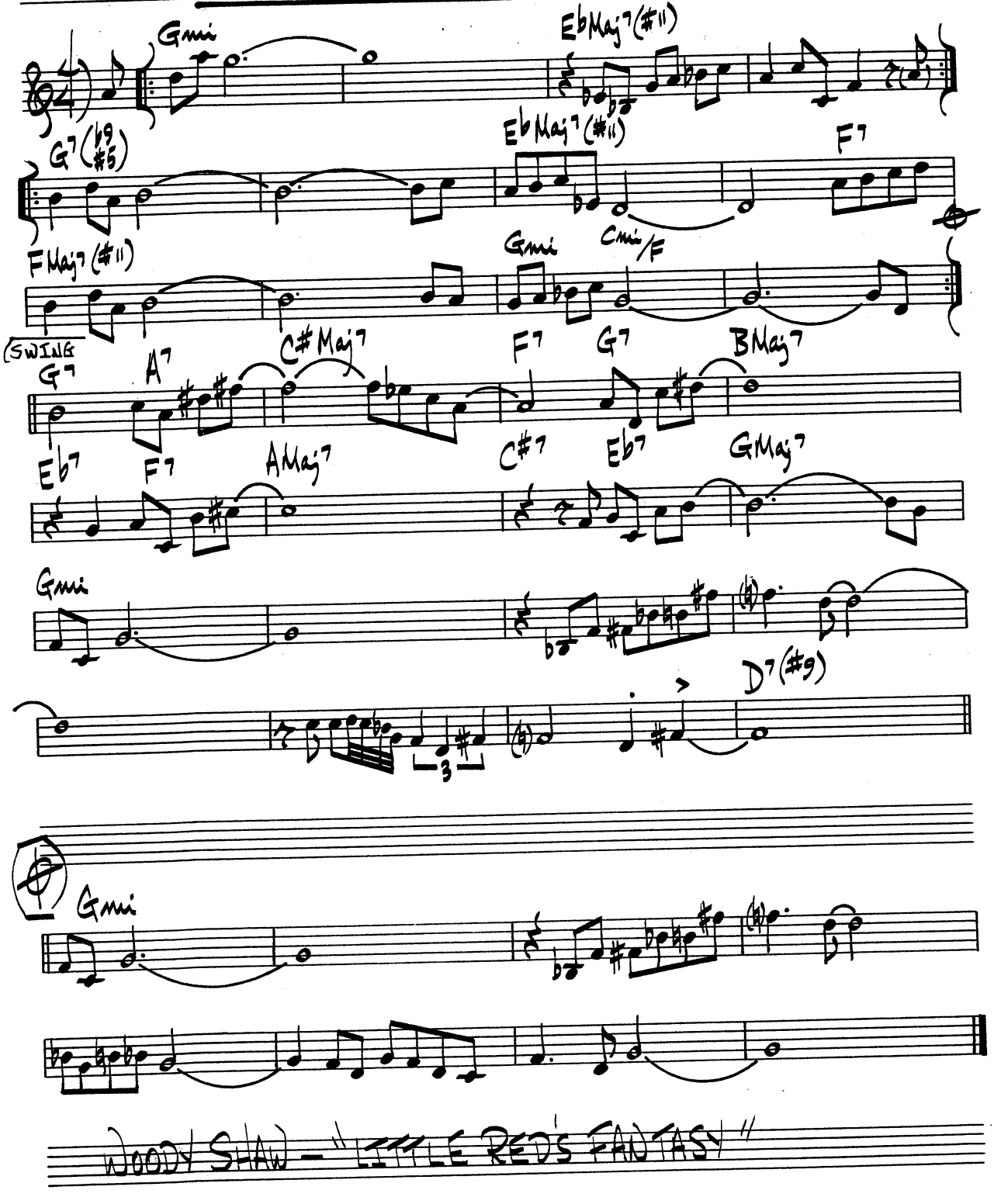
TIPPIN'

HORACE SILVER



TOMORROW'S DESTINY

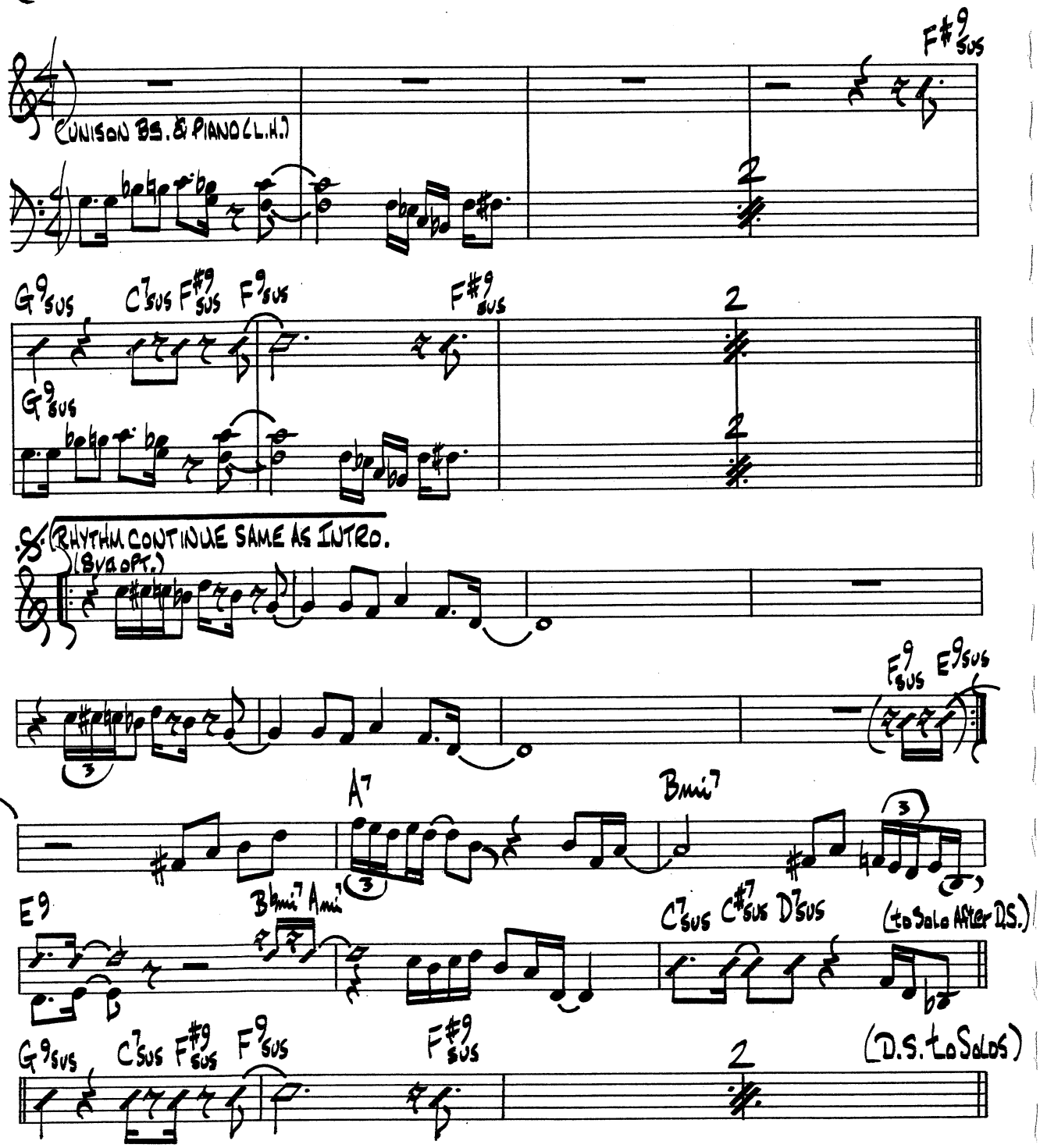
WOODY SHAW

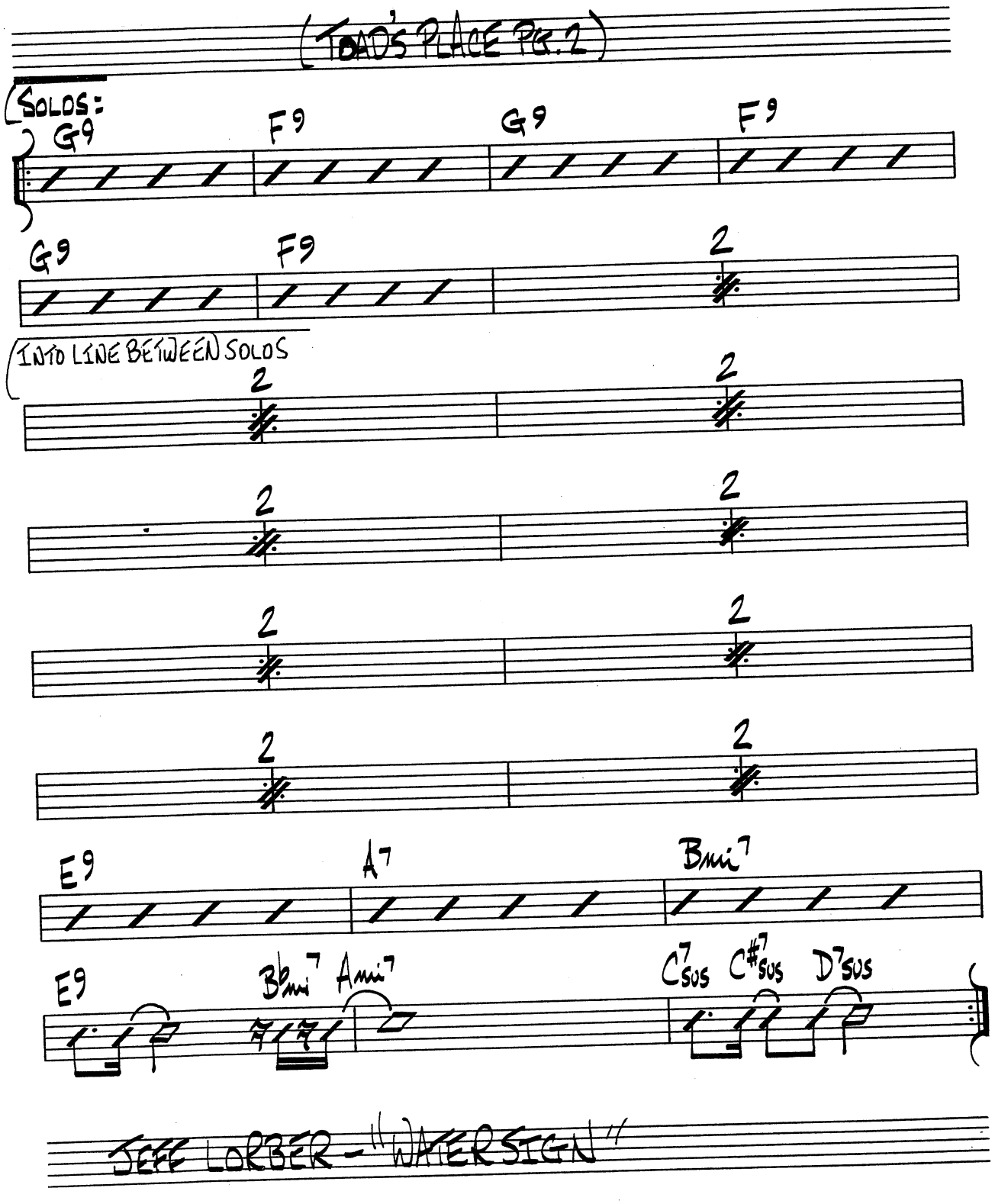


TOAD'S PLACE

♩=120

JEFF LORBER



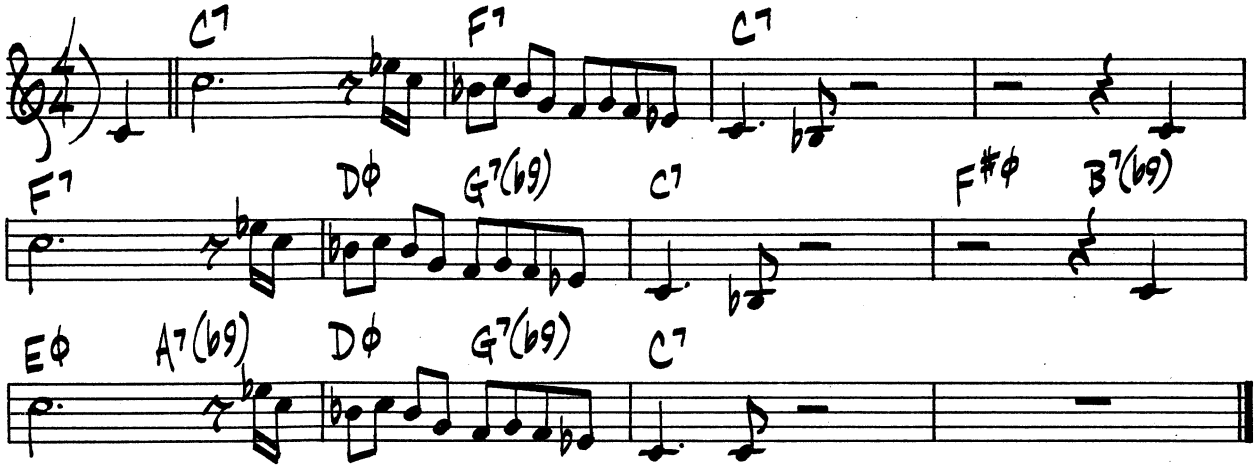

(TOAD'S PLACE PG. 2)
SOLOS:
G9
F9
G9
F9
G9
F9
2
INTO LINE BETWEEN SOLOS
2
2
2
2
2
2
2
2
E9
A7
Bmi7
E9
Bbmi7
Ami7
C7SUS
C#7SUS
D7SUS
JEFF LORBER - "WAKERSIGN"

376.

(LAP)

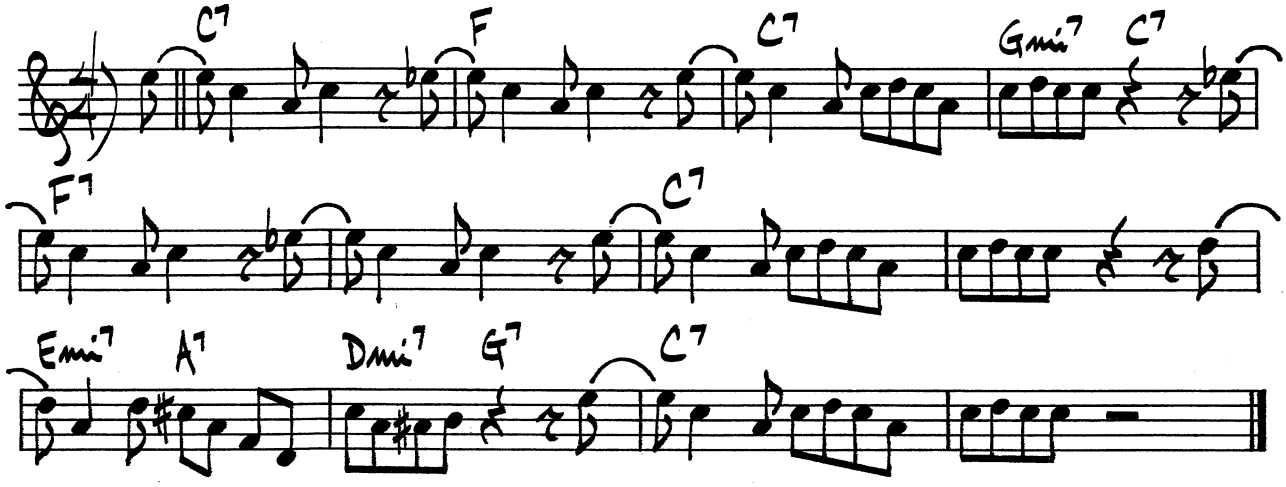
TRANE'S BLUES

JOHN COLTRANE



TENOR MADNESS

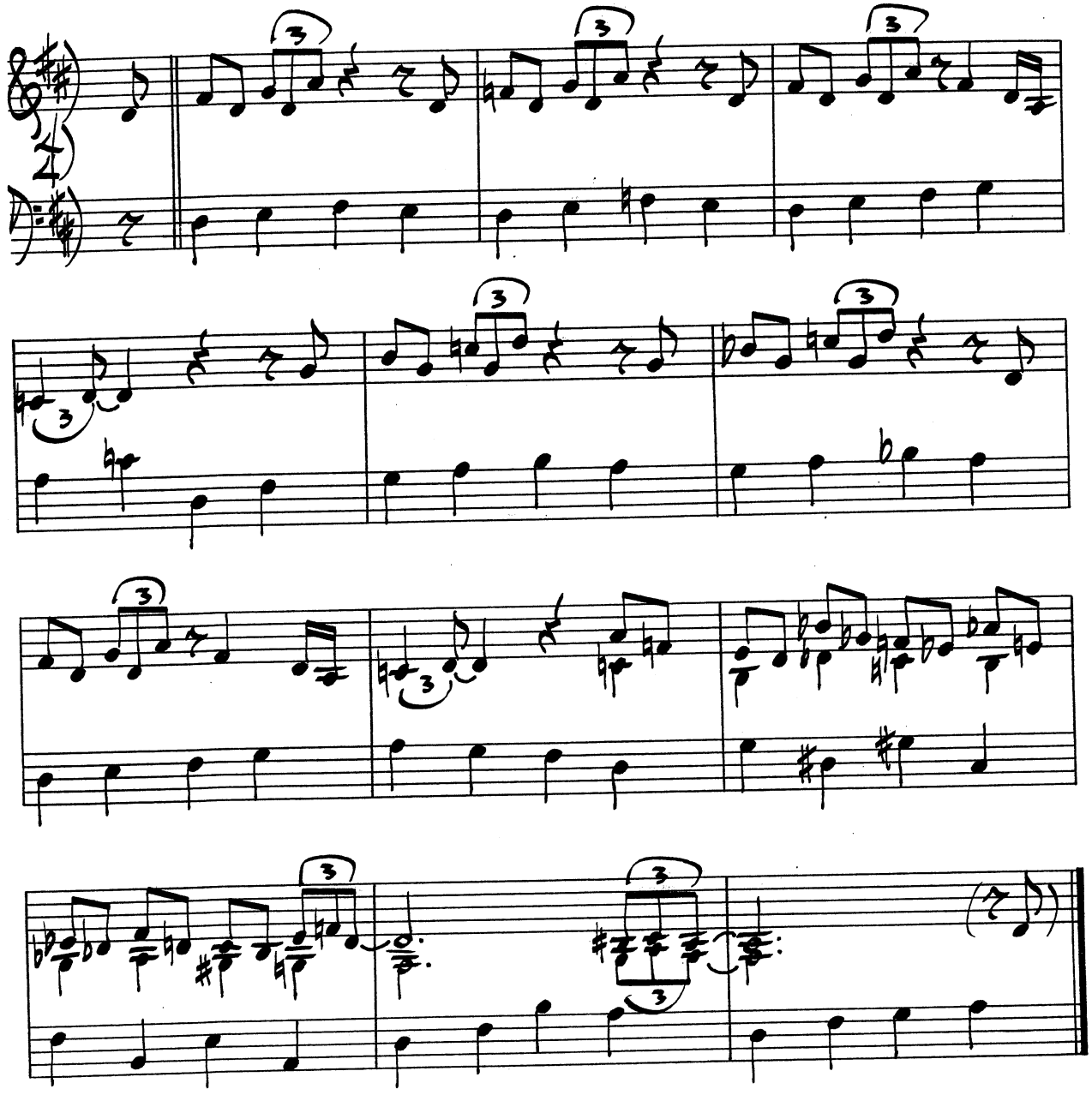
SONNY ROLLINS



(MED. BLUES)

TURNAROUND

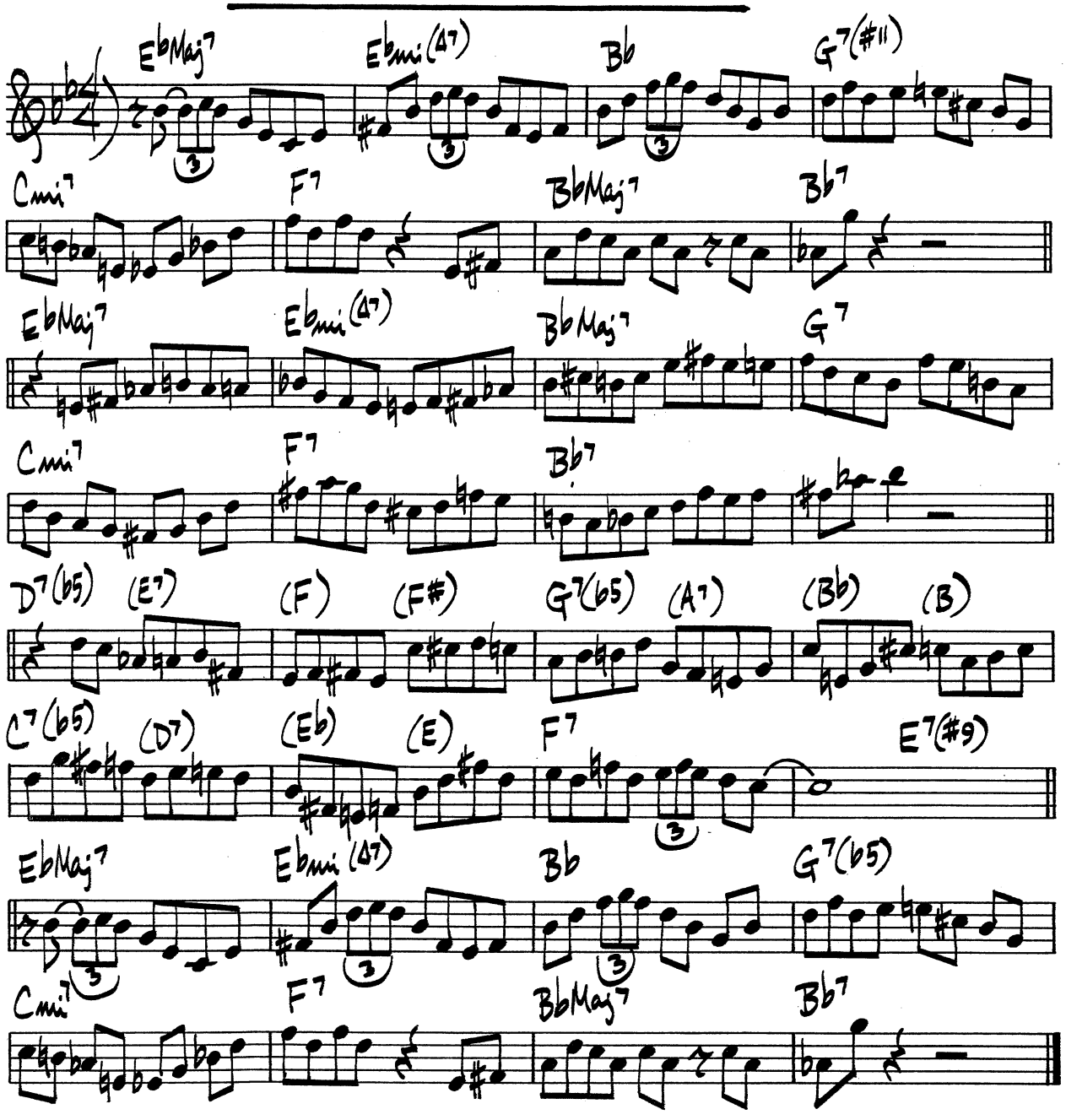
ORNETTE COLEMAN



378.

TWO NOT ONE

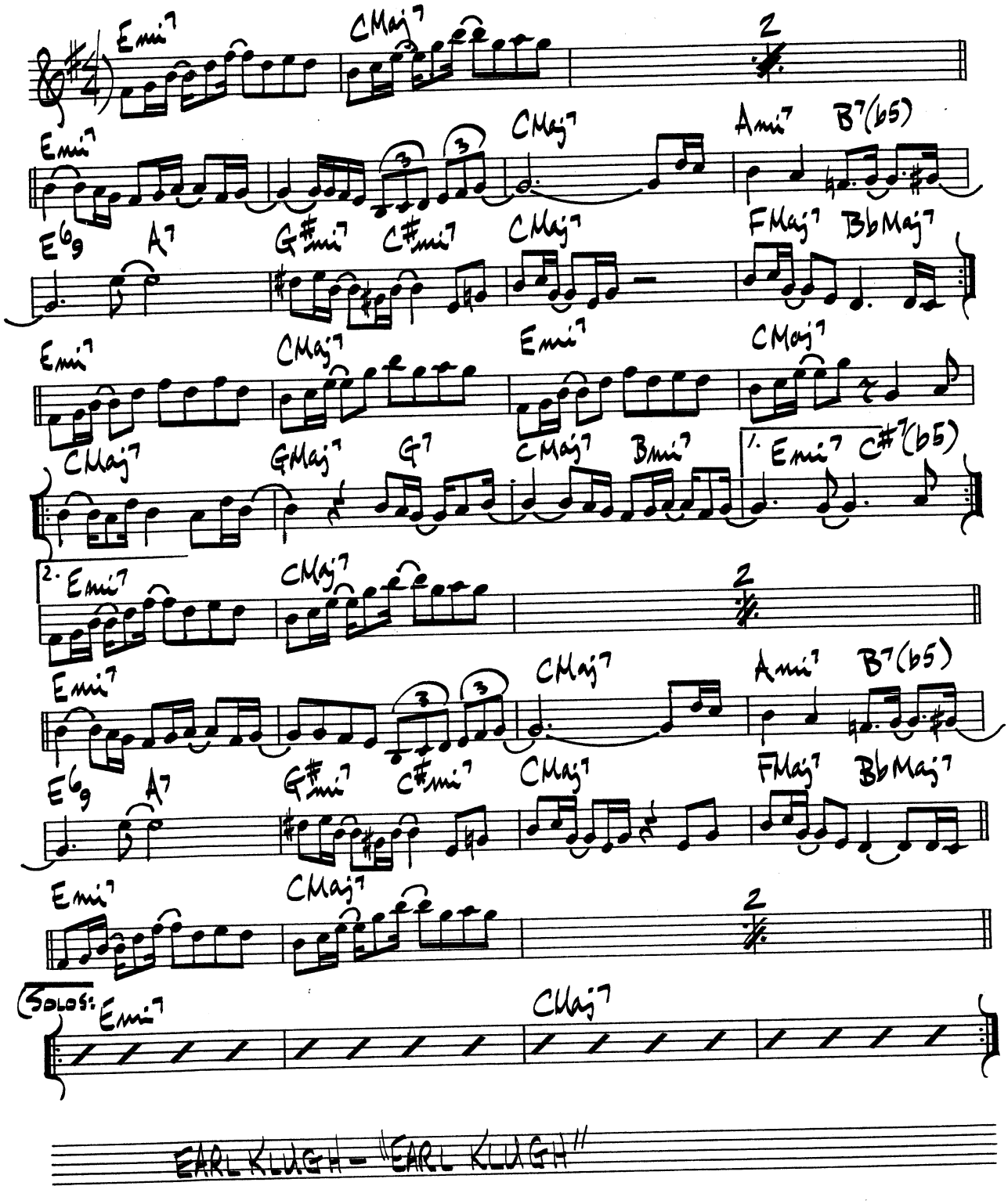
LENNIE TRISTANO



(SAMBA)

VONETTA

EARL KLUGH

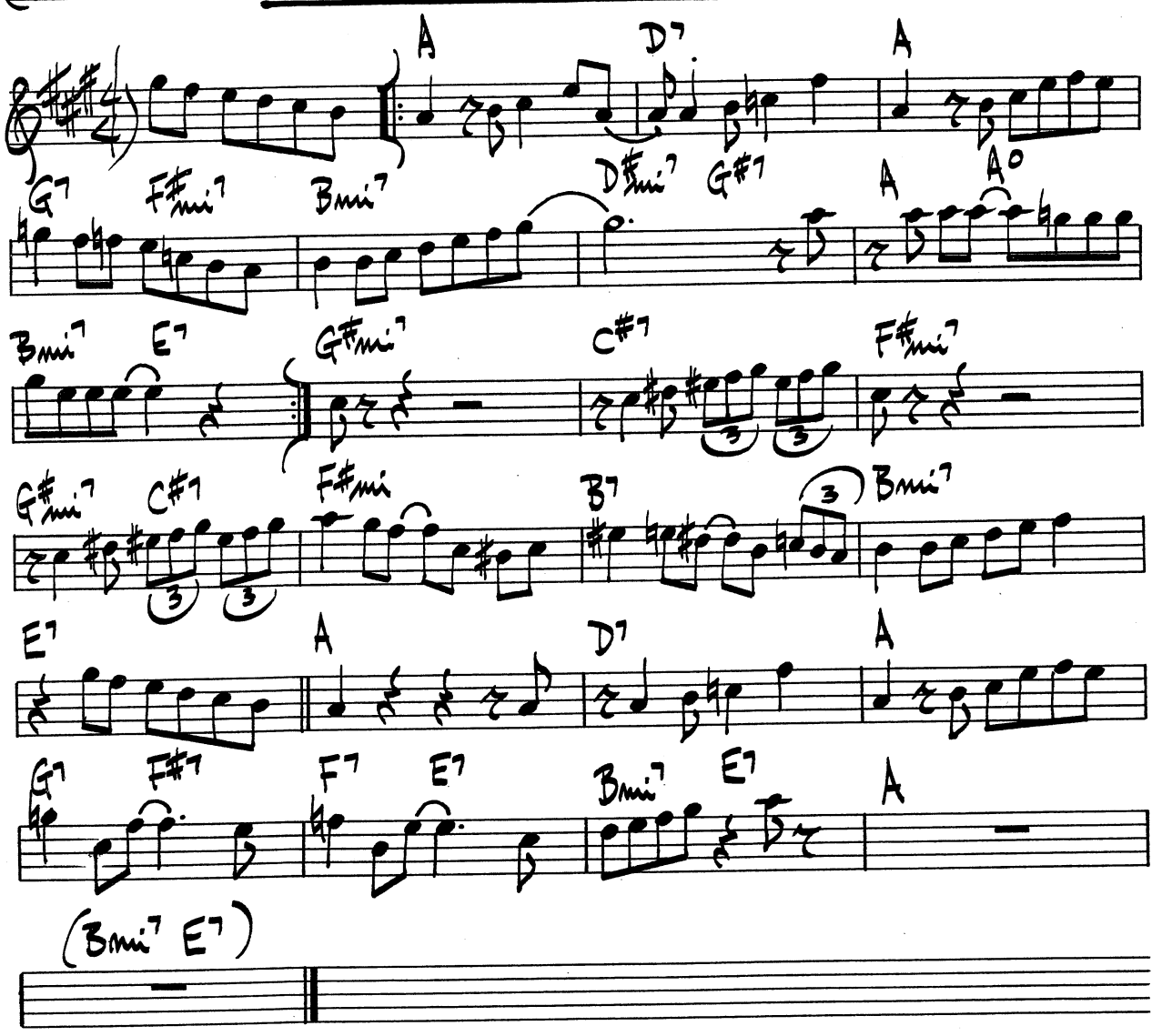


EARL KLUGH - "EARL KLUGH"

380.

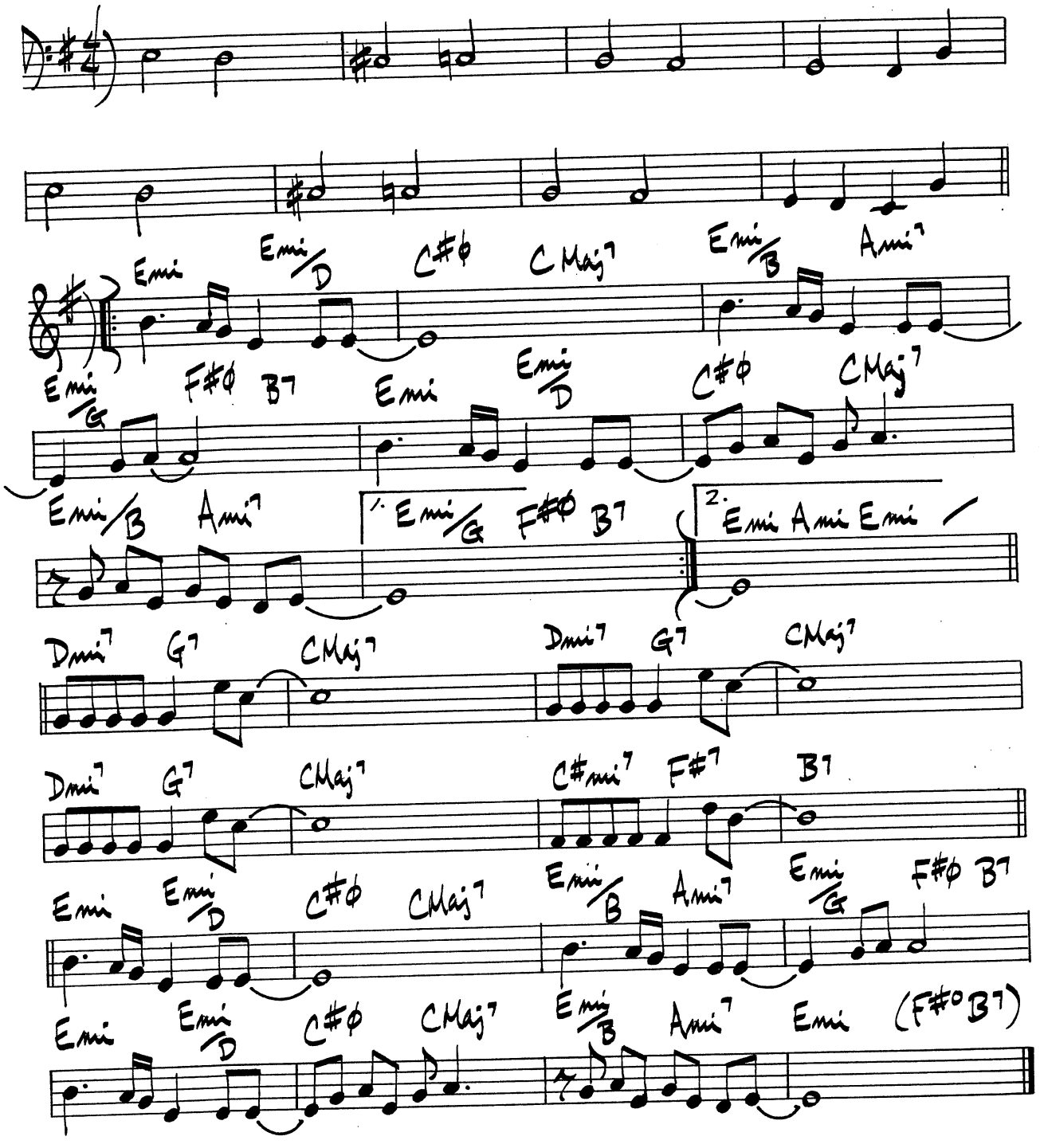
WALKIN' SHOES

GERRY MULLIGAN



A WALKIN' THING

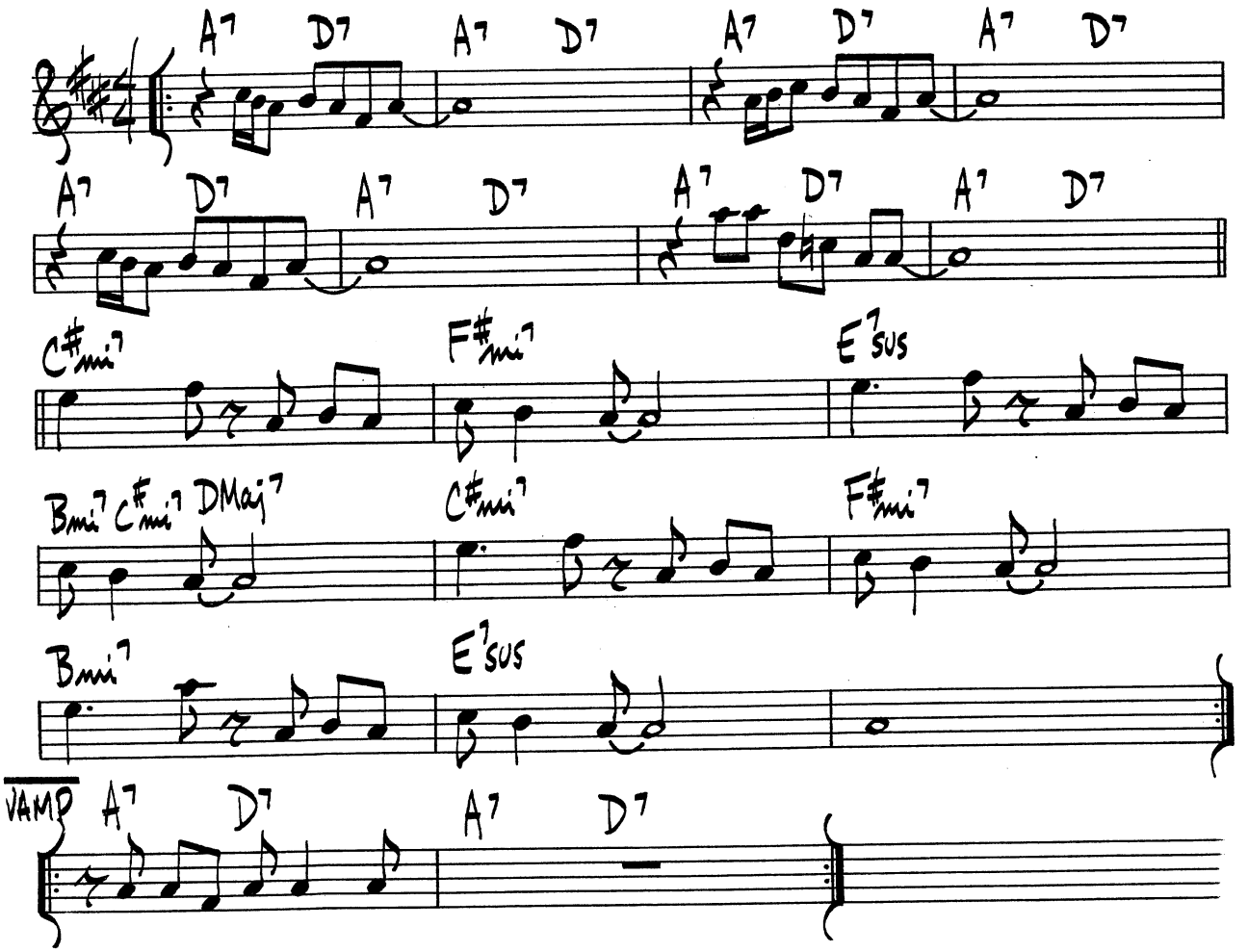
BENNY CARTER



382.

WALK TALL

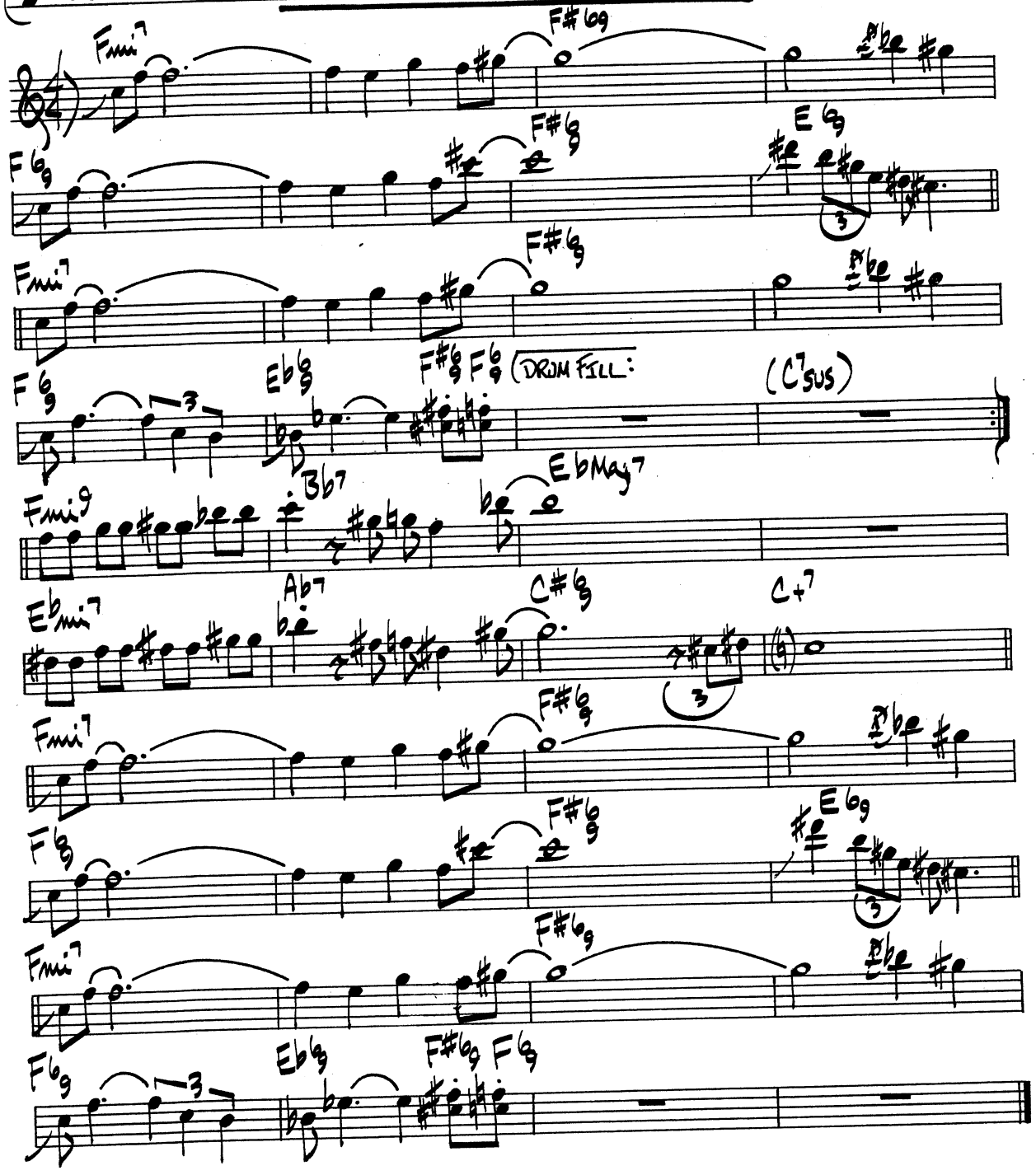
CANNONBALL ADDERLY



WALL STREET

JOHN KNOWLTON

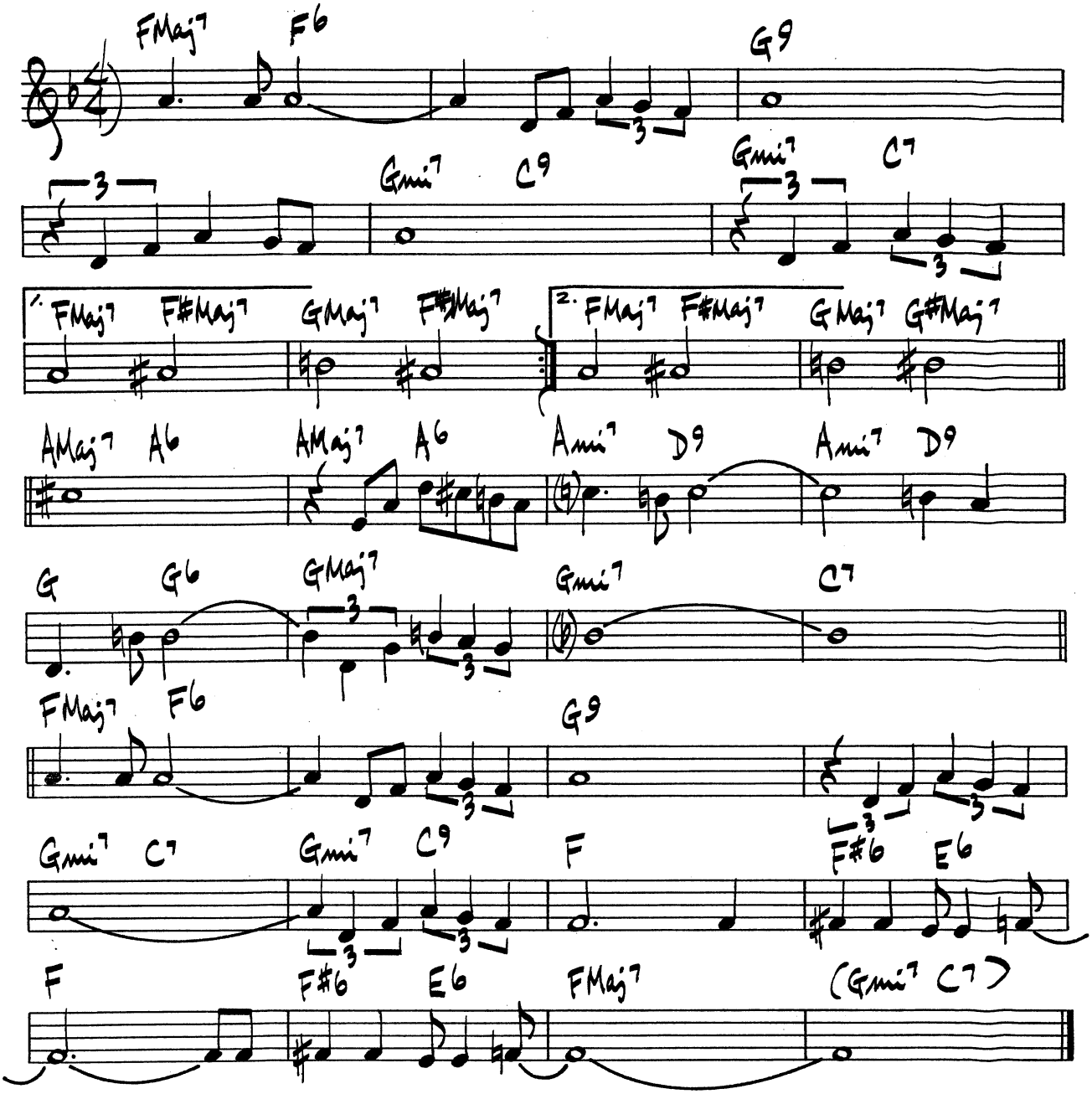
♩= 184



384.

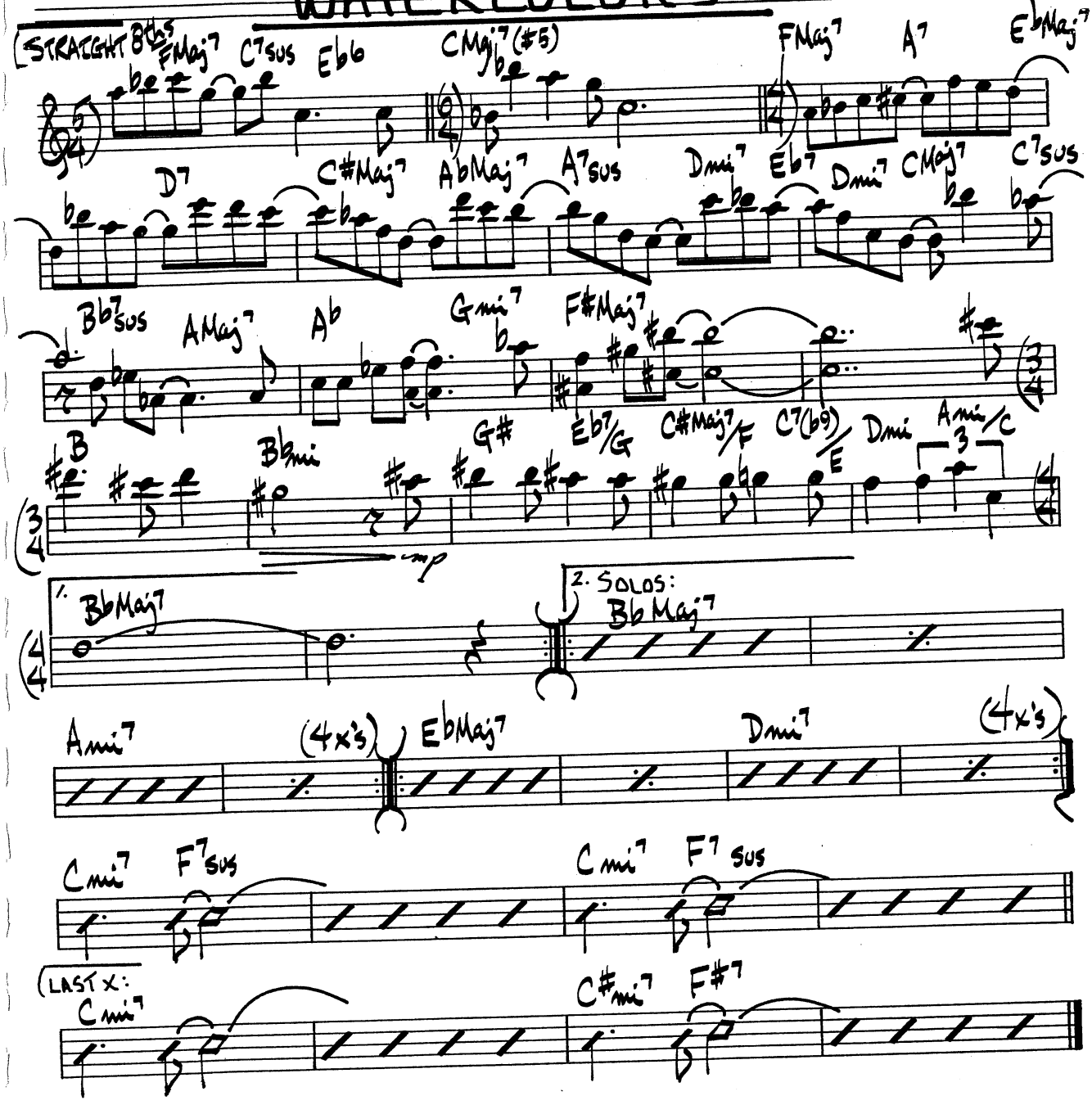
(BOSSA) WATCH WHAT HAPPENS

MICHEL LEGRAND



WATERCOLORS

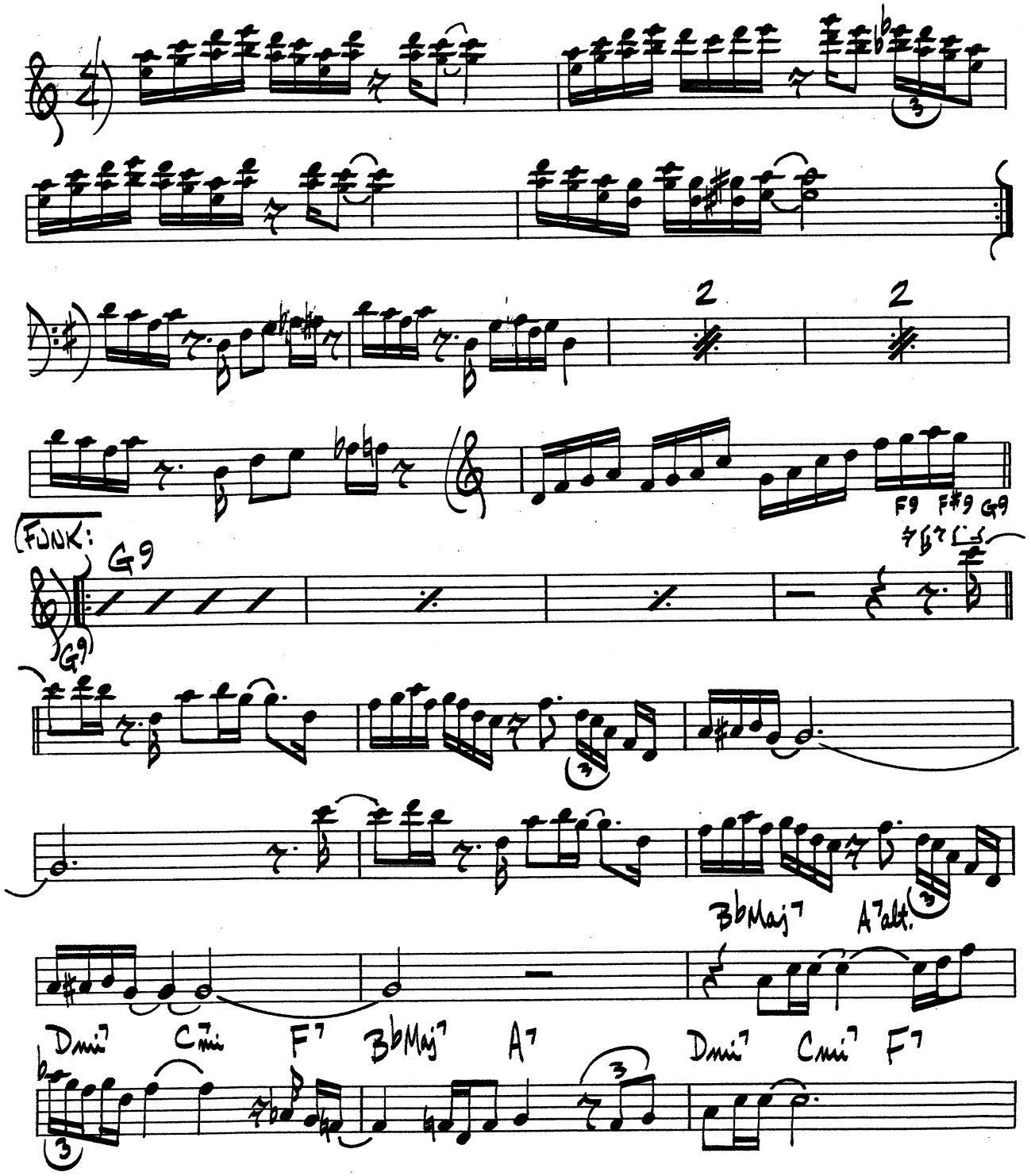
PAT METHENY



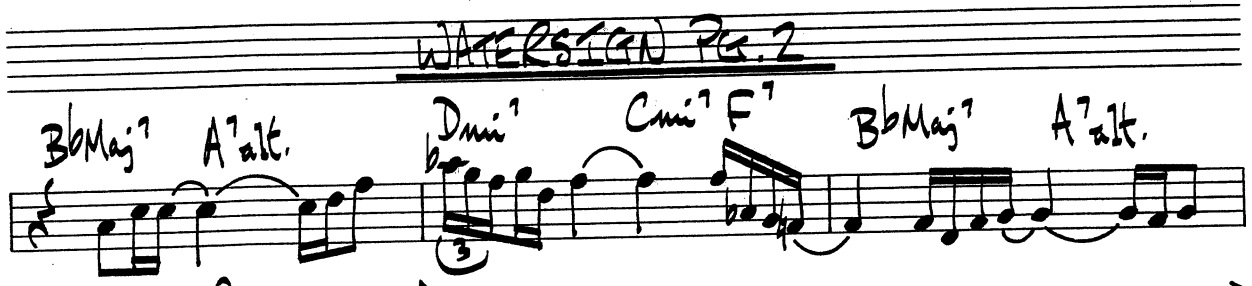
386.

WATERSIGN

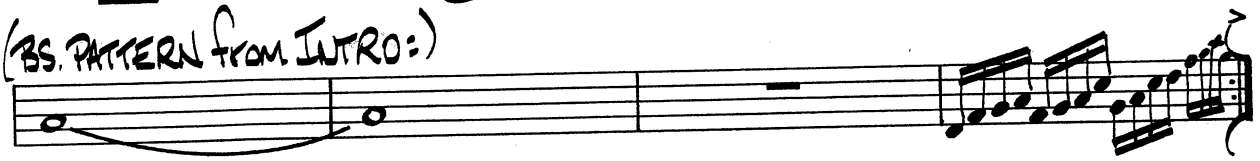
JEFF LORBER



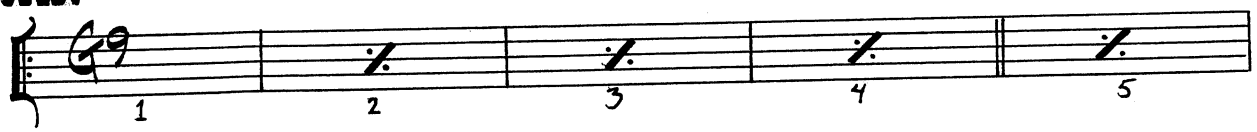
WATERSIGN PG. 2

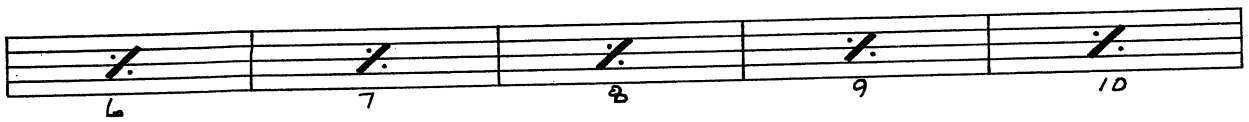


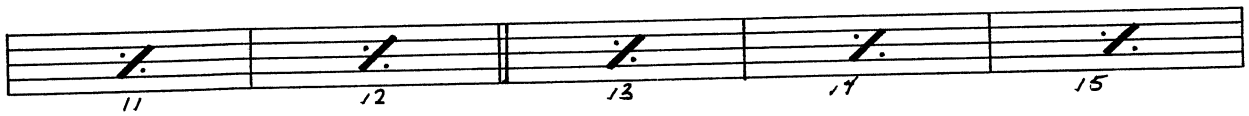
(BS. PATTERN from INTRO:)

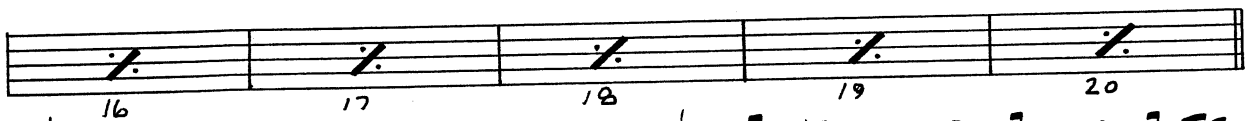


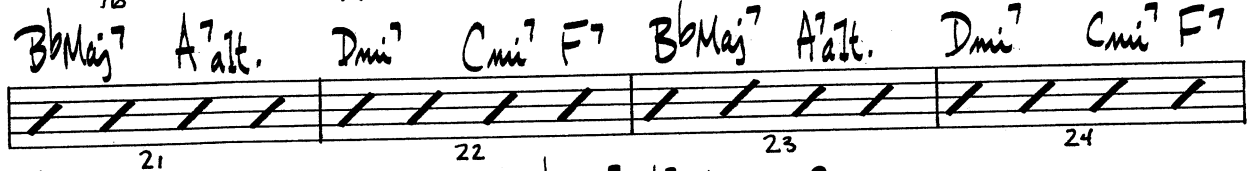
(SOLOS:

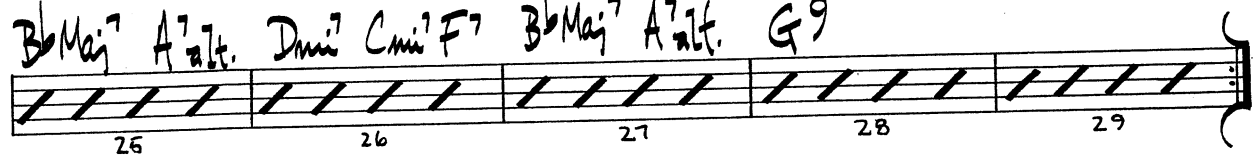










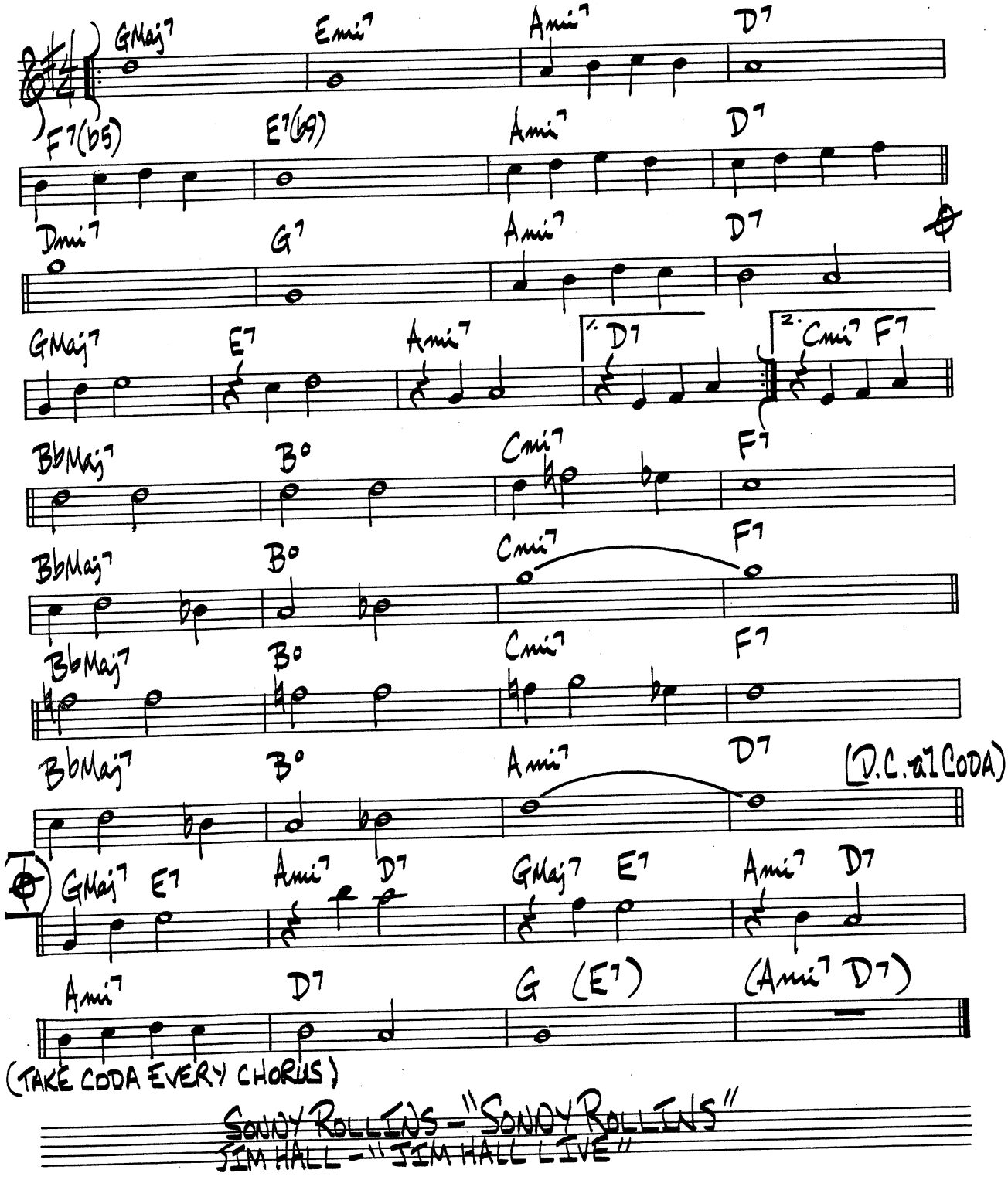


388.

KERNS & FIELDS

(MED. UP)

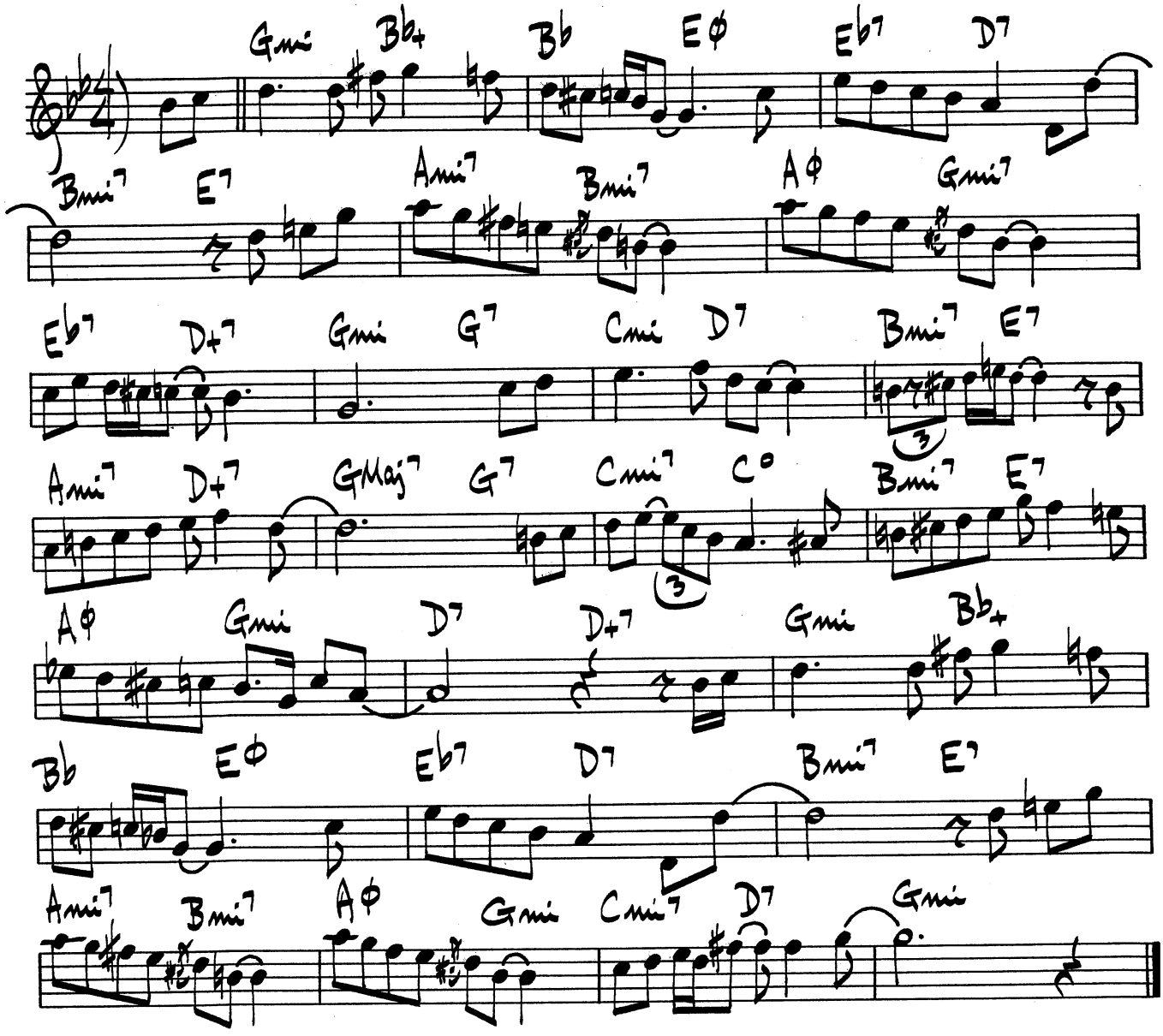
THE WAY YOU LOOK TONIGHT



SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER

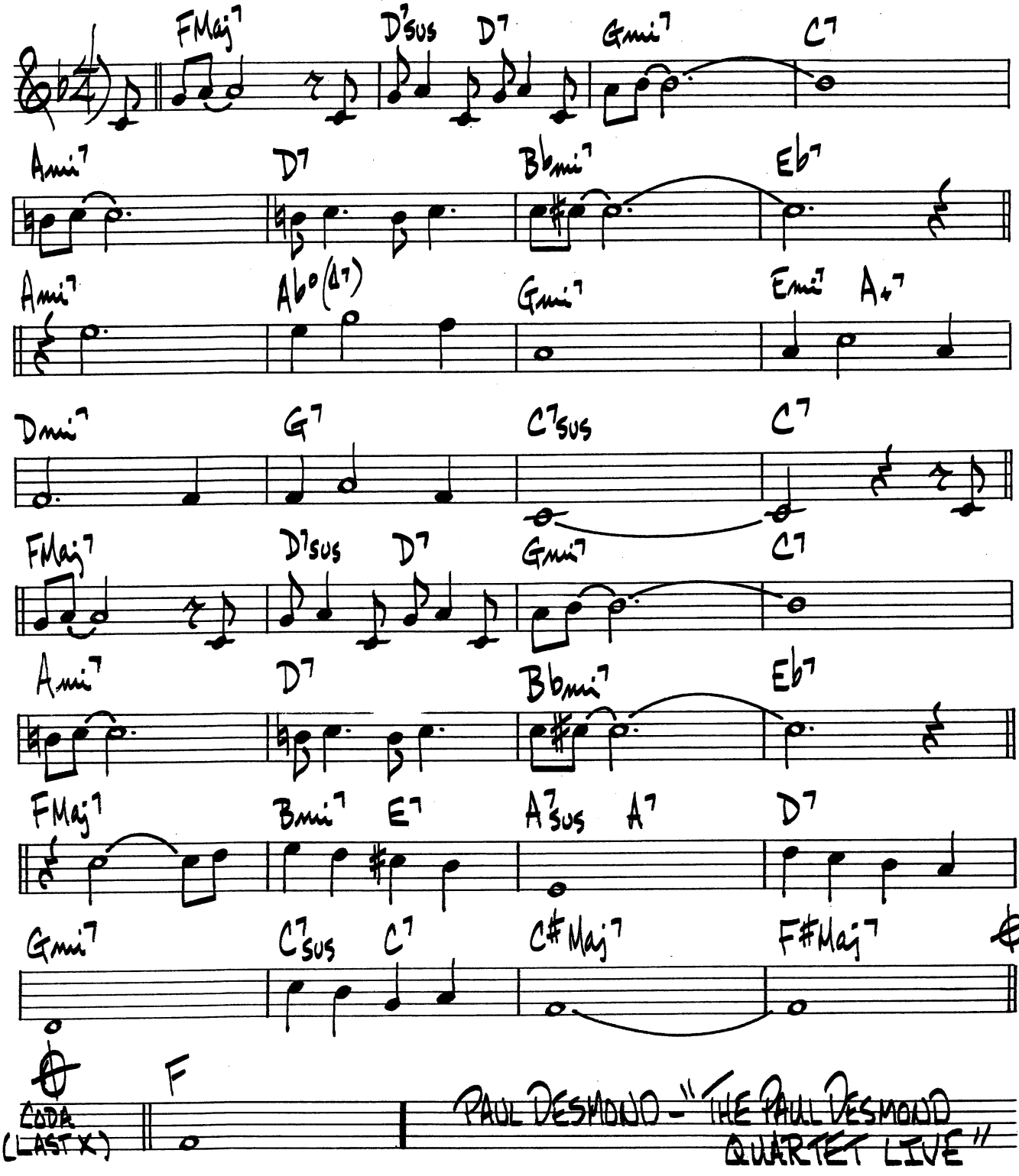


390.

(MED. SWING)

WENDY

PAUL DESMOND



PAUL DESMOND - "THE PAUL DESMOND QUARTET LIVE"

(SLOW BALLAD)

WHAT'S NEW

BOB HAGGART

A7+ D6 Bmi7 Cmi7 F7 BbMaj7 (Gmi7)

Eø A7 Dmi Dmi/C BbMaj7 A7

D Bmi7 1. Emi7 Eb7 2. Ami7 Ab7

G6 Emi7 Fmi7 Bb7 EbMaj7 Cmi7 Aø D7

Gmi Bb7 Aø Ab7 Gmi(Δ7) Gmi/F Eø Eb7

D6 Bmi7 Cmi7 B7 BbMaj7 (Gmi7) Eø A7

Dmi Dmi/C BbMaj7 A7 D6 (Emi7 A+7)

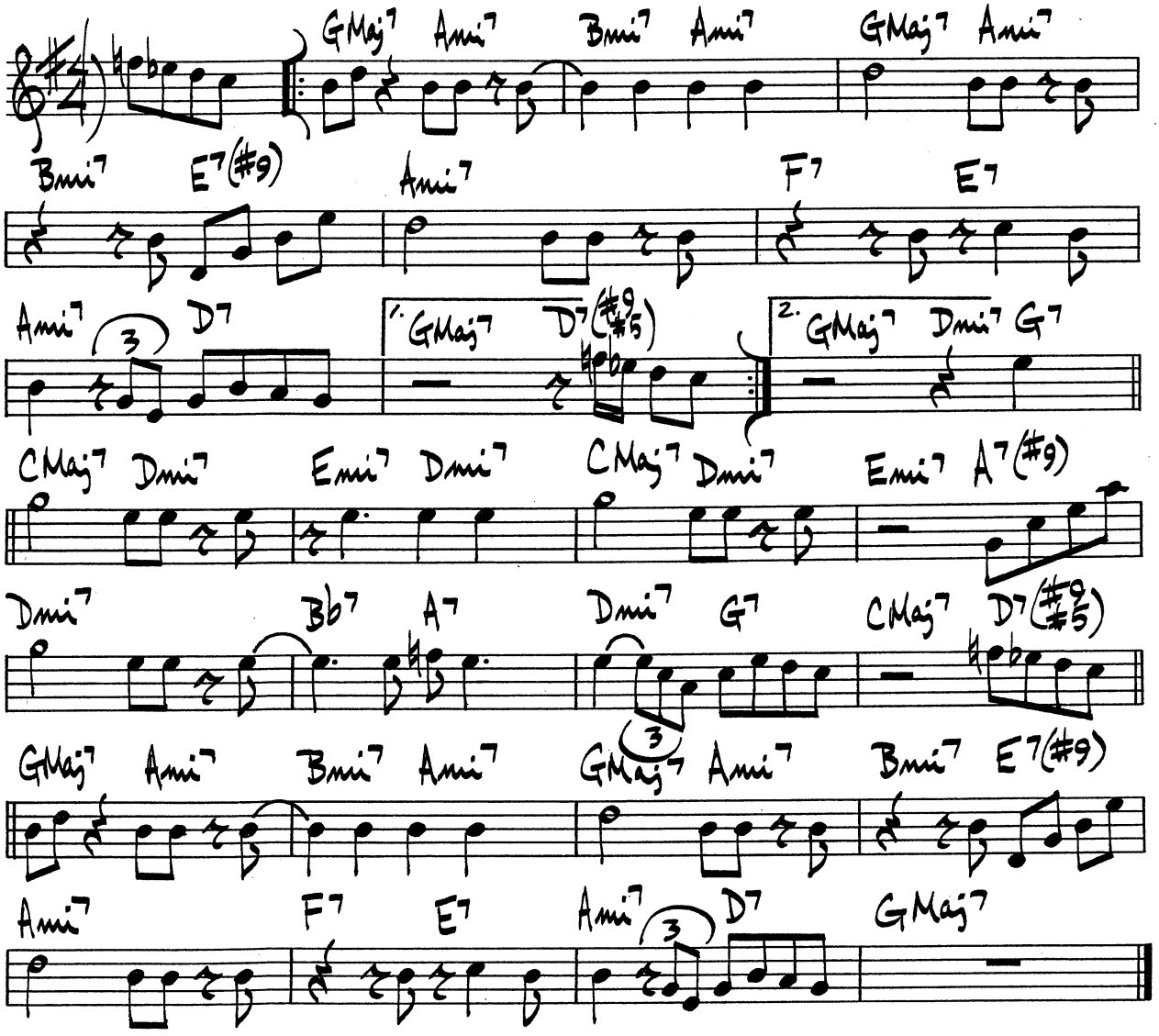
DMaj7 EbMaj7 DMaj7

CODA
(LAST X ONLY)

392.

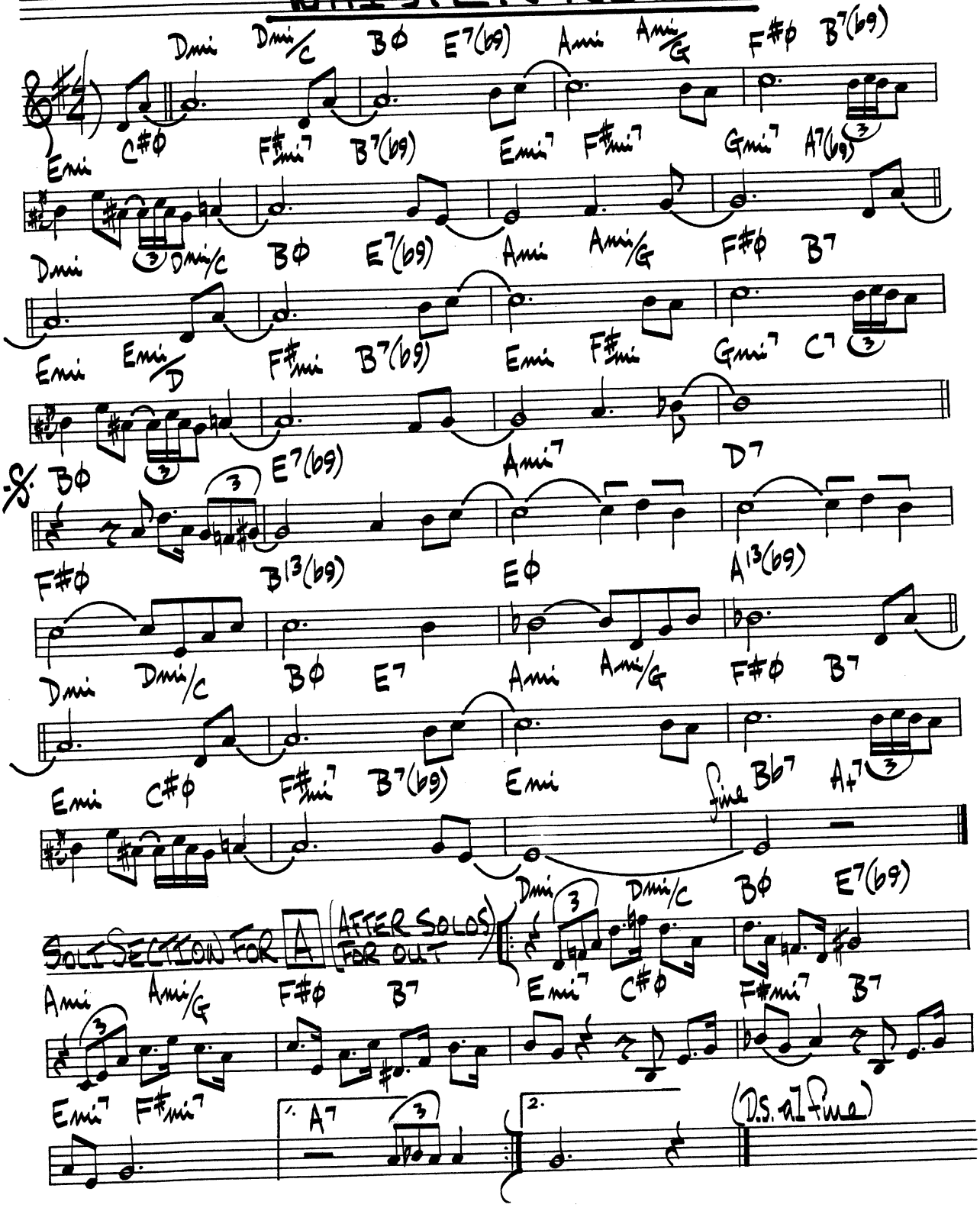
WHEN LIGHTS ARE LOW

B. CARTER



WHISPER NOT

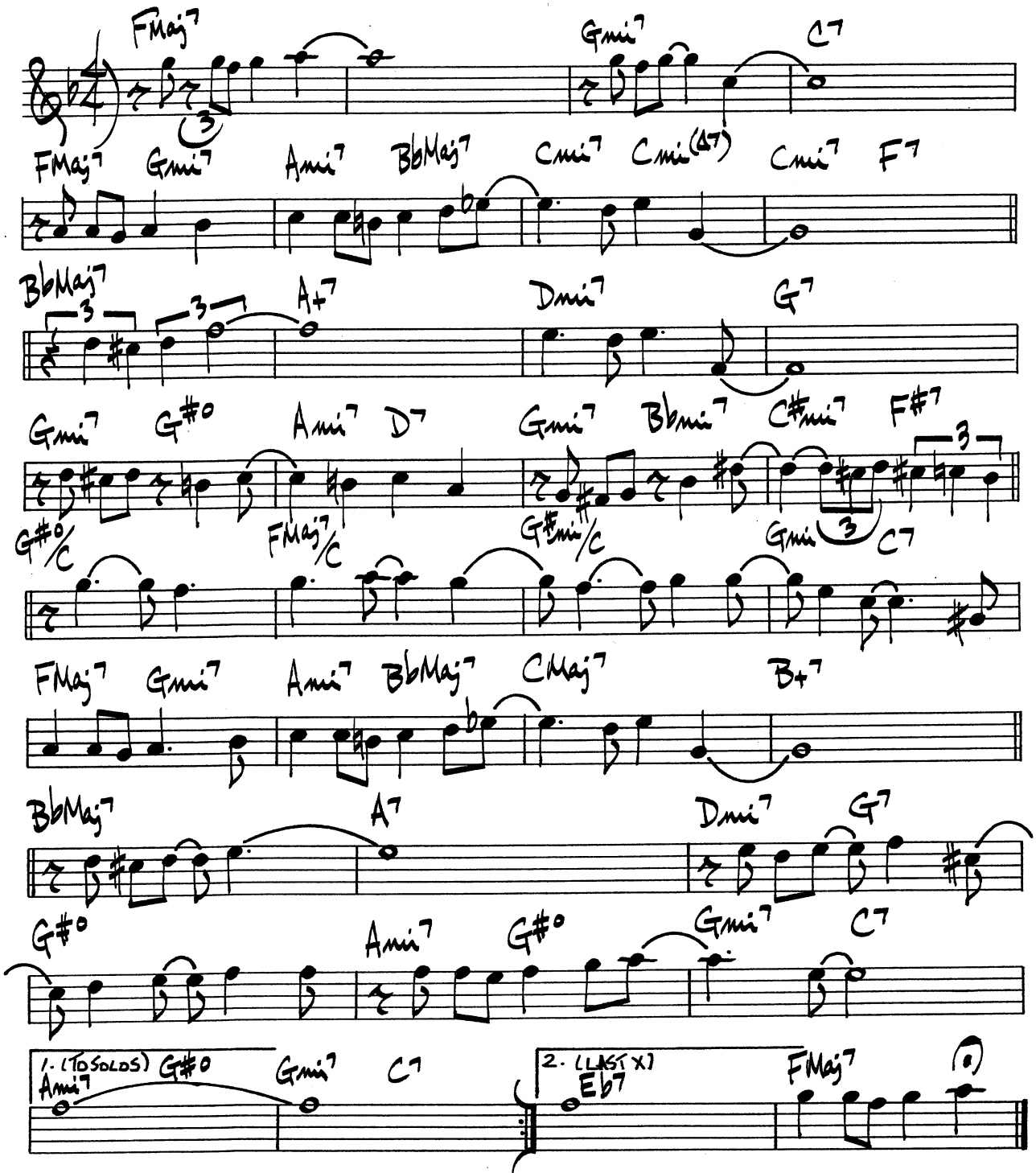
BENNY GOLSON



(MED BALLAD)

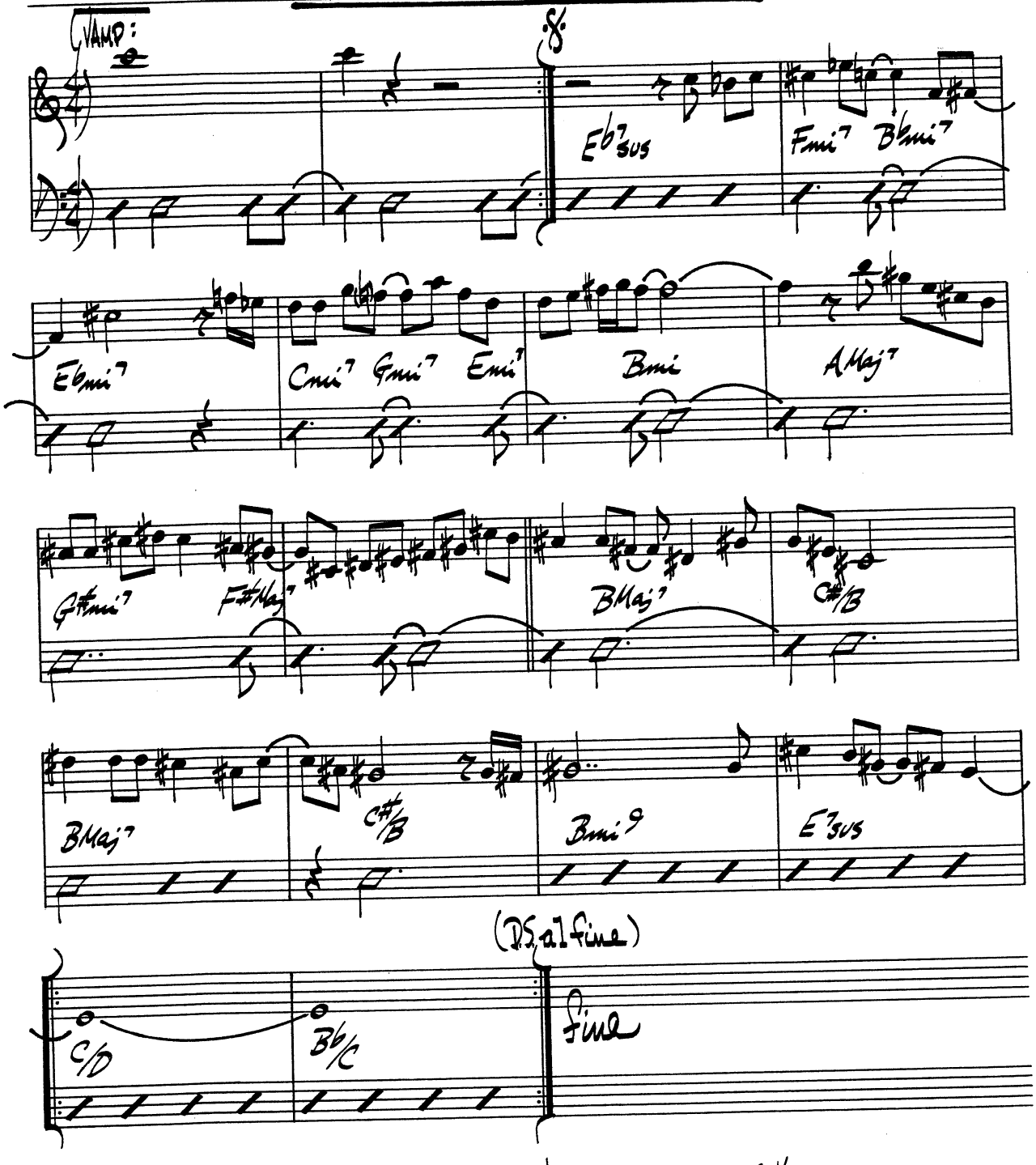
WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY



THE WHOPPER

PAT METHENY

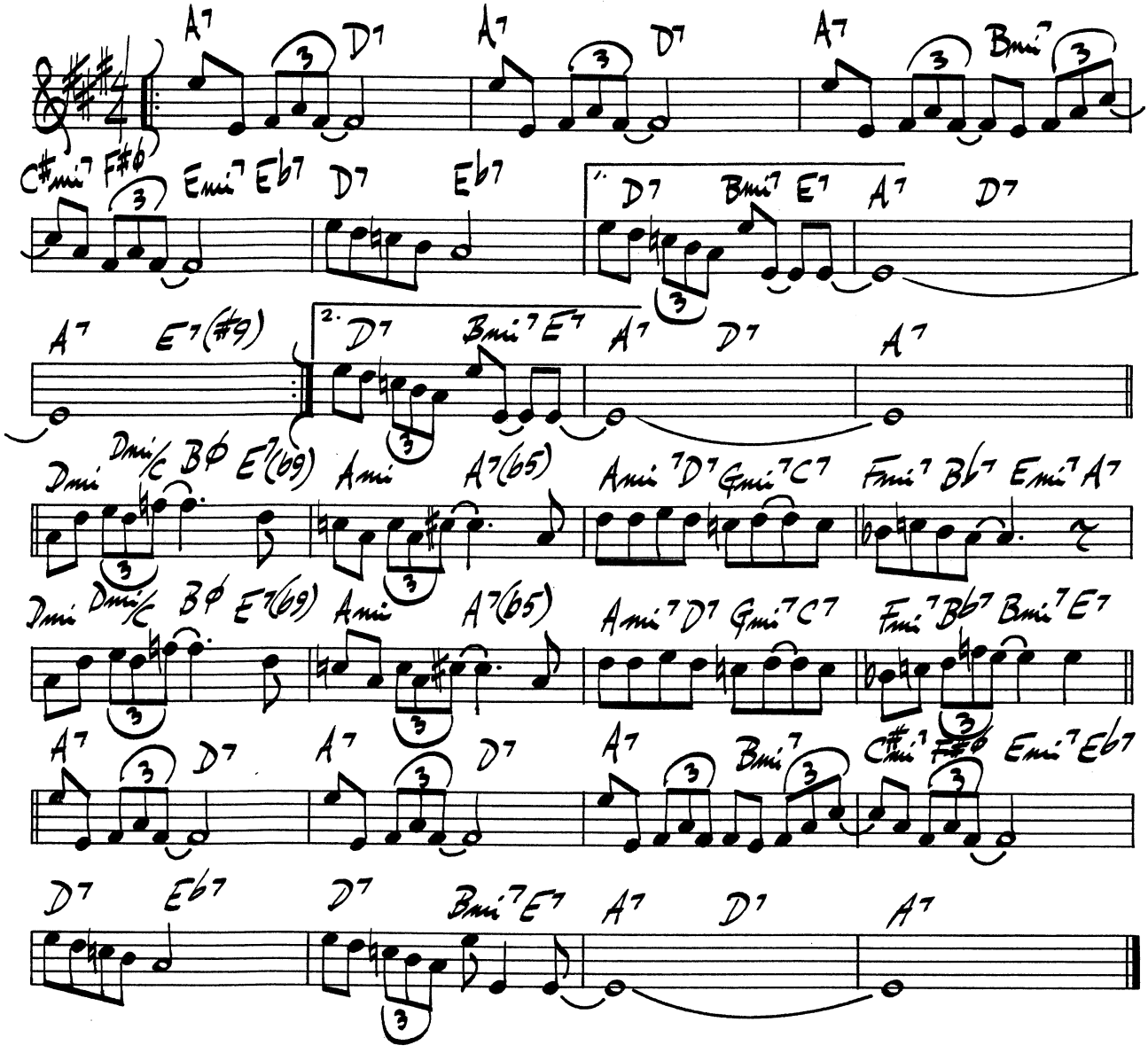


GARY BURTON - "PASSENGERS"

396.

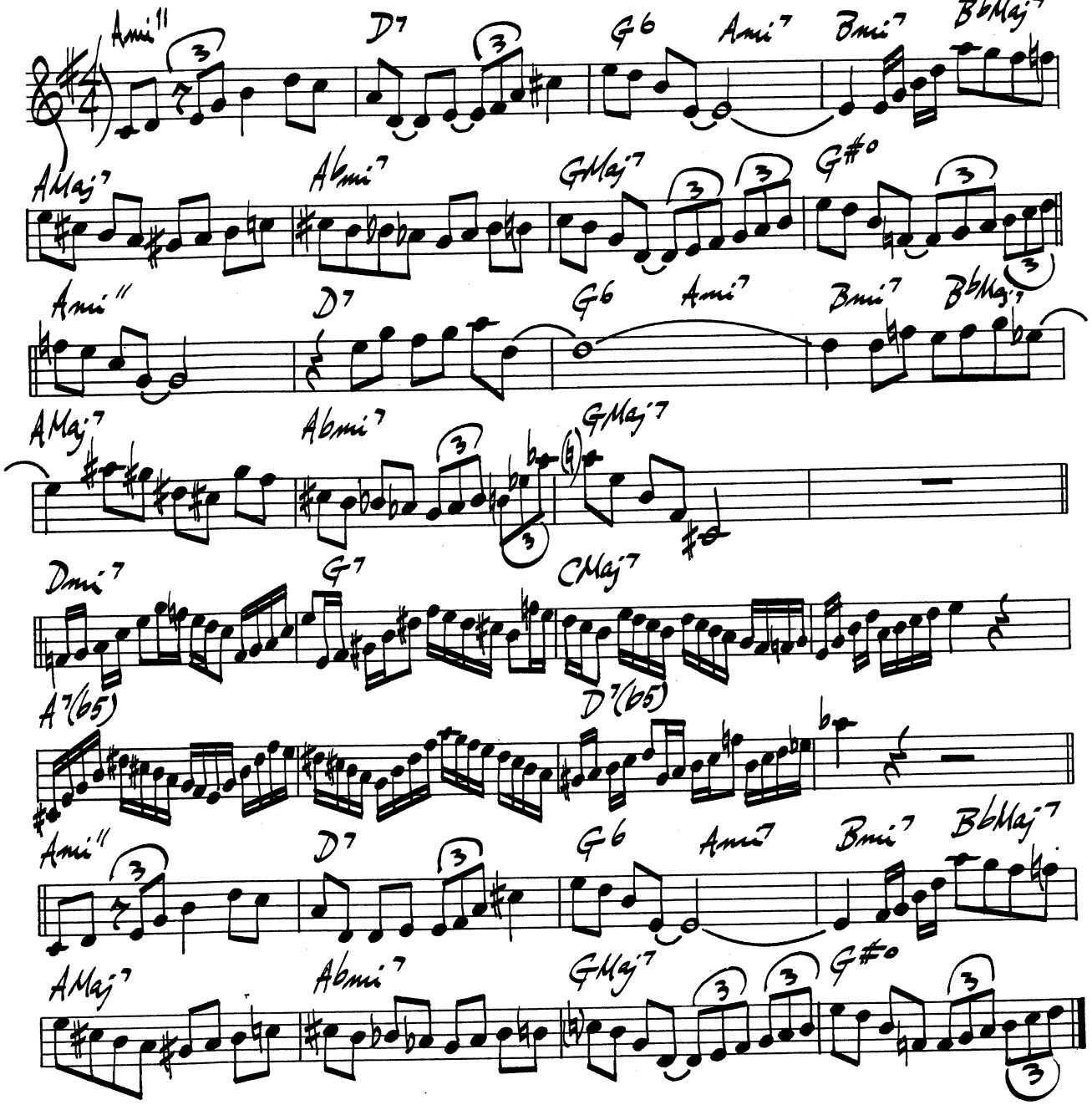
WILLOW WEEP FOR ME

ANN RONDELL



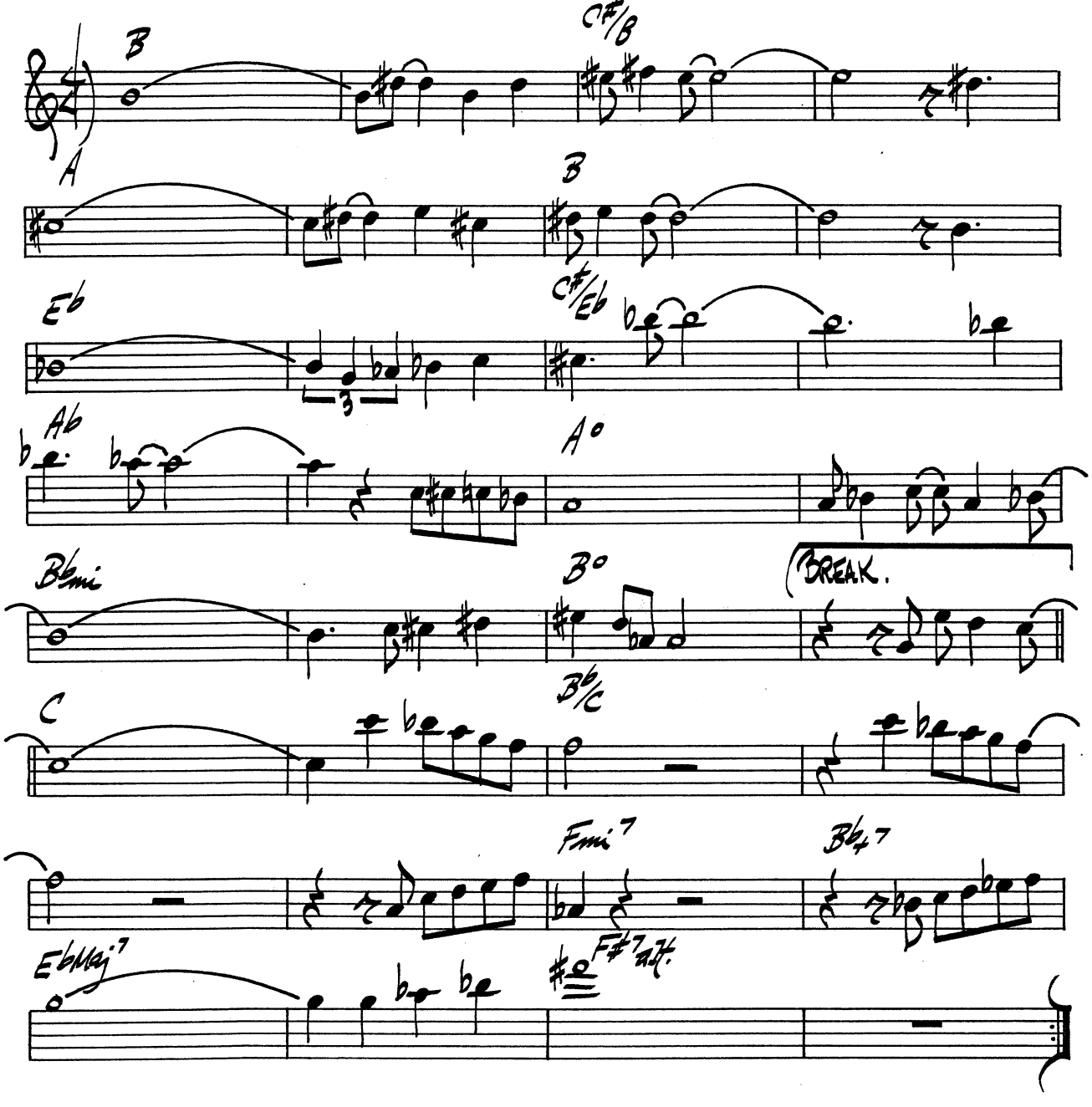
WOW

LENNIE TRISTANO



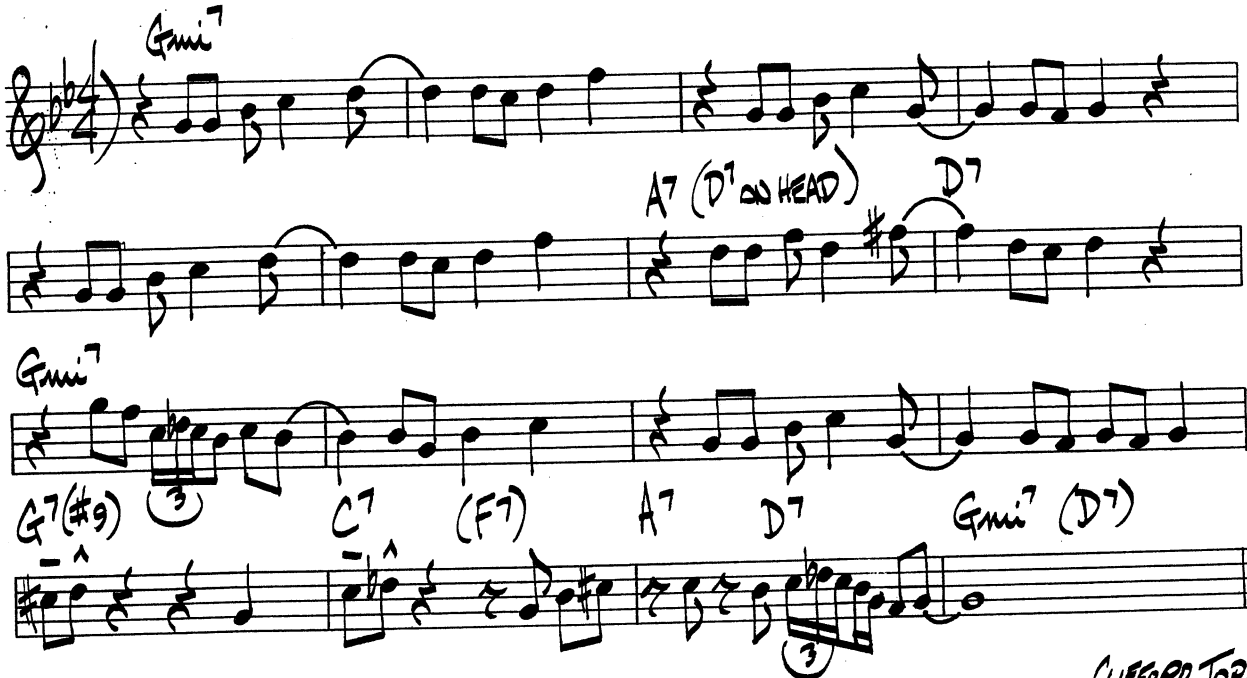
WORK IS RIGHT

PAT METHENY



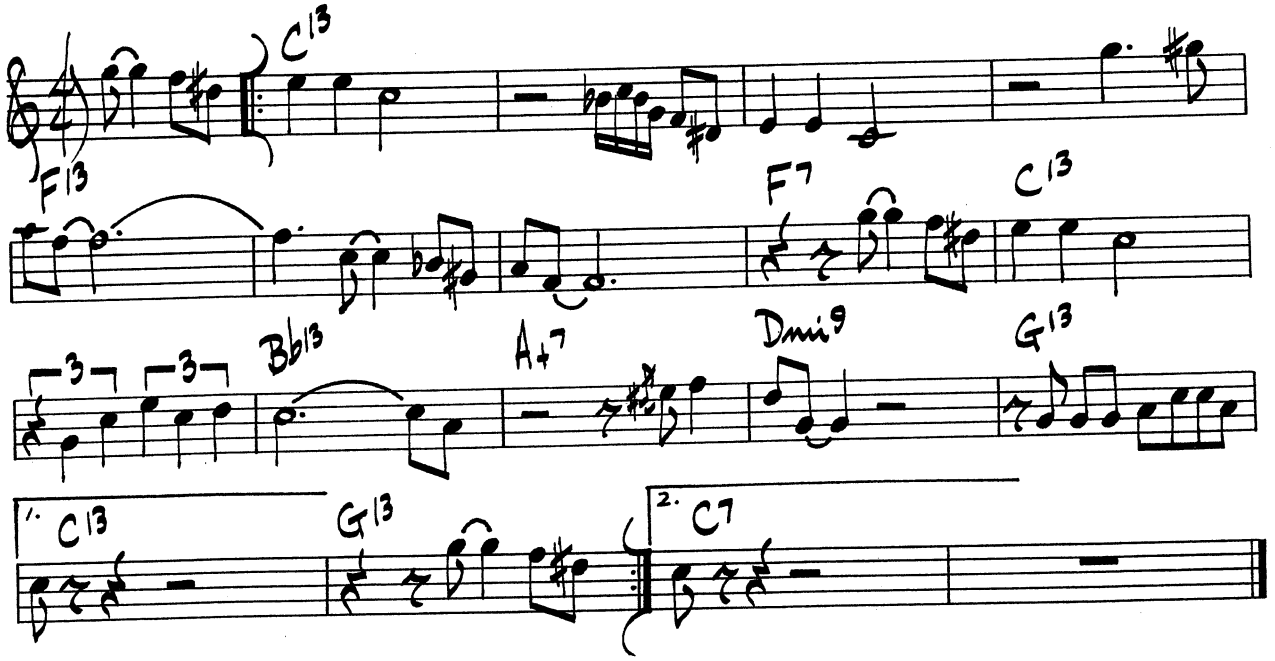
WORK SONG

NAT ADDERLY



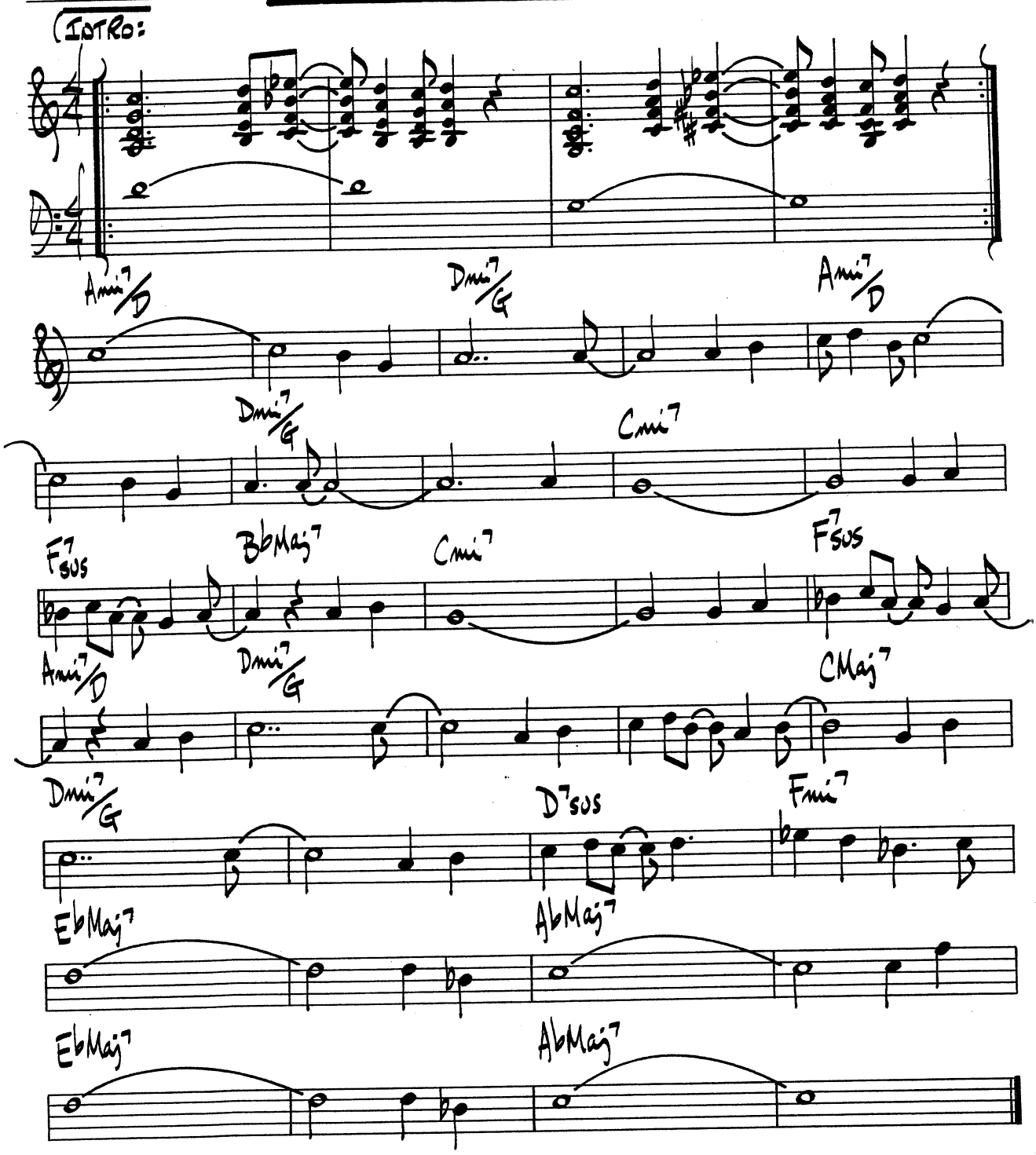
CLIFFORD JORDAN

YOU BETTER LEAVE IT ALONE



YANA AMINA

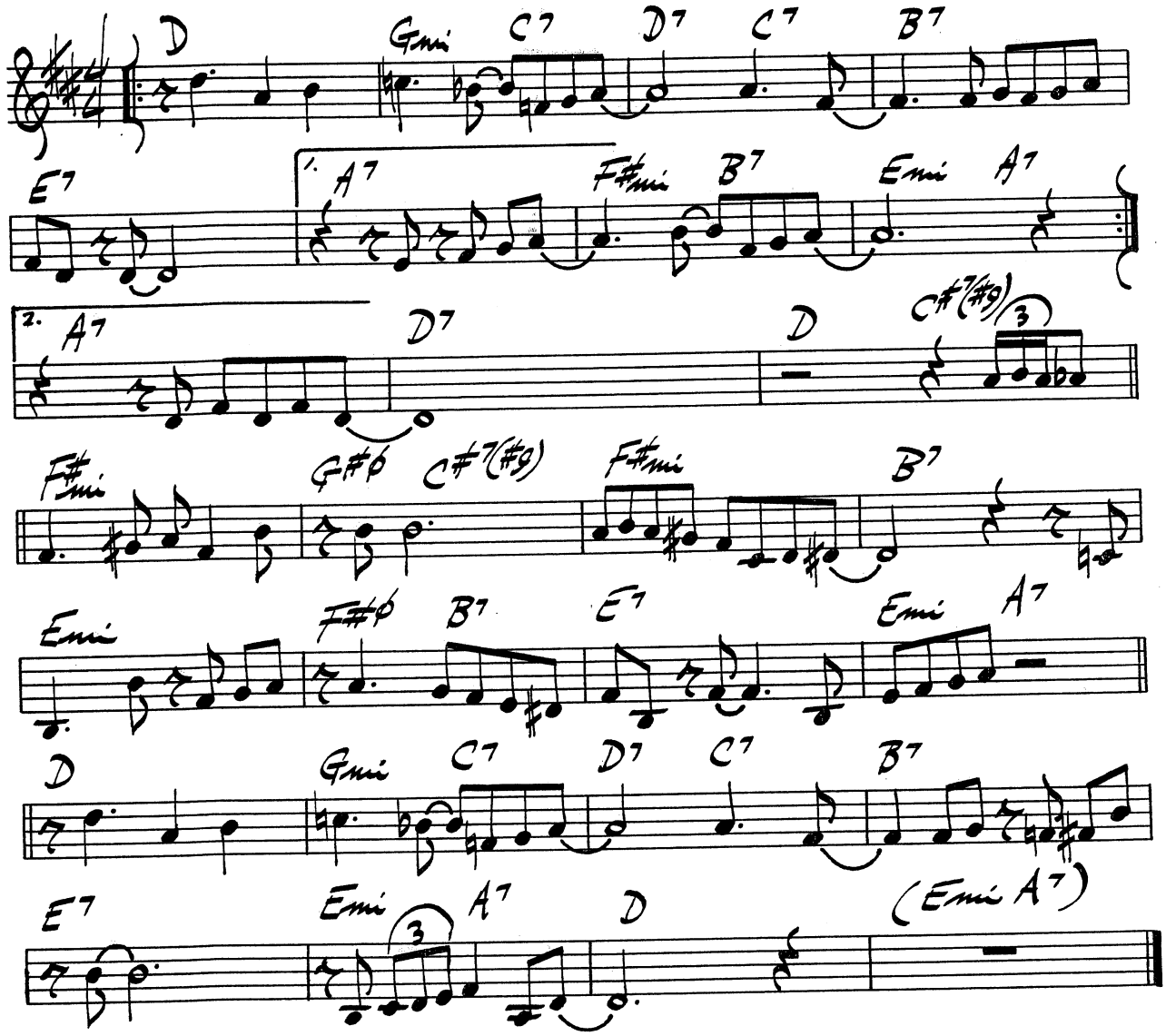
GEORGE DUKE



YARDBIRD SUITE

CHARLIE PARKER

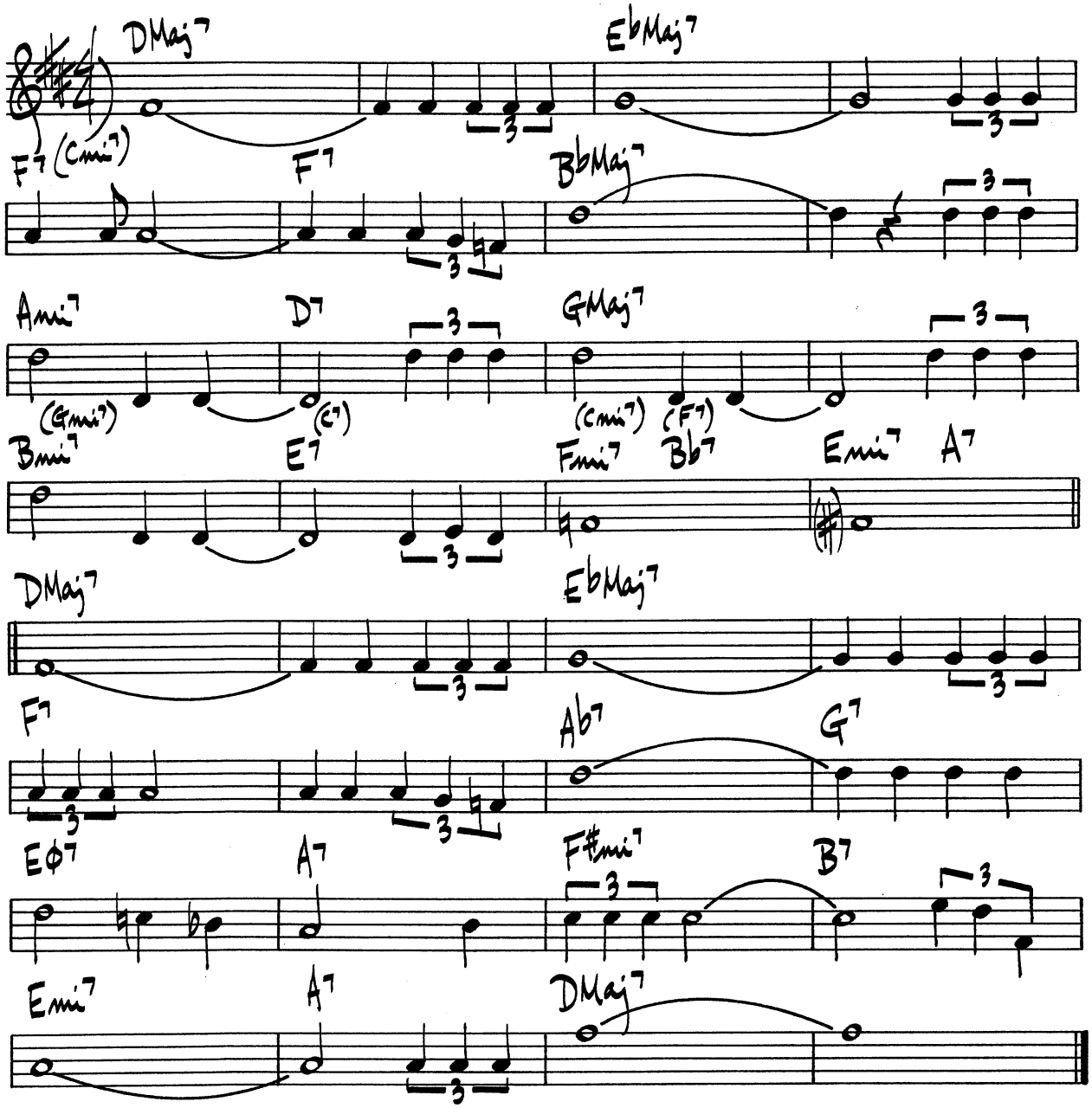
♩=224



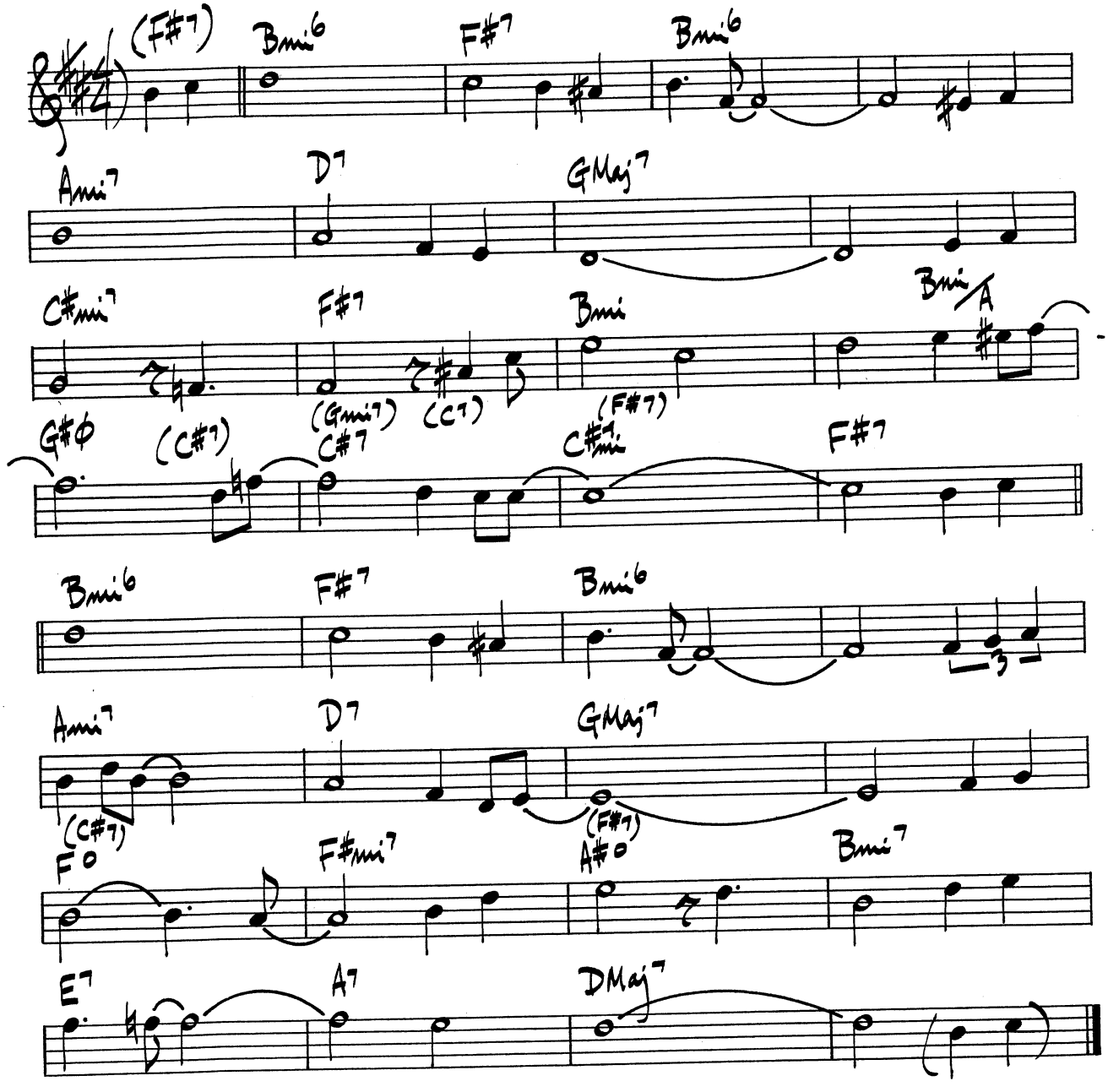
402.

YOU STEPPED OUT OF A DREAM

KAHN BROWN



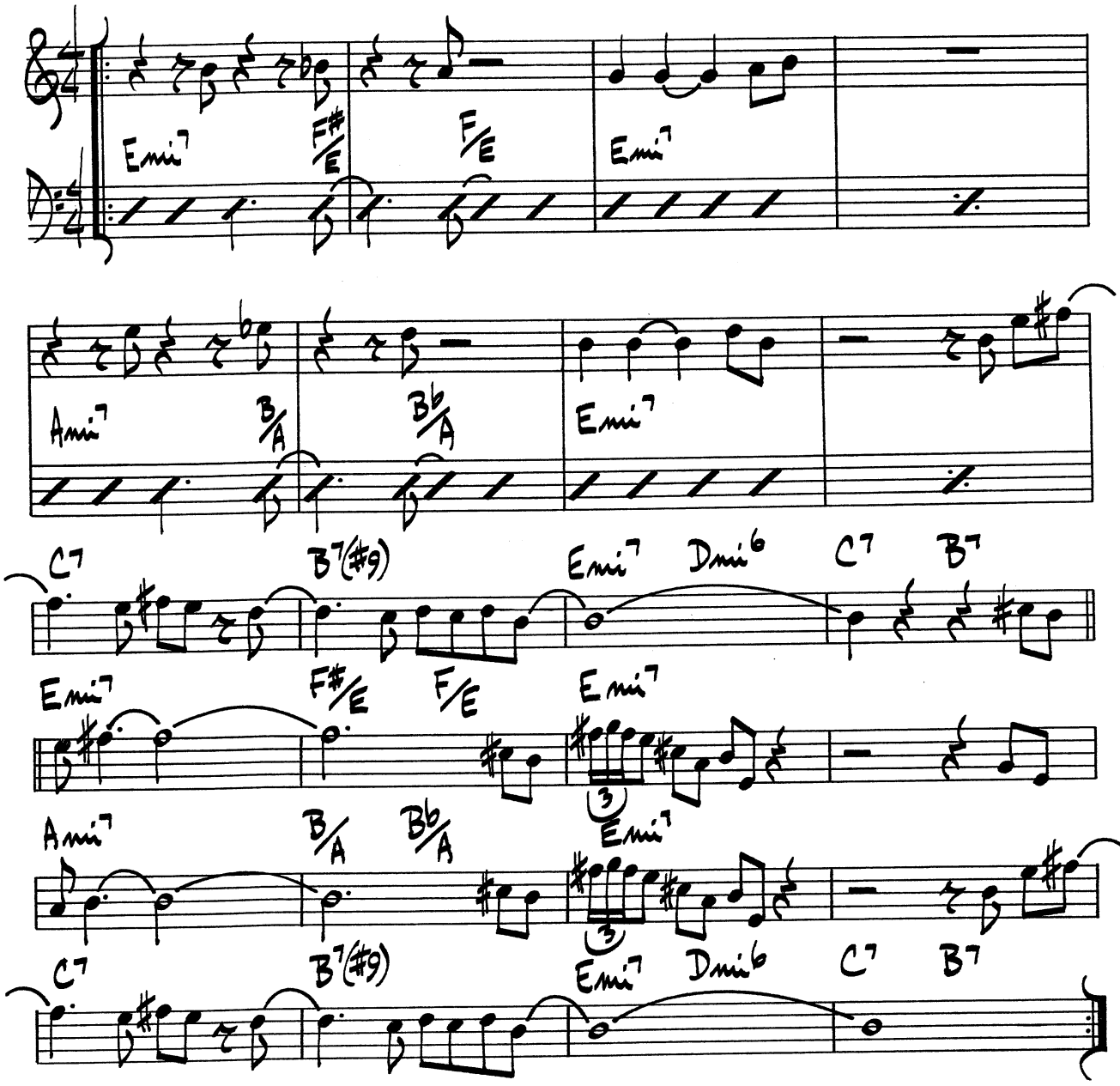
YOU'D BE SO NICE TO COME HOME TO



404.

BIG "P"

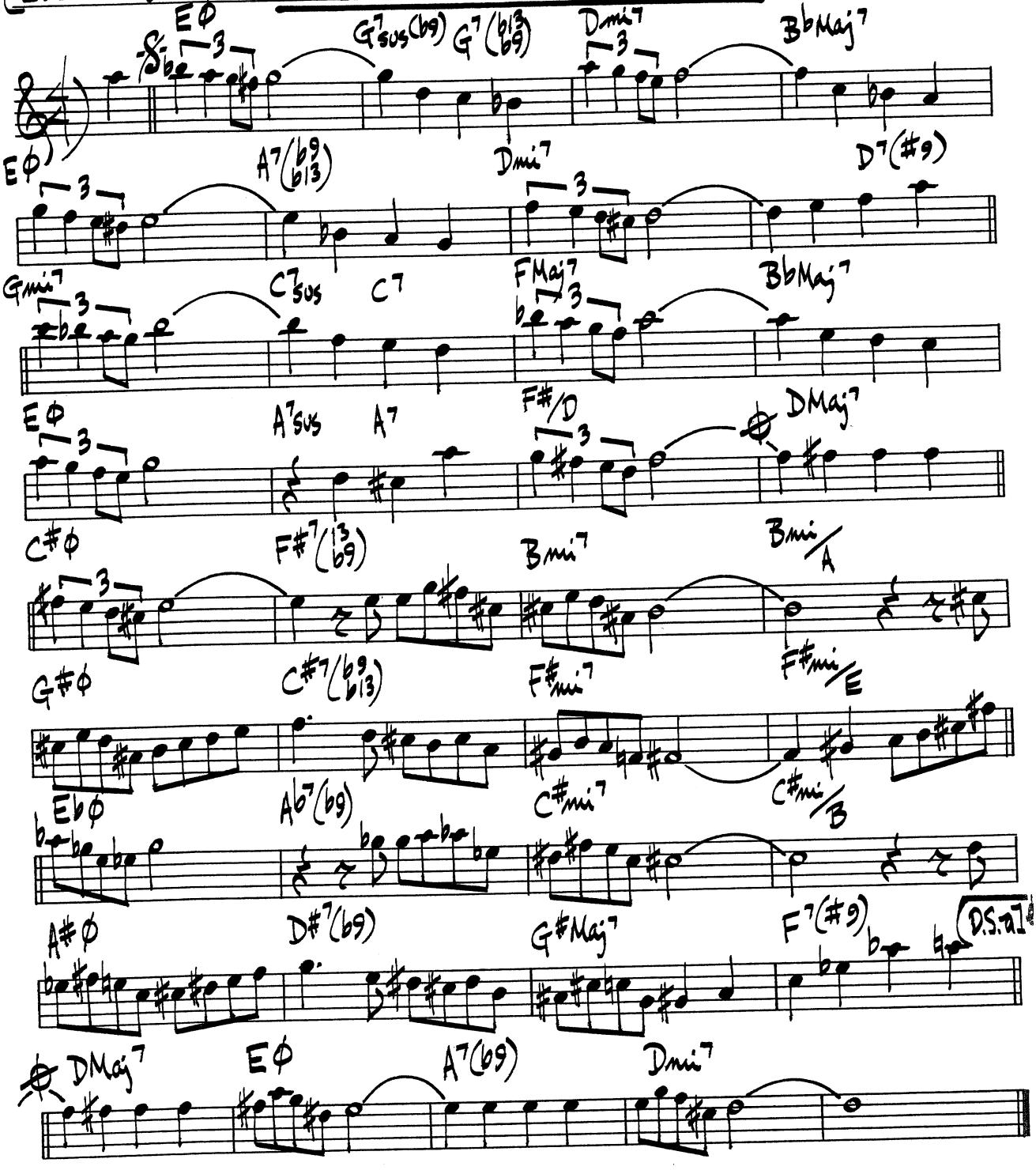
TOMMY HEATH



BILL'S HIT TUNE

BILL EVANS

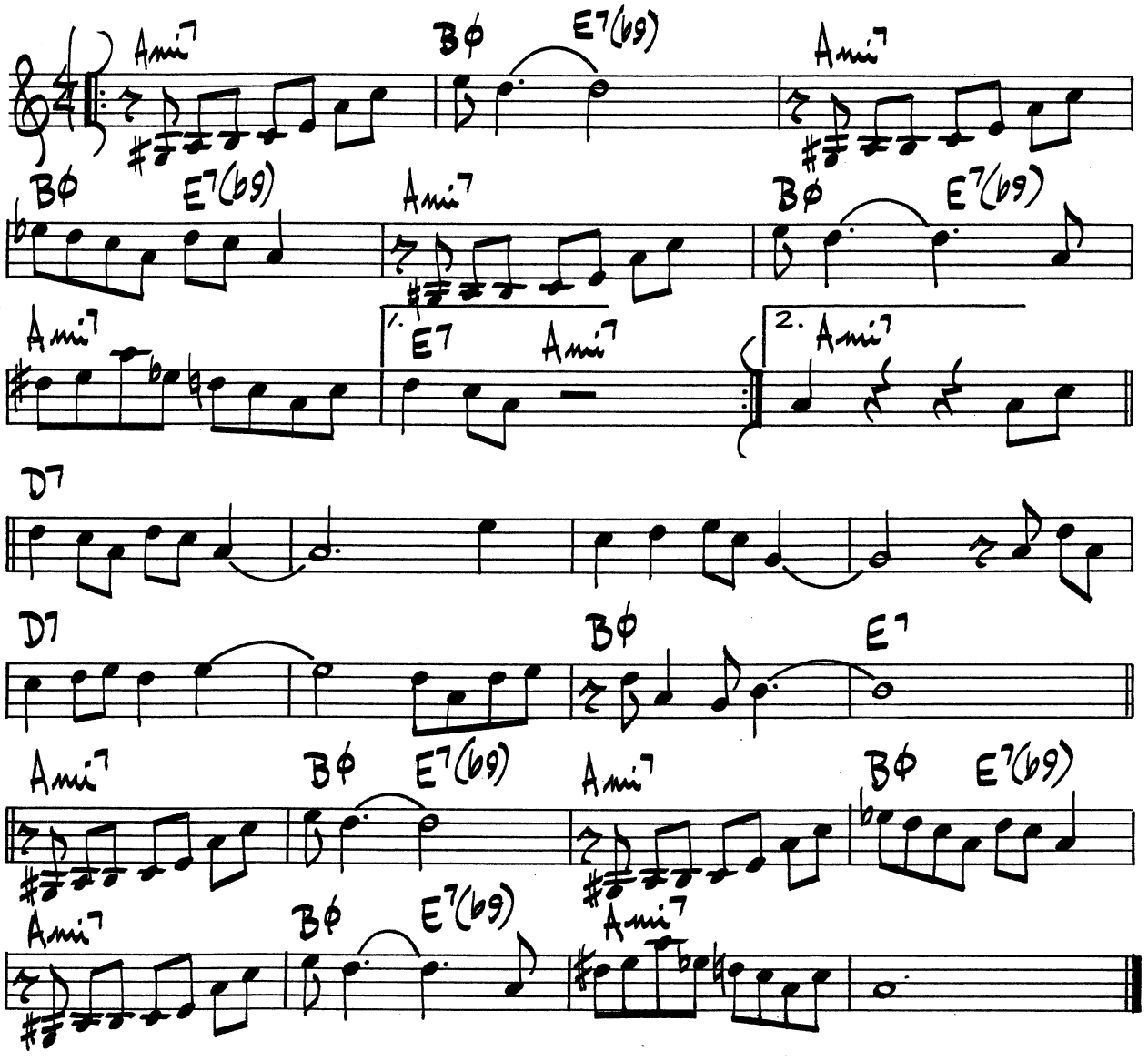
(EVEN 8THS)



406.

BOHEMIA AFTER DARK

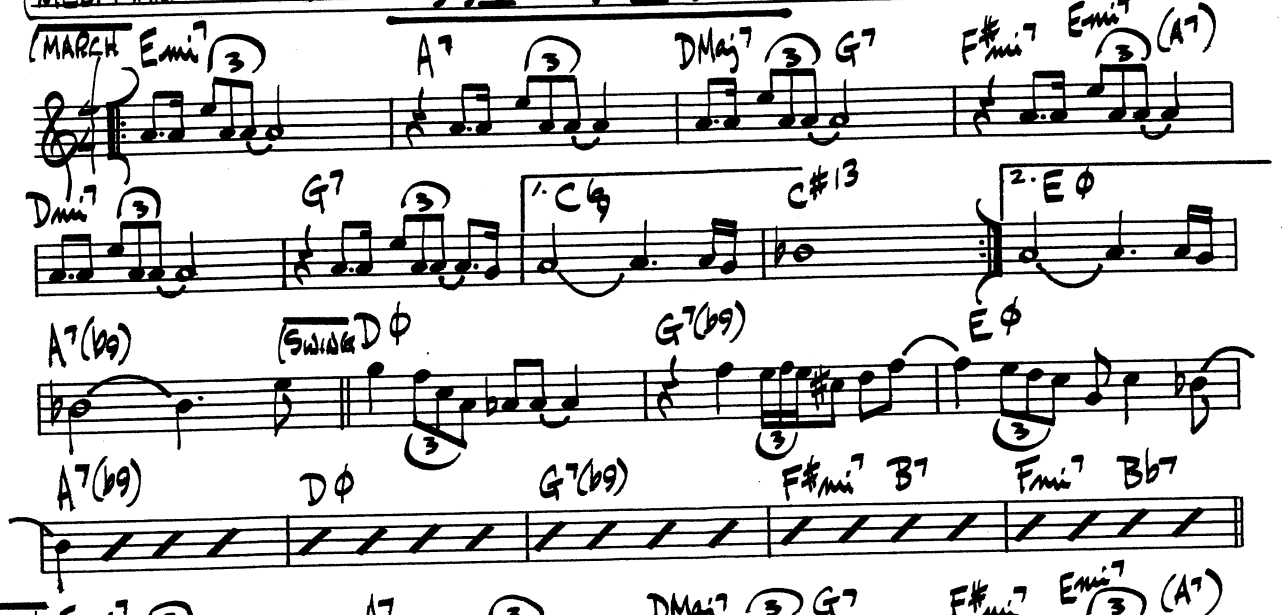
ADDERLY



HI-FLY

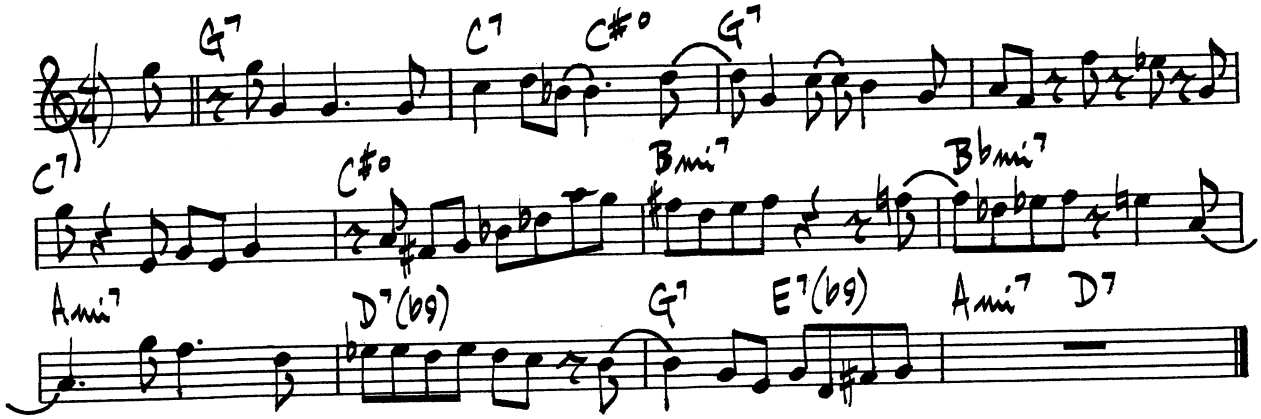
RANDY WESTON

(MED. MARCH-LIKE)



BYRDLIKE

FREDDIE HUBBARD

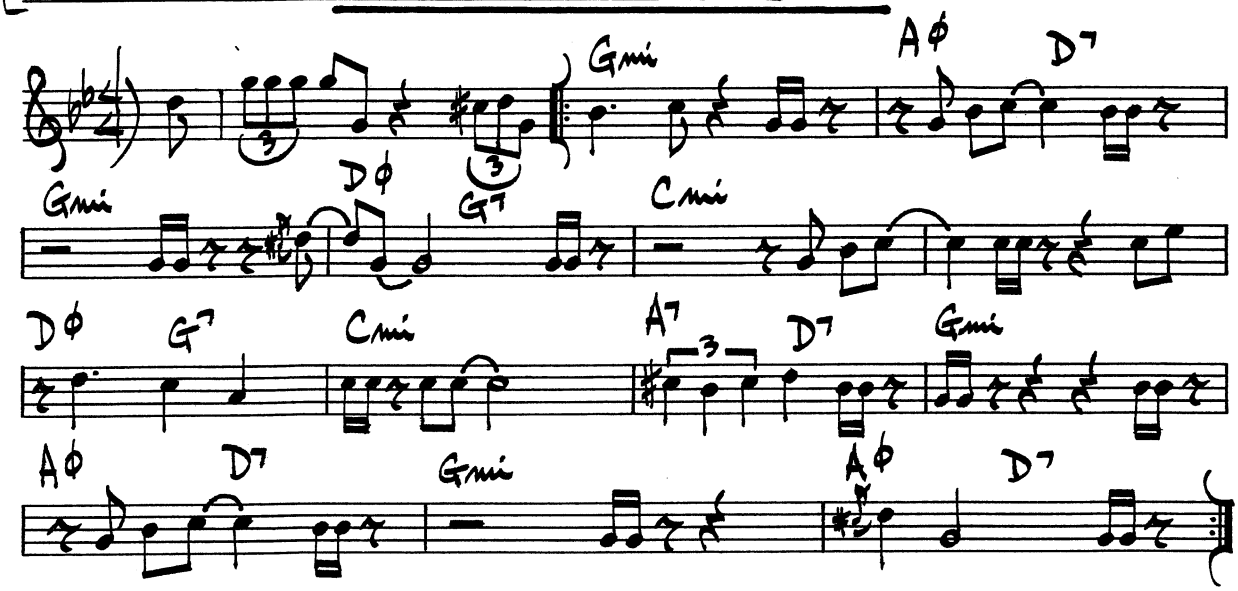


GEORGE CABLES - "VISIONS"

(MED. SLOW)

DECISION

SONNY ROLLINS

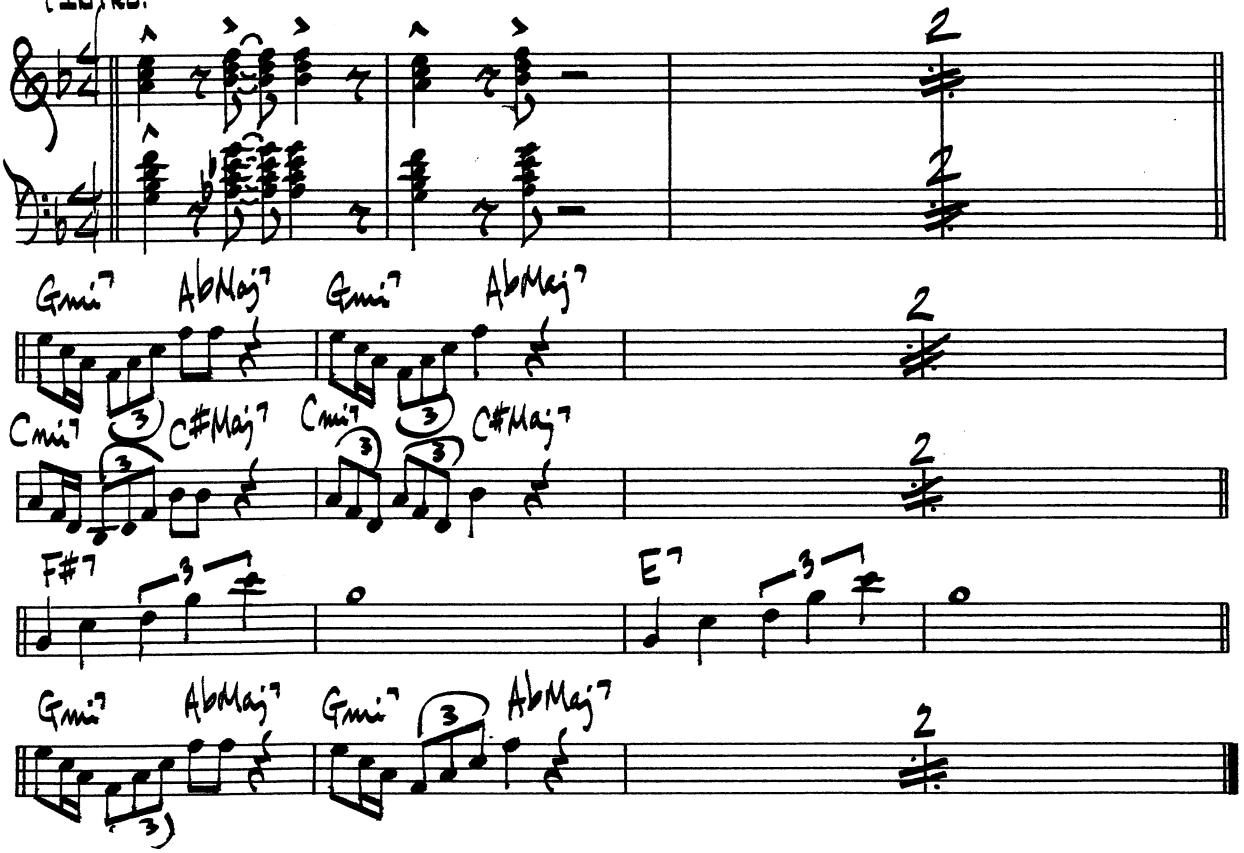


(BRIGHT)

LUNAR TUNE

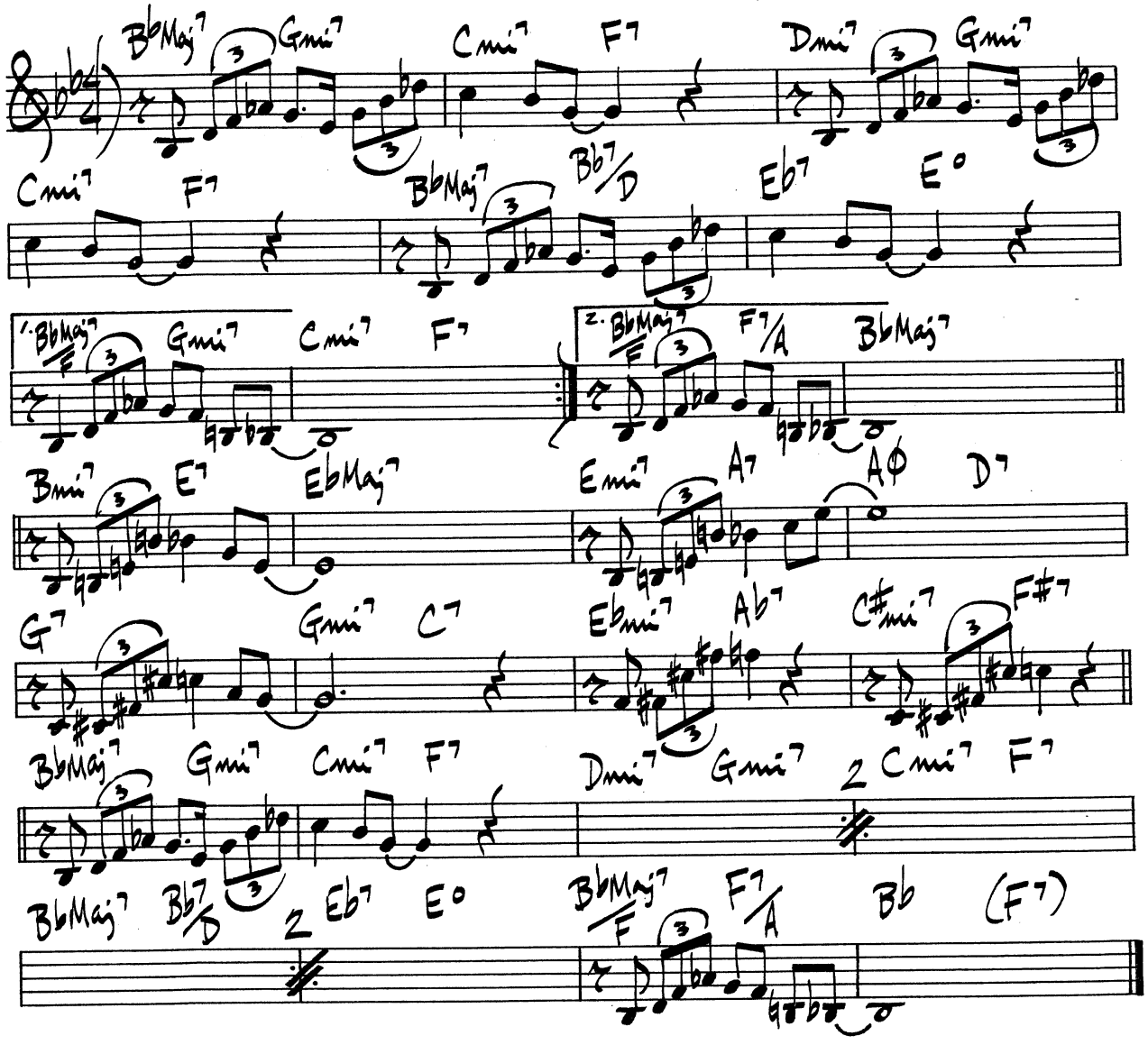
BOOKER ERVIN

(INTRO:



LITTLE ROOTIE TOOTIE

(MED. SWING) T. MONK

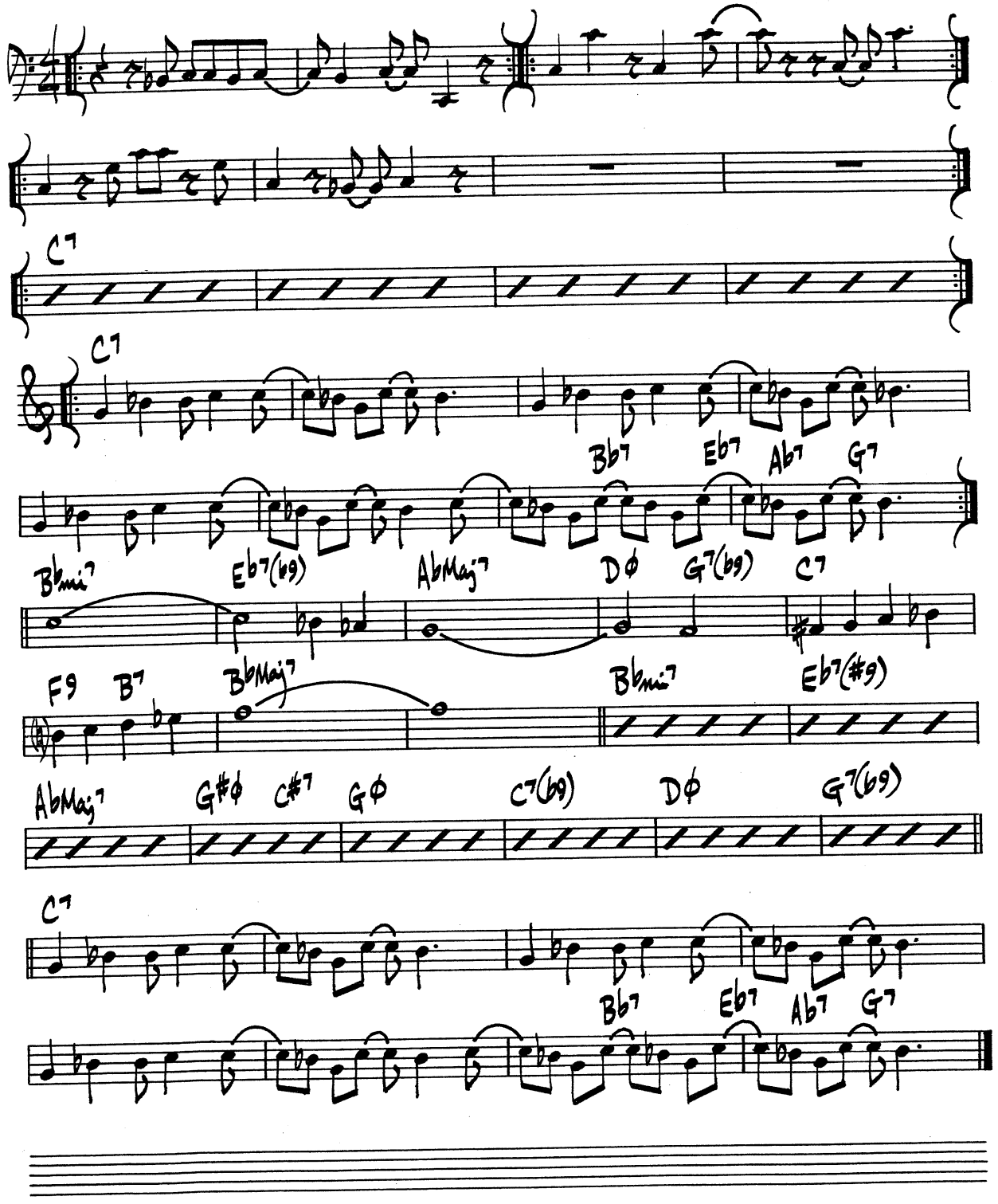


410.

(LATIN JAZZ)

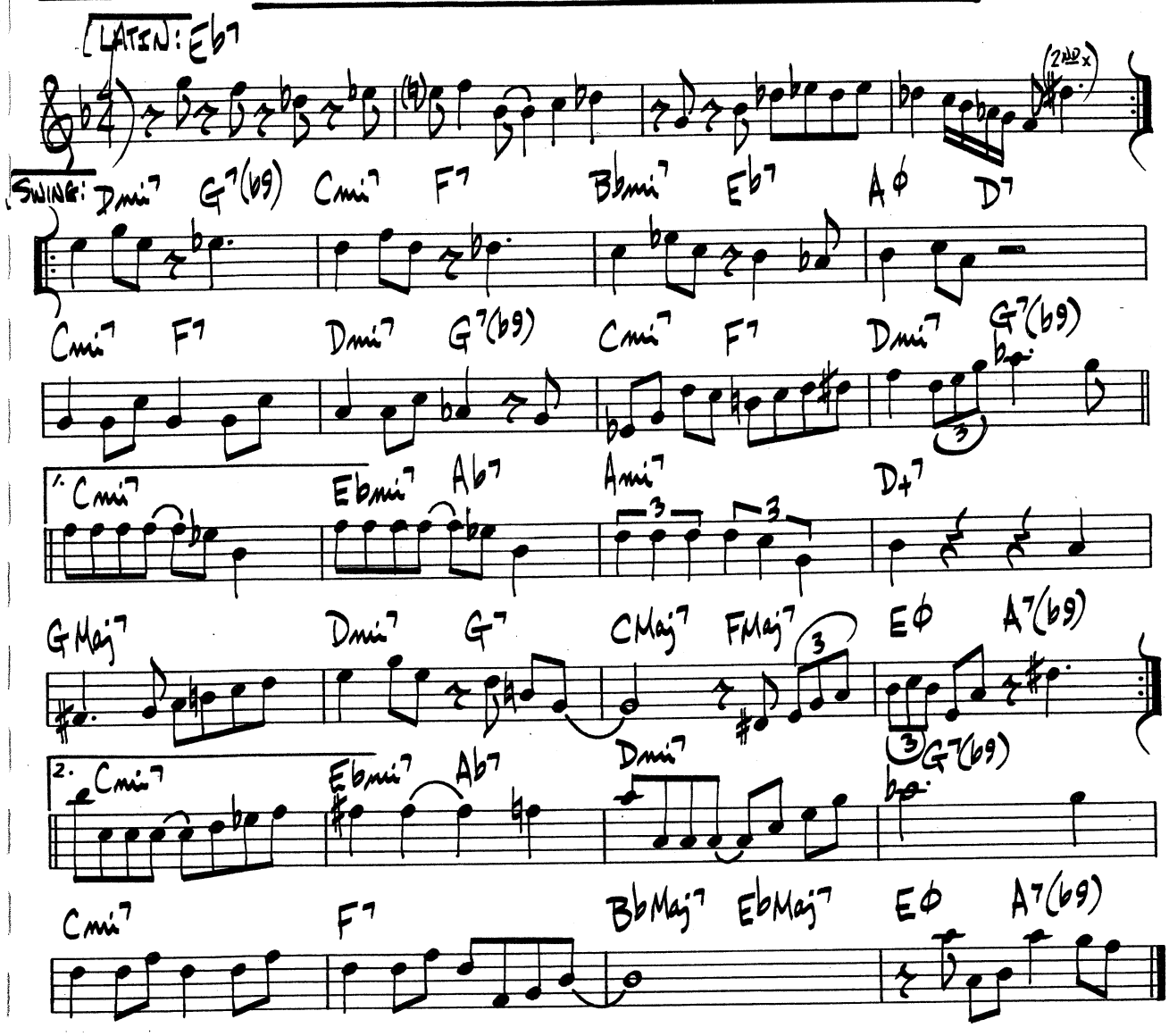
MAIOTECA

DIZZY GILLESPIE
GIL FULLER



THE SCENE IS CLEAN

TADD DAMERON

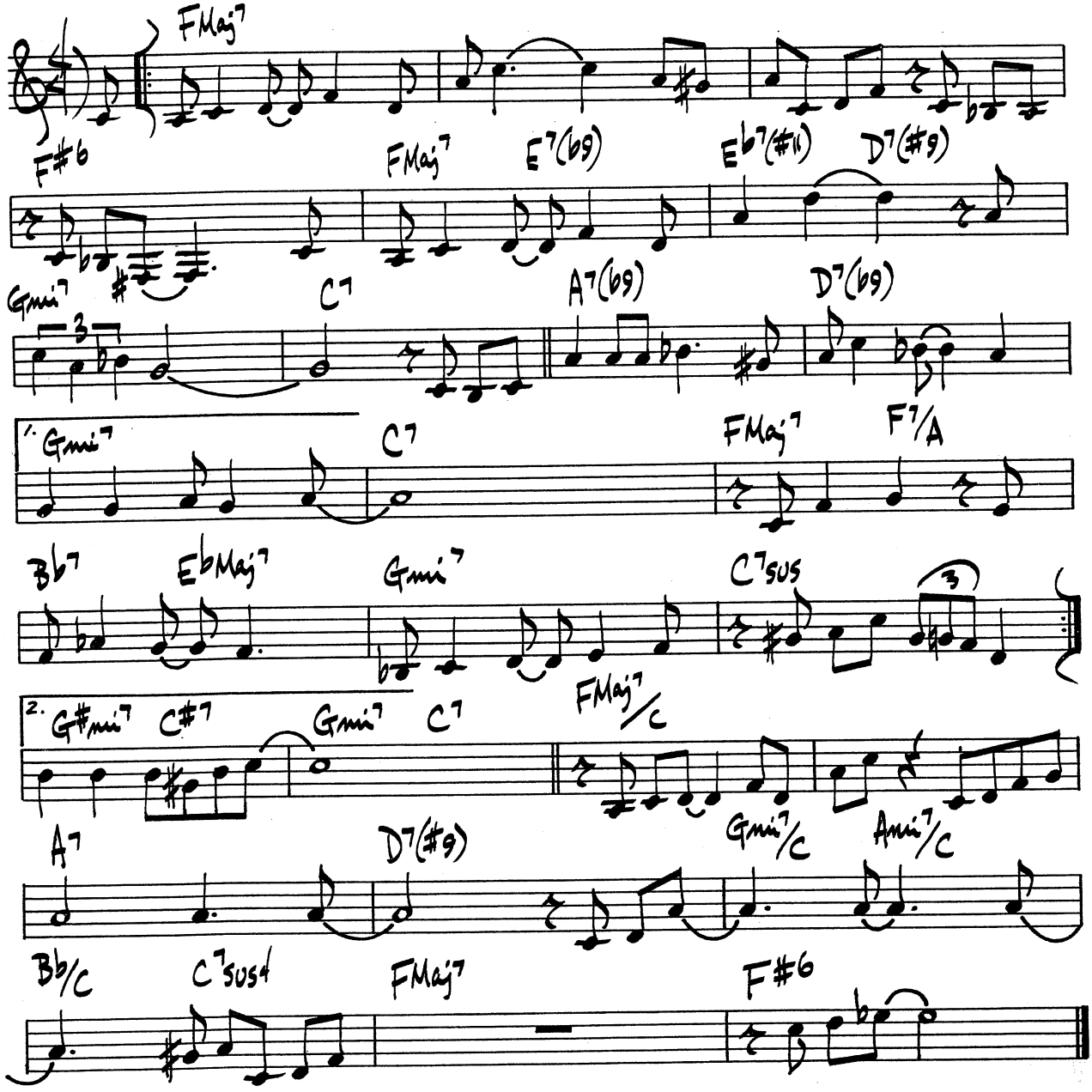


412.

(MED. JAZZ)

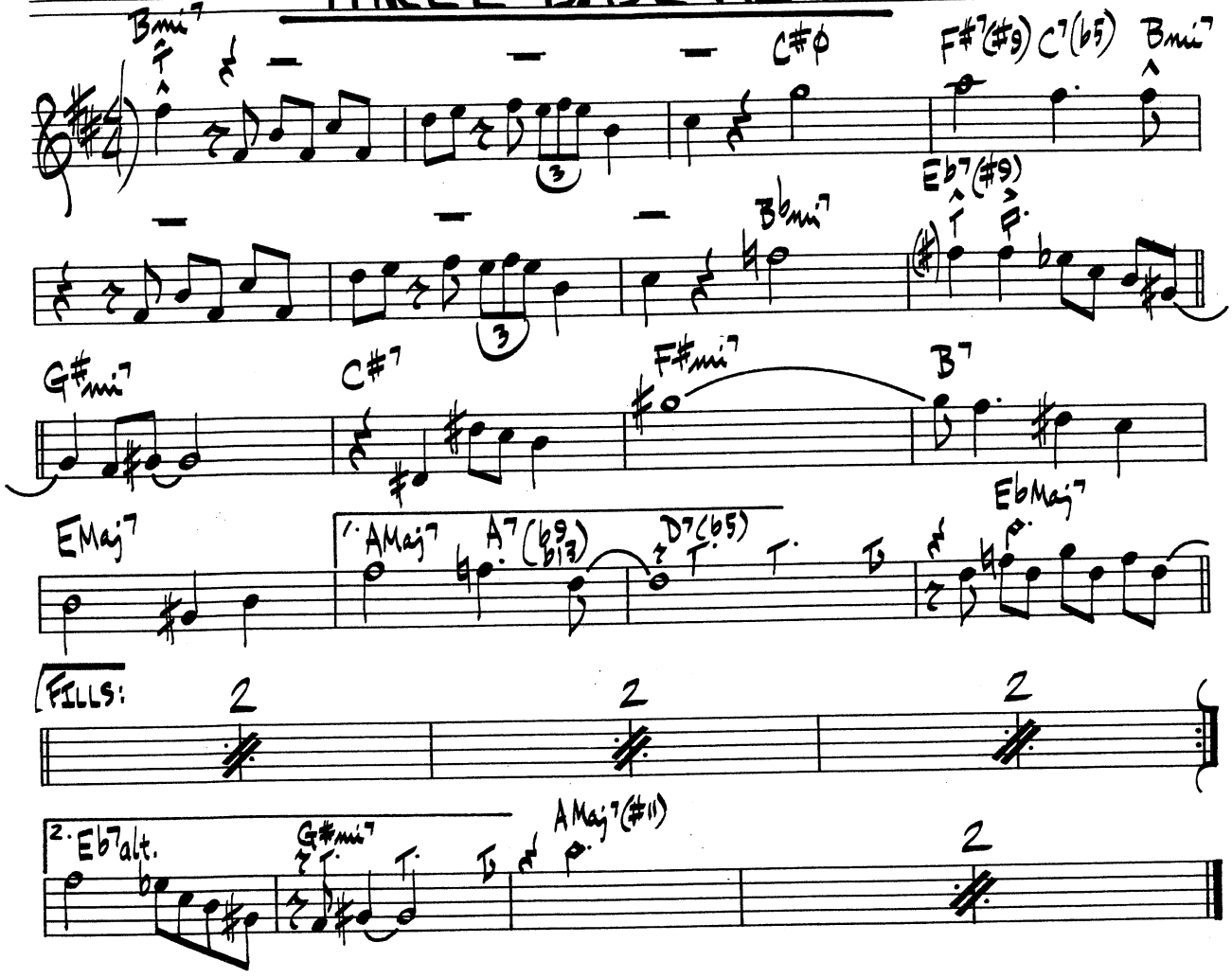
A SLEEPIN' BEE

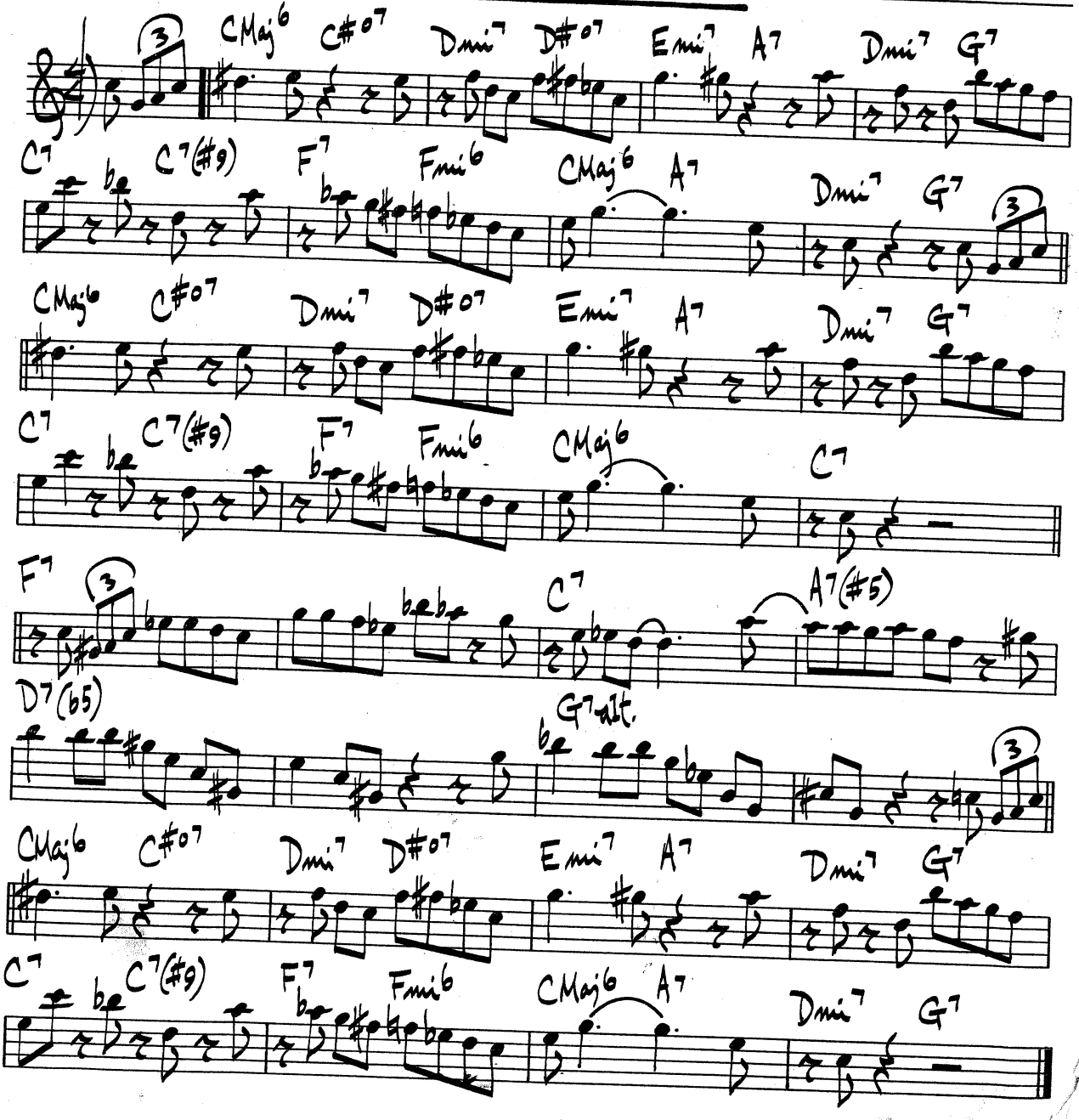
LEO ROBIN



THREE BASE HIT

PAT MARTINO



WEBB CITY

BUD POWELL